

JOHN J. FORD, JR. COLLECTION
COINS, MEDALS AND CURRENCY

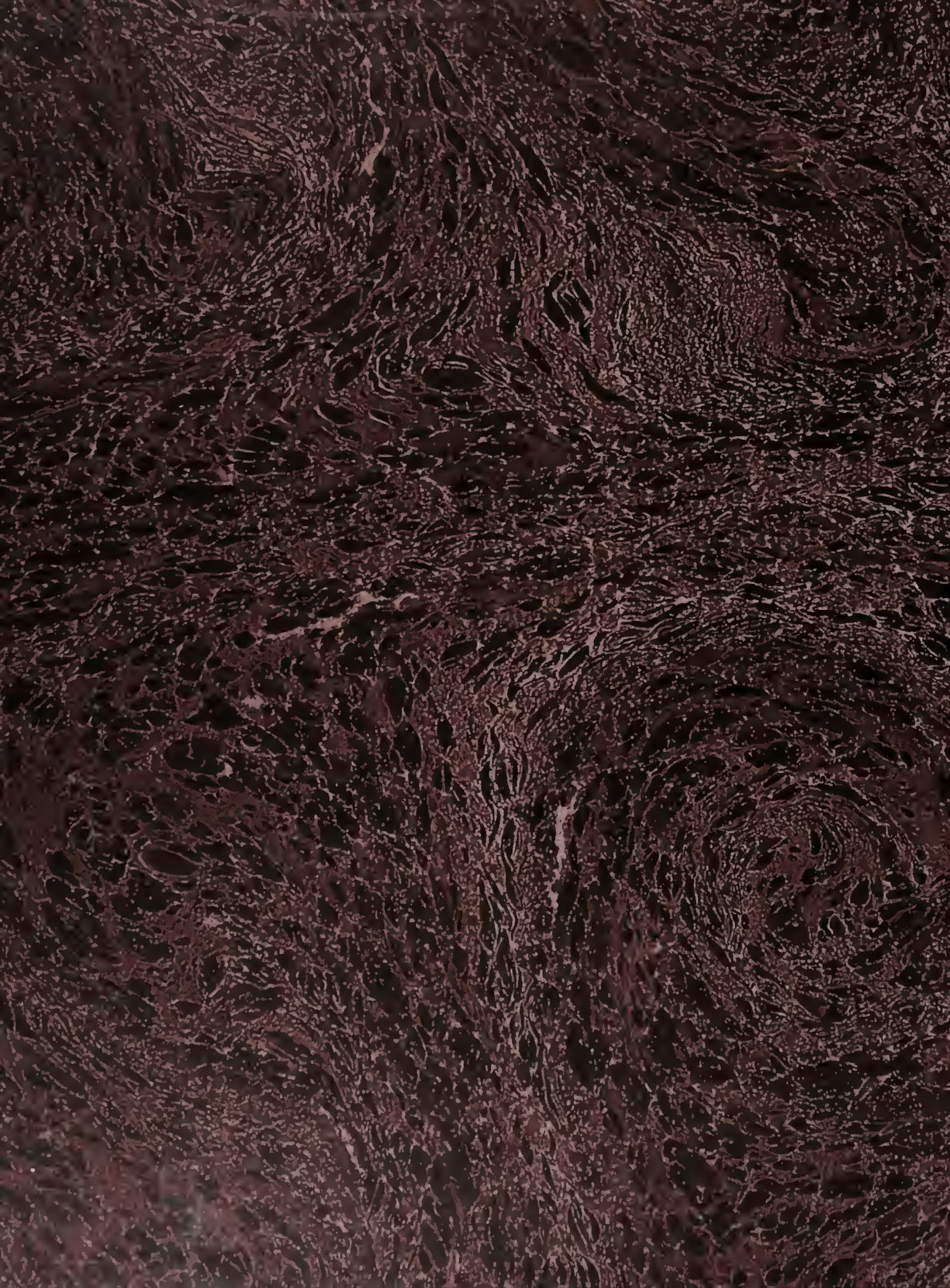


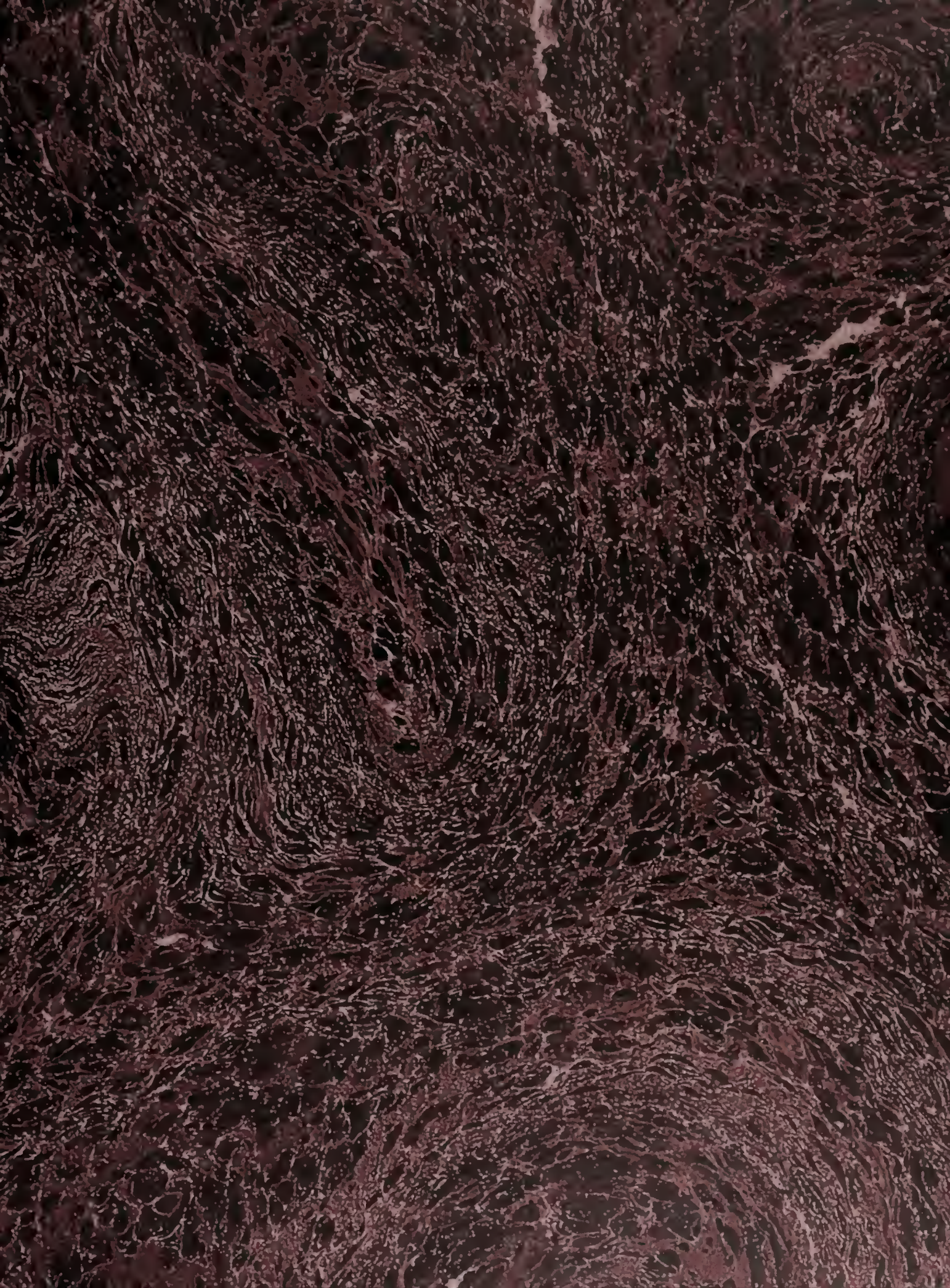
Part XXIII

Stack's & Bowers
GALLERIES

Chicago, August 14 & 16, 2013

PUBLIC AUCTION SALE





The John J. Ford, Jr. Collection
Part XXIII

Featured in
The August 2013 Chicago ANA Auction

Donald E. Stephens Convention Center
5555 N. River Road
Rosemont, IL 60018
847.692.2220



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The John J. Ford, Jr. Collection: Part XXIII

August 14 & 16, 2013

Lot Viewing

Lot Viewing will be conducted in the NY offices (by appointment only): August 2-6, 2013

Lot Viewing will be conducted at the Donald E. Stephens Convention Center, Room 1 & 2, as follows:

Friday, August 9 2:00 PM – 7:00 PM	Saturday, August 10 9:00 AM – 7:00 PM	Sunday, August 11 9:00 AM – 7:00 PM	Monday, August 12 9:00 AM – 7:00 PM	Tuesday, August 13 9:00 AM – 7:00 PM
Wednesday, August 14 9:00 AM – 7:00 PM	Thursday, August 15 9:00 AM – 7:00 PM	Friday, August 16 9:00 AM – 7:00 PM	Saturday, August 17 9:00 AM – 1:00 PM	

Auction Location

Donald E Stephens Convention Center
5555 N. River Road
Rosemont, IL 60018
Tel: 847.692.2220

Auction Details

The Auction will be conducted at the Donald E. Stephens Convention Center, Room 3 & 4, as follows:

Session 1 – U.S. Currency
(see separate catalog)
Sunday, August 11 – 12 Noon CT

**Session 2 – The John J. Ford, Jr.
Collection: Part XXIII – American
Medals, Tokens, and Balance Scales**
Wednesday, August 14 – 9:00 AM CT
Lots 21001-21963

Session 3 – U.S. Coins
(see separate catalog)
Wednesday, August 14 – 6:00 PM CT

Session 4 – U.S. Coins
(see separate catalog)
Thursday, August 15 – 9:00 AM CT

**Session 5 – The John J. Ford, Jr.
Collection: Part XXII –
American Paper Currency**
(see separate catalog)
Thursday, August 15 10:00 AM CT

Session 6 – U.S. Currency
(see separate catalog)
Thursday, August 15 6:00 PM CT

Session 7 – Rarities Night U.S. Coins
(see separate catalog)
Thursday, August 15 6:00 PM CT

**Session 8 – The John J. Ford, Jr.
Collection: Part XXIII – American
Medals, Tokens, and Balance Scales**
Friday, August 16 – 9:00 AM CT
Lots 22001-23040

Session 9 – U.S. Coins
(see separate catalog)
Friday, August 16 – 6:00 PM CT

**Session 10 – U.S. Coins
Internet Session** (see separate catalog)
End Tuesday, August 20 3:00 PM PT

Session 11 – U.S. Currency
Internet Session (see separate catalog)
End Tuesday, August 20 3:00 PM PT

Session A – World Paper Money
(see separate catalog)
Tuesday, August 13 – 9:30 AM CT

**Session B – Ancients and
Orders and Decorations**
(see separate catalog)
Tuesday, August 13 – 3:30 PM CT

Session E – The Law Collection
(see separate catalog)
Tuesday, August 13 – 6:00 PM CT

Session C – World Gold Coins
(see separate catalog)
Wednesday, August 14 – 9:30 AM CT

Session D – World Crowns and Minors
(see separate catalog)
Wednesday, August 14 – 6:00 PM CT

Session F – World Coins Internet Session
(see separate catalog)
End Tuesday, August 20 3:00 PM PT

**Session G – World Paper Money
Internet Session** (see separate catalog)
End Tuesday, August 20 3:00 PM PT

Lot Pickup

The Auction will be conducted at the Donald E. Stephens Convention Center, Room 1 & 2, as follows:

Wednesday, August 14 – Friday, August 16 10:00 AM – 1:00 PM CT	Saturday, August 17 9:00 AM – 1:00 PM CT
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The John J. Ford, Jr. Collection: Part XXIII

Featuring

Important Collections of American and Canadian Tokens, Coin Scales
and Mechanical Counterfeit Detectors, Counterstamps, and More

Every once in a while in numismatics there is an opportunity that is not likely to be repeated during one's lifetime, if ever. This remarkable section of the estate collection of John J. Ford, Jr., is the very definition of such!

Drawing upon his own deep knowledge, wide travels, and connections in commercial and private numismatics, from the 1940s until the cusp of the 21st century John pursued tokens from the 1790s onward, Washingtoniana, Western Americana, Indian and post trader tokens, Hard Times tokens, counterstamps—you name it. Perhaps it was a hoarding instinct, perhaps he realized that “exonumia” represented a good area to place money as an investment, or perhaps he had other ideas. Whatever his rationale, he felt that if owning one rarity was a good idea, two or three were even better! Accordingly, rarities for which a single example would highlight an auction presentation are here presented in multiples!

His penchant for doing this was not unknown to me, of course. I first met John in the mid-1950s at New Netherlands Coin Co., became friends with him, and visited him at his home in Rockville Centre and his office in Manhattan many times. John liked the 1861 Confederate States of America cents made by Robert Lovett, Jr., and over a period of years accumulated six or seven of them. I was aware of certain of his other collections of specialized series, but not their extent.

History repeats itself. In the early 20th century, among the hottest tickets in the numismatic market were store cards and tokens from all eras. More people sought these than did Morgan silver dollars by date or mintmark, or varieties of Liberty Seated or Barber coinage. In recent decades Morgan, Liberty Seated, Barber, and other coins have multiplied in value many times over. In contrast, American tokens and medals have played to a rather small audience.

No longer!

In recent years when we have offered other exonumia from the Ford estate and elsewhere, bids have come in from all directions. It is an era of new appreciation, new enthusiasm, and new discoveries. In the past 20 years such “obscure” series as Civil War tokens, obsolete paper money, Western Americana, and the like have grown tremendously in popularity. The remarkable, and often unique items in the present sale will certainly go to buyers who will study them carefully, investigate their history, and *enjoy owning them!*

I anticipate lots of fun and lots of excitement as the Ford pieces cross the block on Tuesday and Thursday. If tokens and medals are your forte, you will be in heaven! If not, and if my words resonate with you, you need to drop everything and spend a few days gathering information so you can participate in this unique sale.

In conclusion I give a nod to the entire team who helped produce this catalog which will serve as a standard reference for the time to come. Staff experts John Kraljevich, John Pack, Jeff Ambio, Frank Van Valen, Jim Matthews, Andy Pollock and Ben Orooji, who have finessed much of this listing in recent times, and to my long-time friend (since the 1950s!) George Fuld, who created the basic framework of attributions and descriptions about ten years ago.

From me to you as a prospective bidder, best of success!

Sincerely,



Q. David Bowers

Order of Sale

Session 2
Wednesday, August 14 9:00 AM CT
Lots 21001-21963

Category	Lot Number
CANADIAN TOKENS	21001-21188
LAFAYETTE MEDALS	21189-21265
FRANKLIN MEDALS	21266-21305
WASHINGTONIANA	21306-21321
PRESIDENTIAL MEDALS	21322-21337
SO-CALLED DOLLARS	21338-21344
COUNTERS AND GAMING TOKENS.....	21345-21353
AWARD MEDAL	21354
PRIVATE AND TERRITORIAL GOLD RELATED.....	21355-21356
CIVIL WAR AND CONFEDERACY	21357
SUTLER TOKENS.....	21358-21560
CIVIL WAR STORE CARDS	21561-21593
PATRIOTIC CIVIL WAR TOKENS	21594-21651
COUNTERSTAMPS	21652-21963

Session 8
Friday, August 16 9:00 AM CT
Lots 22001-23040

Category	Lot Number
PATTERN AND EXPERIMENTAL COINS	22001-22008
EARLY AMERICAN TOKENS.....	22009-22122
HARD TIMES TOKENS	22123-22405
MERCHANT TOKENS.....	22406-22692
COMMUNION TOKENS	22693-22696
ENCASED POSTAGE STAMP	22697
SHELL CARDS AND ADVERTISING MIRRORS	22698-22705
TRANSPORTATION TOKENS.....	22706-22731
INDIAN TRADER TOKENS	22732-22766
MILITARY TOKENS	22767-22812
LATE 19TH AND 20TH CENTURY TOKENS	22813-22974
SCALES AND COUNTERFEIT DETECTORS	22975-23040



THE AUGUST 2013 CHICAGO ANA AUCTION

SESSION 2

THE JOHN J. FORD, JR. COLLECTION



WEDNESDAY, AUGUST 14, 2013
START TIME: 9:00 AM CT

LOTS 21001-21963



THE JOHN J. FORD, JR. COLLECTION OF CANADIAN TOKENS

A century ago, when the American Numismatic Association held its annual convention across the border in Montreal twice within a 15 year period (1909 and 1923), pre-Confederation Canadian tokens were as central to American numismatics as U.S. colonials, American historical medals, and other classic specialties now looked upon as esoteric. In that era, when double eagles were for spending instead of collecting, and a numismatist's position of esteem had more to do with the size of his library than his bank account, Canadian colonial tokens were highlights in major auctions and avidly researched by the era's most prolific numismatic writers. It was in that era that the vast majority of this collection was formed, primarily gathered by the numismatic titan Virgil Brand, whose appetite for numismatics (and budget for acquisitions) knew no bounds. Nearly half of the lots that follow were described on Mr. Ford's envelope as from the Virgil Brand estate or his descendants. As many of the pieces came in blank or nearly blank envelopes, undoubtedly many more came from that source as well. Ford's other sources include the estate of F.C.C. Boyd (perhaps the foremost American collector of the era aside from Brand), the famed McKay-Clements sale of 1976 in addition to auctions conducted by James E. Charlton and New Netherlands Coin Company, and private collectors like Warren Baker. While Mr. Ford was able to acquire the bulk of the Brand material in two fortunate purchases in 1961 and 1967, he added rarities as they turned up throughout the 1960s and 1970s.

There has been nothing like this offered since the four W.W.C. Wilson sales catalogued by Ford's mentor, Wayte Raymond, in 1925, 1926, 1927, and 1928. While other notable collections of tokens have been offered in the last several decades, including the McKay-Clements Collection (Frank Rose Enterprises, May 1976), the Oppenheim Collection (Jeffrey Hoare, October 1989, catalogued by Warren Baker), James A. Stack (Stack's, March 1995) and others, none approach Mr. Ford's extraordinary depth of high condition pieces and famous rarities. In fairness to those others, Mr. Ford never had pretensions to completeness; in fact, this collection shows something of a disdain for the more typical, common, and often ugly piece that compose a comprehensive collection. These gaps are made up for with amazing depth: more Side View tokens than most collectors probably thought existed, more Proofs than any sale of the modern era (and perhaps ever), and an extraordinary pair of R.W. Owen Ropery tokens in Mint State grades.

Your cataloguer wishes to acknowledge the patient and generous assistance of David Fanning, Warren Baker, and Barry Tayman. Without their assistance, this catalogue would have been a listing, not a reference work. Any errors of fact or judgement, however, are the cataloguer's own.

John Kraljevich
Fort Mill, SC
840 miles south of the Canadian border

THE BOUT DE L'ISLE TOKENS OF MONTREAL

These tokens were produced as passes across a series of short-lived bridges connecting the isle of Montreal to the nearby mainland, across the Ile Bourdon and its adjoining waterways, known as the Riviere Des Prairies. The route is similar to that of the Pont Le Gardeur (Route 138) today. Breton places the construction of these bridges in 1806 and their destruction on April 25, 1807, when the spring thaw's rushing waters washed them away. The Library and Archives Canada places their construction in 1808. The legends on the tokens suggest a non-Francophone engraver: "De Lachesnaye" should have been "Lachenaie," "Repentigny" should have been "Repentigny," and "On" should have been "ou," French for "or." The legend of one type, translated, reads "From Lachenaie to the Isle of Montreal or Repentigny." As Breton notes, "the Lachenaie varieties, with the exception of three of four specimens, are all clipped, and this is attributed to the fact that the guardian of the Lachenaie bridge was unable to read, and clipped them to distinguish from the others."

A calèche was a carriage with a driver and passengers. A charette is an ox-drawn or horse-drawn cart with a driver. A cheval is a horse (presumably with a rider), while a personne is a single person on foot.

The Bout De L'Isle tokens, all quite scarce today, are among the earliest North American transportation tokens.



- 21001 (ca. 1806) Bout De L'Isle Token. Breton-534. De Lachesnaye / A L'Isle de Montreal / On Repentigny obverse, CALÈCHE reverse. Copper. 28 mm. Choice Very Fine. Clipped as issued. Nice smooth chocolate brown with good surface quality, with just some harmless old buildup around portions of the legends and peripheries. Scattered trivial marks. Very nice eye appeal for the grade.

From the John J. Ford, Jr. Collection.



- 21003 (ca. 1806) Bout De L'Isle Token. Breton-535. De Lachesnaye / A L'Isle de Montreal / On Repentigny obverse, CHARENTE reverse. Copper. 28 mm. Very Fine. Clipped as issued. Attractive dark olive brown with fine surface granularity and scattered old pin scratches in the fields on both sides. Glossy and quite appealing in hand. The small clip allows for all of LACHESNAYE to be visible.

From the John J. Ford, Jr. Collection.



- 21002 (ca. 1806) Bout De L'Isle Token. Breton-535. De Lachesnaye / A L'Isle de Montreal / On Repentigny obverse, CHARENTE reverse. Copper. 28 mm. Extremely Fine. Clipped as issued. Deep brown with lighter faded red, some of which may be mint color, though some scattered hairlines suggest a now-faded light cleaning in the distant past. Very sharp and clearly little worn, nice glossy surface character remains. An attractive and high grade specimen. The McKay-Clements specimen was just Fine.

From the John J. Ford, Jr. Collection.



- 21004 (ca. 1806) Bout De L'Isle Token. Breton-539. De L'Isle de Montreal / A Repentigny / On Lachesnaye obverse, CHARENTE reverse. Copper. 28 mm. Choice Extremely Fine. Glossy and smooth chocolate brown with lighter brown highlights around legends and peripheries, where mint color was last to fade. Exemplary surface quality and eye appeal, just a bit of minor buildup around some letters and a few trivial contact marks. A beautiful example of this variety or type, about as nice as a Bout De L'Isle token is apt to be seen in a lifetime of looking.

From the John J. Ford, Jr. Collection. Earlier from the estate of Virgil Brand, via Jane Brand-Allen on September 3, 1967.



- 21005 (ca. 1806) Bout De L'Isle Token. Breton-539. De L'Isle de Montreal / A Repentiguy / On Lachesnaye obverse, CHARETTE reverse. Copper. 28 mm. Very Fine. A second specimen of this variety, with pleasing even chocolate brown color despite some very light reverse pin scratches, criss-crossing above and below central reverse and outlining the word CHARETTE. Still quite attractive and desirable.

From the John J. Ford, Jr. Collection.



- 21007 (ca. 1806) Bout De L'Isle Token. Breton-540. De L'Isle de Montreal / A Repentiguy / On Lachesnaye obverse, CHEVAL reverse. Copper. 28 mm. Very Fine. Glossy and attractive chocolate brown with some shallow surface verdigris on the lower half of the reverse. Tiny speck over RE of MONTREAL, only minor marks, a very high quality specimen.

From the John J. Ford, Jr. Collection.



- 21006 (ca. 1806) Bout De L'Isle Token. Breton-540. De L'Isle de Montreal / A Repentiguy / On Lachesnaye obverse, CHEVAL reverse. Copper. 28 mm. Extremely Fine. Very attractive on both sides, with hints of pastel blue and olive toning around peripheries and legends, against a background of smooth light brown. Some hints of luster persist, good gloss, only minor scattered marks. Some faint hairlines are present on both sides but do not significantly detract. An especially high grade specimen, with a provenance to one of the great sales of Canadiana in the modern era.

From the John J. Ford Jr., Collection. Earlier from Frank Rose Enterprises' sale of the John L. McKay-Clements Collection, May 1976, lot 71.



- 21008 (ca. 1806) Bout De L'Isle Token. Breton-540. De L'Isle de Montreal / A Repentiguy / On Lachesnaye obverse, CHEVAL reverse. Copper. 28 mm. Very Fine. Glossy chocolate brown with some lighter brown tones on right side of the reverse. Many small scattered contact marks, more on obverse than reverse, none individually serious. Smooth, sharp, and very pleasing.

From the John J. Ford, Jr. Collection.



- 21009 (ca. 1806) Bout De L'Isle Token. Breton-540. De L'Isle de Montreal / A Repentiguy / On Lachesnaye obverse, CHEVAL reverse. Copper. 28 mm. Very Fine. Deep olive brown with nearly smooth surfaces and strong detail. Many tiny worn nicks or shallow scrapes at centers of both sides are detected under magnified scrutiny, but blend in viewed in hand. Outside of such an extraordinary run of Bout De L'Isle tokens, this would be a superb specimen. It was John Ford's intention at one time to create a new reference book on Canadian tokens, one of his special interests. This was to have been part of the Ford Numismatic Publications Project, which published *Penny Whimsy* in 1958, but never did much beyond that point. Likely many of the Canadian tokens unattributed by pedigree came from the Virgil Brand estate.

From the John J. Ford, Jr. Collection.



- 21010 (ca. 1806) Bout De L'Isle Token. Breton-541. De L'Isle de Montreal / A Repentiguy / On Lachesnaye obverse, PERSONNE reverse. Copper. 28 mm. Choice Extremely Fine. Natural shallow lamination under R of PERSONNE. A superb example, with smooth and highly glossy surfaces toned chocolate brown at centers and golden tan around legends and peripheries where mint color was last to fade. Only minor marks, some trivial buildup present as an indication of originality. One of the nicest examples of this general type to have been offered at auction in this century or any other.

From the John J. Ford, Jr. Collection.



- 21011 (ca. 1806) Bout De L'Isle Token. Breton-541. De L'Isle de Montreal / A Repentiguy / On Lachesnaye obverse, PERSONNE reverse. Copper. 28 mm. Choice Extremely Fine. Choice chocolate brown with some wood grained patina blending lighter brown shades, to beautiful effect. Smooth and glossy, some suggestions of luster remain. A stellar example fit for inclusion in a world-class cabinet.

From the John J. Ford, Jr. Collection.



- 21012 (ca. 1806) Bout De L'Isle Token. Breton-542. De Repentiguy / A L'Isle de Montreal / On Lachesnaye obverse, CALÈCHE reverse. Copper. 28 mm. Choice Extremely Fine. A good deal of satiny luster remains on chocolate brown surfaces, a bit lighter around reverse legends and peripheries. Some subtle hairlines are noted, more on obverse than reverse, particularly concentrated in the southwest quadrant of the obverse. Very sharp on both sides, a very attractive and well-detailed specimen of this scarce classic.

From the John J. Ford, Jr. Collection.



- 21013 (ca. 1806) Bout De L'Isle Token. Breton-542. De Repentiguy / A L'Isle de Montreal / On Lachesnaye obverse, CALECHE reverse. Copper. 28 mm. Very Fine. Chocolate brown and olive with a good deal of harmless crud trapped in peripheral denticles and around legends. Glossy and pleasing, though the reverse shows some worn pitting, nothing particularly offensive.

From the John J. Ford, Jr. Collection.



- 21014 (ca. 1806) Bout De L'Isle Token. Breton-543. De Repentiguy / A L'Isle de Montreal / On Lachesnaye obverse, CHARRETTE reverse. Copper. 28 mm. Choice Extremely Fine. An alarmingly nice example, with some remaining luster on the lively surfaces and hints of mint color. Light brown overall, with an area of darker toning in northwest reverse, lighter around legends and showing some faint blue and violet highlights. Minor scattered marks, a few scant hairlines, a few trivial specks under CHARRETTE, natural planchet flaw at N of LACHESNAYE. A beautiful high grade example of this scarce bridge token.

From the John J. Ford, Jr. Collection.



- 21015 (ca. 1806) Bout De L'Isle Token. Breton-543. De Repentiguy / A L'Isle de Montreal / On Lachesnaye obverse, CHARRETTE reverse. Copper. 28 mm. Extremely Fine. Another fine example, with glossy and smooth light brown surfaces, a bit darker at peripheries. Scattered light marks, including a little concentration at central obverse and a vertical nick above final letter of CHARRETTE. A short vertical scratch is noted above the first leaf in the top sprig on the reverse. Nearly choice, sharp and very attractive.

From the John J. Ford, Jr. Collection.



- 21016 (ca. 1806) Bout De L'Isle Token. Breton-544. De Repentiguy / A L'Isle de Montreal / On Lachesnaye obverse, CHEVAL reverse. Copper. 28 mm. Choice Extremely Fine. Glossy medium brown with lighter brown around legends, particularly prominent around CHEVAL. A very attractive piece with a fine provenance. A thin old scratch crosses the base of E in CHEVAL, some subtle hairlines, no bad marks. A prize among surviving specimens of this scarce and famous type.

From the John J. Ford, Jr. Collection. Earlier from Frank Rose Enterprises' sale of the John L. McKay-Clements Collection, May 1976, lot 75.



- 21017 (ca. 1806) Bout De L'Isle Token. Breton-544. De Repentiguy / A L'Isle de Montreal / On Lachesnaye obverse, CHEVAL reverse. Copper. 28 mm. **Extremely Fine**. Another stellar example, with glossy light brown surfaces, a bit more olive on the reverse. Scattered fine marks, a few little nicks on the raised rim, short thin scratch under EV of CHEVAL, another diagonal above AL. Sharp and attractive, finer than all but a choice handful.

From the John J. Ford, Jr. Collection.



- 21018 (ca. 1806) Bout De L'Isle Token. Breton-545. De Repentiguy / A L'Isle de Montreal / On Lachesnaye obverse, PERSONNE reverse. Copper. 28 mm. **Choice About Uncirculated**. A truly remarkable specimen and the condition standout of this marvelous collection, with reflective light brown surfaces showcasing impressive luster on both sides. Some subtle faded mint color remains, particularly on the obverse. A bit of harmless verdigris is trapped here and there, scattered trivial contact marks, minor dug under P of REPENTIGUY, little speck above L of MONTREAL, utterly amazing eye appeal, particularly within the context of this series. It's tough to say how many nicer Bout De L'Isle tokens there are. The Bank of Canada Currency Museum has at least one superb one, but most of those offered in the 20th and 21st centuries have been fairly typical circulated pieces and most of those offered in the 19th are graded so vaguely as to be impossible to place on a census. A piece like this undoubtedly has an impressive, if unknown pedigree.

From the John J. Ford, Jr. Collection.



- 21019 (ca. 1806) Bout De L'Isle Token. Breton-545. De Repentiguy / A L'Isle de Montreal / On Lachesnaye obverse, PERSONNE reverse. Copper. 28 mm. **Very Fine**. Chocolate brown with good eye appeal and smooth, glossy surfaces. Scattered light marks, some old pin scratches under MONTREAL, a bit of crusty verdigris at bottom periphery of obverse and trapped here and there elsewhere. While more typical of the issue than the preceding lot, this is still a very nice quality example of this token coinage.

From the John J. Ford, Jr. Collection. Earlier from Canada Coin Exchange (J.E. Charlton)'s 1961 Canadian Numismatic Association sale, September 1961, lot 2621.



- 21020 Canada—Quebec—Montreal. Undated (1806-08) De Perpentiguy a L'Isle de Montreal on La Chesnaye. Breton-545, Atwood PQ 620 L. Copper. 28 mm. **EF-45 BN (NGC)**. Slate-brown with vivid blue and rose accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

TRANSPORTATION TOKENS



21021 1821 Lauzon Ferry Token. White Metal (Tin). 27 mm. Breton-560. Choice Extremely Fine. No counterstamps. A superlative quality example of one of the trophy rarities in the pre-Confederation token series. Abundant flashy luster survives on silver gray surfaces, somewhat toned and mellowed in central fields but still bright around legends, devices, and peripheries. Essentially free of corrosion or tinpest, only light scattered marks and the most minuscule scattered flyspecks visible. A tiny rim nick is seen above the left upright of U in LAUZON, another unobtrusive though larger one atop the second S of SOLS on the reverse. Double denominated on the reverse as 8 sols or four pence. Catalog descriptions ascribing the composition as lead are incorrect, as lead is not lustrous, even when unworn. The composition is similar to other "white metal" tokens of this era, likely a tin-rich alloy that also included some lead. Long held up as a signal rarity among Canadian tokens, most surviving specimens are in low grades, typically well worn or showing substantial tin pest. In the introduction to the 1888 Gerald Hart sale, the Lauzon Ferry token was accorded prime billing with the Owen Ropery token as "the best known rarities." Hart's Lauzon Ferry token was graded just "fair;" it was an example of Breton-560A with the J.McK counterstamp. Scott's 1894 Paris Collection sale included a specimen called "good, dark, ex. rare" with the note "the specimens of this token which have come into our hands, with rare exceptions, have proved to be casts. The bona-fide pieces we believe to be in very few cabinets." On the issue of the casts, R.W. McLachlan wrote in the April 1892 issue of *The Canadian Antiquarian and Numismatic Journal* that "the Lauzon or Quebec ferry token was for many years

so scarce that good specimens have sold readily as high as twenty five dollars. Lately many specimens have come to light and the price has dropped to two or three dollars. One collector has no less than five. This sudden increase in the supply has been noted by numismatists who are ready to affirm that a number of counterfeits have been passed off on the unwary. ... The suspected coins have a cast appearance and seem to have been made from an alloy of bismuth."

Henry Chapman's 1920 W.H. Hunter sale offered two Lauzons, one uncountermarked and one with J.McK, both graded just "good." The Wilson I sale (November 1925) included a Lauzon described as "very fine and very rare," which appears to be similar quality to this one though definitely not the same, in addition to a J.McK counterstamped one graded "good." The Reford specimen (Sotheby's Canada, 1968) was termed "corroded, but good and rare," and the John Hall specimen (Sotheby's Canada May 1970) was "slightly bent and damaged, pierced at base, but very good condition for this piece." The McKay-Clements collection included two countermarked Lauzon tokens (the J.McK, graded Fine, actually pretty nice for one of these), but there was not an uncountermarked specimen. This piece is superior to the Charlton plate piece by a significant margin; prices for this token in that standard reference run only to VF-20. The Bank of Canada example is likewise not as nice as this one. We would not be surprised to find that this is among the top few specimens surviving; your cataloger could not locate a better one. One of the great highlights of this offering, a prize undoubtedly bound for a world-class cabinet.

From the John J. Ford, Jr. Collection.



- 21022** (1847) Montreal and Lachine Railroad Company Third Class Token. Bronze. 34 mm. Breton-530. **Choice Extremely Fine.** Central hole, as struck. A beautiful piece, with light brown surfaces and good amount of residual luster on both sides. Some scattered faint verdigris is trapped in some protected areas, light marks and abrasions from handling, exceptional eye appeal for the grade. Sharp and appealing, finer than the typical specimens that are seen in the marketplace. Breton notes that these tokens were issued in lieu of tickets which were deemed "not convenient for use among the Indians and workman on the Lachine Canal, who formed the bulk of the third class travel by this road." The central hole enabled them to be strung on a wire by the conductor on board. Scarce today, a large quantity were melted in 1862.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen, on June 6, 1961.



- 21023** (1847) Montreal and Lachine Railroad Company Third Class Token. Bronze. 34 mm. Breton-530. **Extremely Fine.** Central hole, as struck. Pleasing and even chocolate brown with attractive surfaces and some hints of luster remaining. Minor scattered marks, vertical nick under A of MONTREAL, small X scratch at lower left reverse field. An appealing specimen of a classic and widely sought token.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 34190), via Jane Brand Allen, on June 6, 1961.



- 21024** (1847) Montreal and Lachine Railroad Company Third Class Token. Bronze. 34 mm. Breton-530. **Choice Very Fine.** Central hole, as struck. Attractive light brown with some deeper toning around devices and legends. Scattered trivial marks, a few light old scratches at the right side of the obverse near 3 o'clock, excellent in-hand visual appeal. A final example of this iconic early Canadian railway token.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 22617), via Jane Brand Allen, on June 6, 1961.



- 21025** 1892 Steamer S.S. Vega Token. Aluminum. 24 mm. Breton-651. **About Uncirculated.** Bright and lustrous with scattered hairlines from normal usage and a tiny nick on the raised rim above ONE near 10 o'clock on the reverse. The S.S. Vega was a river ferry that crossed the St. Lawrence from Montreal to Longueuil.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen, on June 6, 1961.

- 21026** Lot of (3) Post-Breton Canadian Transportation Tokens from the Virgil Brand Collection. Included are: 1898 Red River & Assiniboine Bridge Company Token. Aluminum. 26 mm. Atwood Winnipeg 900B. About Uncirculated. Denominated as 2 Cents or One Trip. Bright lustrous, usual hairlines from handling — (circa 1895) Kingston (ON) Street Railway Co. 5¢. Maroon hard rubber, 26 mm. Choice About Uncirculated. Problem free, one tiny natural flaw on rim — (circa 1900) St. Lawrence River Steamboat Co. 15¢. Dark brown hard rubber, 25 mm. Choice About Uncirculated. Somewhat speckled mahogany with good luster and no problems. (Total: 3 pieces)

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen, on June 6, 1961.

TOKENS OF THE CANADIAN FUR TRADE



- 21027 1820 Northwest Company Token. Copper. 29 mm. Breton-925, Breen-1084. Choice Very Fine.** Engrailed edge. Holed for suspension at 12 o'clock. A superb copper example, multiply rarer than those struck in brass and among the finest seen in this composition. Deep chocolate brown with excellent originality and eye appeal. A trifle granular, but not with the usual roughness of a ground find. Scattered minor marks are seen, though most in the obverse fields are subtle and appear worn. A thin horizontal scratch is present left of the date, a few more trivial scratches above the beaver and along the crest of his back. No heavy marks, perfect rims, pleasing even wear that leaves COMPANY bold and a good deal of the finer details of the devices intact. Aside from the unholed copper specimen in the 2004 Ford II sale (at \$48,875), there has not been a sharper copper specimen sold in recent years. The Garrett piece is clearly nicer, with exceptional sharpness but some roughness, last sold in October 1980. Roper's was similarly sharp but had a light W scratched above the beaver. The specimen in the May 2008 Heritage sale was pleasing but more worn; it brought \$8,050. The same could be said of the piece in Heritage's September 2007 sale at \$11,500 and the January 2011 Stack's Americana sale specimen, which also brought \$11,500. Of interest to both American and Canadian collectors, this piece offers a supreme combination of provenance, sharpness, eye appeal, and rarity.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd on August 1, 1960. Earlier, from William Hesslein's sale of October 1923, lot 568 to Hillyer Ryder; Ryder Collection to F.C.C. Boyd. Ryder's square ticket accompanies this lot.



- 21028 Lot of (4) (ca. 1854-70) Hudson's Bay Company Made Beaver Tokens. Eastmain District.** A complete set of the four denominations, each as struck without a punchmark. Included are: 1 Made Beaver. Brass, 29 mm. Breton-926. About Uncirculated. Lustrous brassy gold with dusky surfaces from long-term envelope storage. Technically very choice, with abundant luster surely hidden beneath the film of a half century in storage. Only the lightest wear, scattered minor marks, some hints of verdigris. A high quality specimen ~ 1/2 Made Beaver. Brass, 27 mm. Breton-927. Choice About Uncirculated. Only the finest hint of high-point friction away from Mint State. Clearly very lustrous, though as dusky as the others here, untouched for decades. A substantial spot of verdigris is present at the upper left corner of the obverse shield, a few other specks and spots, minor handling marks. A very premium example of the denomination — 1/4 Made Beaver. Brass, 25 mm. Breton-928. Choice Extremely Fine. Dusky but clearly lustrous, with bright brassy highlights amidst more toned down areas. Problem free and pleasing — 1/8 Made Beaver. Brass, 19 mm. Breton-929. About Uncirculated. Plentiful luster remains, though somewhat dusky on both sides and showing a spot left of the HB monogram atop the reverse. Some little specks and verdigris, a nice example. (Total: 4 pieces)

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 95325-13), via Jane Brand-Allen on September 3, 1967.



- 21029** (ca. 1854-70) Hudson's Bay Company 1/2 Made Beaver Token. Eastmain District. Brass. 27 mm. Breton-927. Choice About Uncirculated. Lovely even brassy tone with obvious luster lurking just beneath the fine duskiness of a half century in a paper envelope. A tiny speck of verdigris is present at the chest of the fox surmounting the obverse shield, hints of other buildup trapped elsewhere, only very minor scattered marks. The Charlton guide lists the highest price of the four denominations for the 1/2 Made Beaver. An unusually choice specimen.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 11133), via Jane Brand Allen on September 3, 1967.



- 21030** (ca. 1854-70) Hudson's Bay Company 1/2 Made Beaver Token. Eastmain District. Brass. 27 mm. Breton-927. Extremely Fine. Bright brassy luster persists on the reverse, though the peripheries and obverse are fairly spotted with specks and buildup. A speck of green verdigris is present in front of the nose of the left shield supporter on the obverse. Scattered light nicks and scratches, still a very pleasing specimen of the issue.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 22653), via Jane Brand Allen on September 3, 1967.



- 21031** (ca. 1854-70) Hudson's Bay Company 1/4 Made Beaver Token. Eastmain District. Brass. 24 mm. Breton-928. Choice Mint State. A superlative example, with bright golden surfaces rich with cartwheel luster. Well struck and very attractive, some light fingerprint specks on reverse, some areas of patina at left side of reverse against periphery. While most known specimens are relatively high grade (often EF or so), very few indeed are this nice.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 13286), via Jane Brand-Allen on September 3, 1967.



- 21032** (ca. 1854-70) Hudson's Bay Company 1/8 Made Beaver Token. Eastmain District. Brass. 19 mm. Breton-929. Choice Mint State. Another beautiful example of this popular token issue, with bright flashy luster on exceptional frosty surfaces. Some light toning is present on the left side of the reverse, tiny spot at the antlers of the left supporter on the obverse, larger spot at the right ribbon fold, exceptional eye appeal overall. Superb Mint State specimens like this are very unusual.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 16931), via Jane Brand-Allen on September 3, 1967.



- 21033** (ca. 1854-70) Hudson's Bay Company 1/8 Made Beaver Token. Eastmain District. Brass. 19 mm. Breton-929. **About Uncirculated.** Good luster persists on somewhat dusky and lightly toned deep brassy gold surfaces. No serious marks or verdigris, some light scattered marks and hairlines in the open reverse fields, a very handsome specimen.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 11135), via Jane Brand Allen on September 3, 1967.

MERCHANT TOKENS

- 21034** Lot of (4) Merchant Countermarks. Included are: three Canadian and one American: — Devins and Bolton, Montreal. Charlton MT-2B1. Brunk D-320. Mark on 1857 Prince Edward Island / Self Government and Free Trade token, Breton-919. Very Fine, pleasing and well struck, choice light brown surfaces — Findlay and McWilliam, Montreal. Charlton-unlisted, Brunk F-175. Mark on 1848 U.S. large cent (2), one Very Fine or so, the other flattened with a hammer before application of the countermark. Findlay and McWilliam were "wholesale confectioners" circa 1868 according to Brunk, located at 519 St. Paul Street. Their mark is identical in layout to that of Devins and Bolton and is usually found on U.S. large cents — Howland & Palmer / NB in prepared punch on reverse of 1813 U.S. large cent. Fine, granular dark brown. Though Mr. Ford assumed NB stood for New Brunswick, this firm was actually in the hardware business in New Bedford, Massachusetts about 1856. (Total: 4 pieces)

From the John J. Ford, Jr. Collection.



- 21035** 1867 Devins & Bolton, Montreal Token. Copper. 26 mm. Breton-569. **Choice Mint State.** Mostly mint red, toned down to brown in obverse fields and on design elements, still reflective and flashy on the reverse. As noted by the Charlton guide, "on arrival from England these tokens were held by Canadian customs and eventually destroyed. These tokens did not circulate; however, a few did escape the melting pot and those that did are found in high grade condition." Comes with the original numbered Brand envelope, date stamped November 17, 1932 by B.G. Johnson.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 29442), via Jane Brand Allen on September 3, 1967.

LEGENDARY HUNTERSTOWN LUMBERING COMPANY TOKEN



21036 1852 Hunterstown Lumbering Company Token. Copper. 23 mm. Breton-567. Fine or better. One of the legendary rarities of the pre-Confederation series. Obverse features the word HUNTERSTOWN around a crude wreath enclosing a crown, with 1852 below. Reverse legend reads PAYABLE IN GOODS around a similar crude wreath enclosing a five-pointed star. Granular medium brown with areas of olive and darker brown. The central devices stand out boldly, and all legends are legible though the tops of the letters of PAYABLE are poorly struck and run into the rim. OOD of GOODS is likewise softly struck. About half of the peripheral denticles are visible around both sides. No heavy marks or damage are seen. Among the few surviving specimens of this rare token, this stands near the top in terms of overall quality and visual appeal.

The Hunterstown Lumbering Company was located in Hunterstown, a small town, west of Trois-Rivières and about halfway between Montreal and Quebec. According to Breton, an American lumbering company arrived in Hunterstown about 1850 and "paid their men in scrip, redeemable at the store. This coin was good for a half-penny." A travelogue into the region written in 1862 by Charles Robb described Hunterstown as "about sixty houses and tenements for laborers, a large and commodious house for the managers, store-houses et c.. all belonging to the company." He also mentions "a store established for the supply of the lumberers and farmers throughout the township."

In Scott's 1895 Hart Collection sale, a Hunterstown token was described as "Good, extremely rare; but three specimens known; this is the first that has appeared in a public sale." "This added one to the census offered by Breton in 1894, as he mentioned the discovery piece " in the hands of Mr. P. Murphy at Quebec" and "another found by Mr. A. Nutter sold for \$25.00." This appears to be the third time a specimen of this rarity has been offered at an ANA Convention auction. The first was in Henry Chapman's 1908 ANA sale, which included one described as "Crown in wreath [H] U NTER [S] TOWN 1852]. R. Star in wreath PAYABL[E . IN GOODS.] What shows is

fine and what is in brackets is gone, or rather was never there, as the piece is very weakly struck. Excessively rare." The second was this exact specimen, which was in the legendary 1952 ANA sale described as: "Fine to V. Fine, and as nice as this crudely struck piece is found. The Morris example, in only Good condition, sold for \$30.00 in 1912 and was originally purchased for \$23.00 in 1895 [in the Hart sale, mentioned above]. Very rare. Mr. Gibbs [the consignor] says of this coin 'I have been twenty five years even finding one for sale. I was overbid in W.W.C. Wilson sale. [Ludger] Gravel bought it. Now I got it from Gravel.' Presumably, Mr. Gibbs refers to one of the two examples offered in Parts II (1926) and III (1927) of the fabulous Wilson collection."

Fabulous is a good word for the Wilson Collection: he owned three of these! His nicest one, described as "as fine as struck. Very rare," was offered in the November 1925 Wilson I sale. This is one of his two others. The McKay-Clements specimen, ex CNA 1965, showed complete legends and devices. Graded "VF (for this token)," it was noted that "collectors examining this specimen at the 1965 sale rated it the best ever seen by them." The Richard Wellington Williams specimen (Sotheby's Canada, April 1969) was also very nice for the type: Reford did not own one. More recently, a specimen slightly sharper than this one but holed brought \$8,260 CAD in the July 2011 RCNA Auction, while a second specimen (!) in the same sale described as VG-8 with light corrosion netted \$9,322 CAD. The ANS owns a specimen also, received in an 1898 bequest from Daniel Parish, Jr. which also included an Owen Ropery. In all, perhaps a dozen or so specimens are known, most in low grade, none perfect. It has always been among the top echelon of pre-Confederation token rarities, and represents one of the high points of this collection.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company's (et al) 1952 ANA sale, August 1952, lot 866. Earlier, from the W.W.C. Wilson Collection via Wayte Raymond's Wilson sale Part II (1926) or Part III (1927) to Ludger Gravel of Montreal to Howard D. Gibbs.

- 21037** Lot of (2) Merchant Tokens, from the Virgil Brand Estate: Breton-615var. Good for 1 / Glass Original / Caxton Water / Williams / 3 Rivers / Proprietor. Brass, 28 mm. Extremely Fine. Same legend stamped on both sides of blank planchet. Breton does not list this variety, just a struck piece with similar legends; a specimen of this variety is located in the ANS. From the Virgil Brand Estate (no. 33641), via Jane Brand Allen on September 3, 1967 ~ Breton-834. 1867 W. Cameron, Bytown / 3d drink. Brass, 25 mm. Choice Mint State. As noted by Breton, this piece was struck as a piece de caprice in 1892 by F.X. Paquet of Ottawa who, upon discovering that the name "Bytown" was an anachronism for 1867, destroyed all but about 20 of his embarrassing fantasy creation. From the Virgil Brand Estate (no. 29713), via Jane Brand Allen on September 3, 1967. (Total: 2 pieces)

From the John J. Ford, Jr. Collection.



- 21038** (ca. 1775-1800?) RDI Co. (R.D. Jenkins Co.?) Token. Sheffield plated copper, 26.4 mm. Breton-unlisted, Scholten Curacao 1411, as Byrne 226). 74.4 grains. Reeded edge. Choice About Uncirculated. Lamination flaw across lower right obverse, probably as struck. Superb gold and pale blue toning highlights over lustrous silvery surfaces, light brown within the laminated area. Very little wear, remarkable condition for this enigmatic rarity. Light scattered marks, bubble above D near 12:00, another near denticles close to 8:00, as struck. Long attributed to Canada, based on the reverse canoe and its remarkable similarity with traditional First Nations watercraft, numismatist Ken Eckardt nicely summed up the evolving attributions of this token in his cataloging of the 2012 sale of the Edward Roehrs token collection:

Initially ascribed to the Robert Dickson Indian Co. in Ontario, Canada, later a Curacao attribution was postulated and followed by Scholten. Edward Roehrs, in SNC November 1983, provided a compelling case for the attribution of these tokens to St. Eustatius; his article was later reprinted in *NI Bulletin*, vol. 36, no. 12 (December 2000). In further support of this attribution S.J. Kruythoff, a local historian in St Eustatius, makes a non-numismatic reference to these tokens, including an accurate description, in a book published prior to 1939. The tokens would seem to date from the latter part of the 18th century, when small denomination coins were scarce in most of the West Indian islands. In 2004, Mr. Roehrs visited the nearby island of St Bartholomew and met a resident and coin collector

who 'found' one of the smaller tokens buried in his garden. This find provides very strong support for a Caribbean attribution especially considering the proximity of St Barts to St Eustatius.

This is the larger of two sizes of the token, and is far finer than they are usually encountered.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 22632), via Jane Brand Allen on September 3, 1967.



- 21039** (ca. 1775-1800?) RDI Co. (R.D. Jenkins Co.?) Token. Sheffield plated copper, 26.6 mm. Breton-unlisted, Scholten Curacao 1411, as Byrne 226). 72.9 grains. Reeded edge. Choice Extremely Fine. Attribution issues as described above. Nearly full silver color remains, some toned copper on high points, fields dusky gray, gold, and olive. Very attractive, some scattered specks and fine marks. Obverse subtly double struck, undoubtedly reverse is as well though not readily visible. A very nice example of this evocative early token.

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond's "Safe Cabinet Tray," earlier from "original Allen-Brand purchase," i.e. Virgil Brand Estate, circa 1956.



- 21040** (ca. 1775-1800?) RDI Co. (R.D. Jenkins Co.?) Token. Sheffield plated copper, 26.4 mm. Breton-unlisted, Scholten Curacao 1411, as Byrne 226). 71.5 grains. Reeded edge. Extremely Fine. Attribution issues as described above. Dusky deep olive gray and gold with some silvery luster remaining. Darkest at the peripheries and across reverse, some light spotting and detritus, a few old light pinscratches on both sides, trivial lamination below 12:00 in reverse field. A final desirable example of this rarity.

From the John J. Ford, Jr. Collection.

REMARKABLE RDI CO. TOKEN DIE TRIAL



- 21041** (ca. 1775-1800) RDI Co. (R.D. Jenkins Co.?) Token Die Trial. Copper. 31.3 mm. Extremely Fine. 104.2 grains. Struck on a plain copper planchet, with evidence of peripheral doubling from multiple impressions visible outside of reverse border. Glossy light brown on the obverse, lightly cleaned on the reverse with some unnatural orange highlights and mellowed tones of violet in the fields. A few trivial marks, including a couple light vertical hairline scratches at left side of reverse. Struck from the dies of the larger of the two RDI Co. token denominations. An incredible survivor from these dies, apparently unpublished and previously unknown.

From the John J. Ford, Jr. Collection. Earlier from Richard Margolis on January 12, 1979.

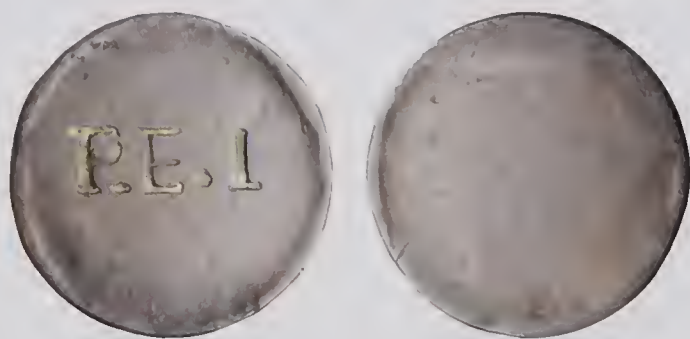
THE TOKENS OF PRINCE EDWARD ISLAND



- 21042** (ca. 1840?) P.E.I. Penny Token of Peter McCausland/Dennis McCarthy. Copper. 33.8 mm. Breton-unlisted, Charlton PE-2. Plain edge. 153.3 grains. About Very Fine. An extremely crude rarity, said to have been produced by "Peter McCausland, a prosperous farmer and fisherman who owned the island of Rustico" This type appears to have first turned up in the 1895 Hart sale, along with a specimen of the similarly rare issue with the same P.E.I. countermark beneath DMC. The Charlton guide notes that the DMC / P.E.I. token "first came to notice over fifty years ago when a specimen was listed in the Wilson sale;" it appears to have been first offered 30 years earlier. There were also two specimens of this P.E.I. variety in Lyman Low's January 1903 sale of the McLeod Collection, formed by Ewen McLeod, a Prince Edward Island native. Its history and origin are shrouded in mystery. There is little to the token: it is simply a large and relatively crude P.E.I. counterstamp on a broad penny-sized planchet. The planchet is prepared, with an upset rim, higher on the reverse than obverse. This specimen is mostly light brown with some deeper toning, some faint planchet striations and a shallow lamination right of the top of the I, and some maroon and deep green verdigris in an area near the reverse rim. The countermark is well defined, though it lacked the serif of the bottom crossbar of the E. The planchet is just 1.3 to 1.5 mm thick. Long described as "rare" in the Charlton guide, it has gotten prices in AG through VF in more recent editions. There were two in the McKay-Clements sale, along with the DMC / P.E.I. variety which the Charlton guide catalogues as "only one known." If accurate, its provenance appears to be Hart to Wilson to McKay-Clements.

The earliest published attribution of this token to Peter McCausland appears to be in Jonathan Metcalf's 1890 article "The Prince Edward Island Hard Times Currency," published in the *Canadian Antiquarian and Numismatic Journal*. Modern authors favoring this attribution echo this source, or the secondary sources after Metcalf. Metcalf also mentions the DMC / PEI piece, pointing out that it was "made in the same way as [the] McCausland Penny," continuing to say "Mr. [Dennis] McCarthy was a tinsmith whose dwelling and store covered half the ground at present occupied by the fine hardware store of Mr. W.E. Dawson, on Great George Street." Since the punches and planchets on the McCausland pieces and the DMC/PEI piece are the same, if McCarthy made one, he made them all. Needless to say, it makes more sense that a tinsmith would make these tokens than McCausland, who Metcalf describes as someone who "farmed, fished, and sold goods to the French people of that locality for a long time." While McCausland may have helped to circulate these tokens, McCarthy seems to be the likely maker. Lyman Low came to the same conclusion in the 1895 Gerald Hart sale, where a DMC/PEI token appeared ("Issued by Dennis McCarthy") and the following lot was described as "Another. Probably by McC., with P.E.I. only. Equally rare."

From the John J. Ford, Jr. Collection.



- 21043 (ca. 1840?) P.E.I. Penny Token of Peter McCausland/Dennis McCarthy. Copper. 34.6 mm. Breton-unlisted, Charlton PE-2. Fine. Plain edge. 196.5 grains. A second example of this great rarity from Prince Edward Island. This one is struck on a much stouter planchet, toned deep chocolate brown with some old verdigris built up within the countermark. The surfaces show some light surface granularity, verdigris and detritus atop the planchet rather than corrosion. Some scattered marks are seen, perhaps making this slightly more worn than the previous specimen. Planchet 1.5 - 1.7 mm thick at the edge. Very attractive for this crude issue, an unusual second chance to obtain this notable rarity.

From the John J. Ford, Jr. Collection.



- 21044 (ca. 1900?) P.E.I. Penny Token of Peter McCausland. Copper. 34.4 mm. Breton-unlisted, As Charlton PE-2. Plain edge. 137.8 grains. Extremely Fine. An apparent later copy of this crude rarity, produced with a different punch on a more refined planchet. The letter forms are thinner and more regular, with more delicate and typographically correct serifs. The period after E on a genuine piece is slightly higher than the baseline; here it is on the baseline. The patina, nearly black with some thinner ruddy tan areas, appears applied to give the intimation of age. The reverse shows a carefully struck raised rim and perfectly flat field, quite unlike the two genuine pieces above. This is not a counterfeit your cataloger has seen described in the literature on this variety.

From the John J. Ford, Jr. Collection.



- 21045 1840 James Milner Prince Edward's Island Halfpenny Token. Copper. 27 mm. Breton-916. Very Fine. Smooth chocolate brown with some faint iridescence in the fields remaining from an ancient, light, and toned-over cleaning. Some hairlines remain, but only detectable under magnification. The reverse shows three significant parallel diagonal striations, along with a lamination under the legend at 12:00; a few similar striations on the obverse are much lighter and less obtrusive. A curved lint mark is present atop the starburst at the base of the reverse. The legends are complete and the designs are bold, placing this among the finer examples of this rare and token surviving today.

From the John J. Ford, Jr. Collection. Earlier from Jess Peters on August 9, 1971, the first day of the 1971 ANA Convention.



- 21046 1840 James Milner Prince Edward's Island Halfpenny Token. Copper. 27 mm. Breton-916. Choice Fine. Nice glossy chocolate brown with some lighter brown color, particularly at the left side of the obverse. Very finely granular under a glass, some pitting left of the central obverse device and in a small patch above central reverse. No line striations on either side, full legends and good details, a very appealing and well-balanced specimen of this scarce type.

From the John J. Ford, Jr. Collection.



- 21047 1840 James Milner Prince Edward's Island Halfpenny Token. Copper. 27 mm. Breton-916. **Choice Fine.** Struck on a notably thicker planchet; at 9.12 grams, far heavier than the top end of the Charlton guide's noted range of 5.5-7.0 grams and much heavier than the other specimens in the Ford collection (ranging from 5.73 to 6.61 grams) as well. Dark chocolate brown with fine granularity on both sides. A straight clip below 3 o'clock on the obverse leaves nearby PENNY ill-defined, some scattered fine pits, more on reverse than obverse. Good sharpness and eye appeal overall, far more appealing than typical examples. An interesting and desirable specimen.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck (Court Coin Co. of Boston) on January 11, 1962.



- 21048 1840 James Milner Prince Edward's Island Halfpenny Token. Copper. 27 mm. Breton-916. **About Fine.** Attractive and even dark brown with nice detail for the grade, though a bit softly struck atop the obverse. A vertical planchet striation is present from 12:00 to 7:00 on the obverse, some scattered pits, group of old pinscratches right of the reverse plow, some minor contact marks from circulation. Rim somewhat crude and truncated atop reverse. A nice looking example with a fine provenance.

Form the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 40119), via Jane Brand Allen on June 6, 1961.



- 21049 1855 Prince Edward's Island / Self Government and Free Trade Token. Copper. 26 mm. Breton-918, Charlton PE-7A1 (Thick top fives). **Choice Mint State.** Superb satiny cartwheel luster covers both sides, the obverse retaining perhaps half of its mint color, mostly at the periphery, while the reverse has mellowed to an ideal light brown and pale blue, enriched with mint color ranging from red to mellowed steel. A smattering of little specks are noted on the obverse, no notable marks. Several light die cracks are present on the reverse. A particularly choice example of this type.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on September 3, 1967.



- 21050 (ca. 1835) Ships Colonies and Commerce Token. Copper. 25.5 mm. Breton-997, Lees-1, Charlton PE10-1. Dies by Wright and Bale, New York. **About Uncirculated.** Frosty chocolate brown with nearly full satiny luster. Some light marks, mostly on the reverse, largest is a dig at the upper serif of the last S in SHIPS. A very scarce variety, depicting the ship flying the American flag and signed "W&B N.Y." in the obverse exergue. Choice eye appeal, far finer than usually seen.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd.



- 21051 (ca. 1835) Ships Colonies and Commerce token. Copper. 25.5 mm. Breton-997, Lees-2, Charlton PE10-2. Dies by Wright and Bale, New York. About Uncirculated. Frosty chocolate brown with some obverse woodgraining of lighter brown tones. Thoroughly lustrous on both sides, crisply struck, only the most minor marks and surface detritus. A beautiful example of this variety, coined in New York by the partnership of Wright and Bale, though no bearing their signature. An American flag is depicted at the ship's aft.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, housed in a distinctive F.C.C. BOYD NUMISMATIST envelope.



- 21052 (ca. 1835) Ships Colonies and Commerce Token. Copper. 25.5 mm. Breton-997, Lees-30, Charlton PE10-30. Counterstamped PEI. Very Fine. Attractive light brown with good gloss and some old buildup trapped in protected areas. Stamped PEI in the obverse exergue, fairly scarce as such. Similar pieces bear the countermark US, though information about the marks and their origin is elusive.

From the John J. Ford, Jr. Collection.



- 21053 (ca. 1835) Ships Colonies and Commerce Token. Copper. 25.5 mm. Breton-997, Lees-30, Charlton PE10-30. Choice Mint State. Obverse is mostly mint red, barely mellowed in the fields. Reverse is a little less than half mint red, gently and attractively mellowed elsewhere, with satiny cartwheel luster. Only minor marks and a few tiny scattered specks. A beautiful type piece.

From the John J. Ford, Jr. Collection.

TOKENS OF NOVA SCOTIA



- 21054 1882 Blakely & Co. Great Dry & Salt Goods Warehouse, Halifax. Brass, 28 mm. Breton-901. Reeded edge. Choice Mint State. Bright lustrous brassy yellow surfaces, a bit more deeply toned at obverse periphery and gently mellowed in the obverse fields. A beautiful Uncirculated piece with no marks and only a few scattered specks. Struck as a store-card for a Halifax merchant in dry goods (the "Salt Goods" line is called a typo by Breton), the obverse imitates the design type of a U.S. Liberty \$10 gold piece. Accompanied by a B.G. Johnson envelope dated November 17, 1932 in addition to Mr. Ford's own.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on September 3, 1967.



- 21055 1882 Blakely & Co. Great Dry & Salt Goods Warehouse, Halifax. Brass. 28 mm. Breton-901. Reeded edge. Choice Mint State. Deeply reflective and highly lustrous brassy gold. The obverse shows a vertical discoloration at center with some light specks and toning in the fields. reverse is of gem quality. Another nice example of this token.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on September 3, 1967.



21056 1882 Gass' Tea Store, Halifax. Brass. 25 mm. Breton-902. Choice Mint State. Bright brassy gold with light toning in the fields.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 30501), via Jane Brand Allen on September 3, 1967.



21057 1882 Gass' Tea Store, Halifax. Brass. 25 mm. Breton-902. Choice About Uncirculated. Lustrous yellow brass with some flecks of mahogany patina.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on September 3, 1967.

TOKENS OF NEWFOUNDLAND

Outstanding Peter McAuslane Token Rarity



21058 (ca. 1844) Peter McAuslane, St. John's, Newfoundland Token. Brass. 19.6 mm. Breton-956. **Extremely Fine.** A superb example of a very rare token. Dark brassy olive with some lighter golden tones. Smooth and glossy, though some light surface dirt and specks are present. A shallow pit between LL of ALL on the reverse links this piece to its plate in the 1952 ANA sale, and two tiny rim nicks on the reverse between 11 o'clock and 12 o'clock are noted. No other marks or notable flaws are present. Described as "Ex. Fine, traces of lustre" in its last auction appearance over 60 years ago. Just two were known when Breton published in 1894, noting that the first piece was discovered in the late 1870s. The Charlton guide suggests "it is believed that McAuslane struck one hundred of these pieces which were once thought to be intended as farthings due to their size. Most were probably lost in the fire of 1846 that destroyed his establishment." Wilson I (1925) included a specimen called "Ex. Fine," which looks very similar to this one on the plate though clearly a different example, and two more were included in sales II (1926) and III (1927). The September 2004 Jeffery Hoare catalogue includes a useful census of this rarity: "There are very few genuine examples known, two examples are in the Bank of Canada's National Currency Collection. Previous appearances include the sale of the Murdoch Collection in 1903, a Lyman Low sale in 1904, the auctions of the W. W. C. Wilson collection in 1925, 1926 and 1927, the sale of the Wickham collection in

1947, the sale of the Howard Gibbs Collection at the ANA in 1952 and Jeffrey Hoare Auctions Inc. Sale 72 in 2002. Some of these sales are repeat appearances of the same specimens." This is the Gibbs example. The 2004 Hoare example was "buried in the ground for a number of years, however, it is well preserved [though] ... it has been slightly reduced in size and weight with some of the details being lost." That piece was apparently dug with a small group of similarly corroded specimens on Prince Edward Island. A 2008 article by Bill Kamp in *The Logbook*, the newsletter of the Newfoundland Numismatic Enthusiasts, points out that the 2002 Hoare offering was the first auction offering in fifty years (i.e. since this piece last sold) and that aside from the new hoard of corroded pieces "only three or four pieces were known." In the July 1882 issue of the *Canadian Antiquarian and Numismatic Journal*, R.W. McLachlan included this among his listing of "Our Rarest Canadian Coins" and stated "it is of the highest degree of rarity as only one specimen is known." then in his collection. This token would still make the list of the rarest Canadian issues, and among the few survivors this specimen stands out for its extraordinary eye appeal, state of preservation, and its august provenance.

*From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company's (et al) 1952 ANA sale, August 1952, lot 912. Earlier, from the Howard D. Gibbs Collection. Earlier, still, from the Ludger Gravel Collection. Plated in Eugene Corteau's "The Coins and Tokens of Newfoundland," published in *The Numismatist*, February 1930.*



- 21059** 1858 Newfoundland / Sailing Ship Token. Copper. 26 mm. Breton-954, Charlton NF-3A2 (Closed 5). Choice About Uncirculated. Highly lustrous light brown with superb eye appeal and only the lightest suggestion of high point friction; it would be no great stretch to call this Mint State. Free of spots or serious flaws, scattered trivial contact marks across the reverse, some harmless verdigris trapped in the rigging. Choice in eye appeal and overall quality. While this anonymous token is rarely seen heavily worn, it is even rarer in superb grade like this.

From the John J. Ford, Jr. Collection. Earlier from Jerome Eisenberg (Royal-Athena Galleries) on April 30, 1958.



- 21060** 1860 Fishery Rights for Newfoundland / Responsible Government and Free Trade Token. Copper. 26 mm. Breton-955, Charlton NF-4A2 (thin flan). Extremely Fine. Pleasing light brown with good luster on the reverse. Scattered marks, some verdigris trapped in devices, particularly on obverse. The obverse shows some thin patina on high points and some very faint pinscratches above FO of NEWFOUNDLAND. A finer than typical specimen of this scarce and historically interesting token.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 26957), via Jane Brand Allen on September 3, 1967.

TOKENS OF NEW BRUNSWICK



- 21061** 1843 New Brunswick Halfpenny Token. Copper. 28 mm. Breton-910, Charlton NB-1A1. Choice Proof. A beautiful proof specimen of this first high-quality token issue for New Brunswick. Highly reflective surfaces retain plentiful mint color, particularly at the peripheries, mellowed to golden rose in the fields. A bit dusky from a half-century in an envelope, retaining traces of an old fingerprint or two, but free of marks or substantial hairlines. A single toning spot is present in the middle of the left obverse field. A very handsome example of this elusive proof issue.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22661), via Jane Brand Allen on June 6, 1961.



- 21062** 1854 New Brunswick Halfpenny Token. Copper. 28 mm. Breton-912. Choice Mint State. Exemplary luster encircles choice medium brown surfaces, with an intact ring of mint red around both peripheries. Glossy and attractive, free of significant problems, just one little toning spot at E of REGINA. A beautiful survivor of this officially authorized issue.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22665), via Jane Brand Allen on September 3, 1967.



- 21063 1854 New Brunswick Penny Token. Copper. 34 mm. Breton-911, Charlton NB-2B2. Choice Mint State. Frosty and attractive with superb cartwheel luster on both sides. Dark brown with some lighter brown faded from mint color at the peripheries, a few splashes of darker toning at Victoria's chin and throat, below the truncation of her bust, and off her nose. Thin die crack from back of bust to rim past final A of REGINA. A high grade specimen, accompanied by an envelope stamped with the Brand inventory number dated Nov. 16, 1945.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22664), via Jane Brand Allen on September 3, 1967.



- 21064 (1845) F. McDermott, Importer of English, French, and German Fancy Goods, Saint John, New Brunswick Token. Brass. 24 mm. Breton-914. Choice About Uncirculated. Deep honey tan with some brighter lustrous brassy highlights around devices and legends and deeper toning at peripheries. Only the most trivial marks are present on the lustrous, lightly reflective fields, nice rims, some hints of old harmless verdigris in some protected areas. A few shallow planchet striations are noted under a glass under DEP of DEPOSITORY on the obverse. The visual appeal is superb. This is an impressively well-preserved and choice example of this notable rarity. The 1891 New York Coin and Stamp Company sale of the Francis Doughty Collection counted a specimen of this token as one of its highlights. In the New York Times issue for April 16, 1891 under the headline of "The Doughty Coin Sale Illustrates The Folly of Disdaining Useless Little Things," a brief list of high sale prices included a specimen of this token at \$16.50, surpassing a Sheaf of Wheat token (\$9.50), a 1783 Washington CCAUS medal in silver (\$10), a silver Charles Carroll of Carrollton medal (\$13), and more. This has remained a collection highlight for the century and a quarter since the Doughty sale. Even the greatest sales have rarely included one this nice, and many notable ones have lacked one entirely.

From the John J. Ford, Jr. Collection.



- 21065 (1845) F. McDermott, Importer of English, French, and German Fancy Goods, Saint John, New Brunswick Token. Brass. 24 mm. Breton-914. About Uncirculated. Lustrous and reflective chocolate brown with flecks of brassy color, though hints of rose iridescence on the reverse suggest a light, ancient cleaning. A single spot is noted near 8 o'clock along the obverse rim, thin scratch at right side of C in FANCY and below, no other significant marks or flaws. Another high grade example of this famous New Brunswick rarity.

From the John J. Ford, Jr. Collection. Earlier from Lloyd H. Whiteneck of Boston, December 15, 1972.



- 21066 (1845) F. McDermott, Importer of English, French, and German Fancy Goods, Saint John, New Brunswick Token. Brass. 24 mm. Breton-914. Choice Extremely Fine. Lovely light brown with some areas of darker obverse toning and good lustrous gloss on both sides. Some light detritus remains on the surfaces to no ill effect, excellent sharpness, no major marks. A very handsome specimen.

From the John J. Ford, Jr. Collection. Earlier from Jess Peters on August 9, 1971 at the 1971 ANA Convention.



- 21067 (ca. 1830) St. John New Brunswick For Public Accommodation Halfpenny Token. Copper. 28 mm. Breton-913. Choice About Uncirculated. Rich dark olive with deep mahogany at the peripheries. Glossy and lustrous, an easy token to call fully Mint State. Superbly detailed with raised lathe lines visible on both sides, no serious marks, one tiny speck left of P of PENNY. Just a beautiful example, as choice as any collector could hope to find.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on June 6, 1961.



- 21068 (ca. 1830) St. John New Brunswick For Public Accommodation Halfpenny Token. Copper. 28 mm. Breton-913. Choice About Uncirculated. Another superb example of this anonymous token, but with beautiful light brown surfaces that retain good gloss and a degree of luster on both sides. Just a shade more worn than the previous specimen, still far finer than typically encountered on this token, which is not rare but is almost never encountered in high grades. A touch of harmless verdigris is seen around some letters, only trivial contact marks. A very choice token.

From the John J. Ford, Jr. Collection. Earlier from Fred Werner on July 10, 1967.



- 21069 (ca. 1834-54) Thomas McAvity & Co., Ironmongers, St. John, N.B. Counterstamp Token. Breton-unlisted, Brunk M-344. Very Good. Struck on an unknown copper, probably a counterfeit halfpenny though no devices are discernible. Dark brown with granular surfaces showing many old, worn pin scratches. The mark takes up the entire side of the coin (thus making a blank undertype ideal), with S McAVITY & Co IRON visible from 11 o'clock to 6 o'clock around the periphery, encircling St JOHN / NB, which is bold at center. Brunk describes this mark, listing just one known specimen of it, described as being struck on a "Canadian token." Other marks by Thomas McAvity are also known and described by Brunk. McAvity became the mayor of St. John, New Brunswick in 1859; his company survived until 1959 before merging with Crane Canada, Ltd.

From the John J. Ford, Jr. Collection.



- 21070 (ca. 1845) Marsh / Prince Wm Street / St John Countermark. Copper. 24 mm. Breton-unlisted, Brunk-unlisted. Fine. Struck on a blank copper of unusual size, 1.6 - 1.8 mm thick. Some design is apparent, but it is too small and too wide to be most coppers then circulating. Struck on both sides with the same punch. Though unlisted in all standard references, a classified ad in the September 3, 1845 issue of the Fredericton, New Brunswick newspaper The Head Quarters reads: "TO CARRIAGE BUILDERS in particular. A Good assortment of SCREW BOLTS, with round, cheese, and counter-sunk heads 2 to 7 inches of 5-16th and 3/8 Iron, suitable for Coach building, heavy Gate Hinges, & C are just opened at the store of MARSH, late DRURY, Prince Wm. street. St. John, July 19." This is consistent with the sort of mark that a hardware manufacturer might use. Having evaded the notice of all the usual authors on Canadian tokens and North American counterstamps, as well as Mr. Ford's attempt at attribution, we are fairly certain this is a piece of significant interest and rarity.

From the John J. Ford, Jr. Collection.

TOKENS OF NOVA SCOTIA



- 21071** (ca. 1815?) Nova Scotia and New Brunswick Success Halfpenny Token. Copper. 28 mm. Breton-895, Charlton NS-28A (copper). Reeded edge. Choice Extremely Fine. Beautiful and glossy, with smooth surfaces that are dark chocolate brown on the right side of the obverse, lighter honey tan on the left side, while the reverse is more even chestnut brown with tan devices. The sharpness is superb, with nearly every line in the sails complete, and the eye appeal is likewise excellent. Some light verdigris is noted, particular in intricacies of the design, and a long thin scratch under PENNY atop the reverse is the only notable flaw. Very scarce in this grade, a worthy example for an advanced cabinet.

From the John J. Ford, Jr. Collection.



- 21072** (ca. 1815?) Nova Scotia and New Brunswick Success Halfpenny Token. Copper. 28 mm. Breton-895, Charlton NS-28A (copper). Reeded edge. Extremely Fine. Exemplary smooth glossy surfaces with light brown toning deepening at peripheries. Scattered minor contact marks are present on both sides, thin old scratch across the reverse seated figure's upper body. Just a bit more worn than the previous specimen, still well above average for the issue.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on June 6, 1961.

PATTERN ISSUES



- 21073** British Colonies in general. 1823 1/100 Dollar Pattern. Copper. 27 mm. Pridmore-17, KM-Pn4. Choice Proof. Superb deep chocolate brown with olive highlights and some remaining mint color, especially around upper reverse periphery. Lustrous and reflective, though not deeply mirrored. Exceptional eye appeal and preservation, some light specks among legends but the fields are pristine. According to Pridmore, this series of patterns was conceived for circulation in Sierra Leona, Mauritius, and the West Indies. They never made it past the planning stage, and most were melted in 1825. Specimens of this quality are elusive today.

From the John J. Ford, Jr. Collection.



- 21074** British Colonies 1823 1/50 Dollar Pattern. Copper. 34 mm. Pridmore-15, KM-Pn5. Choice Proof. Exceptionally attractive, with deeply reflective medium brown surfaces yielding pastel blue and violet shades under a light source. An impressive, problem-free example of this copper pattern issue. A fine companion piece for the 1/100 pattern above, a fascinating addition to any British Colonial collection.

From the John J. Ford, Jr. Collection.



- 21075 1861 Nova Scotia Pattern Cent. Bronze. 26 mm. Wiley NSP-10. Choice Specimen. Large bust, adopted reverse. Reflective surfaces still boast most of their mint color, somewhat faded in the obverse fields and only gently mellowed elsewhere. Sharp and attractive, only the most trivial hairlines and tiny specks noted under a glass. This rare issue is not often seen so even and pleasing. The Belzberg specimen was graded Specimen-64RB by PCGS.

From the John J. Ford, Jr. Collection.

ANONYMOUS AND NON-LOCAL TOKENS



- 21076 (ca. 1820) Irishman / Pure Copper Preferable to Paper Token. Copper. 28 mm. Breton-1009. Choice Mint State. Reeded Edge. A beautiful Uncirculated specimen with satiny luster over medium brown and olive surfaces, rich with golden highlights and faded mint color. An old black ink number in the upper right obverse "792" is the LeRoux number, a painted die variety akin to those found on U.S. colonial coins. Slightly bent, though unworn and free of damage.

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond's "Safe Cabinet Tray," "original Allen-Brand purchase," i.e. Virgil Brand Estate, circa 1956.



- 21077 1814 Britannia / Spread Eagle Halfpenny Token. Copper. 27.6 mm. Breton-994, Charlton LC-54C1 (Large Shield). Choice Mint State. Engrailed Edge. Swirling satiny luster and abundant faded mint color dominate attractive surfaces light mellowed to frosty medium brown. Lightly struck at centers, typical of this plentiful variety. Some light spotting behind Britannia. A very attractive specimen of this type.

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond's "Safe Cabinet Tray," "original Allen-Brand purchase," i.e. Virgil Brand Estate, circa 1956.



- 21078 (ca. 1812) Sailing Ship One Penny Token. Copper. 35 mm. Davis (The Nineteenth Century Token Coinage of Great Britain) Not Local 37. Extremely Fine. Engrailed Edge. A handsome penny token, with an obverse than appears to be a near exact (though larger) copy of the sailing ship found on the Ships Colonies and Commerce tokens of this era. Choice chocolate brown with good gloss, just some light surface verdigris, including a shallow patch around the British flag at the aft end of the ship. Some light contact marks are noted, none serious. The dies for this penny token were accomplished by Thomas Halliday, who also engraved the majority of the Ships Colonies and Commerce series. Though attributed to England, one could see why Messrs. Brand and Ford would include this with a Canadian token collection. Davis listed this variety as R, or rare but not extremely rare.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 03920), via Jane Brand Allen on June 6, 1961.

TOKENS OF LOWER CANADA



- 21079** 1815 Magdalen Island Penny Token. Copper. 33 mm. Breton-520. Choice Mint State. Engrailed edge. Full unbroken cartwheel lustre on both sides, encircling beautiful medium brown surfaces enlivened with olive and golden highlights faded from mint color. A magnificent piece, boldly detailed and boasting impressive eye appeal. Some very subtle hairlines are seen on both sides, trivial specks at tail of seal, some natural striations and planchet crudity inside the reverse rim at 10 o'clock and 12 o'clock. Proofs aside, one of the nicest examples to be on the market in recent years. Extremely popular for its distinctive designs and close historical connection to the United States, this token is readily available in circulated grades but rarely seen in anything approaching Mint State. It was conceived and ordered by Sir Isaac Coffin, a native of Boston who remained loyal during the American Revolution and rose to the rank of Admiral in the Royal Navy. Magdalen Island was a reward for his loyalty and service (he was denied a chance to be Canada's Governor-General for his American roots), and this token was produced as coinage for the barely populated islands. For more history and historiography consult Tayman and Katen's "The Magdalen Island Token" in *Canada's Money*, ANS COAC 1992.

From the John J. Ford, Jr. Collection. Earlier from Jacques Schulman, on May 24, 1967.

EXTREMELY RARE JEAN-MARIE ARNAULT BOUQUET SOU THE RAREST COLLECTIBLE BOUQUET SOU



- 21080** (1837) Trade and Agriculture / 1/2 Penny Bank Token. Montreal. Copper. 26 mm. Breton-673. Choice About Uncirculated. Lustrous deep tan with darker toning around devices and bright traces of original mint color in areas of the legend. A spectacular specimen, little worn if at all, exhibiting superb visual appeal. A tiny natural flaw is seen on the rim above T of TRADE, a few microscopic natural planchet pits in right obverse field, tiny nick above E of MONTREAL on reverse. Obverse aligned trivially towards 10 o'clock, with die edge visible from 3 o'clock to 7 o'clock; reverse ideally centered. One of the great rarities in the Bouquet Sou series, though not properly a Bouquet Sou, as the reverse shows its denomination as 1/2 Penny. Breton noted that, after the unique Breton-672 (now in the Bank of Canada), "probably the rarest of the bouquet series." In recent years, though most great rarities among Canadian tokens have been priced, this remains unpriced and called "Very Rare" in Charlton. Fred Bowman, writing in 1955, suggested that only five or six specimens were then known. The one in Wilson I was described as "very fine and extremely rare." The 1976 McKay-Clements specimen was not as sharp as this one (described as VF, but for some lettering weakly struck). It brought \$3400 on a \$1500 estimate. This variety and the Breton-672 were struck in Montreal by Jean-Marie Arnault, a machinist and engraver whose biography was ably written by R.W. McLachlan in the March 1914 issue of *The Numismatist*. He was also responsible for the 1837 Molson Brewers storecard token. A specimen of this variety was featured on the sole photographic plate of the third ever photographically illustrated U.S. numismatic auction catalogue, the 1871 Edward Cogan sale of the collection of James Ferrier, the former mayor of Montreal. It was one of three Canadian pieces so illustrated (along with a Side View penny and a bridge token), and could fairly be called the highlight of his collection. Even around so many rarities, this stands out as one of the great highlights of the Ford Collection as well.

From the John J. Ford, Jr. Collection.



- 21081 (ca. 1835) Montreal Bouquet Sou Token. Copper. 27 mm. Breton-679, Charlton LC-24A (copper). **Extremely Fine**, cleaned. Full red, though artificially so and showing some light hairlines on the reverse. Somewhat toned down on devices. This was probably a very high grade piece with some natural red before its cleaning or dipping. Struck at the Belleville Mint in New Jersey.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate.



- 21082 (ca. 1835) Montreal Bouquet Sou Token. Brass. 27.5 mm. Breton-674, Charlton LC-40A10 (overstruck). Overstruck on 1812 Tiffin Token, likely a counterfeit. **Extremely Fine**. Smooth and glossy with deep brassy tan surfaces and darker toning adding contrast around devices. A fascinating piece, with a muddled mixture of the Bouquet dies and the Tiffin undertype, including most of the endless wreath around the obverse periphery and a full 1812 date above 3 o'clock on the reverse. Two short cracks from rim, as often seen on overstrikes, some harmless old verdigris around devices and legends. An eye-catching specimen, and one that teaches us what was more easily passed in Canada before the copper panic of 1837, namely bouquet sous over brass imitation Tiffin tokens. From the Montreal group, struck from dies cut by Arnault.

From the John J. Ford, Jr. Collection.



- 21083 (Circa 1835) Montreal Bouquet Sou Token. Brass. 26.9 mm. Breton-674, Charlton LC-40A10 (overstruck). Overstruck on imitation 1820 Bust and Harp Token. **Choice Very Fine or better**. Deep brassy tan with darker contrasting toning. A handsome piece with an engagingly muddled design, showing the bust's hair and epaulet boldly on the obverse and the 1820 undertype date around 2 o'clock on the reverse. Some hints of other undertype details are visible under a glass. Glossy and attractive, a few old parallel pinscratches over BAS, trivial surface verdigris. Another appealing overstrike in this series, struck in Montreal from dies by Arnault.

From the John J. Ford, Jr. Collection.



- 21084 (ca. 1835) Montreal Bouquet Sou Token. Copper. 27 mm. Breton-690, Charlton LC-44A (copper). **Extremely Fine**. A scarce variety, struck in an unknown location but apparently tied to neither the Belleville, Birmingham, or Montreal groups. Nice light brown with a glow of subtle faded mint color in the fields. Very sharp and little worn, but covered with very tiny abrasions and showing some light scratches beneath the bouquet. Visually distinctive among other Bouquet varieties, a rarely encountered major type in the series. In the 1952 ANA sale presentation of the Howard D. Gibbs Collection, the Breton-690 was catalogued as "Fine to Very Fine. An acceptable example of this rarity. The Morris (1912) specimen was Abt. Unc. and realized \$46.00."

From the John J. Ford, Jr. Collection.



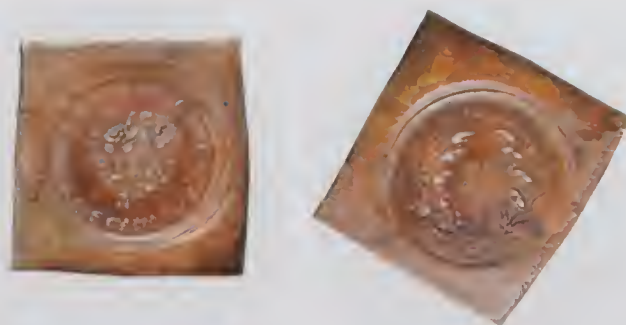
- 21085** (ca. 1863) Montreal Bouquet Sou Restrike. Copper. 29 mm. Breton-689, Charlton LC-43A3 (copper, with collar). Choice Mint State. 110.9 grains. Rich mint color surrounds legends, devices, and peripheries, barely mellowed to lively light brown in the fields. Strong luster, superlative eye appeal, no issues beyond a few little specks. Slightly bounce double struck, but struck with the benefit of a collar. Raised die rust is evident in a few areas. Struck sometime after 1863, when these dies were "found in Montreal and presented to the Antiquarian and Numismatic Society of Montreal" According to Ford's envelope, 36 were struck. An avidly desired rarity in the series. Accompanied by a Brand envelope dated Nov. 17 1932 by B.G. Johnson.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate.



- 21086** (ca. 1863) Montreal Bouquet Sou Restrike. Copper. 29 mm. Breton-689, Charlton LC-43A2 (copper, no collar). Choice Mint State. 171.0 grains. Another fascinating example of this circa 1863 restrike, struck on a heavy planchet from extremely misaligned dies. The obverse is properly centered and boldly struck, while the reverse is perhaps 20% off-center to precisely 6 o'clock. Lustrous medium brown with abundant mint color around devices and peripheries. Charlton notes that "a few specimens" were struck without a collar, calling this subvariety "RARE" but offering no prices. Ford believed this was an original, which it is not; the originals from these dies were struck in brass with a reeded edge. The condition of this piece would be enough to make it highly desirable, but the (purposeful) error and its status as one of the first few restrikes taken from these dies makes it a highlight among the Bouquet Sou series.

From the John J. Ford, Jr. Collection.



- 21087** (ca. 1863) Montreal Bouquet Sou Restrike. Copper. 39.6 x 36.5 mm. Breton-689, Charlton LC-43A2 (copper, no collar). Choice Mint State. Struck on a broad nearly square piece of copper. The struck area is boldly lustrous and toned a beautiful dark mahogany. The impression is that of a flip-over double strike, with significant evidence of this first strike visible, particularly on the right side of the dominant reverse. A trophy piece for advanced enthusiasts of this series. The Charlton guide indicates "a few were struck on square flans and over American cents."

From the John J. Ford, Jr. Collection. Earlier from Hans M.F. Schulman. Earlier, said to be from "Gibbs at \$28," though this piece does not appear in the 1952 ANA sale catalog.



- 21088** (ca. 1914) Thomas Elder Bouquet Sou / Speed the Plow Fantasy. Copper. 29 mm. Breton-unlisted, Charlton-unlisted, Delorey-81. Choice Mint State. Overstruck on (1835) Bank of Montreal Un Sous. Lustrous and even dark chocolate brown with hints of red around design elements. This looks about how it would have the moment it was struck, as the "planchet" had already gathered a healthy patina. Sharp and detailed, a very attractive specimen of this 20th century rarity.

From the John J. Ford, Jr. Collection.

THE 1837 HABITANT TOKENS



- 21089** 1837 Quebec Bank Habitant Halfpenny Token. Copper. 28 mm. Breton-522, Charlton LC-8A1 (In line). Choice Proof. Deeply reflective chocolate brown with the appearance of a Boulton and Watt bronzed proof, enlivened by beautiful pale blue toning in the fields. Impressively sharp and a joy to behold. The fields show some of the collected dust of six decades wrapped in tissue, some light smudges and ancient fingerprint traces in the obverse field manifest as a handful of scattered specks, a few blended old shallow pin scratches in upper left obverse field, single notable spot above D of DU on rim. Nice square edges. A stunning early Proof on this popular issue.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 135418, part), via Jane Brand Allen on September 3, 1967.



- 21090** 1837 Quebec Bank Habitant Halfpenny Token. Copper. 28 mm. Breton-522, Charlton LC-8A1 (In line). Choice Mint State. Warm radiant luster cartwheels around both sides. The obverse is frosty light brown with nice remnants of mint red around the periphery, while the reverse is medium brown and olive with some faded mint color at right periphery. Sharp and attractive, only the most trivial marks, fine die crack from waist of habitant into field above SOU, three parallel raised die lines in right obverse field. While this issue is no great rarity, they rarely come like this.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 135418, part), via Jane Brand Allen on September 3, 1967.



- 21091** 1837 Quebec Bank Habitant Penny Token. Copper. 34 mm. Breton-521, Charlton LC-9B1 (Strong ground, with period). Choice Proof. A remarkable copper, with full blazing orange-red fields on the obverse, barely mellowed to the lower left, while the reverse is bright red across the center, toned in a rainbow crescent across upper left, an deepened around the remainder of the periphery. The fields are deeply mirrored on both sides, fully reflective and beautiful to behold. Some light hairlines and evidence of handling, nothing serious or unexpected, and a glass picks up a few specks here and there. The strike is crisp and the eye appeal is superb. An extremely impressive Proof specimen of this popular issue.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22664), via Jane Brand Allen on September 3, 1967.



- 21092** 1837 Quebec Bank Habitant Penny Token. Copper. 34 mm. Breton-521, Charlton LC-9B1 (Strong ground, with period). Choice Proof. Deeply reflective on both sides, with olive and blue tones strongest at the obverse rims, gold present over the fields, and deep olive-green dominating the reverse. A little dusky from a half century wrapped in jeweler's tissue, but exhibiting plain excellent technical quality, with few issues beyond some minor scattered obverse hairlines and a few little contact points. A stunning piece, probably off the market for the better part of a century.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 35414), via Jane Brand Allen on June 6, 1961.



- 093 1837 Quebec Bank Habitant Penny Token. Copper. 34 mm. Breton-521, Charlton LC-9B1 (Strong ground, with period). Choice Proof. Mint color surrounds obverse legends and covers nearly all of the reverse. Deeply reflective and beautiful in-hand, with the obverse fields showing a subtle melding of pale blue and golden tones. Some little spots, one above C of PROVINCE, a few smaller ones in the right obverse field. Some light hairlines seen in the obverse fields under a glass, a few minor contact marks. A gorgeous, colorful Proof striking. Accompanied by a 19th century square paper collectors ticket.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 27154), via Jane Brand Allen on June 6, 1961.



- 094 1837 Quebec Bank Habitant Penny Token. Copper. 34 mm. Breton-521, Charlton LC-9B1 (Strong ground, with period). Choice Proof. Beautiful even dark chocolate bronzed proof surfaces yield strong reflectivity. A few little specks, including one above second A in CANADA and another below second S of SOUS, four short scratches at base of obverse just inside rim, exceptional eye appeal on both obverse and reverse. A fine example of the Proof artistry of Boulton and Watt in this era.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 56234), via Jane Brand Allen on September 3, 1967.



- 21095 1837 Quebec Bank Habitant Penny Token. Copper. 34 mm. Breton-521, Charlton LC-9B1 (Strong ground, with period). Gem Mint State. A specimen of astounding quality. Even medium brown with superlative cartwheel on both sides. The wide open fields of the obverse are free of significant spotting or notable marks. An infinitesimal pinpoint contact marks is noted on the rim above V of PROVINCE, but there is not much more in the way of defects to point out. Sharply struck. About as nice as could be hoped for, despite the absence of mint color.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22659), via Jane Brand Allen on September 3, 1967.

THE LARGEST OFFERING OF BANK OF MONTREAL SIDE VIEWS EVER

The story of the Side Views is well known, propelling interest in these very scarce pieces into the status of a classic rarity. As W.K. Cross tells it in the Charlton guide, "In 1838 the Bank of Montreal replaced the Habitant tokens with a new issue showing a corner or side view of the bank building on the obverse. The tokens were produced by Cotterill, Hill, & Co. of Walsall, Staffordshire and arrived in Montreal in June of 1839. They were short lived because the manager of the bank did not like their workmanship or weight, and the shipment was returned to England for melting." In 1894, Breton noted "this is truly the most popular coin among Canadian collectors, and notwithstanding that a fair number have come to light so great is the demand that the price has always remained high." This sentiment is the same now, six score years later. At no time have so many been offered at once. Usually, when encountered, a major collection will contain one, or perhaps one of each denomination, rarely one of each denomination and date. McKay-Clements owned 10, an impressive number. There were four in James A. Stack and two in Oppenheim. Wilson I included 19 different Side View halfpence and pence. Wilson II offered 13 more, and Wilson III brought 11 more to market. Ford owned 31, all of which are offered below.



- 21096** 1838 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10A1 (Thirteen palings, copper). **Choice About Uncirculated.** A spectacular example of this pre-Confederation classic, the legendary Side View halfpenny. Rich deep mahogany surfaces retain superb lustrous gloss on both sides. Only the faintest bit of friction is present; many will grade this fully Mint State. Some light discoloration is noted at central reverse, most notable above LF of HALF. Dies heavily basined, with significant flowlines radiating out towards the rims. Crisply struck, free of marks, an almost impossibly nice example of this token coinage. There's been nothing this nice in an auction in more than a generation; even Gibbs (1952 ANA), New Netherlands 60, and McKay-Clements had nothing this nice. There was a single nice 1838 Side View halfpenny in the Oppenheim Collection (Hoare sale 13, October 1989) called "walnut coloured AU" that hammered for \$950 Canadian.

From the John J. Ford, Jr. Collection.



- 21097** 1838 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10A1 (Thirteen palings, copper). **Choice About Uncirculated.** Another magnificent Side-View, with lustrous dark chocolate brown surfaces and some hints of mint color around obverse legend. Were it not for a whisper of wear at the corner of the bank's roof, this would be a very choice Mint State piece. No marks of any consequence are seen, no spots, just a single tiny natural flaw in a bead near 5 o'clock on the obverse and a microscopic rim nick at 9 o'clock on the reverse. One of the prettiest Side Views extant.

From the John J. Ford, Jr. Collection.



- 21098 1838 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10A1 (Thirteen palings, copper). About Uncirculated. Frosty chocolate brown with good luster on heavily flow-lined surfaces. The obverse is more flow-lined than the reverse. Excellent sharpness and very little wear. A few little natural planchet flaws are noted at 6 o'clock and 9 o'clock on the reverse. Rims a bit crude, as made, some scattered marks in upper obverse field, most notable one below OF. A very handsome token with excellent in-hand appeal, a stand-out example with a distinctive enough look to allow for a positive pedigree match to whatever century-old catalogue Brand bought it from.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 27146), via Jane Brand Allen on June 6, 1961.



- 21099 1838 Bank of Montreal Side View Halfpenny Token. Brass. 28 mm. Breton-524, Charlton LC-10A2 (Thirteen palings, Brass). About Uncirculated. Glossy honey-tan with superb visual appeal. Obverse severely basined, though not as heavily flow-lined as previous lot. Same reverse die as previous lot, now showing a major internal die crack from the tail end of the beaver to the top of the bundle of shamrocks. Two small obverse rim bruises are noted, one atop O of OF, the other right of the date. Another is less obtrusive above AN of BANK on reverse. A well hidden nick is present above the thistle. Very attractive and little worn, a beautiful brass Side View.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22601), via Jane Brand Allen on September 3, 1967.



- 21100 1838 Bank of Montreal Side View Halfpenny Token. Brass. 28 mm. Breton-524, Charlton LC-10A2 (Thirteen palings, Brass). About Uncirculated. This has a more coppery appearance than brass, with deep rich chocolate brown fields, but the slightly worn high points show a brassy tan color. Of course, as with any alloy, there is a continuum from copper to brass, not a pure dichotomy. The surfaces are frosty, lustrous, and extremely attractive. The rims are somewhat crude, as made, with evidence of pre-striking filing and some obverse rim cuds. The reverse shows some light old verdigris trapped in protected areas. Only the faintest wear is apparent, no bad marks, an impressively choice specimen.

From the John J. Ford, Jr. Collection.



- 21101 1838 Bank of Montreal Side View Halfpenny Token. Brass. 28 mm. Breton-524, Charlton LC-10A2 (Thirteen palings, Brass). Extremely Fine. Frosty deep tan with some darker toning, particularly on the obverse. A few old scrapes are present in the upper obverse field, along with some surface verdigris. Some additional traces of verdigris are seen within the windows of the bank and in some protected areas of the reverse. A natural planchet flaw is visible under the date, significant radial flowlines on both sides, a pair of parallel striations in southeast quadrant of reverse. One can look at a coin like this, as high grade and little worn as it is, and see the sort of crudity of manufacture that the Bank of Montreal apparently objected to on the Side View issue. A far above average specimen despite its minor flaws.

From the John J. Ford, Jr. Collection.



- 21102 1838 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10A3 (Eleven palings, Copper). About Uncirculated.** Lustrous chocolate brown with excellent visual appeal. A light rim bruise is present above N of MONTREAL, another smaller one below Y of PENNY. Very few surface issues, some light verdigris in protected areas. A beautiful piece, struck from a different obverse die than previous specimens but the same reverse die. This is Corteau 31BM. Comes with a numbered Brand envelope inscribed and stamped on Nov. 17 1932 by B.G. Johnson, priced at \$30, an impressive sum in the depths of the Depression! The back of the envelope bears another stamp from June 17, 1940, so perhaps at that price it took Johnson eight years to find a buyer.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 123420), via Jane Brand Allen on September 3, 1967.



- 21103 1838 Bank of Montreal Side View Halfpenny Token. Brass. 28 mm. Breton-524, Charlton LC-10A3a (Eleven palings, Brass). Choice Extremely Fine.** Unpriced in Charlton, described as "Extremely Rare." Choice brassy tan with darker toning at peripheries. Glossy and smooth, a beautiful piece, with perfect rims and none but the most minor marks. This would be a difficult piece to improve upon.

From the John J. Ford, Jr. Collection. Earlier from Ed Knight, York County Coin Company, on January 3, 1963.



- 21104 1838 Bank of Montreal Side View Halfpenny Token. Brass. 28 mm. Breton-524, Charlton LC-10A3a (Eleven palings, Brass). Extremely Fine.** A second example of this highly elusive variety. Glossy deep tan with exceptional eye appeal, despite some shallow surface verdigris around some legends and devices, particularly at the upper left of the reverse shield. Obverse appears somewhat flowlined, rims rounded and poorly struck. No bad marks or rim issues, very pleasing overall.

From the John J. Ford, Jr. Collection.

EXTREMELY RARE PROOF 1839 SIDE VIEW HALFPENNY



- 21105 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B1 (Fifteen palings). **Choice Proof.** An incredible specimen of this type, struck with deeply mirrored fields on both sides and sharp, fully realized details on both sides. The surfaces are medium brown with hints of pale blue and gold toning in the fields and some lighter brown around legends, where mint color was last to fade. No marks or spots are seen, some faint scattered hairlines, no bad flaws. A short lintmark is present left of P in PENNY. The dies are obviously new and fresh, with die-finish (or lapping) lines visible below the date, at left obverse periphery, above EN of TOKEN, and at either end of the BANK OF MONTREAL ribbon under the reverse shield. The rims are square and the edges are polished and flat. EAL of MONTREAL shows recutting. Struck with exquisite detail even down to the always-flat corner of the roof, full beaded borders, and fine details of the reverse shield. Had the standard circulation strikes been produced to look like this, they would have never been rejected by the Bank. Struck in coin turn, not medal turn as suggested in the Charlton guide: all 1838 Side View halfpence are struck in medal turn, but all 1839s are in coin turn. A coin of superb technical quality, preservation, and eye appeal. This is perhaps the single highlight of this most remarkable Side View offering. We can find no modern auction offering of another Proof example.

From the John J. Ford, Jr. Collection.



- 21106 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B1 (Fifteen palings). **Mint State.** Rich dark chocolate brown verging on mahogany in areas of the reverse. Intact if subtle cartwheel luster on both sides, no noticeable high point friction, very few issues at all. A little mahogany toning spot is noted above the rightmost chimney, no substantial field marks. A light dusting of surface encrustation is visible under a glass. Though the edges are square, the crudity of the interior rims makes the difference between a high grade circulation strike piece and the previous Proof rather obvious. Die break over T of TOKEN. Wilson I (1925), Lot 463 is a piece with the same die break in the same condition; a tiny striking crudity above the right upright of M in MONTREAL that is present on this piece is also visible on the Wilson plate, strongly suggesting that the pieces are identical. The Wilson piece was described as "Die broken over T in TOKEN. Unc. Very rare." Scarce as a type, finding one in this quality again would be a Herculean task.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 18834), via Jane Brand Allen on June 6, 1961. Earlier, probably from Wayte Raymond's sale of the W.W.C. Wilson Collection, Part I, November 1925, lot 463.



- 21107 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B1 (Fifteen palings). About Uncirculated. Glossy chocolate brown with very little wear, but the surfaces show substantial surface verdigris. The obverse periphery and edges show some pitting and corrosion mixed in with the verdigris, while the reverse shows surface verdigris only. The area around BANK shows the greatest concentration. Still very attractive and extremely sharp, a highly desirable and scarce Side View.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22602), via Jane Brand Allen on September 3, 1967.



- 21108 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B1 (Fifteen palings). Extremely Fine. Deep glossy mahogany brown with nice eye appeal and no major problems. Some light verdigris encrusts devices and legends, but no pitting or corrosion is present. Scattered light marks, none series, rims whole. Another above average example of this elusive type.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 50290), via Jane Brand Allen on June 6, 1961.



- 21109 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B2 (Fourteen palings). Choice About Uncirculated. Good cartwheel luster persists on very attractive chocolate brown surfaces. Sharp and free of notable flaws, some light old encrustation around devices remains subtle, nice clean rims. A tiny nick is noted above OF on obverse, little toning spot beneath NT of MONTREAL. An unusually nice example of this type or variety.

From the John J. Ford, Jr. Collection. Earlier from Glendining's sale of July 1, 1965, lot 1083, via Albert Baldwin.



- 21110 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B2 (Fourteen palings). Extremely Fine. Nice glossy medium brown, a bit darker in southwest quadrant of obverse and northwest quadrant of reverse. Mostly smooth and appealing, some light corrosion around the word BANK on the reverse, a few scattered specks elsewhere. Some light contact marks, a few minuscule nicks at rims, no bad flaws. A very handsome Side View, yet another from the remarkable Brand Hoard.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 27150), via Jane Brand Allen on June 6, 1961. Paper envelope included.



1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B2 (Fourteen palings). Extremely Fine. Perhaps a bit sharper, but showing fine granularity on the reverse and some microscopic pitting in upper obverse field. Nice chocolate brown with good gloss, a shade darker on the reverse. A series of old pinscratches are present in the obverse fields. Little rim nick under 1 of the date, a few small contact points elsewhere. Another desirable 1839 Side View halfpenny.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 40123), via Jane Brand Allen on June 6, 1961. Paper envelope included.



2 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B3 (Mule). Choice Near Mint State. This mule variety, Courteau 35BM, combines an obverse with 15 fence palings with the reverse showing the beaver's tail separate from the garter. Charlton values this variety at twice that of the other varieties in low grade and somewhat higher in other grades as well, though the Ford collection includes as many from this die marriage as the others. This specimen is richly lustrous, with essentially full luster on both sides. The surfaces are smooth and frosty, toned a slightly ruddy chestnut brown. A few little marks are seen above the bank, some harmless encrustation around legends, most prominent near 3 o'clock on reverse. nice rims and excellent overall eye appeal. A world-class specimen of this die variety, which Charlton prices only to EF.

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond's "Safe Cabinet Tray," even earlier from "original Allen-Brand purchase," i.e. Virgil Brand Estate, circa 1956.



21113 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B3 (Mule). Choice Extremely Fine. Medium brown with good luster on both sides, with a mahogany nimbus around obverse devices, where mint color was last to fade. Sharp and extremely attractive, glossy and smooth, only the most trivial of contact marks. A rim cud is present, centered over N of BANK, as seen on Wilson I:467. A specimen of stellar quality.

From the John J. Ford, Jr. Collection.



21114 1839 Bank of Montreal Side View Halfpenny Token. Copper. 28 mm. Breton-524, Charlton LC-10B3 (Mule). Extremely Fine. Choice glossy chocolate brown with exceptional visual appeal. No major marks, only the most inconsequential encrustation around devices. A rim cud is present, centered over N of BANK, as seen on Wilson I:467. Another exceptional Side View halfpenny.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 17632), via Jane Brand Allen on June 6, 1961. Paper envelope included.



- 21115** 1838 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11A1 (Narrow tail almost touches). **Choice Near Mint State.** Choice medium brown surfaces show rings of cartwheel luster on both sides. Superb eye appeal, hints of mint color around legends, boldly struck and free of significant problems. Only the most trivial marks are present, very light wear shows as brassy high points on the devices. An exquisite specimen, offering the sort of quality that comes to market once in a generation. Struck in medal turn, as are all 1838 Side View penny issues to follow. The Charlton guide prices this issue to just AU-50 and illustrates a piece that does not approach this one in quality.

From the John J. Ford, Jr. Collection. Earlier From Wayte Raymond's "Safe Cabinet Tray," even earlier from "original Allen-Brand purchase," i.e. Virgil Brand Estate, circa 1956.



- 21116** 1838 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11A1 (Narrow tail almost touches). **Near Mint State.** Lustrous light brown with olive toning around devices and legends. Another beautiful Side View penny, frosty and smooth, with just the most minor marks. A little area of surface verdigris is present around O of MONTREAL, but finding a more significant flaw is impossible. A lovely example with a provenance to the most legendary modern Canadian numismatist.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker on May 14, 1968. Paper envelope included.



- 21117** 1838 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11A1 (Narrow tail almost touches). **Extremely Fine.** Glossy light brown with some remaining lustre and excellent visual appeal. A glass reveals some old toned scratches, under and among the date numerals, around BANK on the obverse, above TREAL, below KEN, and below the shield. They do not jump to instant visibility without a glass. A little pit is present inside the rim around 11 o'clock on the reverse. The rims are nice, the wear is light and even, and the color is ideal.

From the John J. Ford, Jr. Collection.



- 21118** 1838 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11A1 (Narrow tail almost touches). **Extremely Fine.** Smooth and glossy light brown with some frosty lustre remaining at the peripheries. A very handsome piece, showing some very minor encrustation around some design elements and an old scrape above the bank but few other notable issues. A little rim bruise is detected at 3 o'clock on the obverse. A very nice looking example with superb surface quality and overall appeal.

From the John J. Ford, Jr. Collection.

NEARLY MINT STATE 1838 BANK OF MONTREAL SIDE VIEW PENNY



- 21119** 1838 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11A2 (Wide tail does not touch). Choice Near Mint State. Full cartwheel luster engulfs choice steel brown surfaces, with faded mint color still prominent atop the reverse. A stunning specimen, with immaculate surfaces and bold detail, showing just the most trivial wear on the high point of the roof edge on the obverse. A tiny rim cud is visible below Y of PENNY. As magnificent as this piece is, it seems almost criminal to not call it fully Mint State. It would be difficult to conceive of a more choice example.

From the John J. Ford, Jr. Collection.



- 21120** 1838 Bank of Montreal Side View Penny Token. Brass. 34 mm. Breton-523, Charlton LC-11A2 (Wide tail does not touch). Extremely Fine. Brassy tan with glossy surfaces and good remaining luster. Some deeper toning is present around devices, particularly on the reverse. A few little scrapes are visible in the foreground of the bank, no other marks of consequence. A handsome high grade example.

From the John J. Ford, Jr. Collection.



- 21121** 1838 Bank of Montreal Side View Penny Token. Brass. 34 mm. Breton-523, Charlton LC-11A2 (Wide tail does not touch). Extremely Fine. A final 1838 Side View penny. Glossy deep mahogany, a shade close to brick red, with distinctive and attractive visual appeal. Scattered obverse nicks, a dull mark just above the bank's roof, several light marks on rims that were crude to begin with. Some darker toning is apparent at right reverse periphery. An attractive and lightly circulated example of this popular rarity.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22638), via Jane Allen-Brand on June 6, 1961. Paper envelope included.

BOLDLY LUSTROUS 1839 BANK OF MONTREAL SIDE VIEW PENNY



- 21122** 1839 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11B. Choice Near Mint State. A very impressive piece, with bold luster over frosty light brown surfaces. The luster on the reverse is a bit more subtle, seen under a light dusting of surface verdigris that does not significantly impede the visual appeal. Within a hair's breadth of Mint State, showing little if any actual wear, though some marks are seen: a hidden old scrape on the corner of the bank, a few at the top of the reverse garter, and a gentle abrasion at the lower left reverse rim. A cloud of old paint or something similar is present, and almost certainly removable, in the upper obverse field. Struck in proper coin term, as are all 1839 Side View penny tokens to follow. The quality and luster of this piece are quite possible unsurpassable within a normal human lifetime.

From the John J. Ford, Jr. Collection. Earlier from Robert Bashlow on December 2, 1963; even earlier, from Glendining's sale of February 13, 1963, lot 603, at an impressive 110 pounds.



- 21123** 1839 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11B. Near Mint State. Last sold publicly over 60 years ago, when it was described as "Almost Uncirculated. Slightest signs of handling. Lustrous, dark brown color. A splendid example of this popular rarity." The marks are scattered and trivial, none approaching seriousness. Some light planchet chips, as struck, are present in the reverse fields. The obverse is surrounded by rim cuds, and two more internal cuds affect the peripheral beading above NK of BANK and OF. Deeply lustrous and barely worn, a superb example with choice eye appeal and an historic provenance.

From the John J. Ford, Jr. Collection. Earlier from the Wayte Raymond Estate. Even earlier, from New Netherlands Coin Company (et al)'s 1952 ANA sale of the Howard D. Gibbs Collection, August 1952, lot 853.



- 21124** 1839 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11B. Extremely Fine. Glossy and smooth medium brown with lovely in-hand appeal. Some evidence of an ancient cleaning is noted, with hints of golden field iridescence on the obverse and some unnatural color around reverse legends where some old encrustation was picked free decades ago, but no hairlines or brightness are detected. Some light marks on rims and edge, vertical scratch under NT of MONTREAL, a few other little field marks. A very desirable example of this elusive issue.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22614), via Jane Brand Allen on June 6, 1961.



- 21125 1839 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-523, Charlton LC-11B. Extremely Fine. Attractive and even chocolate brown with good gloss. A nice example, with just some minor marks visible under a glass, including a long old scrape against the top line of the bank and another dull scrape right of the date. The rims are somewhat crude, as struck, though they also show a scattering of light marks and bruises. Some shallow surface encrustation is present, mostly on the reverse. The tiny cud over NK of BANK is visible, though the larger one over OF has not yet developed in this die state. A handsome if lightly handled specimen.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22604), via Jane Brand Allen on June 6, 1961.

EXTREMELY RARE BANQUE DE PEUPLE 1839 SIDE VIEW PENNY



- 21126 1839 Bank of Montreal Side View Penny Token. Copper. 34 mm. Breton-525, Charlton LC-11C. Banque de Peuple on reverse ribbon. Choice Mint State. Reflective and lustrous light brown, slightly more olive on the reverse. A beautiful specimen, showing just the most minor evidence of handling, including a couple of spare hairlines in the upper obverse field, but no notable contact points. While the fields are somewhat proof-like, the rims are not quite squared enough for your cataloger to consider this a proof. Struck in proper coin turn, not medal turn as described in Charlton. The Charlton guide depicts a slightly worn piece and prices this variety only up to VF. In its descriptive text on this variety, which features a French language inscription on the reverse ribbon rather than the "Bank of Montreal" inscription found on all other Side Views, it notes that "this was once considered an error" but it is now thought to be something of a pattern, further suggesting "fewer than eight examples [are] known today." It would be hard to imagine a finer example exists. Another specimen called "Uncirculated, or essentially so" was in our (Stack's) sale of the James A. Stack Collection, March 1995.

From the John J. Ford, Jr. Collection. Earlier from Sotheby's (London) sale of October 30, 1966, lot 31.

THE LEGENDARY OWEN ROPERY TOKEN

An Appreciation by R.W. McLachlan,

published in the *Canadian Antiquarian and Numismatic Journal*, July 1882:

THE OWEN ROPERY TOKEN.

As the Government of Great Britain neglected altogether the supply of a suitable currency for her North American colonies, the colonists were compelled to accept as change anything in the shape of a coin coming within their territory. At one time it would consist of the dilapidated old coinage of France; next, of worn Spanish silver coins; and at another time of an unbounded supply of shinplasters. These each in their turn, were driven out of circulation by floods of copper tokens imported from Birmingham. Although most of these have no special reference to Canada, several bear the names of some of our early Canadian men of business, and are therefore highly interesting to us.

Of these on account of its great rarity the Owen Ropery Token has always been esteemed by Canadian collectors one of the gems of their collections. It is supposed to have been struck in Birmingham, about the year 1824, and although a number were probably put into circulation at that time, only one or two have been found at the present day. While vast quantities of copper coins were from time to time imported, and traders unable almost, to find room to stow away their copper change such coins seemed to disappear, no one knew whither, there would be a dearth of change until afresh supply was imported by enterprising traders. We may thus account for the scarcity of some of our earliest tokens. Only five specimens are known, three in collections in Montreal, one in Clarence, Ont., and another, in England. Two of these, in a worn condition, were picked up in circulation in Montreal, another was sold in New York in 1860 with the Robertson collection. It was put up with a lot of 132 pieces which were bought for one and a half cents each by Mr. E. Groh, when Mr. Groh's collection was sold, Mr. Hennessey became its purchaser paying five dollars for it, it is now valued at from five to ten dollars.

This piece was first described by the Rev. H. Christmas, but the R. has been omitted from the initials of Owen's name and the ship on the reverse was described as a sloop. Sandham in his work, illustrates it on plate V. fig. 5 and remarks that "No specimen of this coin has been met with in this City."

This token is similar to many of those appearing about that time. A ship seems to have been a favorite design with the manufacturers of those tokens. Many have a similar ship without legend, it may therefore be inferred that the obverse die of the Owen's token was previously used in striking one of the varieties of the "Ships Colonies & Commerce" tokens. The circle of twisted ropes on the reverse is appropriate to the business of the issuer of the token.

Description. Obv :—A ship under full sail to the right.

Rev:—R. W. Owen | MONTREAL | ROPERY

within a circle of twisted cordage.

Edge engrailed, copper—size 27 millimetres.

Owen's ropery was established about the year 1824 or a little earlier. It was a small affair situated in Gain street in the eastern part of the city, and consisted of an open shed by the side of a fence, under which was a wheel turned by hand. The quantity of hemp used was less than four tons per annum, and a small supply of lines rather than ropes, the product. In 1825, Mr. J. A. Converse, whose father was an extensive iron founder in Troy N. Y. came here and established a much larger ropery, and Owen finding that his small hand power concern could not compete with it, sold out to Converse. The purchase was not an extensive one, consisting mainly of two tons of hemp and the wheel. Owen afterward removed to Kingston, when he induced the Government to establish a ropery in connection with the Penitentiary, but this venture also proving unsuccessful, the Government advertised for another manager, and Mr. Converse sent up his foreman Coyle to run it, but as the project did not pay, it was abandoned. Mr. Converse, who is still alive remembers that there was a coin issued by Owen, but knows nothing about its design or the number struck. He is still proprietor of the Montreal Cordage Works. These works now consume over ten tons of hemp per day, nearly three times as much as the annual consumption of Owen's factory.

CHOICE MINT STATE R.W. OWEN ROPERY TOKEN

The Count Ferrari - W.W.C. Wilson Specimen With Original Mint Red

21127 (1824) R.W. Owen Ropery Montreal Token. Copper. 27.8 mm. Breton-564. Choice Mint State. Faded mint color dominates the obverse, mellowing more further from the still-red center. The reverse is frosty medium brown with faded mint color remaining around the rope and periphery. Superb cartwheel luster on both sides, positively no wear, outstanding eye appeal for any early token, let alone an Owen Ropery. A minuscule patch of verdigris is present below 9 o'clock inside the obverse rim, another smaller patch in the obverse exergue, a few microscopic specks elsewhere.



the famed B.G. Johnson, a woman named Mary Cruzan. That piece was of EF sharpness but "with light even reverse roughness and a cloud of porosity in the upper left sky above the ship on the obverse." Stack's also sold one in our February 1999 presentation of the Stetkis Collection. We also note one in the Hoare sale of November 1987. Over the last century and a half, for every great sale that included a specimen, four or five others did not. W.W.C. Wilson, whose depth will never be surpassed, owned no less than five Owen Roperys: a high grade specimen and another that had either been cut down or struck on a small planchet in Part I; this one in Part II; and two more in Part III, graded "Fine"

and "Only good, dent on reverse." Bowman noted that Wilson owned six different examples. Most extant specimens are not nice; heavy wear and corrosion are the rule, not the exception. The definition of "finest known" is a moving target. Some collectors may prefer the extraordinarily mint color of this piece, others may prefer the frosty evenness of the next. Let there be no mistaking, however: once sold, upgrading either of these is a sheer impossibility.



A very tiny rim nick is visible just left of 6 o'clock on the obverse, and a pinpoint of red paint is on the rope link just left of R to begin the reverse legend. A glass detects a few subtle hairlines. A simply outstanding example of one of the great Canadian rarities, the King of Pre-Confederation tokens. Nearly all known specimens are well worn. According to a census by Wayne Jacobs, Fred Bowman knew of one Unc; that may be one of these, or it could be the high grade piece plated in Wilson I, which seems to match neither of the Ford specimens. Though Jacobs found just seven specimens, Warren Baker suggests the true population could be twice that many. The last piece sold publicly brought \$18,000 CAD in Geoffrey Bell Auctions' sale of July 2009; it had previously been offered in the October 1999 Jeffrey Hoare Auctions' 63rd Sale. That piece was graded F-12 (ICCS) with corrosion noted. A handful of others have turned up for sale over the years. We offered an example in March 2002 that had previously been tossed into a group lot (!) in the Spink America sale of June 1997, offering property from the estate of the one-time secretary to

The Legendary Owen Ropery Token

An Appreciation by R.W. McLachlan, published in the *Canadian Antiquarian and Numismatic Journal*, July 1882:

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond's sale of the W.W.C. Wilson Collection, Part II, November 1927, lot 50, "the Baron Ferrari specimen." Earlier, from Sotheby, Wilkinson, and Hodge's sale of the Count Ferrari Collection (Catalogue of the Famous and Remarkable Collection of British and Colonial Coins, Patterns & Proofs From George III to the Present Day, Formed by A Nobleman, Recently Deceased), March 1922.

ANOTHER SUPERLATIVE MINT STATE OWEN ROPERY TOKEN

21128 (1824) R.W. Owen Ropery Montreal Token. Copper. 27.8 mm. Breton-564. Choice Mint State. Another fantastic specimen, perhaps even more beautiful than the last. Even frosty light brown on both sides, showing no mint color but spectacularly crisp and lustrous. A tiny splash of verdigris is noted atop the mainmast, very delicate scratch just above the centerpoint of the right obverse field, thin descending scratch between NT of MONTREAL. A positively choice and impressively beautiful specimen, a great trophy for enthusiasts of the series. There has been no other auction offering that included two different specimens of the famous Owen Ropery token since 1927, and no sale ever (not even Wilson), that included two specimens in such extraordinary quality.



From the John J. Ford, Jr. Collection.

- 21129** A hoard of thirteen (13) 1870 "Anticosti Island" 1/8d Tokens from the Virgil Brand Collection. Charlton-250. Choice to Mint State. All thirteen are beautiful and flashy Uncirculated pieces. Most show nearly all or all of their original mint red color with generous field reflectivity, some are beautifully toned in colorful shades from decades in paper envelopes. The attribution to Anticosti Island has been traced back to a Scott Stamp and Coin publication in 1890. Though most modern numismatists doubt the accuracy of that attribution, given the lack of a better one they remain part of the Canadian token series. A truly superb group that has remained together for a century or more.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (no. 95325-10 and 95325-11), via Jane Brand Allen on September 3, 1967.



- 21130** Undated, late 19th century. Playing Card Token. Breton-572. Rulau-Fuld Canada-11 or 11A. Copper. 30 mm. VF-35. Obv: nine central playing cards within a corded circle, ace of hearts at center of cards. Rev: nine central playing cards within a corded circle, king of hearts at center of cards. Deep chocolate-brown throughout with no marks of any measure present. Long listed as a New York token — Samuel Hart & Co., Miller NY 300 — but now rightfully placed in Canada through the efforts of Russell Rulau and George Fuld. Said to have been struck in Birmingham for an unknown Montreal firm.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.

THE WELLINGTON TOKENS



- 21131** (1813) Wellington Halfpenny Token. Copper. 27 mm. Breton-972, Charlton WE-2B1 (thick flan, plain edge). Extremely Fine. Struck over a halfpenny token of Samuel Guppy, Bristol. Glossy chocolate brown with good eye appeal, but showing a batch of vertical hairlines in the right obverse field and some on the reverse. Sharp and eye-appealing in hand.

From the John J. Ford, Jr. Collection.



- 21132** (1813) Wellington Penny Token. Copper. 34 mm. Breton-970, Charlton WE-4A1 (engrailed edge). Choice Extremely Fine. Struck over a penny token of Samuel Guppy, Bristol. Choice dark chocolate brown with superb gloss and eye appeal. Boldly struck, with some of the undertype visible on Wellington's portrait but not much elsewhere. A very handsome specimen of this type, harder to find in nice condition than the halfpennies.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 18037), via Jane Brand Allen on June 6, 1961.



- 21133** (1812) Wellington Peninsular Halfpenny Token. Copper. 28 mm. Breton-986, Charlton WE-11B2 (10 leaves, 1 small lock). Near Mint State. Reeded edge. Choice light brown with glossy surfaces, color lightest around peripheral legends where mint color was last to fade. Only minor contact marks, a lovely example. These were imported into Canada about 1814 with British troops sent to fight the War of 1812, according to Charlton.

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond's "Safe Cabinet Tray," earlier from "original Allen-Brand purchase," i.e. Virgil Brand Estate, circa 1956.

RARE SILVER WELLINGTON HALFPENNY



- 21134** (1812) Wellington Peninsular Halfpenny Token. Silver. 27 mm. Breton-987, Charlton WE-11A2 (10 leaves, small lock). Mint State. Deeply reflective surfaces show a melding of lilac, pale blue, and golden toning, to beautiful effect. Lightly hairlined, some scattered specks and fine planchet chips. very attractive in hand. Like the other Wellington tokens, this was struck by Thomason from dies by Halliday; unlike the coppers, these silver strikes were intended for contemporary collectors rather than commerce. They are rarely encountered today.

From the John J. Ford, Jr. Collection. Earlier from Fred Baldwin on August 2, 1969.



- 21135** (1812) Wellington Peninsular Halfpenny Token. Silver. 27 mm. Breton-987, Charlton WE-11A2 (10 leaves, small lock). Choice Near Mint State. An absolutely beautiful specimen, elegantly toned in gold, amber, and blue over deeply reflective surfaces. The reverse has a decidedly more blue hue than the obverse. A scattering of field chips and fine marks are seen, none serious, but the eye appeal is superb. Only the lightest friction is seen on the high points. An exceptional specimen.

From the John J. Ford, Jr. Collection.

TOKENS OF UPPER CANADA



- 21136** (1813) Wellington Cossack Penny Token. Copper. 34 mm. Breton-985, Charlton WE-13. Choice Mint State. Impressive cartwheel luster rolls across frosty medium brown surfaces, retaining a good deal of faded mint color near peripheries. A beautiful token with just a few light scattered marks. Somewhat soft at central reverse, as always, but sharper than the Charlton plate. A horizontal abrasion above the Cossack's head is noted but harmless. Very choice overall.

From the John J. Ford, Jr. Collection. Earlier from A.H. Baldwin & Sons in June 1965.

TOKENS OF UPPER CANADA



- 21137** (ca. 1894) Copper Company of Upper Canada restrike die trial. Lead. 29.1 mm diameter cylinder rises 5.7 mm above 30.5 mm octagonal base. Very Fine. Glossy leaden gray with several contact marks, including a sizable mark across center and another smaller mark of similar depth near 6 o'clock. Very similar to Ford VII:120, a lead "progress trial" of the obverse of this token, likewise struck in lead on a 29 mm cylinder rising from an octagonal base. This was apparently circa 1894 when J. Rochelle Thomas produced "restrikes" from copy dies of the Copper Company of Upper Canada token; this is a strike from his copy die, with slightly more oval Os in the legend than the original. The existence of this trial elucidates the probable origin and date of the Ford VII piece. That trial brought \$4,025 in 2005.

From the John J. Ford, Jr. Collection. Earlier from Robert Bashlow, date of purchase unrecorded.

HIGH GRADE LESSLIE TWOPENCE



- 21138** 1822 Lesslie & Sons Twopence Token. Copper. 40 mm. Breton-717. Choice Extremely Fine. Rich dark chocolate brown with smooth surfaces. The reverse fields are a trifle lighter, and show a gloss that is indicative of a light ancient cleaning, now long since toned over. Scattered light marks and trivial roughness around some legends are noted, excellent overall eye appeal. A shallow vertical scrape is present under OK of TOKEN. A raised line is noted around the center of the edge, common to all genuine Lesslie twopences. A Canadian classic, the largest copper in the pre-Confederation canon and one of the nation's most eye-catching rarities. Though not as rare as some other varieties, it enjoys an outsized presence in the collector psyche concomitant to its looming presence around halfpence and pence. An impressive piece that will add to an advanced cabinet.

From the John J. Ford, Jr. Collection. Earlier from J.E. Charlton's 1968 CNA Sale, July 1968, lot 69.



- 21139** 1822 Lesslie & Sons Twopence Token. Copper. 40 mm. Breton-717. Choice Extremely Fine. Another superb example, with frosty light brown surfaces that retain a significant degree of luster and some faint reflectivity in the fields. Some very shallow surface roughness is present in the upper left obverse field, a few little nicks around the obverse rim and scattered across the surfaces, thin scratch under SLIE of LESSLIE, another above scales to below ampersand. Choice overall with exceptional color, surfaces, and eye appeal.

From the John J. Ford, Jr. Collection. Earlier from Mel Came on August 10, 1963.



- 21140** 1822 Lesslie & Sons Twopence Token. Copper. 40 mm. Breton-717. Extremely Fine. Glossy and attractive light brown with a smattering of small contact marks on both sides. A splash of darker toning is present in upper left obverse field, some shallow verdigris around reverse plow, very appealing overall. A sharp specimen of this first token to name its place of origin as Toronto.

From the John J. Ford, Jr. Collection. Earlier from B.A. Miner of Miami, Florida on September 19, 1963.



- 21141** 1822 Lesslie & Sons Twopence Token. Copper. 40 mm. Breton-717. Very Fine. From New Netherlands Coin Company's legendary 60th Sale, catalogued as "Fully Very Fine and bold. A medium yellowish-brown in color with traces of darker verdigris; cleaner than most of these large heavy coins, but with a light V-shaped rev. scratch just above the plow. A Canadian classic!" A handsome piece with a fine provenance.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company's 60th Sale, December 1968, lot 48. Earlier, from Fred Baldwin ("A Continental Consignment").



- 21142** 1822 Lesslie & Sons Twopence Token. Copper. 40 mm. Breton-717. Very Fine. Glossy medium brown with scattered light marks. The obverse surfaces show verdigris over much of the fields, particularly in the lower right. A heavy scrape is present under the ampersand after TORONTO. The eye appeal and sharpness remain positive. Accompanied by a Brand envelope dated June 8, 1933 by B.G. Johnson.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 21528), via Jane Brand Allen on September 3, 1967.

RARE 1821 UPPER CANADA / JAMAICA CASK HALFPENNY



- 21143** 1821 Upper Canada / JAMAICA Cask Halfpenny Token. Copper. 27 mm. Breton-729. Reeded edge. Near Very Fine. Even dark chocolate brown with good gloss despite fine granularity. Described by Mr. Ford as "F-15, clean," and indeed this piece shows no serious marks or flaws. The word JAMAICA is mostly present, weak at IC but still visible under magnified scrutiny. This variety is almost never encountered in high grade; indeed, the specimen in Wilson III designated as "all letters show" was likely about top of the line for quality. Far rarer than the related token with a cask labeled UPPER CANADA, itself quite scarce in nice grade. Breton notes this variety is "usually encountered in poorer condition" than the UPPER CANADA type. Similar to the Charlton plate piece, perhaps just a bit finer.

From the John J. Ford, Jr. Collection. Earlier from J.E. Charlton's 1969 CNA Sale, July 1969, lot 768.



- 21144** 1821 Upper Canada / JAMAICA Cask Halfpenny Token. Copper. 27 mm. Breton-729. Fine. Reeded Edge. Dark chocolate brown with patches of shallow mahogany surface patina. Finely granular throughout but still quite pleasing, no major marks or damage. JAMA is easy to read on the cask, though the rest is obscure. This is still a very nice grade for one of these; the Charlton pricing runs only up to VF-20.

From the John J. Ford, Jr. Collection.

BLACKSMITH COPPERS

RARE AND POPULAR RISEING SUN TAVERN BLACKSMITH COPPER



- 21145 (ca. 1833-1837) Riseing Sun Tavern Blacksmith Copper. Copper. 26.3 mm. Wood-24. 69.4 grains. Fine. Appealing chocolate brown with smooth, glossy devices and the usual texturing in the fields. Obverse denticles are bold at left side, absent from right. On the reverse, far more of the legends are visible than on most known specimens of this famous yet enigmatic rarity, with ISEING bold and all but AV present in TAVERN. The N of SUN is visible. The center of the reverse shows texturing and some light striations, a tiny mint clip is present above where SU of SUN ought to be. Quite appealing, with far better detail than most specimens of this Blacksmith copper/merchant token. The tavern, attributed to Toronto by Ferguson but vociferously defended as a product of Montreal by McLachlan (see Mehl's Numismatic Monthly, April 1917), has never been nailed down, but this variety stands alone as a saloon token in the Blacksmith series.

From the John J. Ford, Jr. Collection.



- 146 (ca. 1833-1837) Riseing Sun Tavern Blacksmith Copper. Copper. 26.3 mm. Wood-24. 64.7 grains. Fine. Clipped just left of 12 o'clock. The obverse shows the usual field texturing and some trivial granularity on the device, while the reverse is actually comparatively glossy and smooth. Very similar in sharpness to the previous specimen, with ISEING complete, a shadow of the N in SUN, and TAVERN bold but for AV. Aside from the very large clip, a smaller one is present above N of RISEING. Quite appealing, a handsome example of this distinctive variety. The last sale to include multiple specimens of Wood-24 appears to be our 1987 Taylor sale, which featured three specimens in the Warren Baker Collection.

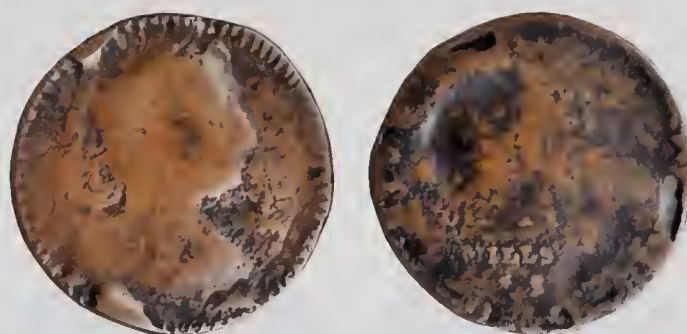
From the John J. Ford, Jr. Collection.

ELUSIVE WOOD-25 BLACKSMITH COPPER/HARD TIMES TOKEN



- 21147 (ca. 1835) N. Starbuck & Son muling Blacksmith Copper. Copper. 25.8 mm. Wood-25, HT-369. Fine. Technically better, with little actual wear. 47.5 grains. Both sides lightly granular steel brown with some attractive toning highlights. The obverse is basined, limiting detail, with the bottom of the bust ill-defined, rather like the Warren Baker - Taylor:1063 - Charlton plate coin. The reverse shows little struck detail in the northwest quadrant and an area below center, again typical for the variety. The overall sharpness is slightly less than the noted Baker collection coin. The surfaces are pleasing and even, with no significant post-striking issues, just a few subtle scratches at the nose on the obverse and a few stray scratches in the soft areas of the reverse that may have even pre-dated striking. The reverse rim is raised, as struck, on the right side. A popular rarity in the series, collected by Blacksmith enthusiasts and U.S. Hard Times token specialists alike. Rulau lists this variety as R-7 and illustrates it with the line drawing from Wood. Wood called it R-5; Willey called it R-10.

From the John J. Ford, Jr. Collection. Earlier from George Fuld on February 10, 1962.



- 21148 (ca. 1835) N. Starbuck & Son muling Blacksmith Copper. Copper. 25.6 mm. Wood-25, HT-369. 50.7 grains. Very Good. Technically likely much finer. Attractive medium brown with darker fields. The central obverse device is glossy and mostly outlined, contrasting with the textured fields. The cud near 6 o'clock is more visible on this specimen than most. The reverse shows little detail, with a depression opposite the high point of the obverse portrait, and smaller ones opposite the two obverse cuds where there was insufficient copper to fill in. A few pieces of the reverse inscription is visible, but not much else. Some light marks, including a little scrape atop the obverse and a few more near the obverse peripheries. As ugly as this token is compared to most numismatic collectibles, it's not bad for a Wood-25.

From the John J. Ford, Jr. Collection.



- 21149 (ca. 1820) CANIDA / St AMANT Token. Copper. 25.6 mm. Breton-unlisted, Charlton-unlisted. Very Fine or Better. 87.3 grains. A very nice example of this crude and enigmatic issue, first reported by R.W. McLachlan in the July 1889 issue of *The Canadian Numismatic and Antiquarian Journal* in an article entitled "A Hoard of Canadian Coppers." McLachlan began "a short time ago three boxes, containing about twelve thousand old coppers, were discovered in the vaults of the branch of the Bank of Montreal at Quebec." The boxes, which had lain undisturbed for decades, contained "light brass and copper tokens as were struck and circulated in Canada between the years 1810 and 1837." Among the hoard, McLachlan counted Tiffin tokens (which represented 3000 of the 5000 coppers McLachlan was able to study), Bust and Harp tokens (800 pieces), Ships Colonies & Commerce tokens (600-700 tokens), 1820 George III Seated Justice coppers (Breton-1011, 50 pieces), imitation and counterfeit George II halfpence (500 pieces), imitation and counterfeit Irish halfpence of George II and III (25 pieces), Wood-33 Bitit tokens, 1814 Spread Eagle coppers (2), George Orde's tokens (25), Vexator Canadensis coppers (4), and finally CANIDA coppers (60). Based on the current rarity of these pieces, most (maybe all?) came from McLachlan's hoard. They show a mark on one side reading CAN / IDA in two lines, while the other side is stamped St. AMANT. One variety is dated with a stamp 1820. This example is glossy and pleasing chocolate brown with well-defined punches and just light scattered marks that probably were on the blank planchet before the stamps were placed. As noted in Michael Oppenheim's cataloging of the Warren Baker Collection of Blacksmith Coppers (Bowers and Merena's Frederick Taylor Collection sale, March 1987), "McLachlan concluded that the reverse was the name of some merchant and this seems correct." The Baker Collection included four specimens, three like this one and one with the 1820 date. This compares favorably in terms of quality and eye appeal.

From the John J. Ford, Jr. Collection.

THE VEXATOR CANADIENSIS TOKENS

WELL-DETAILED 1811 VEXATOR CANADIENSIS TOKEN



- 21150 1811 Vexator Canadensis Token. Copper. 26.7 mm. Breton-559. Extremely Fine. 88.3 grains. An extremely well detailed specimen of this classic piece of Canadiana. CANADIENSIS is complete from 12 o'clock to just right of 6 o'clock on the obverse. VE is visible, though the rest of VEXATOR is not present. The crude obverse portrait is fully outlined and shows strong internal detail. On the reverse, the seated figure is complete and the date is plain. VISCAPE is complete, though the other word (RENUNTER) is obscured. The Chapman Brothers called a specimen of this variety "miserably struck and rude" in their 1884 Warner sale; that about covers it. The surfaces are pleasing and smooth light brown on the reverse, though the obverse has been lightly chased in the fields, leaving behind unnatural rose and gold. A spot has been deftly reduced above the shoulder of the seated figure on reverse. Struck on a heavier and thicker than normal planchet. Mr. Ford called this "far above average," and it is.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Allen Brand on September 3, 1967.

ANOTHER CHOICE VEXATOR



- 21151 1811 Vexator Canadiensis Token. Copper. 26.7 mm. Breton-559. Very Fine. 47.0 grains. A choice example, with ideal glossy light brown surfaces. Struck on a thin planchet, but VISCAPE, 1811, the reverse figure, and the bases of most letters in CANADIENSIS are clear. The obverse portrait is well outlined but somewhat soft at center. Very little worn, raised die file marks still visible to left and base of obverse portrait and all around the reverse. Notably problem free, an improbably nice example of this enigmatic token that has delighted collectors for nearly a century and a half.

From the John J. Ford, Jr. Collection. Earlier from Herb Bardes on February 2, 1968.

LIKELY UNIQUE “GOOD” VEXATOR CANADIENSIS



- 21152 (1811) Vexator Canadiensis Token. Copper. 26.8 mm. Breton-unlisted, Charlton-unlisted. Choice Extremely Fine. 55.9 grains. Struck from the obverse of Breton-558, reverse reads GOOD, with an upside down and retrograde G. Glossy deep brown with frost suggestive of luster on the obverse. Obverse bounce double struck, with only the profile and SIS of CANADIENSIS clear; the bases of some other letters are visible if not well-defined. The reverse die was slightly smaller than the obverse, leaving the edge somewhat beveled, with a wire rim around the obverse. The field of the reverse is textured and rough, as struck, an effect of the die not the planchet. A very light diagonal scratch is present under the second O of GOOD. Rim somewhat crude beneath G.

A curious piece, published in none of the standard references on Canadian tokens and unseen by even the most legendary of Canadian authorities. This piece last appeared in Scott Stamp and Coin's sale of the Gerald P. Hart, Esq. Collection, April 1895, as lot 36. It was described as "1811 Another. 1st var. Obv. poor. Rv. GOOD in large letters, in relief, through the field. New to us." Hart, of Montreal, started collecting before 1870 according to Breton, even before coppers like this were withdrawn from circulation. His collection sales of 1888 (Ed Frossard) and 1895 (Scott Stamp and Coin, authored by Lyman Low) stand still today as landmarks. Though Mr. Ford left no provenance with this piece, it is likely it was acquired by Virgil Brand either directly from the Hart sale or soon thereafter, when Brand was in his acquisitive prime. It has not been available for study, much less purchase, by several successive generations of Canadian collectors, despite the feverish and growing interest in the enigmatic Vexator tokens. Its appearance in this sale is an historic moment, and should bring with it an historic price realized.

From the John J. Ford, Jr. Collection. Earlier from Scott Stamp and Coin Company's sale of the Gerald P. Hart, Esq. Collection, April 1895, lot 36.

TOKENS OF THE PROVINCE OF CANADA

RARE PROOF 1842 FRONT VIEW HALFPENNY



- 21153 1842 Bank of Montreal Front View Halfpenny Token. Copper. 28 mm. Breton-527, Charlton PC-1A2 (Heavy Trees). Choice Proof. Elegant violet toning covers the highly reflective obverse, while deeper tones of olive and blue are present on the reverse. Sharply struck, very appealing, and beautifully preserved. A few tiny specks are noted atop the obverse, a few more significant spots present around date and below on reverse. A very fine die crack runs from the pediment over the front door through the lower left serif of the A in MONTREAL. A stunning Proof example of this issue.

From the John J. Ford, Jr. Collection.



- 21154 1842 Bank of Montreal Front View Halfpenny Token. Copper. 28 mm. Breton-527, Charlton PC-1A2 (Heavy Trees). Choice Proof. Beautiful even mahogany bronzed patina showcases the Boulton and Watt bronzed proofing technique, even at this fairly late date in the history of that august private mint. Some trivial scattered surface verdigris is noted under a glass, no significant field marks or other contact points. A charming example of this Proof rarity.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on June 6, 1961.



- 21155 1844 Bank of Montreal Front View Halfpenny Token. Copper. 28 mm. Breton-527, Charlton PC-1B3 (Heavy Trees, Short Nose Beaver). Choice Proof. Attractive medium brown with more luster than usual on a bronzed proof, particularly on the reverse. A dusting of shallow surface verdigris is present around both sides, more significant on reverse than obverse. No bad marks, exceptional detail, nice square rims and edges. Another elusive proof issue from the Bank of Montreal series.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on June 6, 1961.



- 21156 1837 Bank of Montreal Front View Penny Token. Copper. 34 mm. Charlton PC-2A1 (Copper, Medal Turn, Normal Flan). Choice Proof. Attractive medium brown with hints of golden and olive toning around peripheries. The reflectivity of the fields is not as deep as some other proofs of this era, but the surface quality is still dramatically different from other examples of this series. The reverse, in particular, shows both reflectivity and cartwheel luster. Well preserved, only the most trivial field marks. A thin die crack through N of PROVINCE that crosses the nearby chimney is later lapped away when these dies were used for the Taylor restrikes. Another fine die crack runs through A of BANK on obverse, small rim cud at base of reverse. The letter forms are somewhat thinned compared to non-Proof impressions from these dies, suggesting some light lapping in this die state. A flashy and attractive specimen of this popular token.

From the John J. Ford, Jr. Collection. Earlier from Jess Peters on August 9, 1971.



- 21157** 1837 Bank of Montreal Front View Penny Token. Copper. 34 mm. Charlton PC-2A1 (Copper, Medal Turn, Normal Flan). Choice Mint State. Struck from a somewhat earlier die state than the previous Proof striking, with neither the die crack at N of PROVINCE nor A of BANK yet developed. Likewise, the base of the obverse has not yet been lapped, and the letterforms are thicker. Strong cart-wheel luster is present over golden brown surfaces, showing some remaining mint color around reverse peripheries. Some little flecks of harmless peripheral verdigris noted under a glass, no bad contact marks, tiny rim nick at 1 o'clock on obverse. A very pretty Mint State specimen.

From the John J. Ford, Jr. Collection.



- 21158** 1837 Bank of Montreal Front View Penny Token. Copper. 34 mm. Charlton PC-2A1 (Copper, Medal Turn, Normal Flan). Choice About Uncirculated. Lustrous light brown with exceptional eye appeal. Same die state as previous specimen, earlier than the cracked Proof. Nice quality surfaces, no notable marks, just some light encrustation noted under a glass in protected areas. A beautiful type coin.

From the John J. Ford, Jr. Collection.



- 21159** 1837 Bank of Montreal Front View Penny Token. Copper. 34 mm. Charlton PC-2A2 (Copper, Thick Flan). Choice Mint State. Struck in medal turn, not coin turn as indicated in Charlton. Restrike, possibly by W.J. Taylor. Though dated to 1870 in Charlton, most of the W.J. Taylor restrikes (and related copies) using old Soho Mint dies and hubs were struck ca. 1851. Highly lustrous on both sides with generous remaining mint color, more than half red on the obverse and nearly entirely red on the reverse. Sharply struck on a heavily filed and somewhat crude planchet, 3.3 mm thick. The obverse die has clearly been lapped, with letterforms reduced and thinned, though the reverse die appears less reworked. The die crack through N of PROVINCE has been almost entirely removed but remains weakly visible, the one through A of BANK is still somewhat apparent, and another is prominent past final A of CANADA. Free of problems, clearly owned by numismatists since its production. An interesting rarity.

From the John J. Ford, Jr. Collection. Earlier from Fred Baldwin on June 6, 1967.



- 21160** 1837 Bank of Montreal Front View Penny Token. Copper. 34 mm. Charlton PC-2A2 (Copper, Thick Flan). Choice Mint State. Struck in medal turn, not coin turn as indicated in Charlton. Restrike, possibly by W.J. Taylor. Die states similar to the previous lot, struck on a similarly crude and filed thick planchet, 3.4 mm thick. Even and lustrous chocolate brown with faint hints of mint color in some protected areas. A spot of verdigris is noted right of the door, another below AL of MONTREAL. Another attractive and well-preserved Taylor production after the closure of the Soho Mint of Boulton and Watt.

From the John J. Ford, Jr. Collection. Earlier from Glendining's sale of July 1, 1965, via Albert Baldwin.



- 21161** 1837 Bank of Montreal Front View Penny Token. Brass. 34 mm. Charlton PC-2A2var (Thick Flan). Choice About Uncirculated. Struck in coin turn as indicated in Charlton. Restrike, possibly by W.J. Taylor circa 1851. Unlisted in brass. Glossy olive gold surfaces retain highlights of brassy luster. Same die state as previous two lots, struck on a similarly crude filed planchet, 2.8 mm thick. Little spot at N of ONE on reverse, some other scattered specks, no significant problems. Charlton notes that "specimens are known in brass and nickel. They are extremely rare."

From the John J. Ford, Jr. Collection. Earlier from Wayne Raymond's "Safe Cabinet Tray," "original Allen-Brand purchase," i.e. Virgil Brand Estate, circa 1956.



- 21162** 1842 Bank of Montreal Front View Penny Token. Copper. 34 mm. Breton-526. Choice Proof. Abundant mint color remains on the reflective obverse, mellowed to deep olive in the fields, while the likewise reflective reverse shows deep olive everywhere but the mint red center and an area around ONE. A beautiful Proof striking of this issue, showing few significant flaws and just a few scattered little spots, mostly on the left side of the obverse. A silvery speck is present near the left bottom corner of the bank, another above I of PROVINCE. As noted in Charlton, "Proofs exist but are very rare." The fact that this multi-generational collection, representing well over a century of collecting, contains four does not undermine this point but reinforces it instead.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on June 6, 1961.



- 21163** 1842 Bank of Montreal Front View Penny Token. Copper. 34 mm. Breton-526. Choice Proof. Another stunning example, with mint color intermingled with deep blue on the obverse and a more overall tone of olive around a mint red center on the reverse. Superlative detail and reflectivity, beautiful eye appeal. Only a few little spots, some ancient duskiness in the fields, a little silvery speck like that seen on the previous lot noted near 12 o'clock. As attractive as it is scarce.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on June 6, 1961.



- 21164** 1842 Bank of Montreal Front View Penny Token. Copper. 34 mm. Breton-526. Choice Proof. Beautiful and lively reflective fields are mostly medium brown with an elegant blend of pastel tones mixed with surviving mint color. Some light specks, spot present under beaver on reverse, really a choice example in all respects.

From the John J. Ford, Jr. Collection.



- 21165** 1842 Bank of Montreal Front View Penny Token. Copper. 34 mm. Breton-526. Choice Proof. Even bronzed proof surfaces show delicate toning highlights of pale blue and related shades. Sharp and beautiful, a little dusty but choice. Quite distinctive in appearance from the unbronzed Proofs that precede it.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 40126), via Jane Brand Allen on June 6, 1961.



- 21166** 1852 Quebec Bank Halfpenny Token. Copper. 28 mm. Breton-529. Choice Proof. Nearly full mint color remains on highly reflective fields, barely mellowed at centers. The reverse shows a combination of reflectivity and cartwheel luster, while the obverse is more traditionally reflective. Some light specks and minor wispy hairlines from handling, very close to Gem quality. High wire rim around the reverse. A beautiful example. As noted by Charlton, "Proofs exist but are very rare."

From the John J. Ford, Jr. Collection.



- 21167** 1852 Quebec Bank Halfpenny Token. Copper. 28 mm. Breton-529. Choice Proof. Described as a Proof by Mr. Ford, an attribution we agree with, though only the obverse shows real reflectivity. Deep chocolate brown with pastel blue and gold, nicely reflective on the obverse, reverse glossy chocolate brown with more of the appearance of a bronzed proof. Some light planchet chips and surface duskiness in the fields, many parallel raised die finish lines, dies somewhat crude under a glass. High wire rim around the reverse. A pretty and well preserved piece, but clearly the Heaton Mint did not produce the same kind of quality that their predecessors in Soho did.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on June 6, 1961.



- 21168** 1852 Quebec Bank Penny Token. Copper. 34 mm. Breton-528. Choice Proof. Deep chocolate brown and olive with traces of mint color around the obverse, reverse a bit lighter with more residual mint red. Obverse fields reflective in the same way that the previous two Proof halfpenny tokens were; Mr. Ford called this "proof-like obverse," but if one of these is a Proof, they all are. The reverse is very lustrous and more reflective than the reverses of the previous two halfpennies. Some natural planchet chips at central reverse, only trivial contact points. A very pleasing example, accompanied by a Brand envelope dated Nov. 17, 1932 by B.G. Johnson.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on September 3, 1967.



- 21169** 1852 Quebec Bank Penny Token. Copper. 34 mm. Breton-528. Choice Mint State. An exceptional quality specimen and a useful counterpoint to the distinctive Proofs of the previous three lots. The surfaces here are highly lustrous and glossy, not reflective in the least but exhibiting warm cartwheel luster. The obverse retains lots of mint color around the periphery, mellowed to pleasing brown in the fields; the reverse is similar. Die crack through N of PROVINCE not present on the Proof specimen above, reverse rim crumbling around 12 o'clock. Some minor marks, scattered specks, beautifully preserved overall.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on September 3, 1967.

UNPUBLISHED BANK OF UPPER CANADA DIE TRIAL



- 21170** (ca. 1835) Bank of Upper Canada Die Trial by Wright & Bale, New York. White Metal. 40 mm. Uniface. Extremely Fine. An exciting historical artifact, dating to the era before the 1840 dissolution of the partnership between Charles Cushing Wright and James Bale. Glossy pewter gray with smooth surfaces and some dark encrustation around the devices. Reverse flat and plain, blank as opposed to having been struck with a blank die, essentially a cliché but without the usual paper backing. Several scratched hashmarks, likely dating to the era of production, are present on the blank back. The obverse shows just trivial marks, like a scratch under AN of BANK and another pair behind the dragon. The rims are perfect. An extraordinary artistic masterpiece, almost certainly from the hand of Charles Cushing Wright, displaying a magnificent and distinctive take on the St. George and the Dragon motif. Significantly larger than a penny, closer to the size of a British crown, which is still a bit smaller at 38 mm. Could this have been a trial for a penny token, a decade or more before the first Bank of Upper Canada penny issue, in this alarmingly large format? Could the Bank have considered production of crown-sized coins? No historical record has been found of an attempt to produce tokens for the Bank of Upper Canada in the pre-1850 era, but by that time Wright and Bale had been split as business partners for a full decade. This apparently unique item evokes dozens of interesting questions, but no easy answers. A prize for advanced connoisseurs.

From the John J. Ford, Jr. Collection.



- 21171** 1857 Bank of Upper Canada Halfpenny Token. Copper. 28 mm. Breton-720. Choice Proof. Nearly full mint color remains on the obverse, gently faded to salmon orange, with some darker toning around the legends. The reverse has more evenly toned down to beautiful olive, with hints of faded mint color near center. Some little specks, spot below B of BANK on reverse, beautiful reflectivity and technical quality though a little dusty from a half century wrapped in tissue. A beautiful example and an ideal type coin on this very common issue. As noted in Charlton. "Proofs exist but are very rare."

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22666), via Jane Brand Allen on September 3, 1967.

FULL RED GEM PROOF 1852 BANK OF UPPER CANADA PENNY



- 21172** 1852 Bank of Upper Canada Penny Token. Copper. 33 mm. Breton-719. Coin Turn. Gem Proof. Magnificent full mint color, barely faded to deep violet in an area of the lower reverse. Deeply reflective, highly lustrous, sharply struck, and looking much like it did the moment it dropped from the dies. Only the most microscopic specks are noted under a glass, no significant contact marks, a single curled lint mark on the right side of the central reverse device. The strikings in coin turn are attributed to the Heaton Mint by the Charlton guide, which notes "Proofs exist, but are very rare." If any Proof striking is very rare, we can only suggest that nearly perfect ones like this are rather elusive also. A simply spectacular coin.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate, via Jane Brand Allen on June 6, 1961.



- 21173** 1852 Bank of Upper Canada Penny Token. Copper. 33 mm. Breton-719. Medal Turn. Choice Proof. Another beautiful proof striking, this type (struck in medal turn) attributed to the Royal Mint by the Charlton guide. Warm salmon orange surfaces, a rich natural shade, have toned in areas of the peripheries, more on obverse than reverse. A bit dusky from benign neglect, but flashy and deeply reflective. Beautifully preserved, with no significant defects even under a glass.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22661), via Jane Brand Allen on September 3, 1967.



- 21174** 1852 Bank of Upper Canada Penny Token. Copper. 33 mm. Breton-719. Medal Turn. Choice Proof. Another strike in medal turn, attributed to the Royal Mint. Rich salmon orange surfaces are more darkly toned around nearly the entire obverse perimeter, reverse attractively toned in a dark arc across the southwest quadrant. While the obverse is deeply reflective, the reverse is more satiny; Mr. Ford noted this on his envelope, upon which he inscribed "proof-like rev." A few little spots are noted, still in a superb state of preservation.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 22662), via Jane Brand Allen on September 3, 1967.



- 21175** 1852 Bank of Upper Canada Penny Token. Copper. 33 mm. Breton-719. Coin Turn. Choice Proof. Coin turn rotation attributed to the Heaton Mint. Beautiful and even deep red-orange on the obverse, a lovely and original tone, while the reverse is a gorgeous deep olive with mint red-violet highlights around the periphery. Deeply reflective on both sides, free of marks or notable spots, though some hairlines are seen under magnified scrutiny. A final superb Proof of this date.

From the John J. Ford, Jr. Collection.



- 21176** 1857 Bank of Upper Canada Penny Token. Copper. 33 mm. Breton-719. Choice Mint State. Superbly lustrous, with the obverse showing a mixture of faded mint color and deep olive, the reverse evenly and spectacularly toned olive and steel. The reverse, judged alone, merits a superb Gem grade, with incredible luster and no marks of significance. The obverse shows a few well hidden little specks, including one under the rearmost hoof of St. George's horse. While this issue is not rare, even in Mint State grades, it is rarely seen like this.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate (No. 103919), via Jane Brand Allen on September 3, 1967.

TOKENS OF THE YUKON AND NORTHWEST TERRITORIES

The tokens of the Yukon and Northwest Territories, most of which were issued when that region became a booming metropolis with the Klondike Gold Rush of 1898, evoke a frontier spirit filled with characters from Jack London's best known novels. Six different types are represented in the Ford Collection, four from Dawson in the heart of the Klondike, two others from modern-day Saskatchewan.

- 21177** Lot of (6) Undated W.L. Belt Trading Company tokens, Indian Territory. Chadwick Canadian-50. Aluminum. 29 mm. Average AU-55 or better. These are mostly brilliant or lightly toned with much luster.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.

- 21178** Lot of (2) Davies & Frey Tokens, Yukon Territory, Dawson. 12-1/2 Cents, Benice Dawson-7. Brass. 21 mm. Each has olive-green toning. The pair grades average EF to AU.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.



- 21179** (ca. 1902) Hutton & Pearse, Dawson, Yukon Territory. Good for [two bits] (i.e. 25C). Copper. 30 mm. Extremely Fine. A classic among Gold Rush tokens and among the broader world of saloon tokens, with a visual depiction of two horse's bits to represent the "two bits" or 25C denomination. Choice and smooth chocolate brown, lighter tan on devices and central fields. Beautiful eye appeal and impressively free of issues, just a little verdigris among the letters of the central and lower reverse. A tiny nick above F of FOR serves as an identifier. This was apparently once in the Bank of California's collection, though the cryptic mention on Ford's envelope and the accompanying fixed price reference (listing this piece as item #19, priced at \$135) was not able to be pinned down.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker, perhaps in September 1969.



- 21180** The Monte Carlo. Encased 1885 Indian Cent. Dawson, Yukon Territory. (1885?) Aluminum Encasement. 31 mm. VF-20. Obv: THE MONTE CARLO DAWSON on aluminum frame around an 1885 Indian cent. Rev: GOOD FOR 25c IN TRADE around. Rim bruise at 5 o'clock on the reverse. Token graded to the grade of the cent.

From the John J. Ford, Jr. Collection. Earlier from Jack Guevrekian, October 1972. Envelope with collector notes included.



- 21181** (ca. 1905) Tanana Hotel Bar & Pool Room, Dawson, Yukon Territory. Good for 25C in Trade. Bimetallic Aluminum and Copper. 38 mm. Extremely Fine. Little worn, but lightly cleaned. Copper center mostly copper-red and rose with some discolorations, aluminum encasement untuned but lightly striated and somewhat hairlined.

From the John J. Ford, Jr. Collection. Earlier from J.D Ferguson, September 27, 1960.



- 21182 (ca. 1905) Tanana Hotel Bar & Pool Room. Dawson, Yukon Territory. Good for 25C in Trade. Bimetallic Aluminum and Copper. 38 mm. Extremely Fine. Little worn, but lightly cleaned. Copper center mostly medium brown with some discoloration on obverse, more consistent unnatural copper-red with some discolorations on reverse, aluminum encasement untuned but lightly striated and somewhat hairlined.

From the John J. Ford, Jr. Collection. Earlier from J.D. Ferguson, September 27, 1960.



- 21183 (ca. 1905) Tanana Hotel Bar & Pool Room. Dawson, Yukon Territory. Good for 25C in Trade. Bimetallic Aluminum and Copper. 38 mm. Extremely Fine. Little worn, but lightly cleaned. Copper center mottled olive, brown, and unnatural rose on obverse, more consistent unnatural copper-red with some discolorations and significant hairlines on reverse, aluminum encasement untuned but lightly striated and somewhat hairlined.

From the John J. Ford, Jr. Collection. Earlier from J.D. Ferguson, September 27, 1960.



- 21184 (ca. 1905) Tanana Hotel Bar & Pool Room. Dawson, Yukon Territory. Good for 25C in Trade. Bimetallic Aluminum and Copper. 38 mm. Extremely Fine. Little worn, but lightly cleaned. Copper center mostly unnatural copper-red with some deeper olive discoloration and some hints of verdigris. Aluminum encasement untuned but lightly striated and somewhat hairlined.

From the John J. Ford, Jr. Collection. Earlier from J.D. Ferguson, September 27, 1960.



- 21185 (ca. 1905) Tanana Hotel Bar & Pool Room. Dawson, Yukon Territory. Good for 25C in Trade. Bimetallic Aluminum and Copper. 38 mm. Extremely Fine. Little worn, but lightly cleaned. Copper center mostly unnatural copper-red with mottled tones, aluminum encasement lightly toned, with some frosty luster and light natural striations. Quite pleasing for the issue.

From the John J. Ford, Jr. Collection.



- 21186** (Circa 1899-1905) Townsend and Rose, Dawson, Yukon Territory. Good for 25C in Cigars. Bimetallic Aluminum and Copper. 30.5 mm. Encasement Enclosing 1891 Indian Cent. About Uncirculated. Encasement is untuned and highly lustrous, with just light evidence of handling and some minor scattered hairlines. Cent is AU with some remaining luster, streaks of mint red across the mostly brown obverse, reverse entirely pleasing chocolate brown. A very rare token for this short-lived tobacco store that flourished in Gold Rush era Dawson.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorely on May 12, 1972.

- 21187** Lot of (20) Breton-930, The Commercial Hotel of Maple Creek, Northwest Territories Good For One Drink Token. Each is brass, 25 mm. Typical quality is lustrous if somewhat dusky Choice AU. Most have at least a few spots, all are attractive, none are cleaned or abused. We have not attempted to lift the duskiness off any of these, but some may prove to be nice quality Uncs. All show seductive peeks of luster. This is the earlier of two varieties of brass Good For tokens issued by the Commercial Hotel, located in the southwest corner of modern Saskatchewan. The hotel was built about 1884 and remains open today, located in the small town of Maple Creek, about 80 miles north of the 49th parallel. Breton notes that this variety includes two mistakes: the initials of the owner of the hotel (J.H. Fleming) are J.H.F., not I.H.F., and Northwest Territories should be abbreviated N.W.T., not N.W.S. He further notes "these checks were used for a time in the hotel, and the balance remaining, 75, were purchased by Mr. F.R.E. Campeau of Ottawa. Breton wrote in 1894, placing the date of production sometime in the decade before that. Most that appear on the market are slightly used. EF-AU, and these nicer quality pieces are quite likely from Mr. Campeau's remnant hoard, acquired directly from the hotel.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker on May 4, 1968 (14 pieces) and June 12, 1968 (6 pieces).

- 21188** Lot of (40) Breton-931, The Commercial Hotel of Maple Creek, Northwest Territories Good For One Drink Token. Each is brass, 25 mm. Typical quality is lustrous if somewhat dusky Choice AU/UNC, though several are Choice to Gem Mint State and a few are AU but quite spotty. Most have at least a few spots, all are attractive, none are cleaned or abused. We have not attempted to lift the duskiness off any of these. All are lustrous and little used, and the average quality of this lot is nicer than the last; many or most of these were probably never used. Breton notes that his number 931 was heavily used at the Commercial Hotel and "there were only twenty remaining when the lot was sold to Mr. Campeau of Ottawa." He rates this variety, which uses correct initials for J.H. Fleming and the Northwest Territories, as marginally scarcer than Breton-930 (R-2 vs R-2 1/2). The layout is quite attractive and evocative of the era. Issued on the Canadian frontier during the era of Louis Riel and the North-West Rebellion, this token is popular and avidly sought after by modern collectors.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker on May 4, 1968 (26 pieces) and June 12, 1968 (14 pieces).

THE FORD COLLECTION OF THE
MEDALS OF MARQUIS DE LAFAYETTE



21189 1790 Avenger of Liberty in Two Worlds Medal. Silver. 42 mm. Fuld LA.1790.4, Olivier-7. Choice About Uncirculated. Plain Edge. Superb reflective fields show rich blue and gold toning over light gray surfaces. Scattered light marks and trivial hairlines noted under a glass, a few little specks, truly choice visual appeal. An original striking with plain edge, coined prior to 1842. Olivier points out that this medal appears in the historical record with a mention in the Journal de Paris Supplement of May 8, 1790. It was engraved by Benjamin DuVivier, who also accomplished several of the medals in the Comitia Americana series. While bronze examples aren't too terribly rare, plain edge silver examples are extremely elusive. The notable Patriot Collection, sold in our (Stack's) September 2010 Americana sale, included two silver strikings, one produced after 1880 and another engraved on the edge as a wedding commemorative in July 1790. The latter piece's rarity as an early original was underappreciated at the time.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark (Subak, Inc.) on February 1, 1962. Paper envelope with pedigree notation included.



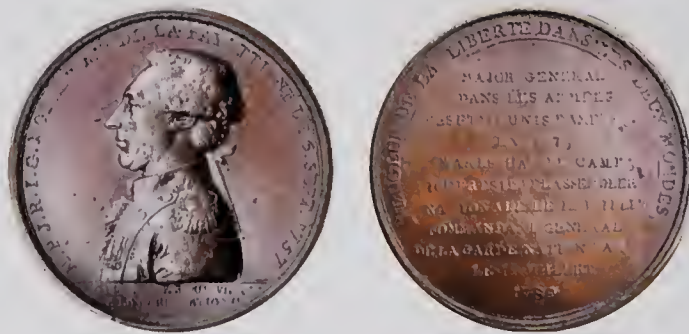
21190 1790 Avenger of Liberty in Two Worlds Medal. Silver. 42 mm. Fuld LA.1790.4, Olivier-7. About Uncirculated. Plain Edge. Deep silver gray on the obverse with some underlying luster, reflective and bright light silver gray with all-over golden toning and deeper tones at the periphery on the reverse. Some light hairlines are visible on the obverse, with some very subtle concentric field lines that appear to pre-exist striking, while the reverse also shows some light hairlines from an ancient cleaning. Another very scarce original striking in silver, with its plain edge putting its date of production prior to 1842 and its texture placing it even earlier.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



21191 1790 Avenger of Liberty in Two Worlds Medal. Copper. 42 mm. Fuld LA.1790.4, Olivier-7. Mint State. Plain Edge. Nice satiny luster persists in the lightly reflective fields. The obverse is mostly light brown, with some subtle and faded mint color, while the reverse is a more even golden brown with a good bit of mint color around the legends. A few little marks are noted, single old spot at right side of reverse, excellent detail and beautiful overall eye appeal. A lovely and early original.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



21192 1790 Avenger of Liberty in Two Worlds Medal. Copper. 42 mm. Fuld LA.1790.4, Olivier-7. Choice Mint State. Plain Edge. A very unusual specimen, struck with a plain edge on a thick, square-edged planchet from heavily rusted dies. Beautifully lustrous rich chocolate brown with pastel blue highlights. A lintmark is present in the left obverse field, revealing some pre-strike preparation. Given that we have strikes from these dies ca. 1880 with no hint of die rust, when could this have possibly been struck? And, if after 1842, why does it bear no Paris Mint edge mark? A beautiful rarity, perhaps of early 20th century vintage though the bronzing is consistent with the surfaces of early 19th century strikes. Most curious.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21193 1790 Lafayette Field Marshal and National Guard Commandant Jeton. Copper. 32 mm. Fuld LA.1790.9, Olivier-6. Choice Mint State. Plain Edge. Octagonal. Dies by Dumarest. Richly lustrous choice dark chocolate brown with hints of mint color at peripheries. A relatively early strike, with the die crack in the upper left reverse not yet as extended as the following lot or Patriot:5493. Patriot:5494 was a earlier die state. Olivier notes that Lafayette received a specimen of this jeton from the Compagnie des Grenadiers with a letter dated July 3, 1790.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21194 1790 Lafayette Field Marshal and National Guard Commandant Jeton. Copper. 32 mm. Fuld LA.1790.9, Olivier-6. Choice About Uncirculated. Plain Edge. Octagonal. Dies by Dumarest. Lustrous light brown with beautiful pastel blue and violet highlights. Reverse die cracked more advanced than previous lot. A very attractive example of this early Lafayette medalet.

From the John J. Ford, Jr. Collection. Earlier from Maison Florange on June 11, 1969. Paper envelope with pedigree notation included.

EXTREMELY RARE SILVER LAFAYETTE MEDALET



- 21195 1791 Lafayette Constituent Assemble Deputy Medal. Silver. 35 mm. Fuld LA.1791.4, Olivier-15. Choice About Uncirculated. Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PAT-ENTE). Dies by Dumarest. Highly reflective and deeply lustrous silver gray with delicate toning of pale green, light gold, and pastel blue. Somewhat hairlined from an ancient cleaning, some scattered little spots, excellent eye appeal nonetheless. Olivier indicates that, according to Hennin, "cette variete aurait ete gravee en Angelterre," probably at Boulton and Watt, where the other Monneron Freres tokens of this era were struck. Neither Olivier nor Fuld list this variety (or any of the similar 1791-dated Lafayette medalet varieties) in silver, and none were in the Patriot Collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21196 1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.4, Olivier-15. Choice Mint State. Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PAT-ENTE). Dies by Dumarest. Full mint red color, barely mellowed to attractive violet at centers. Highly lustrous and beautiful to behold, only a few singular spare hairlines here and there, a few little specks at central obverse, no digs or damage. Very early die state, no crack at bust truncation. Clearly a put-away piece that made it into a cabinet soon after striking, and still preserved in most impressive fashion.

From the John J. Ford, Jr. Collection. Earlier from A.H. Baldwin & Sons, London, in June 1965. Paper envelope with pedigree notation included.



- 21197** 1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.4, var., Olivier-15. Choice Mint State. Edge: Plain. Dies by Dumarest. Another superb piece from the same source, this with a Plain edge unknown to Fuld. Highly reflective and lustrous surfaces on both sides. The fields are mostly gold, with some violet and rose around the obverse perimeter. Some light hairlines seen under a glass, light specking on reverse. A thin die crack is noted from the rim left of 6 o'clock between RE of DEMAREST into bust truncation. A very handsome piece.

From the John J. Ford, Jr. Collection. Earlier from A.H. Baldwin & Sons, London, in June 1965. Paper envelope with pedigree notation included.



- 21198** 1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.4, Olivier-15. Choice Mint State. Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PATENTE). Dies by Dumarest. Reflective and lustrous chocolate brown with fine violet and blue tones in the fields. Only the most minor marks and fine hairlines are noted under a glass. Tiny spot near nose in left obverse field, more subtle one on epaulet. Some die rust on portrait, thin die crack at bust truncation, as above. A beautifully preserved piece.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21199** 1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.4, Olivier-15. Choice About Uncirculated. Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PATENTE). Dies by Dumarest. A final specimen from these dies, lustrous light steel brown with rose and gold highlights. Edge device boldly doubled from two trips through the Castaing machine, rim somewhat distended from the process. Scattered light marks on both sides. Light die crack at bust truncation.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark on February 3, 1962; from the George Bauer Collection. Paper envelope with pedigree notation included.



- 21200** 1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.5, Olivier-16. Choice Mint State. Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PATENTE). Dies by Dumarest. Lustrous and glossy chocolate brown with attractive blue undertones. Sharply struck, with surfaces consistent with those found on bronzed proofs. Some light specks from an ancient fingerprint visible in lower left obverse, some scattered light hairlines, no major flaws. A tiny die break on the rim is noted on the reverse below the leftmost leaf at the base of the wreath.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21201 1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.5, Olivier-16. Choice About Uncirculated. Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PAT-ENTE). Dies by Dumarest. Lustrous medium steel brown with highly glossy surfaces. Scattered light contact marks on both sides, a few little reverse specks. Reverse rim break in a slightly later die state than the above specimen.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



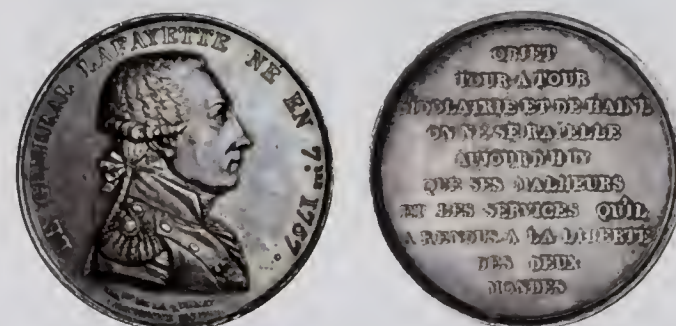
- 21202 1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.7, Olivier-18. Choice About Uncirculated. Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PAT-ENTE). Dies by Dumarest. Listed as plain edge by Fuld and Olivier. Lustrous light brown with light toning on the obverse. Glossy if a bit dusky. Edge lettering crudely applied, with rims showing marks from Castaingination that resemble bruises (but are not). A scarcer die variety in this series.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark on February 1, 1962; from the George Bauer Collection. Paper envelope with pedigree notation included.



- 21203 1792 Lafayette Idolatry and Hatred Medal. Silver. 32 mm. Fuld LA.1792.1, Olivier-22. About Uncirculated. Plain Edge. Dies of Fuld LA.1792.1, but plain edge instead of lettered edge as described. Light gray with darker gray mottlings on the obverse, light gray with old rose and gold highlights at center, darker at peripheries. Somewhat handled, with scattered marks and minor hairlines, but still sharp and lustrous. On this variety, P of PARISIENNE is under CO of COM.DT in the obverse exergue and Q'UIL is the erroneous form of QU'IL, as it is correctly rendered on other reverses. However, Fuld indicates that this variety should have AUJOURD'HUY together, not with the prominent space in the middle present here. Olivier depicts it as it is here. Not present in the Patriot Collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



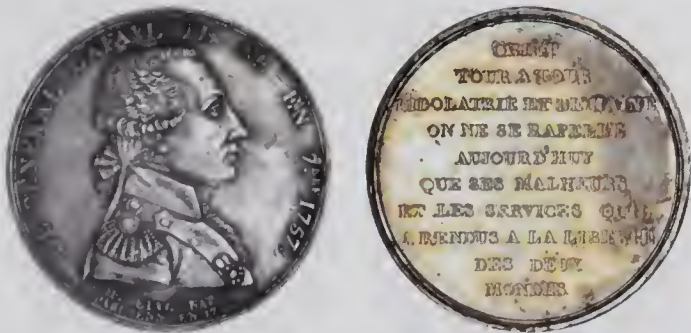
- 21204 1792 Lafayette Idolatry and Hatred Medal. Silver, 32mm. Fuld LA.1792.4, Olivier-25. About Uncirculated. Lettered edge: REVOLUTION FRANCAISE. PAR LIENARD AN 9 No. 5. Lovely medium gray with generous pale blue and violet mottled on the obverse. The reverse lighter in tone, with similar accents deepening toward the rims. Minor handling and hairlines, though quite pleasing in hand. Identified by the edge device as having been struck circa 1801 or 1802.

From the John J. Ford, Jr. Collection.



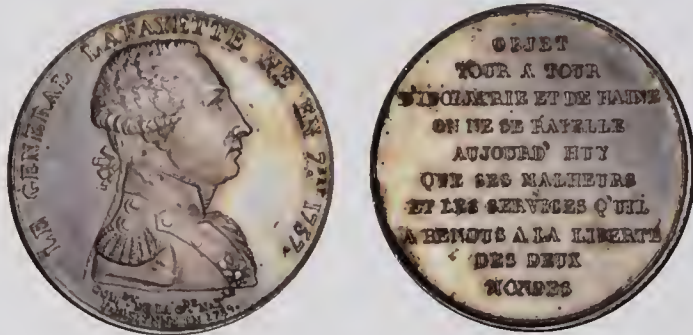
21205 1792 Lafayette Idolatry and Hatred Medal. Silver. 32 mm. Fuld LA.1792.6/1, Olivier-22. Mint State. Lettered Edge: REVOLUTION FRANCAISE PAR LIENARD AN 9 No. 5. An unlisted muling, combining the obverse of Fuld LA.1792.6 (with P of PARISIENNE under OM of COM.DT) and the reverse of Fuld LA.1792.1, with the erroneous Q'UIL spelling. Pale blue and gold tones dominate over lustrous surfaces, deeply reflective on the reverse but less so on the obverse. Somewhat hairlined under the toning, but very attractive and nicely preserved overall. The edge device places it as part of a series of six patriotic medals by Lienard, as pointed out by Fuld, struck in 1801 or 1802.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



21206 1792 Lafayette Idolatry and Hatred Medal. Silver. 32 mm. Fuld LA.1792.6/4, Olivier-25. Mint State. Lettered Edge: REVOLUTION FRANCAISE PAR LIENARD AN 9 No. 5. Another unlisted muling, with the obverse of Fuld LA.1792.6 and the reverse of Fuld LA.1792.4, with AUJOURD'HUY close and Q'IL spelled correctly. Obverse is dusky deep gray with hints of gold, while the reverse is deeply reflective light silver gray with beautiful blue and gold toning. Some faint hairlines, but beautiful in hand and under a glass. Struck ca. 1801-1802.

From the John J. Ford, Jr. Collection. Earlier from Olga E. Raymond on October 22, 1961. Paper envelope with pedigree notation included.



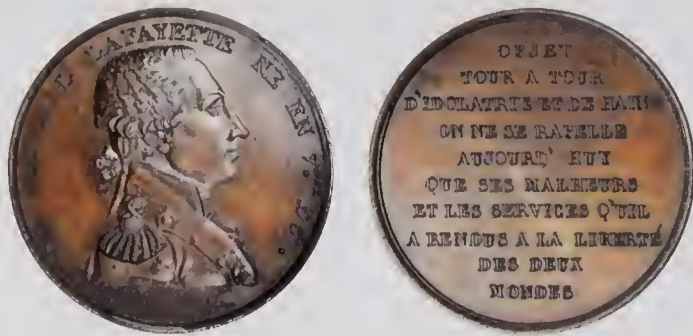
21207 1792 Lafayette Idolatry and Hatred Medal. Silver. 32 mm. Fuld LA.1792.6, Olivier-25. Choice Mint State. Plain Edge. Beautifully reflective light blue toned surfaces show lovely old highlights of rich gold. Superbly struck and well preserved, a little dusty, some trivial hairlines noted under magnification. This obverse die, as noted by Fuld, shows the P of PARISIENNE under OM of COM.DT. A glorious specimen, as nice or nicer than Patriot:5502.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



21208 1792 Lafayette Idolatry and Hatred Medal. Copper. 32 mm. Fuld LA.1792.6/1, Olivier-22. Choice Mint State. Plain Edge. Nearly full mint color remains, barely faded to blue and violet in the obverse fields. Deeply reflective and superbly preserved, with very little evidence of handling. This die marriage is unlisted in Fuld, but two are present in this collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



21209 1792 Lafayette Idolatry and Hatred Medal. Copper. 32 mm. Fuld LA.1792.6/1, Olivier-22. Choice Mint State. Plain Edge. Same die marriage as above, but in a slightly later die state, with some die rust and a small rim cud under Lafayette's bust. Lustrous and beautiful dark chocolate brown.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.

IMPRESSIVELY PEDIGREED 1824 LAFAYETTE MEDAL



- 21210 (1824) Lafayette American Visit Medal. Silver (over lead?), 31.4 mm. Fuld LA.1824.8 (this example separately listed as Fuld LA.M.16), Olivier-38. Extremely Fine. Looped on edge at 12 o'clock. Reverse finely engraved "To / John Allan / From His Friend / James Wellstood / Alias / Edie Ochiltree / Pilgrim To The Land of / BURNS" with thistles around. The obverse is apparently silver, though appears to have been trimmed and is somewhat smaller than other specimens of this medal, lacking the rim and measuring 31.4 mm vs a more typical 34 mm. A gap on the edge under C.C. Wright's truncation signature makes the obverse appear to have been joined to the solid reverse. Isaac Wood, writing about this exact specimen in the *American Journal of Numismatics* for April 1873, stated "the medal appears to be cast as a whole (except the engraving), or is an electrotype as to the obverse. I cannot say which, and is heavily silver plated." The piece has no particular sonority, so it is some kind of manufactured medal, but it remains ancient and fascinating. This piece sold in the cabinet sale of its recipient, the famous early New York coin dealer John Allan (May 1870, lot 281) described as a "Very interesting memorial of the former proprietor of this collection." It was given to him by James Wellstood, the illustrator of the then-famous-but-now-forgotten *A Pilgrimage to the Land of Burns*, published in 1822 as a travelogue of Americans visiting Scotland, complete with some Burns-like verse. Allan was born in Scotland in 1777 and was already a practicing coin dealer by the 1820s. This piece was likely produced soon after the book appeared, when the medal itself was fairly new. This medal is rare in any form; it is unique as offered here.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd; from Edward Cogan's sale of the John Allan Collection, May 1870, lot 281. Paper envelope with pedigree notation included.



- 21211 1824 Defender of American and French Liberty Medal. Gilt Brass. 22 mm. Fuld LA.1824.9, Olivier-37. Choice About Uncirculated. Most of the bright, lustrous gilding remains, thinner in the fields. A spot is present in the right obverse field, otherwise choice. A rare little medalet, almost always found in low grade, made in America after the larger Caunois medal. Not present in the Patriot Collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21212 (1824) Lafayette American Eagle Medal. Gilt Brass. 22 mm. Fuld LA.1824.10, Olivier-unlisted. Extremely Fine. The same obverse as Fuld LA.1824.9, and clearly a product of the same American workshop. Golden tan with some gilding remaining at peripheries. Surfaces are glossy and smooth, a few light old scratches are noted atop the reverse, one little rim nick at 5 o'clock on that side. Even scarcer than the previous variety, and likewise lacking from the Patriot Collection. Olivier had never seen this one.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.

SUPERB 1824 WASHINGTON/ LAFAYETTE MEDALET



- 21213** 1824 Lafayette Visit Medalet. Silver. 14 mm. Fuld LA.1824.12, Baker-198A, Olivier-unlisted. Choice About Uncirculated. Integral loop and suspension ring present. An unimprovable specimen, one of just a few known with their original loop present and of magnificent technical quality. Both surfaces are highly lustrous, hosting a beautiful blend of gold, blue, and rose toning. Just the barest whisper of friction is visible on the highest points of the portraits. Evidence of handling is minimal, though a glass will detect a few little lint marks on Washington's neck and a smaller one behind Lafayette's bust. Highly elusive as a stand-alone medalet, these dies are more commonly encountered as counterstamps on large cents and, more rarely, half dollars. A similar piece without its ring in the Patriot Collection brought \$1,955. John Kleeberg discovered that these dies were cut by Joseph Lewis, not C.C. Wright as had been long presumed. A classic early American medal, avidly sought by Washington and Lafayette enthusiasts alike.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd.



- 21214** 1824 Lafayette Visit Medalet. Silver. 14 mm. Fuld LA.1824.13, Olivier-unlisted. Extremely Fine. Struck on a very thin, crude planchet with a natural flaw above L of LAFAYETTE and a natural depression at ER of GENERAL. Even dark gray, a bit lighter on the blank reverse. Some little specks of detritus are noted. This is the same Lafayette portrait die used on the previous variety and on the Lafayette/Washington countermarks, here used alone on a small blank planchet. Extremely rare, missing from the Patriot Collection and encountered by Fuld in only the ANS Collection. Ford II:193 was a similar piece depicting only the Washington die; it brought \$2,185 in 2004. That piece was called "unlisted by Fuld, quite possibly unique." The ANS specimen is the only other example of this variety we've heard of.

From the John J. Ford, Jr. Collection.



- 21215** 1824 Lafayette counterstamp on 1818 cent. A charming and apparently very rare portrait counterstamp, unlisted in the Fuld monograph. Unlisted in Brunk; similar to Brunk L-46, but from a different die with lettering and numerals arranged differently. The round counterstamp measures 12 mm. Letters and numerals have the appearance of being hand cut rather than made from letter and numeral punches. Small portrait right, at center, with GENERAL LAFAYETTE around, date below. Counterstamp grades Fine-15; host coin grades Fair-2. The first we have seen.

From the John J. Ford, Jr. Collection.



- 21216** (ca. 1824) Lafayette counterstamp on 1817 cent. Another very rare portrait counterstamp, unlisted in the Fuld monograph. Unlisted in Brunk. Similar to Brunk L-46, with head of Lafayette to right, LAFAYETTE above, and laurel wreath below, around. The stamp is circular and 15 mm in diameter. Counterstamp and host coin both grade average VF-20. Deep olive-brown surfaces. The first example of this mark we have seen. Another prize for the Lafayette specialist.

From the John J. Ford, Jr. Collection.



- 21217** Undated Lafayette counterstamp on 1836 cent. Not listed in the Fuld monograph. Unlisted in Brunk. Small, mature bust of Lafayette facing left in circular-format 8 mm stamp without letters or numerals. Stamped on Liberty's portrait. Counterstamp grades EF-40; host coin grades average Fine-15 Golden brown surfaces. Curious but nicely applied little mark, and seemingly quite rare as it is the first we recall having seen.

From the John J. Ford, Jr. Collection.



- 21218** 1824 Lafayette Visit Engraved Glass Signet. Gilt Brass and Rose Glass. 21 x 19 mm. Very Fine. Diagonally cracked from upper left to center of base. Signet missing anchor or suspension. gilding mostly intact. The portrait is well done, with the legend LAFAYETTE LANDED NEW YORK AUGUST 1824. Some detritus clings around engraved glass portion. A handsome and very scarce association piece.

From the John J. Ford, Jr. Collection.



- 21219** (ca. 1824) General Lafayette Snuff Box Portrait. Gilt Brass Sheet. 43 mm. Fuld-unlisted. About Uncirculated. Design after Caunois. Golden brassy tone, a bit wavy. Removed from a snuff box lid.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21220** (ca. 1824) General Lafayette Snuff Box Portrait. Gilt Brass Sheet. 43 mm. Fuld-unlisted. About Uncirculated. Design after Caunois. Another, as above, gold in color, removed from a snuff box lid. A handsome portrait.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21221** (1824) Lafayette Visit Portrait Hand Mirror. Pewter Frame With Printed Portrait and Glass Inserts. 37.5 mm. Extremely Fine. Integral suspension loop at 12 o'clock. The paper engraved portrait vignette of Lafayette is superb, as is the glass over it. The mirror surface shows some gaps and lines. The frame shows light marks but no significant problems. A similar piece in the Patriot Collection realized \$747.50. Scarce and interesting.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21222** 1824 (i.e. 1876) Washington Portrait Lafayette Commemorative Button by L.H. & Scovill. Gilt Brass. 20 mm. Albert PC 17. Choice Mint State. Restruck from the original 1824 die for the 1876 Centennial Exposition. Beautiful and lustrous gilding remains intact, some light hairlines, light toning under bust. A famous medallion button, collectible only in restruck form. The originals were struck from North Carolina gold for special presentation to Lafayette. Most remain in France in the Lafayette Museum, though the only one in private hands sold to great acclaim in 2011.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.

RARE COMPANION OF WASHINGTON MEDAL



- 21223** 1825 Companion of Washington Medal. Silver. 30 mm. Fuld LA.1825.1, Olivier-unlisted. About Uncirculated. 167.8 grains. Attractive dusky silver gray overlaid with subtle gold on the obverse, pastel green and gold on the lively reverse. A very sharp and little worn specimen of this highly underrated rarity from the early Republic. The obverse shows some unusual parallel and machine-made lines, resembling cross-hatching, most prominent in the left obverse field and over the portrait. Your cataloger has seen similar lines on one other rare early American medal and attributed them at the time to placement in one of the primitive early (i.e. ca 1830s) medal ruling machines in which medals were placed for the purposes of duplicating their designs; this may or may not be correct. The cataloger of the Patriot Collection attributed these dies to Charles Cushing Wright. The obverse shows an appealing portrait of the aged Lafayette, while the reverse shows an eagle over a globe inscribed "U.S." between two obelisks. Crisply struck and well-detailed, this specimen shows similar sharpness to the Patriot Collection example that sold for a seeming bargain price of \$1,840.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21224** 1825 Companion of Washington Medal. Silver. 30 mm. Fuld LA.1825.1, Olivier-unlisted. Fine. 177.0 grains. Pleasant and evenly worn surfaces show light golden and blue toning to very attractive effect. Scattered light old pin scratches are present in the right obverse field, along with one shallow scrape; a few less severe hairline scratches are present on the obverse. Nice rims, no bad marks, just pocket-piece type wear. The detail remains good, with most of the globe detail still present. Another desirable example of this early and notable rarity.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21225** 1825 Companion of Washington Medal. Copper. 32 mm. Fuld LA.1825.2, Olivier-unlisted. **Extremely Fine.** Struck over an 1808 large cent. Struck twice from the reverse die, akin to the uniface striking depicted as Fuld LA.1825.2. The first strike, on the large cent reverse, is largely flattened by the second strike on the obverse of the large cent. That dominant strike is extremely detailed and little worn. Some unnatural red remains on the dominant side, otherwise toned steel brown with light iridescent overtones. A very interesting trial piece.

From the John J. Ford, Jr. Collection. Earlier from Dan Brown on April 2, 1963. Paper envelope with pedigree notation included.



- 21226** 1830 Lafayette National Guard August Review Medal. Tin. 41 mm. Fuld LA.1830.8, Olivier-64. **About Uncirculated.** With original rim mount at 12 o'clock. Attractive light gray with some deeper gray highlights. Some natural gaps and pits in the high points of Lafayette's hair, a product of the method of casting used to manufacture this piece. Glossy and somewhat lustrous. The vast majority of these have their original rim mounts broken off.

From the John J. Ford, Jr. Collection. Earlier from Henry Christensen's sale of September 1967, lot 256. Paper envelope with pedigree notation included.



- 21227** 1830 Lafayette National Guard August Review Medal. Tin. 41 mm. Fuld LA.1830.8, Olivier-64. **Choice Extremely Fine.** Glossy deep gray with excellent surfaces. Produced in somewhat thicker module than others seen of this variety. Detailed and attractive, though lacking its rim mount.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21228** 1830 Lafayette National Guard August Review Medal. Tin. 41 mm. Fuld LA.1830.8, Olivier-64. **Extremely Fine.** Nice light gray with some light surface granularity. Scattered light spots across reverse. Nicely made and preserved, though lacking its rim mount.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark on February 1, 1962; the George Bauer Collection. Paper envelope with pedigree notation included.



- 21229** 1830 Lafayette Vive Louis Phillippe Medal. Tin. 30 mm. Fuld LA.1830.11, Olivier-56. **Choice Mint State.** With original rim mount. Bright and lustrous, free of toning but for some light mellowing in the obverse fields. Only scattered light marks, some natural casting flaws at base of reverse, hints of old adhesive above central reverse. A beautiful survivor from the 1830 "Second French Revolution."

From the John J. Ford, Jr. Collection. Earlier from Maison Platt, Paris, on October 6, 1973. Paper envelope with pedigree notation included.



- 21230 1830 Lafayette Vive Louis Phillippe Medal. Tin. 30 mm. Fuld LA.1830.11, Olivier-56. Choice Mint State. With original rim mount. Bright and lustrous with just a bit of mellowing in the obverse fields. Some light marks on obverse, rim mount a bit flattened, well made and free of casting flaws. A very handsome example of this crudely produced medal, made for distribution in the heat of the moment during a time of upheaval, in which Lafayette played a central role.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21231 1830 Lafayette Vive Louis Phillippe Medal. Tin. 30 mm. Fuld LA.1830.11, Olivier-56. Mint State. Lacking original rim mount. Bright and untuned, flashy and attractive. A natural hole near 6 o'clock on the obverse is a casting flaw. Some light hairlines and minor marks, but very attractive.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21232 1830 Lafayette Vive Louis Phillippe Medal. Tin. 30 mm. Fuld LA.1830.11, Olivier-56. Choice Extremely Fine. With original rim mount and faded red, white, and blue ribbons still present and intact. Even pewter gray, a bit lighter on the reverse. Some light scattered casting flaws, no bad marks or other issues. Clearly a medal worn proudly on the streets of Paris in 1830.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark on February 1, 1962; the George Bauer Collection. Paper envelope with pedigree notation included.



- 21233 1830 Lafayette and Louis Philippe Choice of the People Medal. Copper. 35 mm. Fuld LA.1830.12, Olivier-unlisted. Choice Mint State. Engrailed Edge. Obverse signed W&B for Wright and Bale, New York. Choice lustrous light brown with beautiful blue and sea-green highlights, along with a good bit of original mint color around obverse legends. Problem free, just some very minor hairlines noted under a glass. Double struck to bring up full detail. A rare little medal, little known despite being produced in New York by America's leading medal firm of the era. Fuld knew of only one bronze specimen, impounded in the ANS. The Patriot Collection contained only a white metal striking. An important piece in exceptional grade.

From the John J. Ford, Jr. Collection. Paper envelope included.



- 21234 1830 Lafayette and Louis Philippe Choice of the People Medal. White Metal. 35 mm. Fuld LA.1830.12, Olivier-unlisted. Choice About Uncirculated. Plain Edge. Obverse signed W&B for Wright and Bale, New York. Full cartwheel luster encircles both sides, bright and just barely mellowed in the fields. Some light marks and trivial hairlines, very well preserved for a white metal piece of this vintage. Finer than the Patriot Collection specimen. A real rarity, though a little known one.

From the John J. Ford, Jr. Collection. Paper envelope included.



- 21235 1830 Lafayette and Louis Philippe Choice of the People Medal. White Metal. 34 mm. Fuld LA.1830.12, Olivier-unlisted. Extremely Fine. Plain Edge. Obverse signed W&B for Wright and Bale, New York. Bright luster survives around legends, though toned down to dark gray in the fields on both sides. Somewhat grainy, typical of this tin composition. A few letters are scratched into the field around Louis Philippe; J to the left, WH to the right.

From the John J. Ford, Jr. Collection. Paper envelope included.



- 21236 1830 Lafayette General of the National Guard Medal. White Metal. 32 mm. Fuld LA.1830.13, Olivier-57. Choice About Uncirculated. Lacking original rim mount. Bright and lustrous, untuned but for some light field mellowing, scattered evidence of handling and some minor casting flaws noted. A high quality survivor of this crudely made medal from the Revolution of 1830.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark on February 1, 1962; the George Bauer Collection. Paper envelope with pedigree notation included.



- 21237 1830 Lafayette General of the National Guard Medal. White Metal. 31 mm. Fuld LA.1830.13, Olivier-57. Choice Extremely Fine. Glossy deep gray. An apparent contemporary aftercast, with no signs of a mount ever being present and some raised casting artifacts in the fields. The detail is a little less distinct and the diameter is a bit smaller. A small dent is noted over the L of LIBERTE. Almost certainly a bootleg production of the era.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21238 1830 Lafayette Intrepid Citizens Portrait Medal. White Metal. 28 mm. Fuld LA.1830.14, Olivier-47. Choice About Uncirculated. Lacking original mount. Untoned and lustrous silver gray, just barely mellowed in the fields. A few little spots, small area of pest at base of reverse. A scarce cast medal, a seeming contemporary knock-off of Fuld LA.1830.15, a struck piece that should be listed before this one. The Patriot Collection, which included the Fuld plate example of this piece, called it "a rare 'street medal,' cheaply produced and seldom preserved compared to higher quality medals of revolutionary events."

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21239 1830 Lafayette Intrepid Citizens Medal. Brass. 28 mm. Fuld LA.1830.15, Olivier-48. Choice Mint State. Integral suspension loop at 12 o'clock. Even and lovely dusky gold with rosy highlights. Some little marks, a couple very old reverse hairlines, natural area of granularity under flag on obverse. Obverse cracked from rim toward center from 8 o'clock and 10 o'clock, later die state than the two pieces that follow. A beautiful example of this struck medal.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21240 1830 Lafayette Intrepid Citizens Medal. Brass. 28 mm. Fuld LA.1830.15, Olivier-48. Choice Mint State. Integral suspension loop at 12 o'clock. Bright and reflective brassy gold with some toning and light spotting in the fields, particularly at the right reverse periphery. Obverse die cracks in a very early state.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21241 1830 Lafayette Intrepid Citizens Medal. Brass. 28 mm. Fuld LA.1830.15, Olivier-48. About Uncirculated. Suspension loop apparently removed, with some file marks visible on edge. Attractive deep gold with some brassy luster around design elements. Very early uncracked state.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark on February 1, 1962; the George Bauer Collection. Paper envelope with pedigree notation included.



- 21242 1830 Lafayette Intrepid Citizens Medal. White Metal. 29 mm. Fuld LA.1830.15, Olivier-48. Extremely Fine. A contemporary aftercast. Light gray with some luster and somewhat darker devices, uneven fields as made. Fuld does not mention this format; it is undoubtedly very rare.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21243 1830 Lafayette National Guard Reestablishment Medal. Bronze. 27 mm. Fuld LA.1830.16, Olivier-67. Mint State. Lustrous light brown, a bit more darkly toned in upper right obverse field. Attractive undertones in the fields, no significant flaws, interesting die cracks in upper right reverse. The Patriot Collection included a silver specimen but none in bronze.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.

- 21244 Lot of (7) F.C.C. Boyd-John Ford Collection of 1830 Lafayette National Guard Medals. Each is bronze and 27 mm. Their obverses are the same, but the reverses each mark a different National Guard unit or, in two cases, a banquet to honor Lafayette. Each is very rare; only Fuld LA.1830.35 was included in the Patriot Collection, there in silver instead of bronze. Three of the medals to follow were unknown to Olivier and, thus, unlisted by Fuld. They should be assumed to be of the highest rarity. Included are: Fuld LA.1830.19, Strasbourg, About Uncirculated, mottled dark brown; Fuld LA.1830.20, Dunkerque Nord, Choice About Uncirculated, highly lustrous medium brown with a single obverse nick below 1789; Fuld LA.1830.35, Banquet of the 10th Legion, Choice About Uncirculated, lustrous and reflective medium brown with lovely undertones, awarded at a banquet on September 16, 1830; Fuld and Olivier unlisted, 4me Bataillon Grenadiers, Paris, Choice About Uncirculated, richly lustrous chocolate brown, significant diagonal reverse die crack likely explains its rarity; 4me Bataillon Chasseurs 2e Compagnie, Paris, About Uncirculated, lustrous medium brown with a few little spots; 4me Bataillon Grenadiers, Paris, About Uncirculated, lustrous medium brown with a couple of reverse spots, major diagonal reverse die crack; and Fuld LA.1830.40, 13th Legion Banquet, July 25, 1830, Choice Mint State, richly reflective medium brown with beautiful multicolored toning.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with pedigree notations included.



- 21245 1830 Hommage Lafayette Portrait Shell. Gilt Brass with Frame. 23 mm. Fuld LA.1830.42. Choice Mint State. Bright gilding intact behind a celluloid cover. Almost certainly meant as a snuff box lid inset.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21246 1830 Lafayette Intrepid Citizens of Paris Medal. White Metal. 28 mm. Fuld LA.1830.44. About Uncirculated. Suspension mount removed. Glossy deep gray with some lighter gray remaining. Casting flaw atop Lafayette's portrait, another at central reverse, base of reverse a bit indistinct but legible. Another of the crude, rare medals cast on the streets of Revolutionary Paris in 1830, celebrating the barricades that marked the siege.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.

- 21247 Lot of (9) Miniature Lafayette Medals From the Era of the 1830 Revolution. Included are: Fuld LA.1830.46, silver, 14 mm (2), one retains its loop and grades Choice AU, the other does not and grades Very Fine, a rare little Lafayette portrait medal variety; Fuld LA.1830.51, gilt brass, 13 mm, integral suspension loop, Choice Mint State with great luster and some light spotting, another handsome if unbelievably small portrait piece; Fuld LA.M.14, uniface white metal (Fuld says nickel) striking of the obverse of Fuld LA.1830.51 (2), one is Mint State with no suspension mount, the other AU with a broken suspension mount; Fuld LA.1830.60, yellow bronze, 10 mm. Extremely Fine, anepigraphic obverse, 27 28 29 JUILLET 1830 on reverse, original suspension mount and ring survive, tiny; Fuld-unlisted, a uniface shell depicting Lafayette with the inscription LIBERTE 1830, silver repousse, 15 mm, About Uncirculated and lightly toned, paper thin; Fuld LA.M.15, silver (2), one is 18 mm, the other is 14 mm, both have reeded edges and grade Choice AU, both retain their original suspension mount and the smaller has its ring as well, anepigraphic, the smaller piece has Lafayette's portrait on both sides, while the larger has the same portrait on one side and a different one (Louis Phillippe?) on the other, neither variety was included in the Patriot Collection. An extraordinary collection.

From the John J. Ford, Jr. Collection. Paper envelopes included.



- 21248 (ca. 1830) Lafayette / Louis Phillippe Portrait Medalet. Silver. 18 mm. Fuld LA.M.15. Choice About Uncirculated. Reeded Edge. Original suspension mount, ring, and white silk ribbon. Beautiful old toning, only light marks. A rare and handsome medal, missing from the Patriot Collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21249 (ca. 1830?) General Lafayette Portrait Button. Brass. 15 mm. Albert PC 32 Av. Very Fine. Two piece, missing its shank, blank back. Mottled deep brassy gold on glossy, smooth face, some oxidation on back. Albert only illustrates the larger size (21 mm) button, which has a slightly different portrait.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21250 (ca. 1825-1830) General Lafayette Oval Medalet. Damascened Silver. 17 x 13 mm. Fuld LA.M.12. Choice Mint State. Original suspension loop remains. A beautiful little medalet, with a portrait bust of Lafayette on each side, one richly gilt and extraordinarily toned around the gilt (Damascened) portrait in jade, blue, and violet. The other side is lustrous, lightly reflective, and likewise beautifully toned. An exquisitely done production.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21251 (ca. 1825-1830) General Lafayette Oval Medalet. Silver. 17 x 13 mm. Fuld LA.M.12. Choice About Uncirculated. Original suspension loop remains. Another, as above, but simply struck in silver instead of Damascened. Lightly toned and lustrous, reflective light silver gray. A beautiful and problem-free piece.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd.



- 21252 1834 Lafayette Defender of Liberty Memorial Medal. Silver. 21 mm. Fuld LA.1834.4, Olivier-105. Choice About Uncirculated. Plain Edge, No Edge Mark. Richly lustrous light silver gray with delicate and varied toning. Choice if a little dusky, a beautiful piece struck at the Paris Mint to mark Lafayette's death.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21253 1834 Lafayette Defender of Liberty Memorial Medal. Silver. 21 mm. Fuld LA.1834.4, Olivier-105. About Uncirculated. Plain Edge, No Edge Mark. Lustrous deep silver gray, lighter on the reverse with lovely golden and pale blue toning. Once mounted at 12 o'clock, some marks. A very attractive American reference medal that celebrates Lafayette as the "defender of Liberty in two worlds."

From the John J. Ford, Jr. Collection. Earlier from the F.C.C. Boyd Collection. Paper envelope with pedigree notation included.



- 1254 1834 Lafayette Defender of Liberty Memorial Medal. Bronze. 21 mm. Fuld LA.1834.4, Olivier-105. Choice About Uncirculated. Plain Edge, No Edge Mark. Rich chocolate brown with reflective fields. Spot present below TE of LAFAYETTE. An attractive Paris Mint production.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 1255 1834 Lafayette Birth and Death Medal. Bronze. 21 mm. Fuld LA.1834.7, Olivier-107. Choice Mint State. Plain Edge, No Edge Mark. Rich and lustrous chocolate brown with superb eye appeal. Struck at the Paris Mint to mark Lafayette's death, a lovely portrait piece in superb preservation.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 1256 (ca. 1835) Par Nobile Fratrum Lafayette and Washington Medal. Silver. 27 mm. Fuld L.A.M.10, Baker-197. Choice Mint State. Dies by Wright and Bale, New York. A stunning specimen, with pastel blue-green and light gold toning over the reflective surfaces. A curled lintmark is noted in the upper obverse field, light smudge at upper reverse, only the most trivial marks or hairlines. Exceptional eye appeal on both sides. A very scarce production in silver, one avidly sought by Washingtoniana collectors.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21257 1776 (i.e. 1876?) Lafayette Friend of Liberty Medalet. Tinned White Metal. 8.6 mm. Fuld-unlisted. Choice Mint State. An almost impossibly small struck medal, similar to Fuld LA.1876.4, which appears to have the same obverse and a similar reverse without the Friend of Liberty inscription. Dark gray with peeks of bright silvery luster around design elements. Some rose and navy blue toning is visible in the fields. A fascinating little item — how many could possibly survive? Clearly struck at the same time by the same party as Baker-199, a similarly minuscule Washington medal. Rulau/Fuld indicates the bust is similar to that on the 1824 Lafayette/Washington counterstamps. It is similarly small, but not otherwise similar.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21258 1776 (i.e. 1876?) Lafayette Friend of Liberty Medalet. Tinned White Metal. 8.6 mm. Fuld-unlisted. Choice Mint State. Another, as above, with colorful variegated toning on deep gray surfaces. Very attractive and extremely tiny.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd.



- 21259** 1876 Lafayette Statue in New York Unveiled Medal. Silver. 31 mm. Fuld LA.1876.1. Choice Mint State. Dark gray on the obverse, lighter on the reverse, reflective and enriched by extraordinary rainbow toning on both sides: green, rose, gold, and blue. Boldly lustrous and very attractive, with only some very subtle hairlines appearing under a glass. Quite scarce in silver. Unsigned, but by George H. Lovett.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21260** 1876 Lafayette Statue in New York Unveiled Medal. Bronze. 31 mm. Fuld LA.1876.1. Choice Mint State. Full red, barely mellowed to the shade of brick, with the barest vestige of a fingerprint in the right obverse field. An extraordinary piece. While scarcer in silver, this is not common in any composition.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21261** 1876 Lafayette Statue in New York Unveiled Medal. Brass. 31 mm. Fuld LA.1876.1. Choice Mint State. Bright lustrous brassy gold with just a little toning in the upper obverse fields. An exemplary piece, clearly nicely preserved by collectors since the moment of its mintage.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21262** 1876 Lafayette Statue in New York Unveiled Medal. White Metal. 31 mm. Fuld LA.1876.1. Choice Mint State. A gloriously reflective frosty gem with impressive cameo contrast. Some faint hairlines, little spot under Lafayette's bust, a few other little specks here and there. A very nice looking example.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21263** 1876 Lafayette Masonic Medal. Silver. 31 mm. Fuld LA.M.6. Choice Mint State. Only 10 struck, according to Fuld. Lustrous deep silver gray, lighter on the reverse with blue, gold, and ruddy tones on that side. A very choice example of this Lovett rarity.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21264** 1876 Lafayette Masonic Medal. Bronze. 31 mm. Fuld LA.M.6. Choice Mint State. Only "a few" struck, according to Fuld. Deep mahogany bronzed surfaces show some scattered old verdigris. Rare and attractive.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.



- 21265 (ca. 1875) Lafayette Masonic Harzfeld's Series Medal. Bronze. 29 mm. Fuld LA.M.8. Choice Mint State. Even lustrous bronzed mahogany. A beautiful example. Quite rare; Fuld cites a 1905 auction record at \$3.25, rather a lot for a bronze medalet at the time!

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree notation included.

MEDALS OF BENJAMIN FRANKLIN



- 21266 (ca. 1810) Benjamin Franklin Died Philadelphia Medal. White Metal or Pewter. 44 mm, 2.7 to 3.0 mm thick. By P.G. Leinard. Fuld FR.ME.NL.10var., Greenslet GM-24. Extremely Fine. Uniface. Glossy and attractive pewter gray with excellent detail. A little round area of darker toning near 12 o'clock yields some surface roughness under a glass. Some scattered marks, some microscopic pits behind portrait are a by-product of the planchet being cast. This variety was termed a "lead cast" in Bushnell (lots 1552 and 1553), but your cataloger has no doubt whatsoever it was struck. The blank reverse shows scrapes from the time of production. Most examples from this die are struck as shells, in either copper or brass. Those shells were probably for use as insets into snuff boxes, a popular product of the era and one that often featured similar portraits struck in thin shells. A solid piece like this may have been a trial, or could have actually been struck as a stand-alone collectible. It is both early and quite rare. Fuld did not describe this variety in his monograph on medals depicting Benjamin Franklin (*The Numismatist*, December 1956). This portrait is after Caffieri's bust (1777), with direct descent from the Sevres medallion after Caffieri. Neither this particular medal nor its author (Leinard) is listed in Charles Coleman Sellers' *Benjamin Franklin in Portraiture*.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21267 (ca. 1810) Benjamin Franklin Died Philadelphia Medal. Struck Copper Shell. 43 mm. By P.G. Leinard. Fuld FR.ME.NL.10, Greenslet GM-24. Nearly Mint State. A beautifully preserved shell, with strong luster and attractive mint red color barely mellowing in the fields. Struck in repousse, with an incuse rendition of the obverse visible on the reverse. No spots or problems, some truly trivial hairlines. Far more elusive as a copper shell than a brass one, though rare either way.

From the John J. Ford, Jr. Collection. Earlier from the Olga Raymond Collection on October 22, 1961. Paper envelope included.



- 21268** (ca. 1810) Benjamin Franklin Died Philadelphia Medal. Struck Brass Shell. 44 mm. By P.G. Leinard. Fuld FR.ME.NL.10, Greenslet GM-24. Nearly Mint State. Richly lustrous gold, a bit toned down in the fields, with some rosy highlights in lower right side. A few little specks, the largest of which is over FR of FRANKLIN. Struck in repousse and extremely thin, but beautifully preserved. A similar example brought \$1,035 in our (Stack's) 2005 Americana sale offering of the Franklin medals of Gilbert Steinberg.

From the John J. Ford, Jr. Collection. Earlier from the Olga Raymond Collection on October 22, 1961. Paper envelope included.



- 21269** (ea. 1810) Benjamin Franklin Died Philadelphia Medal. Struck Brass Shell. 45 mm. by P.G. Leinard. Fuld FR.ME.NL.10, Greenslet GM-24. Nearly Mint State. Another nice specimen, just a bit more toned down, with good remaining luster but some fingerprint residue and a splash of copper toning in the upper left field. Still a very attractive specimen of this Franklin portrait piece.

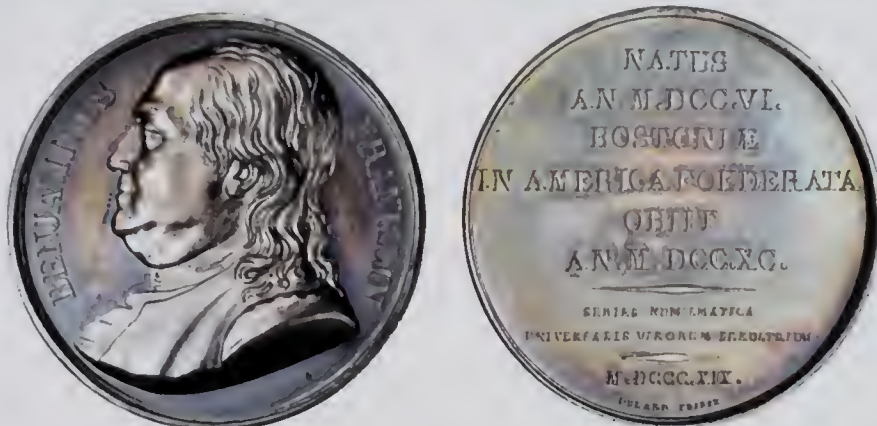
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21270** (ea. 1810) Benjamin Franklin Died Philadelphia Medal. Struck Brass Shell. 43 mm. By P.G. Leinard. Fuld FR.ME.NL.10, Greenslet GM-24. Extremely Fine. Holed for suspension. Glossy honey tan with some minor spotting. Pierced during its useful life for display. A couple tiny reverse dents have given the fields a minor ripple, but they don't seriously impact the visual appeal. A nice item, one that likely hung in some Parisians home two centuries ago to honor the beloved Docteur.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.

VERY RARE SILVER 1819 FRANKLIN SERIES NUMISMATICA MEDAL



- 21271 1819 Benjaminus Franklin Series Numismatica Medal. Silver. 41.5 mm, 2.5 - 2.8 mm thick. Thin planchet. Fuld-unlisted, Greenslet-unlisted, Appleton ("Medals of Franklin," American Journal of Numismatics, 1873) 11. Choice Mint State. Struck from an unsigned obverse die, unlisted as such in Fuld and Greenslet. Fuld, describing the similar FR.M.SE.4, noted "Appleton omitted the GODEL F. from the obverse description, but this is presumed to be an error." The surfaces are deeply reflective and beautifully toned, with navy blue and violet around a brilliant silver center on the obverse, while the reverse shows splendid pastel blue and violet. Some light hairlines are noted, nothing serious, two tiny pinprick nicks in obverse exergue. Fuld and Greenslet agree that the only Series Numismatica variety known to them in silver is the one combining the Godel signed BENJAMINUS FRANKLIN obverse with an 1818-dated reverse. In the 2005 Steinberg offering (Stack's January Americana, lot 2270), a specimen of that variety in silver was described as "once believed to be unique, now known to be excessively rare." That example, the former Fuld plate piece, sold for \$3,450. While any Franklin Series Numismatica medal in silver is rare, this one is apparently unlisted in the standard references in any composition.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21272 1819 Benjaminus Franklin Series Numismatica Medal. Silver. 41 mm, 3.8 - 4.2 mm, thick planchet. Fuld FR.M.SE.4, Greenslet GM-45. Choice Extremely Fine. Deep gray on the obverse, with lighter silver gray and blue highlights in the fields. The reverse is mostly lighter silver gray with abundant gold and traces of pale blue. Good luster remains despite some light handling. Die cracked through RUM of ILLUSTRUM to reverse rim near 5 o'clock. Obverse signed GODEL F., reverse dated 1819. This variety is unlisted in silver in either Fuld or Greenslet.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21273 1818 Benjaminus Franklin Series Numismatica Medal. Gilt Bronze. 41 mm. MONACHII edge. Fuld FR.M.SE.2var, Greenslet GM-43var. Nearly Mint State. Lovely warm and even golden surfaces glow with subtle luster. Some light toning, nicely preserved. Fuld does not list this die marriage (GODEL F. obverse / 1818 reverse) with the MONACHII edge, and neither Fuld nor Greenslet lists a gilt bronze specimen from any die pair. None were present in the 2005 Steinberg sale.

From the John J. Ford, Jr. Collection. Earlier from A.H. Baldwin & Sons, London, on May 23, 1974. Paper envelope included.

RARE UNLISTED SERIES NUMISMATICA VARIETY



- 21274 1818 Benjamin Franklin Series Numismatica Medal. Bronze. 41 mm. Fuld FR.M.SE.5, Greenslet GM-44. Choice Mint State. Reflective medium brown with good eye appeal and just a bit of minor surface duskiness on the reverse. Signed by Cague under the bust. Struck from the usual Cague obverse, with a reverse that shows an error in the year of Franklin's death (M.DCC.CX instead of M.DCC.XC) like on Fuld FR.M.SE.3, but dated 1818 instead of 1819. Fuld notes "Listed by Holland in the supplement [AJN, 1875], but the description very likely is in error, as the date 1818 on the reverse has never been reported elsewhere." Here it is. Greenslet had never encountered one outside of the Holland and Fuld listings. This may be the one Holland knew about.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.

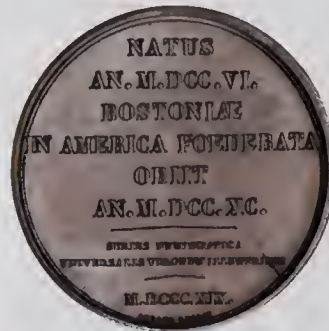
- 21275 A pair of 1818 Benjamin Franklin Series Numismatica Medals. Bronze. 41 mm. Fuld FR.M.SE.1, Greenslet GM-42. Obverse by Cague. Both are Nearly Mint State. Reflective medium brown with light handling. This is the most common variety. (Total: 2 pieces)

From the John J. Ford, Jr. Collection. Both earlier from F.C.C. Boyd. Paper envelopes included.



- 21276 1818 Benjaminus Franklin Series Numismatica Medal. Bronze. 41 mm. Fuld FR.M.SE.2, Greenslet GM-43. Choice Mint State. Lustrous chocolate brown with nice field reflectivity. Some light dustiness and scattered specks. Obverse signed GODEL F. This variety is less common than that with the Cague obverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21277 1819 Benjaminus Franklin Series Numismatica Medal. Bronze. 41 mm. Fuld-unlisted, Greenslet-unlisted, Appleton ("Medals of Franklin," American Journal of Numismatics, 1873) 11. Mint State. Fuld, describing the similar FR.M.SE.4, noted "Appleton omitted the GODEL F. from the obverse description, but this is presumed to be an error." Nice even chestnut brown, darker and duskier on the reverse. Same die break near 5 o'clock on the reverse as described on the silver strike from these dies above. Very pleasing, one little spot above Franklin's head. Undoubtedly very rare, unseen by both Fuld and Greenslet.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21278 5829 (i.e. 1829) Benjamin Franklin Lodge of Nine Sisters Medal. Bronze. 41 mm. Fuld FR.M.MA.1, Greenslet GM-50. Choice Mint State. Deep chocolate brown with superb surface quality and no notable flaws. A die crack extends from near central reverse to rim just right of 6 o'clock. A scarce Masonic medal issued by the famed Parisian lodge that counted Benjamin Franklin and many of the great French thinkers of the Enlightenment among its membership, not to mention John Paul Jones, Jean-Antoine Houdon, and others of American relevance. The obverse used on this medal features the bust by Godel (and his spelling of BENJAMINUS), but without his signature under the bust.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21279 5829 (i.e. 1829) Benjamin Franklin Lodge of Nine Sisters Medal. Bronze. 41 mm. Fuld FR.M.MA.1, Greenslet GM-50. Nearly Mint State. As above, with light brown surfaces, good reflectivity, and just a bit of darker toning around reverse periphery. A toning spot is present on Franklin's jowl, smaller ones elsewhere, especially around the reverse. No reverse die crack is present.

From the John J. Ford, Jr. Collection.



- 21280 5829 (i.e. 1829) Benjamin Franklin Lodge of Nine Sisters Medal. Bronze. 41 mm. Fuld FR.M.MA.1, Greenslet GM-50. Nearly Mint State. Nice dark mahogany with some luster left in the fields. A little dusky, especially on the reverse, some light friction on high points of Franklin's high relief portrait. No die crack on reverse.

From the John J. Ford, Jr. Collection. Earlier from Emile Bourgey, Paris, on October 15, 1973.



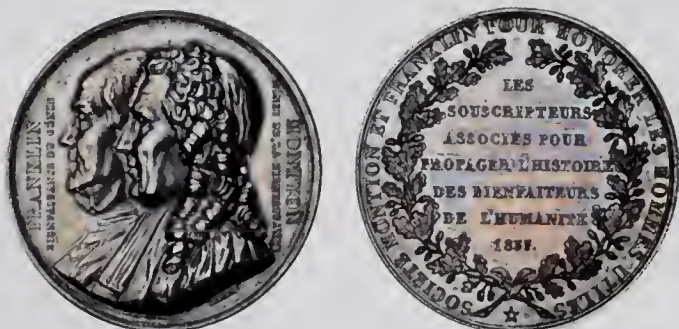
- 21281 1833 Society Montyon and Franklin Medal. Silver. 42 mm. Fuld FR.M.SO.2, Greenslet GM-52. Nearly Mint State. Original and even deep slate gray on the obverse with strong underlying luster. The reverse is brightly lustrous and reflective with lighter silver gray and gold toning at center and deeper tones around the periphery. Very well preserved, just the lightest rub on the obverse's high relief portraits. Greenslet's GM-51 and GM-52 appear to be from the same dies, though GM-52 has a die crack across Montyon's bust truncation. Quite scarce in silver as a type: as a variety, neither Fuld nor Greenslet knew of silver strikes from these dies. Tiny lamp different on edge at 6 o'clock. Montyon was a noted French philanthropist who endowed a number of awards at the time of his death in 1820.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included



- 21282 1833 Society Montyon and Franklin Medal. Silver. 42 mm. Fuld FR.M.SO.3, Greenslet GM-53. Nearly Mint State. Lustrous and highly reflective, especially on the reverse, which is beautifully and delicately toned light gold and pastel blue. The obverse is a deeper gray with attractive undertones. Some light marks and faint hairlines, a bit of high point rub. Very attractive. Lamp different on edge at 6 o'clock. Struck from a different obverse die than the previous specimen.

From the John J. Ford, Jr. Collection. Earlier from Jacques Schulman, Amsterdam, on June 12, 1971. Paper envelope included.



- 21283 1833 Society Montyon and Franklin Medal. Silver. 42 mm. Fuld FR.M.SO.1, Greenslet GM-51. Choice Mint State. Rich deep gray on the obverse with attractive undertones and good reflectivity in the fields. The reverse is highly reflective and beautifully toned violet and blue. Only minor evidence of handling, a beautiful piece. A third distinct obverse die variety.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley on May 12, 1972. Paper envelope included.



- 21284 1833 Society Montyon and Franklin Medal. Bronze. 42 mm. Fuld FR.M.SO.1, Greenslet GM-51. Choice Mint State. Nice chocolate brown with strong originality and some mint color remaining on reverse. No die crack across Montyon's bust.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 5 1833 Society Montyon and Franklin Medal. Bronze. 42 mm. Fuld FR.M.SO.1, Greenslet GM-51. Choice Mint State. Even and attractive chocolate brown with good luster and mellowed mint color on reverse.

From the John J. Ford, Jr. Collection. Earlier from Serge Boutin, Paris, on June 10, 1965. Paper envelope included.



- 6 (ca. 1820s-30s?) Benjamin Franklin Beehive Medal. Brass. 37 mm. Fuld FR.M.NL.9, Greenslet GM-4. Very Fine. A very crude production, with a portrait of Franklin on the obverse and a German inscription on the reverse that translates to "Diligence and rules protect the people's wealth." The surfaces are glossy dark tan with lighter tan devices. Some light granularity is seen under a glass, light smoothing at top reverse field, natural mint clip at 9 o'clock on obverse. Other specimens seen by your cataloger look about the same in terms of look, texture, and overall quality. A puzzling piece, first displayed by Thomas Elder in 1917 according to Fuld. Quite rare, Greenslet called it R-8 on his 10-point scale. While this could have been produced in Germany, the texture doesn't have much in common with most early 19th century German medals. Its crudity, rather like some election medalets of the William Henry Harrison campaign, and the presence of a cluster of 17 stars atop the reverse, may suggest an American origin and audience. Enormous numbers of German-speaking Americans lived in Pennsylvania, among other regions, in the early 19th century. While the stars may not have numbered 17 for any particular reason, the 17th state entered the Union in 1803 (Ohio) and the 18th joined in 1812 (Louisiana). A fascinating medal, one of the classics in the Franklin series.

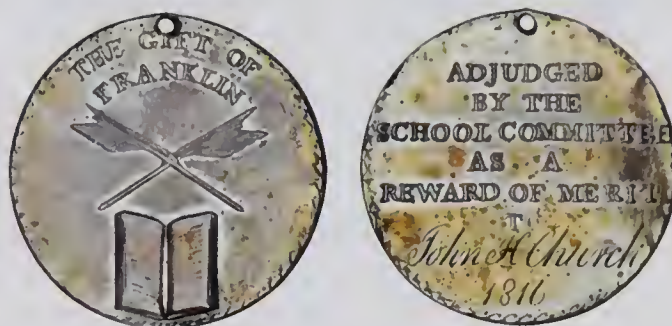
From the John J. Ford, Jr. Collection. Earlier from Vladimir Nadrazsky on February 20, 1982. Paper envelope included.



- 21287 1804 Boston Schools Medal. Silver. 35.6 mm. Fuld FR.M.BO.2, Greenslet GM-352. Extremely Fine. In his will, Franklin left 100 pounds sterling in a fund to be used to distribute silver medals to the students of his native city, Boston. The first medals were distributed in 1792.

Holed for suspension, old ring remains. Awarded to C.C. White. Attractive old toning of gold, pale violet, and blue enriches both sides. Some remaining luster, especially on reverse, area of dark toning right of book at lower obverse. Usual light hairlines and scattered minor marks. A particularly early award for this type, which continued until about 1830. This is the first struck type. Only 12 medals were distributed this year, one to ten-year-old Edward Everett, who later preceded Lincoln and his address at Gettysburg and served as president of Harvard.

From the John J. Ford, Jr. Collection. Earlier from the Presidential Coin and Antique Company's 34th sale, May 1983, lot 331. Paper envelope included.



- 21288 1816 Boston Schools Medal. Silver. 35 mm. Fuld FR.M.BO.2, Greenslet GM-352. Extremely Fine. Holed for suspension. Awarded to John A. Church. Sharper in terms of wear, but delicately chased down in the fields eons ago to give an impression of strong luster. Pale blue and gold with beautiful eye appeal and a reflective look. Another example of this earlier struck type. Just 15 medals were recorded as being distributed this year; two of them are in this collection.

From the John J. Ford, Jr. Collection. Earlier from Charles M Wormser/ New Netherlands Coin Company on August 24, 1967. Even earlier, Dr. Thomas Hall to Virgil Brand in 1909; Brand Estate to B.G. Johnson on May 22, 1935; Brand Estate to New Netherlands Coin Company. Paper envelope included.



- 21289 1816 Boston Schools Medal. Silver. 35 mm. Fuld FR.M.BO.2, Greenslet GM-352. Extremely Fine. Holed for suspension. Awarded to Henry Sargent in August 1816. Dusky deep gray and gold with beautiful originality. No notable marks, distinctive engraving style with month and year present. The recipient is not the famous Boston painter Henry Sargent (he would have been 36), nor his namesake son (he was 5).

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21290 (ca. 1793-1830) Boston Schools Medal. Silver. 35 mm. Fuld FR.M.BO.2, Greenslet GM-352. Nearly Mint State. Holed for suspension. Awarded to Alexander Gifford. Frosty golden gray with beautiful eye appeal and pleasing toning highlights. Good luster, a very nicely preserved specimen. Undated, but from the earlier struck type. Young Master Gifford's name does not appear on the medal rolls.

From the John J. Ford, Jr. Collection. Earlier from the New Netherlands Coin Company on January 30, 1973. Paper envelope included.



- 21291 (ca. 1830-1840) Boston School Medal. Tin. 32 mm. Fuld FR.M.BO.5, Greenslet GM-353. Nearly Mint State. Uninscribed. Unlisted by Fuld and Greenslet in this composition, though Greenslet-354 (the STIMPSON reverse) is known in tin. Portrait signed W under truncation for C.C. Wright, signed Wright & Bale, NY at base of obverse. Lustrous light gray with some specks of raised tinpest. Good luster and overall eye appeal. Undoubtedly quite scarce, as is this type in every composition. The Steinberg collection included just one example of this type, a silver awarded piece from the STIMPSON reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21292 (ca. 1830-1840) Boston School Medal. Copper. 32.5 mm. Fuld FR.M.BO.4, Greenslet-354. Mint State. Portrait signed W under truncation for C.C. Wright, signed Wright & Bale, NY at base of obverse and STIMPSON at base of reverse. Highly lustrous surfaces show mellowing mint color, a rich orange with hints of violet, especially on the reverse. Some light hairlines are detected with a glass, a couple little specks on obverse. A beautiful specimen, unawarded and likely struck for a collector of the era.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 293 (ca. 1830-4180) Boston School Medal. Copper. 32.5 mm. Fuld FR.M.BO.4, Greenslet-354. Nearly Mint State. Portrait signed W under truncation for C.C. Wright, signed Wright & Bale, NY at base of obverse and STIMPSON at base of reverse. Overstruck on a circa 1816-30 large cent, with some evidence of undertype visible on reverse. Frosty and lustrous milk chocolate brown with beautiful eye appeal. A little area of corrosion is noted in Franklin's hair, some scattered harmless verdigris around legends. Struck out of collar, quite thick and showing a raised rim at left side of obverse, thin and showing no rim at right side. A fascinating piece.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 294 1847 Boston School Medal. Silver. 32 mm. Fuld FR.M.BO.9, Greenslet GM-356. Extremely Fine. Holed for suspension. Awarded to W.H. Whitmore. Deep slate blue-gray with other attractive underlying tones. Polished to brightness long ago, very attractive today, some light hairlines but no unexpected issues. This medal type was entirely hand engraved and awarded for just a few years. Greenslet rates it R-9 on his 10-point scale. The Steinberg Collection did not include this type. The Greenslet plate piece is dated 1848; his next number, which lacks the "AD 1788" under "Gift of Franklin" is dated 1850.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21295 1859 Boston School Medal. Silver. 34 mm. Fuld FR.M.BO.11, Greenslet GM-359, Julian SC-11. Extremely Fine. Awarded to John J. Ford. Original suspension mount on rim at 12 o'clock. An almost impossible coincidence, engraved to a boy in Boston before the Civil War with the same name as the man who formed this collection. Beautifully toned in rainbow shades of blue, gold, rose, and more. Some light wear and handling. Struck at the U.S. Mint.

From the John J. Ford, Jr. Collection. Earlier from the New Netherlands Coin Company on June 2, 1960. Even earlier from Dr. Thomas Hall to Virgil Brand in 1909; Brand Estate to B.G. Johnson on May 22, 1935; Brand Estate to New Netherlands Coin Company. Paper envelope included.



- 21296 1864 Boston School Medal. Silver. 34 mm. Fuld FR.M.BO.11, Greenslet GM-359, Julian SC-11. Choice Near Mint State. Awarded to Charles F. McDavitt. Original suspension mount on rim at 12 o'clock. An unlikely grade for one of these, which were almost always well handled by their boy recipients. Frosty light silver gray with hints of gold. Lustrous, but not prooflike. Some scattered hairlines. This young scholar later made his way to Boston City Council and the State House.

From the John J. Ford, Jr. Collection. Earlier from Jon Hanson on February 12, 1974. Paper envelope included.



- 21297 1866 Boston School Medal. Silver. 34 mm. Fuld FR.M.BO.11, Greenslet GM-359, Julian SC-11. Choice Near Mint State. Awarded to Joseph W. Abbott. Original suspension mount and ring on rim at 12 o'clock. Deep slate blue-gray with lustrous, reflective surfaces. Cud on reverse near 2 o'clock. Exceptionally high grade for an awarded specimen.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.

AWARDED TO A FUTURE ROBBER-BARON



- 21298 1866 Boston School medal. Silver, 34 mm. Fuld FR.M.BO.11, Greenslet GM-359, Julian SC-11. Choice Near Mint State. Awarded to Hamilton M. K. Twombly. Some luster remains on deep gray surfaces tinted with lovely pastel blue and gold. Many tiny contact marks, hanger now missing, but excellent eye appeal. Cud on reverse near 2 o'clock. Hamilton McKown Twombly grew up in Boston, went to Harvard, married a Vanderbilt heiress, and ended up managing several of the Vanderbilt railroads and other companies. Florham Park in Queens is named for his wife (Florence) and him (Hamilton), taking its name from their McKim, Mead, and White-designed mansion in New Jersey that now hosts the administration offices of Farleigh Dickinson University. Their two New York townhouses, at 684 Fifth Avenue and 1 East 71st Street, are now demolished. His medal survives.

From the John J. Ford, Jr. Collection. Earlier from Olga E Raymond on October 22, 1961. Paper envelope included.



- 99 1892 Boston School Medal. Silver. 34 mm. Fuld FR.M.BO.11, Greenslet GM-360, Julian SC-11. Choice Near Mint State. Awarded to Bridgham F. Russell. Original suspension mount and ring on rim at 12 o'clock. Another unusually nice specimen, with good luster on attractive gray and navy blue surfaces, tinged with gold. Only the most minimal evidence of handling. Struck from a different reverse die than the previous specimens (Greenslet GM-359).

From the John J. Ford, Jr. Collection. Earlier from George Fuld on February 22, 1973. Paper envelope included.



- 00 1896 Boston School Medal. Silver. 34 mm. Fuld FR.M.BO.11, Greenslet GM-360, Julian SC-11. Choice Near Mint State. Awarded to William G. Boynton. Original suspension mount on rim at 12 o'clock. Awarded to a very careful little boy, as this piece is just a hint of friction away from Choice Mint State. Deeply lustrous and reflective medium gray with lovely highlights of pastel blue and pale gold. About as nice as this type comes.

From the John J. Ford, Jr. Collection. Earlier from George Fuld on February 22, 1973. Paper envelope included.



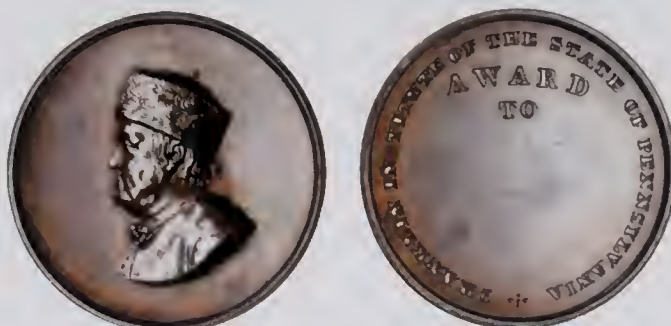
- 21301 Undated Boston School Medal. Silver. 34 mm. Fuld FR.M.BO.11, Greenslet GM-359, Julian SC-11. Choice Near Mint State. Unawarded. Described by Mr. Ford as "slightly mishandled, tarnished proof" and "early imp[ression], no reverse rim brk." Mr. Ford was clearly a student of this series. Its lack of rim cud places it in the Civil War era or before. Deeply reflective blue-gray with other toning, exceptionally attractive, some light hairlines and a few marks but a very beautiful piece.

From the John J. Ford, Jr. Collection. Earlier from Olga E. Raymond on October 22, 1961. Paper envelope included.



- 21302 Undated Boston School Medal. Silver. 34 mm. Fuld FR.M.BO.11, Greenslet GM-359, Julian SC-11. Choice Near Mint State. Unawarded. As above, struck sometime before 1866. Deeply reflective blue-gray with just a bit of friction and handling.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21303 (ca. 1840s-50s) Franklin Institute Award Medal. Bronze. 38 mm. Fuld FR.M.FR.10, Greenslet GM-97, Julian AM-21. Mint State. Attractive bronzed copper patina with some variance between light brown and mahogany. Unawarded. A single little spot is noted in the upper left obverse, no significant flaws. A very scarce U.S. Mint medal, with a portrait patterned after the Nini bust. The Steinberg Collection included an awarded specimen dated 1853 struck in gold.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.



- 21304 (ca. 1840s-50s) Franklin Institute Award Medal. Bronze. 38 mm. Fuld FR.M.FR.10, Greenslet GM-97, Julian AM-21. Near Mint State. Medium brown but cleaned long ago and showing some areas of unnatural orange. Some light spotting, hairlines visible under a glass.

From the John J. Ford, Jr. Collection. Earlier from Olga E. Raymond on October 22, 1961. Paper envelope included.



- 21305 (ca. first half of 19th century) Small struck Franklin portrait. Copper. 24 x 18 mm, 1.5 mm thick. Mint State. Uniface. Clearly patterned after the Nini bust, and similar to the portrait on Julian AM-21, but not identical. File marks from moment of production on blank back. Probably produced to be used in a snuff box lid, piece of jewelry, or something similar. Undoubtedly quite old, perhaps even pre-1800.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope included.

WASHINGTONIANA



- 21306 (1860) Idler Copy of the 1792 Washington Copper by Peter Getz. Baker 25M. Copper. Mint State. "IDLER" mark tooled from the reverse. Rich chocolate brown with gold and blue overtones in the reflective fields.

From the John J. Ford, Jr. Collection.



- 21307 (1860) Idler Copy of the 1792 Washington Copper by Peter Getz. Baker 25M. VF-20. "IDLER" removed from the reverse, and the entire piece worn down to simulate the typical appearance of a genuine Getz piece. A somewhat deceptive piece on first glance, the artificial wear having been well applied. However, the style gives it away as an Idler copy.

From the John J. Ford, Jr. Collection.



- 21308 Washington and Grant Medalet. Silver. 19 mm. Julian PR-32, Baker-252. Rarity-6. Choice Mint State, prooflike. Steel-gray surfaces with blue and rose accents. Julian dates the first use of this die combination back to 1870.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



Washington and Grant Medalet. Silver. 19 mm. Julian PR-32, Baker-252. Rarity-6. Choice Mint State, prooflike. A handsome steel-gray example displaying blue and violet accents. Faint die striae can be seen in the fields as made.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



Washington and Grant Medalet. Copper. 19 mm. Julian PR-32, Baker-252 (type). Mint State. Blazing red surfaces with frosty motifs and considerable prooflike character in the fields. A faint scuff can be seen in the field to the left of U.S. Grant's portrait. Rulau and Fuld list silver, gold, bronze, and yellow bronze, but *not* copper. Julian lists gold, silver, and bronze only.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



Washington and Grant. White Metal. 19 mm. Julian PR-32, Baker-252 (type). Choice Mint State. Composition unlisted in both Julian and the Rulau-Fuld update of Baker. Mostly brilliant surfaces with wisps of pale gray and gold. The motifs are frosty and the fields are satiny.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



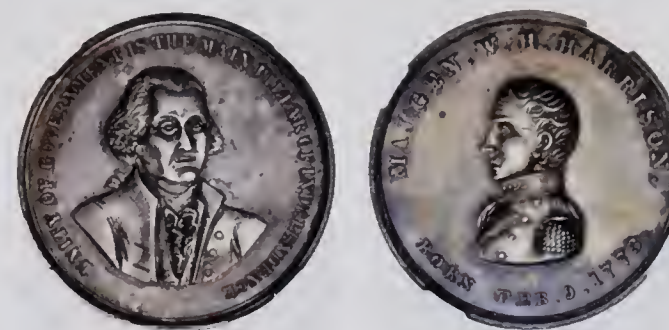
21312 (1840) Eight Presidents Medal. Silvered white Metal. 47 mm. Baker-221D. Rarity-6 [?]. MS-66* (NGC). Vivid blue, gold, and rose toning. Prooflike obverse field. Variety without engraver's name near bottom of reverse. Designated as "thin planchet" on NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



21313 (1840) Eight Presidents Medal. White Metal. 47 mm. Baker-221D. Rarity-6. MS-65 (NGC). Lustrous and mostly brilliant with some wisps and blushes of gold-gray, mostly on the high points of the designs.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



21314 (ca. 1861-1862) George Washington/William Henry Harrison Medal. Silver. 35 mm. Baker-A264 (type). Rarity-8 [?]. MS-64 (NGC). Medium gray overall with wisps and blushes of blue, rose, and gold. Rulau lists this as an illogical muling which he assigns to Lovett. The Harrison portrait die was earlier used to produce an 1840 political medal. The die combination is unlisted in silver; Rulau and Fuld were only aware of white metal examples.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21315 (1861) George Washington/William Henry Harrison Medal. Copper 35 mm. Baker-379A, DeWitt WHH-G (5). Rarity-8. MS-65 (NGC). The surfaces are about 50% mint red with blushes of intermingled blue and violet. The reverse resembles the style of William Henry Harrison medals of 1840, but auction catalogues of the early 1860s note that the variety was produced from the mating of "recently discovered" dies. Mulings of this type could be placed with equal justification in the political medal series.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21316 1856 Buchanan and Breckinridge. White Metal. 47 mm. Baker-380A, DeWitt JB1856-2. MS-65 (NGC). Brilliant surfaces. Frosty motifs complement satiny fields. Boldly struck in all areas.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21317 1856 Buchanan and Breckinridge. Bronze. 47 mm. Baker-382, DeWitt JB1856-5. MS-66 BN (NGC). Reddish-brown bronzed surfaces. Deeply and fully struck. Very nearly as nice as the day it came from the dies.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

RARE BUCHANAN-BRECKINRIDGE MULING BY KEY



- 21318 1856 Buchanan and Breckinridge. White Metal. 47 mm. Baker-382A, DeWitt JB1856-5. Rarity-8 (Rulau-Fuld). MS-64 (NGC). Prooflike. Mostly brilliant surfaces with smokey gray on the high points of the designs. Rulau and Fuld estimated a surviving population of just five to nine examples, and this magnificent example is likely among the best. Outstanding eye appeal.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21319 New York—New York. 1876 H.G. Sampson. Rulau NY-NY 270, Baker-573. Silver. 42 mm. MS-63 (NGC). Slate-gray toning overall with vivid blue, violet, and rose highlights.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 21320 George Washington and Andrew Jackson Portraits. Baker-Unlisted. Choice Very Fine. Silvered brass. Cut-Out oval apparently From Miller NY 962, essentially ruining an Early American token, but creating an interesting folksy Washington portrait piece that is quite likely unique. Deep steel-gray with silver-gold highlights and quite a bit of numismatic charm.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 21 Embossed Two-Cents Postage Stamp Replica. Copper. 22.4 mm X 28.1 mm. As Made.** A replica of a two-cent Washington stamp right down to the marginal perforations. The surfaces are deep golden-tan and glossy, and the design impression of this neat item is sharp and bold. This one belongs in your Washingtoniana collection.

From the John J. Ford, Jr. Collection. Earlier from Aaron Feldman, December 1958. Envelope with collector notes included.

U.S. MINT MEDALS – PRESIDENTIAL MEDALS

- 22 Lot of (3) Lincoln Assassination Medalets.** Each is 22 mm in diameter. Obv.: portrait of Lincoln to right within circle. ABRAHAM LINCOLN around and 1864 below. Rev.: birth and death dates (two varieties). Impressions in silver, copper, and bronze. Average Choice Mint State.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notations are included.



- 23 Undated Abraham Lincoln Holy Bible Medal. Copper. 18 mm. Prooflike Mint State.** Obv: right facing head of Lincoln, a copy of that engraved by Anthony C. Paquet for several U.S. Mint medals of the 1860s (for example, Julian PR-35 and PR-36). Rev: open bible, on which are a compass, square and letter G, the same reverse design as the Washington Holy Bible medals attributed as Baker-299 through Baker-299D. Inasmuch as the type of Baker-299 was produced by George B. Soley of Philadelphia using a copy of the U.S. Mint obverse die of the Washington medals of the period, this Lincoln piece is almost certainly of the same origin. A fully red piece that exhibits reflective fields and crisp, sharply impressed devices.

From the John J. Ford, Jr. Collection. Paper envelope included.



- 21324 1876 U.S. Centennial Exposition Abraham Lincoln Dollar. Pewter. 40 mm. King-505, HK-73. Rarity-7. MS-65 (NGC).** Wonderfully and originally toned, both sides exhibit a blend of vivid olive and copper patina with splashes of crimson red outlining some of the peripheral devices. Modestly reflective in the fields, with expertly preserved surfaces that are free of even trivial signs of handling. A small, shallow planchet void near the obverse border outside the letter M in ABRAHAM is as made. A truly exceptional example of this crossover type, one that appeals equally to so-called dollar collectors and specialists in Lincoln pieces.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notes included.



- 21325 (ca. 1924) Abraham Lincoln Medal. Gold, 14 Karat. 39.5 mm. Obverse by Eymann, struck by Thomas Elder. Delorey-58, King-789. MS-64 (NGC).** Obv: the same as that used to strike the King-505, HK-73 Lincoln medal associated with the 1876 U.S. Centennial Exposition that we are also offering in this sale, i.e., a right facing bust of Lincoln with the inscription ABRAHAM LINCOLN around. tiny EYM:F (Eymann fecit) on the truncation. Rev: inscribed BELOVED / ALIKE / BY RICH / AND POOR with a wreath around and the stamp 14K at the base of the wreath. Scattered die rust is evident on both sides, especially on the obverse over Lincoln's shoulder. Spotting is minimal, and the smooth, satiny surfaces present a uniform bright gold appearance. We offered an example of this type in gold as lot 4073 in our (Stack's) Philadelphia Americana Sale of September 2010, as part of the Louis E. Eliasberg, Sr. Collection.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

- 21326** Lot of (3) Abraham Lincoln Medals By Thomas Elder. 39.5 mm. Delorey-58, King-789. Set of medals struck in different compositions. All show faint die striae on both sides and light die rust on Lincoln's portrait. Included are: copper, Choice Mint State, essentially brilliant with hints of blue and rose; brass, Mint State, partially brilliant with olive, gold, and violet accents; and aluminum, Mint State, with pewter gray toning and subdued luster.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notations are included.



- 21327** (ca. 1924) Abraham Lincoln Medal. Copper. 39.5 mm. Obverse by Eymann, struck by Thomas Elder. Delorey-57, King-791. MS-63 RB (NGC). Obv: the same design used to strike the King-505 and King-789 examples that we are also offering in this sale. Rev: blank apart from the legend BELOVED ALIKE BY RICH AND POOR around the border. Lovely rose-brown surfaces are evenly toned with much of the original color shining forth as the surfaces rotate under a light. Minor handling marks in the open reverse field are all that seem to preclude a Choice Mint State grade. An attractive piece, nicer than the example offered in our (Stack's) New York Americana Sale of January 2011, lot 6679.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21328** (ca. 1924) Abraham Lincoln Medal. Lead. 39.5 mm. Obverse by Eymann, struck by Thomas Elder. Delorey-57, King-791. MS-63 (NGC). The obverse and reverse are the same as those described in the preceding lot, but this piece is struck in lead as opposed to copper. Handsome pewter gray surfaces exhibit faint flickers of semi reflectivity in the protected areas around the devices when viewed with the aid of a strong light. Otherwise Choice, a few faint reverse spots are noted, although there are no mentionable contact marks. The notation on the accompanying envelope states that only "4-5" examples of this type were struck in lead.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21329** (ca. 1866-1868) Ulysses S. Grant Medalet. Silver. 19 mm. Julian PR-42. MS-64 (NGC). Steel-gray with blended gold and blue iridescent highlights.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21330** (ca. 1866-1868) Ulysses S. Grant Medalet. Silver. 19 mm. Julian PR-42. MS-63 (NGC). Slate-gray overall with hints of blue, gold, pink, and lilac.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21331** Undated General Ulysses S. Grant Medal. Silver. 18 mm. By Anthony C. Paquet. Julian-Unlisted. MS-63 (NGC). Obv: similar to Julian PR-42, with a left facing bust of Grant and the "signature" PAQUET (but no F) on the truncation. Rev: inscribed GENERAL / U.S. / GRANT within a wreath. Richly and originally toned, both sides are awash in bold steel and pewter gray patina. The fields are moderately reflective. Probably struck in 1868, as was Julian PR-42, and probably intended for election purposes since Grant was elected to his first term as president in that year.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 1332** 1862 Ulysses S. Grant Union League of Philadelphia Medalet. Silver. 18 mm. Julian-Unlisted. MS-64 (NGC). Obv: Grant portrait die used to produce Julian PR-42. Inscription in olive wreath reading: UNION / LEAGUE / OF PHILADA. / ORGANIZED / DEC. 27. / 1862. Slate-gray toning with blue, gold, and rose accents.

From the John J. Ford, Jr. Collection.

- 1333** Lot of (4) Ulysses S. Grant Medalets. Included are: Washington and Grant, red bronze, 19 mm, Julian PR-23. Choice Mint State; Lincoln and Grant, golden bronze (modern restrrike), 19 mm, Julian PR-39, Mint State, with lightly brushed surfaces (as issued?) and a faint reverse line; 1872 Grant/Independence Hall by Key, white metal, 18 mm, appearance of Choice Mint State, but slightly bent; 1876 Grant/Liberty Bell by Key, copper, 18 mm, Choice Mint State, mostly chestnut brown with blushes of blue and hints of faded red.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notations are included.

- 1334** Lot of (6) Ulysses S. Grant Medalets. Included are: (2) Birth and West Point Graduation. Obv.: uniformed bust of Grant to right with GENERAL U.S. GRANT above and presidential dates below. Rev.: radiant star with birth and graduation dates above and below, two-piece set in copper and brass, both are 21 mm; (4) 1877 U.S. Grant/Alabama Claims. Obv.: same as preceding. Reverse: "Civil Grant for Alabama Claims . . ." two copper, and one each in brass and silver, all are 21 mm. This lot grades average MS-63 to MS-65. The silver piece is deeply toned — the others are predominantly brilliant.

From the John J. Ford, Jr. Collection. Paper envelopes with notations are included.

- 21335** Lot of (7) of Ulysses S. Grant Death and Memorial Medals and Pinback. Included are: 1885 memorial monument and two mourners, white metal, 37 mm, Choice Mint State; 1885 "no terms except unconditional surrender," white metal, 30 mm, Nearly Mint State; 1885 birth and death dates, white metal, 29 mm, Nearly Mint State, holed for suspension with loop and black ribbon; 1885 birth and death dates, white metal, 30 mm, Choice Mint State, a different type than the preceding example, with an integral loop at the top for hanging; undated (1885) Grant memorial pinback, bronzed German silver, 30 mm (longest dimension) with corduroyed black ribbon, Extremely Fine; undated (1885) small 19th-century photograph of Grant on black cardboard surmounted by black ribbon, pinback attachment on verso, 26 x 37 mm, Very Fine; 1897 U.S. Grant New York Monument dedication, 38mm, silvered copper, Mint State.

From the John J. Ford, Jr. Collection. Consignor envelopes with notations are included.

- 21336** Lot of (6) of Ulysses S. Grant Death and Memorial Medals and Pinback. Included are: (2) 1885 memorial monument and two mourners, white metal, 37 mm, Choice Min State and Nearly Mint State, the latter is holed for suspension black ribbon attached; 1885 "no terms except unconditional surrender," white metal, 30 mm, Nearly Mint State; Undated (1885) Grant memorial pinback, bronzed German silver, with corduroyed black ribbon, Extremely Fine; (2) 1897 U.S. Grant New York Monument dedication, 38mm, bronzed copper and silvered copper, average Mint State to Choice Mint State. From the John J. Ford, Jr. Collection. Consignor envelopes with notations are included.

- 21337** Lot of (4) Presidential Death/Memorial Medals. Included are: 1845 Andrew Jackson, White metal, 27 mm, obv.: military bust of Jackson to right ANDREW JACKSON around, rev.: funeral urn on plinth surmounted by willow foliage, birth and death dates around, Nearly Mint State, holed for suspension; 1881 James Garfield, brass, 25 mm, obv.: clothed bust of Garfield to left JAMES A. GARFIELD around, rev.: three panels arranged vertically, top panel — presidential executive mansion; middle panel — horse and rider pulling canal boat, bottom panel — birth and death dates, Choice Mint State, holed for suspension; 1881 James Garfield, white metal, 28 mm, obv. political token obverse of DeWitt JG 1880-7, rev.: Assassination date within wreath, inscriptions above and below, Choice Mint State; 1901 William McKinley by Franz Eue, silver, 31 mm, obv.: clothed bust of McKinley to left, with WILLIAM McKINLEY above and presidential office dates below, rev.: six-line inscription in laurel wreath, Choice Mint State.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notations are included.

JENNY LIND MEDAL



- 21338 1847 Jenny Lind Medal. White metal. 54 mm. Nearly Mint State. Obverse: gowned three-quarters bust of Jenny Lind to left, JENNY LIND around, 1847 on truncation. Rev.: lyre within wreath of roses and lilies; nightingale perched at top. NESCIT OCCASUM around, and NATA 1821 below. The fields are mostly brilliant deepening to medium gray on the high points. Jenny Lind, nicknamed the Swedish Nightingale, was brought to America in 1850 by P.T. Barnum and created a sensation.

From the John J. Ford, Jr. Collection. Earlier from Presidential Coin and Antique Company's March 1976 auction, lot 1386. Paper envelopes with notations are included.

SO-CALLED DOLLARS



- 21339 Tennessee—Nashville. 1880 Nashville Centennial Exposition. Hibler-Kappen-591, Rulau Tn-Na 42. Rarity-6. White Metal. 40 mm. MS-65 (NGC). A brilliant and fully lustrous piece with minimal handling marks.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21340 (1897) Bickford Dollar. Bronze and aluminum (bimetallic). 28 mm. Hibler-Kappen 834. Rarity-5. MS-66 (NGC). The bronze core is partially brilliant deepening no navy blue. The aluminum component is brilliant. No more than 200 examples of the variety are thought to exist.

From the John J. Ford, Jr. Collection. Earlier from "old safe deposit box, pre 1953." Paper envelope with attribution notation is included.



- 21341 1886 Eutopia Dollar. Silver and Gold (bimetallic). 32 mm. Hibler-Kappen 1005. MS-64 (NGC). The central gold core is partially brilliant deepening to olive. The silver component is slate-gray overall with blue, pink, and gold accents.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 21342 1886 Eutopia Dollar. Silver and Gold (bimetallic). 32 mm. Hibler-Kappen 1005. MS-64 (NGC). The central gold core is brilliant. The silver component is partially brilliant with dappled blue and violet toning.

From the John J. Ford, Jr. Collection. Earlier from Mayflower Coin Auctions, November 1974, lot 687 (auction ticket included).



- 21343** 1886 Eutopia Dollar. Silver and Gold (bimetallic). 32 mm. Hibler-Kappen 1005. MS-64 (NGC). The central gold core is brilliant. The silver component is gold-gray. Hibler and Kappen note "only four known" when the first edition of So-Called Dollars was published in 1963; when the 2nd edition was published in 2008, the editors gave it a Rarity-8 rating signifying an estimated population of just five to 10 specimens. Hibler and Kappen note: "Designed and struck by Nicholas Veeder, Pittsburgh, PA. as a model of co-metallic coins and medals . . ."

From the John J. Ford, Jr. Collection. Presumably earlier from New Netherlands Coin Company, as this piece is accompanied by an annotated coin envelope of that firm.

- 21344** Set of (3) Continental Dollar Restrikes. HK-852a, HK-853 and HK-856a. Silver, Copper and Goldline. Included are: HK-852a, rarity-4, silver, overstruck on a 1925 Peace dollar, MS-63; HK-853, rarity-7, copper, 38 mm, MS-67 RB PL (NGC) and HK-856a, rarity-3, goldline, 38 mm, MS-67 PL (NGC).

From the John J. Ford, Jr. Collection. Earlier from Robert Boshlow, June 15, 1962. Paper envelope with pedigree notation included.

COUNTERS AND GAMING TOKENS



- 21345** "1803" Kettle token. \$2.50 size. Gilt Brass. 20 mm. AU-50. Diagonally reeded edge. Most of the original gilding remains intact with some wisps of olive and slate-gray. These pieces have been attributed to the token manufacturer Kettle & Sons of Birmingham, England, and were made in similitude to Capped Bust quarter eagles of the type produced between 1796 and 1807. Curiously the U.S. Mint didn't manufacture any quarter eagles with the date 1803. The firm's signature KETTLE appears to the right of the date. Dr. J. Hewitt Judd used to list Kettle tokens in his book on U.S. pattern coins as being of ancillary interest to the series.

From the John J. Ford, Jr. Collection. Earlier from Peter D. Mitchell, A.H. Baldwin & Sons, June 1969. Paper envelope with notation is included.



- 21346** 1849 California Gaming Counter. Kagin-1 (p. 374). Rarity-1. Brass. 22 mm. MS-62. Rich frosty luster on both sides. Lightly struck at the centers of the designs. Magnification reveals a couple of faint lines in the fields. The presently-offered piece is extraordinarily well preserved and probably ranks among the finest extant.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company. Paper envelope with attribution notation is included.

- 21347** Lot of (3) California Gaming Counters. Included are: 1849 model dollar. Kagin-3 (p. 372), Rarity-5, brass, 13 mm, AU-58 or better; (2) 1849 Half eagle size. Kagin-1 (p.374), Rarity-1, brass, 22 mm, average AU-55 to MS-60.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notations included.



- 21348** 1850 California Counter. Kagin-4 (p. 373). Rarity-6. Brass. 27 mm. EF-40. Olive-green toning with hints of lilac. Small attempted puncture near reverse rim at 8:30.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21349 1849 California Gaming Token. Kagin-2 (p. 374). Rarity-6+. Silvered Brass. 37 mm. AU-50. Silvered brass impressions were unlisted in the Kagin reference. Mostly lustrous surfaces, with the original silvering virtually complete. Both obverse and reverse display pleasing pale golden iridescence. Lightly struck at the centers, but sharper than the Kagin plate specimen.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21350 1849 California Gaming Token. Kagin-2 (p. 374). Rarity-6+. Silvered Brass. 37 mm. VF-20. About 50% of the original silvering is still intact. Partially brilliant surfaces with blushes of blended olive-green and navy blue.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1973. Paper envelopes with notations are included.



- 21351 1850 California Gold Mines. Kagin-1 (p. 373). Rarity-7-. Gilt Copper. 35 mm. Mint State. 22.3 grams. Brilliant surfaces. Boldly struck in all areas. Advanced obverse die state with heavy (possibly terminal) break through GOLD MIN[ES]. John Ford considered this issue to be a California gaming counter. Don Kagin tentatively assigned the dies to the San Francisco engraver William Lemme.

From the John J. Ford, Jr. Collection. Earlier from Lester Merkin, October 1966, lot 315. Paper envelope with notation is included.



- 21352 New York—New York. (1876) Strasburger & Nuhn. Miller NY 847 (type). Gilt brass. 33 mm. AU-50 (NGC). Most of the original gilding is missing, save for some wisps around the reverse letters. Now toned warm olive-green. Obverse type of Miller NY 847. Rev.: \$20-style eagle (1850-1866), but with IN UNITATE FORTITUDO above and COMPOS SPIEL-MARKE below.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 21353 Non-local. Undated. Unlisted in Rulau's Standard Catalog of U.S. Tokens. Brass. 33 mm. EF-45. Olive-brown surfaces. Obverse and reverse designs made in similitude to a U.S. double eagle (1850-1866). Obv.: COMP. S. MARKE in field beneath Liberty Head. Rev.: IN UNITATE FORTITUDO above eagle; COMPOS SPIEL MARKE beneath eagle. Mr. Ford thought that these were probably connected with the double-eagle-style tokens of Strasburger & Nuhn, but neither of the dies is the same as used to produce the token issue of that firm.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

AWARD MEDALS



- 21354 State of New York. Conspicuous Service Cross. Vernon-483. 41 mm. Cross paty with wreathed central medallion bearing the arms of State of New York. Rev: Five line inscription plus the name D.(aniel) J. Rimoncelli and service number of the recipient number 4518 stamped at top. Marked STERLING. Faded red, white and blue ribbon with silvered brass pin-back hanger. In a handsome World War II era presentation box gold stamped CONSPICUOUS / SERVICE / CROSS / STATE OF / NEW YORK. This was likely awarded to a soldier who served at D-Day, as he was married shortly before that invasion in England according to marriage records. This award was only given to soldiers who received a prior important award, from the Purple Heart on up to the Medal of Honor. Extremely Fine.

From the John J. Ford, Jr., Collection; purchased from an unidentified source on July 5, 1969.



- 21355 New York—Albany. 1956 Numismatic Convention Medal. Brasher Doubloon Copy. Issued to John Ford. Virtually As Made. Brass hanger intact, JOHN FORD on name plate, royal blue ribbon embossed E.S.N.A. / 12TH CONVENTION / ALBANY, N.Y. / MAY 12TH-13TH / 1956 in gold lettering on five lines, struck copy of a Brasher doubloon hangs from the ribbon. Mint condition or nearly so with just a wrinkle or two on the otherwise pristine and unfaded ribbon.

From the John J. Ford, Jr. Collection.

PRIVATE AND TERRITORIAL GOLD



- 21356 (ca. 1860) J.J. Conway. \$5 restrike. Goldine. 21 mm. MS-66 (NGC). Brilliant and lustrous. Virtually as nice as the day it came from the dies. Attributed to Robert Bashlow who made a variety of restrikes of non-federal coins during the 1960s, most famously of the 1861 Confederate cents in several different metals. Although the reverse of the presently offered piece is inscribed FROM THE ORIG. OBV. DIE. it doesn't match either \$5 obverse illustrated in Don Kagin's *Private Gold Coins and Patterns of the United States*.

From the John J. Ford, Jr. Collection. Earlier from Robert Bashlow. Paper envelope with notation is included.

CIVIL WAR AND CONFEDERACY

- 21357 Set of 3 "1861" (1961) Confederate States of America cents. Bashlow Restrikes. Bronze, Silver and Goldine. 19 mm. MS-68 (NGC). All three pieces are bright, lustrous, and essentially flawless. Included with this lot are the three original envelopes, which Ford has written on indicating they were a gift of Bashlow. An unmatched set (MS68, MS67, MS67) in the April 2012 Heritage sale realized \$948.75. Later, Ford banished Bashlow from the New Netherlands Coin Company office as Bashlow was a draft evader and published some literature on the subject. Ford, who had served in the United States Army, was intensely patriotic.

From the John J. Ford, Jr. Collection. Earlier from Robert Bashlow, June 22, 1962. Paper envelopes with pedigree notation included.

SUTLER TOKENS



- 21358 Connecticut. (ca. 1861-1865) M. Kingsbury, 18th Connecticut Regiment. Schenkman CT A5B. Rarity-8. Brass. 19 mm. MS-63 (NGC). Olive-green toning complements lustrous surfaces.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 21359 Dakota Territory. (ca. 1861-1865) S.E. Ward, Fort Laramie. Schenkman DT A25C. Rarity-8. Copper. 28 mm. MS-62 BN (NGC). Intermingled blue and rose toning. Mint red can be seen in the recessed areas on verso.

From the John J. Ford, Jr. Collection. Earlier from Charles Eberstadt, January 1962. Paper envelope with notation is included.



- 21360 Dakota Territory. (ca. 1861-1865) S.E. Ward, Fort Laramie. Schenkman DT A25C. Rarity-8. Copper. 28 mm. MS-62 BN (NGC). Intermingled chestnut-brown and olive-brown toning.

From the John J. Ford, Jr. Collection. Earlier from Charles Eberstadt, January 1962. Paper envelope with notation is included.



- 21361 Dakota Territory. (ca. 1861-1865). S.E. Ward, Fort Laramie. 25 Cents. Schenkman DT A25C. Copper. 28 mm. AU-58. Golden brown toning.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., c. 1970. Paper envelope with attribution notation included.



- 21362 Dakota Territory. (ca. 1861-1865) S.E. Ward, Fort Laramie. Schenkman DT A50C. Rarity-7. Copper. 32 mm. MS-63 BN (NGC). Lustrous surfaces. Blended golden brown and navy blue with hints of rose.

From the John J. Ford, Jr. Collection. Earlier from Charles Eberstadt, January 1962. Paper envelope with attribution notation is included.



- 21363 Dakota Territory. (ca. 1861-1865) S.E. Ward, Fort Laramie. Schenkman DT A50C. Rarity-7. Copper. 32 mm. MS-63 BN (NGC). Chestnut-brown toning. Small verdigris spot near bottom of U in U.S.A.

From the John J. Ford, Jr. Collection. Earlier from Clay M. Fielden, September 1963. Paper envelope with attribution notation is included.



- 1364 Dakota Territory. (1861-1865) S.E. Ward, Fort Laramie. Schenkman DT A50C. Rarity-7. Copper. 32 mm. MS-62 BN (NGC). Lustrous chestnut brown surfaces.

From the John J. Ford, Jr. Collection. Earlier from Charles Eberstadt, January 1962. Paper envelope with notation is included.



- 1365 Dakota Territory. (ca. 1861-1865) S.E. Ward, Fort Laramie. Schenkman DT A50C. Rarity-7. Copper. 32 mm. AU-58 BN (NGC). Warm golden-brown, rose, and blue toning.

From the John J. Ford, Jr. Collection. Earlier from Charles Eberstadt, January 1962. Paper envelope with attribution notation is included.



- 1366 Dakota Territory. (ca. 1861-1865). S.E. Ward, Fort Laramie. Schenkman DT A50C. Copper. 33 mm. MS-63. Chestnut brown toning. A couple of planchet clips are noted.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., c. 1970. Paper envelope with attribution notation included.



- 21367 Illinois. F. Simmonds, 12th Illinois Cavalry. Schenkman IL A5B. Rarity-8. Brass. 21 mm. AU Details—Holed (NGC). Blended olive-gold and olive-green with blushes of pale blue and rose. Holed near rim at 12:00.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke, May 1970, lot 7075. Paper envelope with attribution notation is included.



- 21368 Illinois. 27th Regiment Illinois Volunteers. Schenkman IL C10B. Rarity-8. Brass. 19 mm. MS-63 (NGC). Mostly olive-green surfaces with tinges of mint brilliance in the protected areas. For comparison, the example in our offering of the extraordinary collection of sutler tokens assembled by Raymond J. Bunt graded EF-45.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke, May 1970, part of lot 7075, January 1962. Paper envelope with notation is included.



- 21369 Illinois. 39th Illinois Regiment. Schenkman IL G50C. Rarity-8. Copper. 21 mm. AU-53 BN (NGC). Blended tan and navy blue toning with violet accents. Extremely rare; none of this issuer's tokens were included in our January 2013 offering of sutler varieties from the extraordinary Raymond Bunt Collection.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke, May 1970, part of lot 7076. Paper envelope with notation is included.



- 21370 Illinois. J.C. Benton 5 Cents. Schenkman-I5B, Curto-35. Rarity-8. Brass. 20 mm. AU-55 (NGC). Benton served as sutler to the 41st regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 21371 Illinois. J.C. Benton 10 Cents. Schenkman-I10B, Curto-36. Rarity-6. Copper. 20 mm. VF-20 (NGC). Benton served as sutler to the 41st regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21372 Illinois. J.C. Benton 25 Cents. Schenkman-I25L, Curto-37. Rarity-7. Lead. 20 mm. EF Details—Environmental Damage (NGC). Benton served as sutler to the 41st regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21373 Illinois. A.H. Davis 25 Cents. Schenkman-J25B, Curto-71. Rarity-8. Brass. 26 mm. VF-35 (NGC). Davis served as sutler to the 45th Illinois Volunteer Infantry, the "Washburn Lead Mine Regiment."

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21374 Illinois. H. Lester 25 Cents. Schenkman-K25B, Curto-177. Rarity-8. Brass. 26 mm. EF-45 (NGC). McSorley served as sutler to the 51st Regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, May 21, 1962. Paper envelope with attribution and pedigree notes included.



- 21375 Illinois. I. August 5 Cents. Schenkman-N5B, Curto-8. Rarity-8. Brass. 17 mm. AU-55 (NGC). August served as sutler to the 84th Regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 376 Illinois. I. August 50 Cents. Schenkman-N50B, Curto-10. Rarity-9. Brass. 25 mm. MS-62 (NGC). August served as sutler to the 84th Regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 377 Illinois. F.A. Packard 5 Cents. Schenkman-O5B, Curto-220. Rarity-9. Brass. 16 mm. AU-50 (NGC). Packard served as sutler to the 94th Regiment, Illinois Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 378 Illinois. F.A. Packard 10 Cents. Schenkman-O10B, Curto-221. Rarity-9. Brass. 19 mm. MS-61 (NGC). Packard served as sutler to the 94th Regiment, Illinois Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21379 Illinois. F.A. Packard 25 Cents. Schenkman-O25B, Curto-222. Rarity-9. Brass. 22 mm. AU-55 (NGC). Packard served as sutler to the 94th Regiment, Illinois Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21380 Illinois. S. Whited & Co. 5 Cents. Schenkman-P5B, Curto-313. Rarity-6. Brass. 17 mm. MS-63 (NGC). Whited served as sutler to the 97th Regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, February 25, 1965. Paper envelope with attribution and pedigree notes included.



- 21381 Illinois. S. Whited & Co. 10 Cents. Schenkman-R10CN, Curto-317b. Rarity-9. Copper-Nickel. 19 mm. MS-65 (NGC). Whited & Co. served as sutlers to the 97th Regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, lot 1493. Paper envelopes with attribution and pedigree notes included.



- 21382 Illinois. S. Whited & Co. 10 Cents. Schenkman-S10C, Curto-318. Rarity-8. Copper. 19 mm. MS-64 BN (NGC). Whited served as sutler to the 97th Regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notes included.



- 21383 Illinois. S. Whited & Co. 10 Cents. Schenkman-S10C, Curto-318. Rarity-8. Copper. 19 mm. Unc Details—Scratches (NGC). Whited served as sutler to the 97th Regiment, Illinois Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notes included.



- 21384 Illinois. H. Rice 5 Cents. Schenkman-T5B, Curto-231. Rarity-7. Brass. 17 mm. MS-64 (NGC). Rice served as sutler to McClelland's Brigade.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21385 Illinois. H. Rice 5 Cents. Schenkman-T5B, Curto-231. Rarity-7. Brass. 17 mm. MS-64 (NGC). Rice served as sutler to McClelland's Brigade.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelopes with attribution and pedigree notes included.



- 21386 Illinois. H. Rice 5 Cents. Schenkman-T5B, Curto-231. Rarity-7. Brass. 17 mm. MS-63 (NGC). Rice served as sutler to McClelland's Brigade.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21387 Illinois. H. Rice 5 Cents. Schenkman-T5B, Curto-231. Rarity-7. Brass. 17 mm. MS-62 (NGC). Rice served as sutler to McClelland's Brigade.

From the John J. Ford, Jr. Collection. Earlier from H.J. Forman, November 26, 1961. Paper envelope with attribution and pedigree notes included.



- 1388 Illinois. H. Rice 10 Cents. Schenkman-T10B, Curto-232. Rarity-7. Brass. 19 mm. MS-62 (NGC). Rice served as sutler to McClernand's Brigade.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 1389 Illinois. H. Rice 10 Cents. Schenkman-T10B, Curto-232. Rarity-7. Brass. 19 mm. AU Details—Bent (NGC). Rice served as sutler to McClernand's Brigade.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 1390 Illinois. H. Rice 25 Cents. Schenkman-T25B, Curto-233. Rarity-6. Brass. 22 mm. MS-62 (NGC). Rice served as sutler to McClernand's Brigade of Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21391 Illinois. H. Rice 25 Cents. Schenkman-T25B, Curto-233. Rarity-6. Brass. 22 mm. MS-62 (NGC). Rice served as sutler to McClernand's Brigade of Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21392 Illinois. H. Rice 25 Cents. Schenkman-T25B, Curto-233. Rarity-6. Brass. 22 mm. Unc Details—Environmental Rice served as sutler to McClernand's Brigade of Volunteers.

From the John J. Ford, Jr. Collection. Earlier from H.J. Forman, November 26, 1961. Paper envelope with attribution and pedigree notes included.



- 21393 Illinois. H. Rice 50 Cents. Schenkman-T50B, Curto-233. Rarity-6. Brass. 25 mm. MS-62 (NGC). Rice served as sutler to McClernand's Brigade of Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



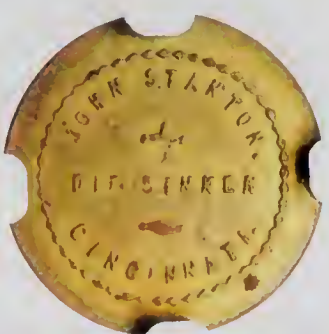
- 21394 Indiana. J. Holmes 25 Cents. Schenkman-A25C, Curto-122a. Rarity-9. Copper. 22 mm. AU-55 BN (NGC). Holmes served as sutler to the 5th Indiana Calvary.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, lot 1469. Paper envelopes with attribution and pedigree notes included.



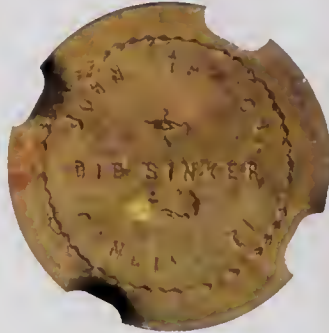
- 21395 Indiana. 7th Ind. Reg't. 25 Cents. Schenkman-C25B, Curto-333. Rarity-7. Brass. 22 mm. AU Details—Bent (NGC). Indiana had two military units titled "7th Regiment," a cavalry and an infantry. It is not certain which of the two this sutler token was used with.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, January 30, 1962. Paper envelope with attribution and pedigree notes included.



- 21396 Indiana. G. Davidson 5 Cents. Schenkman-G5Ba, Curto-67. Rarity-8. Brass. 16 mm. MS-63 (NGC). Davidson served as sutler to the 36th Indiana Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21397 Indiana. J.W. Mauzy 5 Cents. Schenkman-I5B, Curto-191. Rarity-7. Brass. 16 mm. MS-63 (NGC). Mauzy served as sutler to the 2nd Regiment Indiana Calvary.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21398 Indiana. J.W. Mauzy 5 Cents. Schenkman-I25B, Curto-192. Rarity-8. Brass. 22 mm. MS-62 (NGC). Mauzy served as sutler to the 2nd Regiment Indiana Calvary.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, lot 1483. Paper envelopes with attribution and pedigree notes included.



- 21399 Indiana. J.W. Mauzy 5 Cents. Schenkman-I25B, Curto-192. Rarity-8. Brass. 22 mm. AU-58 (NGC). Mauzy served as sutler to the 2nd Regiment Indiana Calvary.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21400 Indiana. Slack & Jones, 47th Regiment. 25 Cents. Schenkman IN K25B. Rarity-9. Brass. 21 mm. Sharpness of AU—damaged. Punctured at rim at 3:00 and 9:00. Attractive in all other respects. Olive-green surfaces. Notably, there was no example of this variety included in our recent offering of the extraordinary Raymond Bunt Collection of sutler tokens.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1962. Paper envelope with attribution notation included.



- 21401 Indiana. J.W. Scott 5 Cents. Schenkman-L5Ba, Curto-246. Rarity-9. Brass. 19 mm. MS-62 (NGC). Scott served as sutler to the 57th Regiment, Indiana Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, lot 1488. Paper envelopes with attribution and pedigree notes included.



- 21402 Indiana. W.M. Show 5 Cents. Schenkman-M5B, Curto-252. Rarity-9. Brass. 16 mm. MS-63 (NGC). Show served as sutler to the 69th Regiment, Indiana Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, lot 1490. Paper envelopes with attribution and pedigree notes included.



- 21403 Indiana. G.S. Maddy & Co. 5 Cents. Schenkman-Q5B, Curto-186. Rarity-9. Brass. 17 mm. MS-64 (NGC). Maddy & Co. served as sutler to the 84th Regiment, Indiana Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



- 21404 Kentucky. 5 Cents. Schenkman-A5C, Curto-341. Rarity-7. Copper. 19 mm. MS-64 RB (NGC). On the reverse is a nice Flying Eagle motif reminiscent of the 1856-1858 small cents.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, May 21, 1962. Paper envelope with attribution and pedigree notes included.



- 21405 Kentucky. 25 Cents. Schenkman-A25C, Curto-343. Rarity-8. Copper. 19 mm. MS-64 RB (NGC). The die engraver's name, LUTZ is in tiny letters below the bust of Liberty.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21406 Kentucky. J.M. Kerr 5 Cents. Schenkman-M5B, Curto-151a, Fuld NL-16b. Rarity-9. Brass. 19 mm. Unc Details—Environmental Damage (NGC). Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 24, 1962. Paper envelope with attribution notes and pedigree included.



- 21407 Kentucky. J.M. Kerr 5 Cents. Schenkman-M5C, Curto-151, Fuld NL-16a. Rarity-7. Copper. 19 mm. MS-64 BN (NGC). Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Earlier from Capital Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notes included.



- 21408 Kentucky. J.M. Kerr 10 Cents. Schenkman-M10C, Curto-152, Fuld NL-17a. Rarity-8. Copper. 19 mm. MS-66 RB (NGC). Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



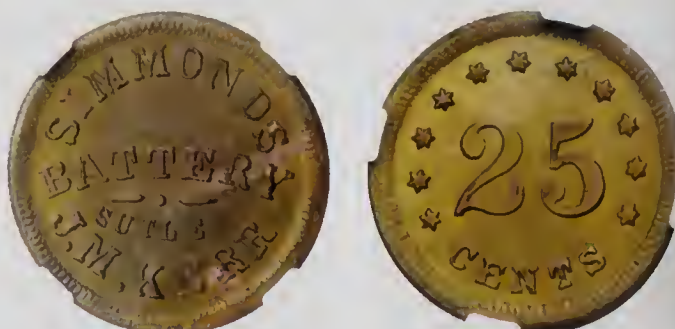
- 21409 Kentucky. J.M. Kerr 10 Cents. Schenkman-M10C, Curto-152, Fuld NL-17a. Rarity-8. Copper. 19 mm. MS-64 BN (NGC). Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notes included.



- 21410 Kentucky. J.M. Kerr 10 Cents. Schenkman-M10C, Curto-152, Fuld NL-17a. Rarity-8. Copper. 18 mm. MS-63 RB (NGC). Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale of March 1965, lot 1499. Paper envelopes with attribution and pedigree notes included.



- 21411 Kentucky. J.M. Kerr 25 Cents. Schenkman-M25B, Curto-153a, Fuld NL-18b. Rarity-9. Brass. 19 mm. MS-62 BN (NGC). The J.M. Kerr tokens in brass are extreme rarities. Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notes included.



- 21412 Kentucky. J.M. Kerr 25 Cents. Schenkman-M25C, Curto-153, Fuld NL-18a. Rarity-7. Copper. 18 mm. MS-65 BN (NGC). Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notes included.



- 21413 Kentucky. J.M. Kerr 25 Cents. Schenkman-M25C, Curto-153, Fuld NL-18a. Rarity-7. Copper. 18 mm. MS-64 RB (NGC). Though listed as Non-Local in Schenkman's 1983 book *Civil War Sutler Tokens and Cardboard Scrip*, J. M. Kerr is now known to have worked with Kentucky regiments.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, part of lot 1499. Paper envelopes with attribution and pedigree notes included.



- 21414 Kentucky. J.M. Kerr 50 Cents. Schenkman-M50B, Curto-154a, Fuld NL-19b. Rarity-9. Brass. 18 mm. MS-64 (NGC). The brass tokens of this series are extreme rarities. Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notes included.



- 21415 Kentucky. J.M. Kerr 50 Cents. Schenkman-M50C, Curto-154, Fuld NL-19a. Rarity-8. Copper. 19 mm. VF-30 BN (NGC). The 50 cents value of this series is definitely rarer than the lower values. Kerr served as sutler to Simmonds' Battery.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notes included.



- 21416 Massachusetts. Harvey Lewis 5 Cents. Schenkman-B5C, Curto-178. Rarity-7. Copper. 19 mm. MS-64 BN (NGC). Lewis served as sutler to the 23rd Regiment, Massachusetts Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21417 Massachusetts. Harvey Lewis 10 Cents. Schenkman-B10C, Curto-179. Rarity-6. Copper. 19 mm. MS-66 RB (NGC). Lewis served as sutler to the 23rd Regiment, Massachusetts Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21418 Massachusetts. Harvey Lewis 10 Cents. Schenkman-B10C, Curto-179. Rarity-6. Copper. 19 mm. AU-50 BN (NGC). Lewis served as sutler to the 23rd Regiment, Massachusetts Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21419 Massachusetts. Harvey Lewis 25 Cents. Schenkman-B25C, Curto-180. Rarity-6. Copper. 19 mm. MS-66 RB (NGC). Lewis served as sutler to the 23rd Regiment, Massachusetts Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21420 Massachusetts. Harvey Lewis 25 Cents. Schenkman-B25C, Curto-180. Rarity-6. Copper. 19 mm. AU-50. Golden brown surfaces overall with blushes of pink and tinges of blue.

From the John J. Ford, Jr. Collection. Earlier from John J. Hill, March 1965. Paper envelope with attribution notation included.



- 21421 Massachusetts. Harvey Lewis 25 Cents. Schenkman-B25C. Rarity-6. Copper. 19 mm. EF-40. Olive-tan toning on the high points with lilac accents in the fields.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1962. Paper envelope with attribution notation included.



- 21422 Massachusetts. Harvey Lewis 50 Cents. Schenkman-B50C, Curto-181. Rarity-6. Copper. 19 mm. MS-66 BN (NGC). Lewis served as sutler to the 23rd Regiment, Massachusetts Infantry.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, May 21, 1962. Paper envelope with attribution and pedigree notes included.



- 21423 Massachusetts. Harvey Lewis 50 Cents. Schenkman-B50C, Curto-181. Rarity-6. Copper. 19 mm. MS-65 RB (NGC). Lewis served as sutler to the 23rd regiment, Massachusetts Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 1424 Massachusetts. Harvey Lewis 50 Cents. Schenkman-B50C. Rarity-6. Copper. 19 mm. EF-40 Tan toning on the high points deepens to midnight blue in the fields.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1962. Paper envelope with attribution notation included.



- 1425 Massachusetts. Harvey Lewis 50 Cents. Schenkman-B50C. Rarity-6. Copper. 19 mm. EF-40 Tan toning on the high points and at the rims deepens to slate-brown in the fields. Hints of blue can be seen on both sides.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, February 1965. Paper envelope with attribution notation included.



- 1426 Michigan. J.A. Leggat 10 Cents. Schenkman-A10C, Curto-173. Rarity-7. Copper. 20 mm. AU-55 BN (NGC). Leggat served as sutler to the 3rd Regiment, Michigan Cavalry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7085. Paper envelopes with attribution and pedigree notes included.



- 21427 Michigan. J.A. Leggat 5 Cents. Schenkman-A10C, Curto-173. Rarity-7. Copper. 20 mm. AU Details—Damaged (NGC). Leggat served as sutler to the 3rd Regiment, Michigan Cavalry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21428 Nebraska. P. Hoddy & Co. 25 Cents. Schenkman-A25C, Curto-115. Rarity-7. Copper. 22 mm. MS-61 BN (NGC). Hoddy served as sutler to the 1st Regiment, Nebraska.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21429 Nebraska. P. Hoddy & Co. 25 Cents. Schenkman-A25C, Curto-115. Rarity-7. Copper. 22 mm. EF-45 BN (NGC). Hoddy served as sutler to the 1st Regiment, Nebraska.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark, October 13, 1961. Paper envelope with attribution and pedigree notes included.



- 21430 Nebraska. S. W. Beall. 10 Cents. Schenkman-C10B, Curto-22. Rarity-9. Brass. 21 mm. AU-55 (NGC). Previously listed as Non-Local Schenkman-A10B, this issuer is now attributed to Fort Kearney, Nebraska Territory.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 21431 Nebraska. S. W. Beall 10 Cents. Schenkman-C10B, Curto-22. Rarity-9. Brass. 21 mm. EF Details—Environmental Damage (NGC). Well struck with all major details bold and clear. Likely recovered from the battlefield, light corrosion is present on the entire piece, though the reverse is substantially more eye appealing.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21432 Nebraska. S.W. Beall 25 Cents. Schenkman-C25B, Curto-20. Rarity-7. Brass. 22 mm. MS-62 (NGC). An incredible state of preservation with substantial luster still present, especially on the reverse with an attractive eagle motif.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7085. Paper envelopes with attribution and pedigree notes included.



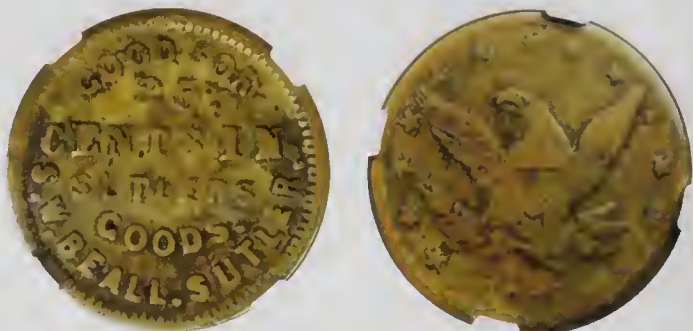
- 21433 Nebraska. S. W. Beall 25 Cents. Schenkman-C25B. Rarity-9. Brass. 21 mm. EF-40 (NGC). Nice contrast between the deep brick red surfaces and light brass on the raised letters and devices.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 21434 Nebraska. S.W. Beall 25 Cents. Schenkman-C25B, Curto-20. Rarity-7. Brass. 22 mm. EF Details—Tooled (NGC). Tooled on the reverse, likely to remove surface corrosion, the overall appearance is still quite attractive.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, September 14, 1961. Paper envelope with attribution and pedigree notes included.



- 21435 Nebraska. S.W. Beall 25 Cents. Schenkman-C25B, Curto-20. Rarity-7. Brass. 22 mm. VF-20 (NGC). Gold tan toning throughout, all the major design elements are clear and visible.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 1436 Nebraska. S.W. Beall 50 Cents. Schenkman-C50B, Curto-21. Rarity-7. Brass. 26 mm. EF-45 (NGC). Beautiful surfaces that are mostly smooth with just a bit of corrosion here and there. Remarkable detail remains, with nearly all of Liberty's hair lines defined.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



- 1437 Nebraska. S.W. Beall 50 Cents. Schenkman-C50B, Curto-21. Rarity-7. Brass. 26 mm. EF Details—Environmental Damage (NGC). Though moderate corrosion affects both sides of this token, the remaining detail is quite nice, with the bust of Liberty especially attractive.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 1438 Nebraska. S.W. Beall 50 Cents. Schenkman-C50B, Curto-21. Rarity-7. Brass. 26 mm. VF-35 (NGC). Mostly warm earthen tones cover this token, with a nice obverse strike. A couple small patches of corrosion are present but they don't detract from the excellent eye appeal a bit.

From the John J. Ford, Jr. Collection. Earlier from R.J. Gillio, February 27, 1972. Paper envelope with attribution and pedigree notes included.



- 21439 Nebraska. S.W. Beall 50 Cents. Schenkman-C50B, Curto-21. Rarity-7. Brass. 26 mm. VF Details—Damaged (NGC). This piece is quite a bit more attractive than one might assume from NGC's description: the planchet defect at 12 o'clock on the obverse is actually not a major detractor, and the token has relatively smooth surfaces.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21440 New Hampshire. W.A. Farr 10 Cents. Schenkman-A10B, Curto-83. Rarity-9. Brass. 21 mm. AU Details—Bent (NGC). Farr served as sutler to the 14th Regiment, New Hampshire Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21441 New Hampshire. W.A. Farr 25 Cents. Schenkman-A25N, Curto-84a. Rarity-8. Nickel. 21 mm. VF Details—Holed (NGC). Farr served as sutler to the 14th Regiment, New Hampshire Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21442 New Hampshire. W.A. Farr 25 Cents. Schenkman-A25N, Curto-84a. Rarity-8. Nickel. 21 mm. Fine-12 (NGC). Farr served as sutler to the 14th Regiment, New Hampshire Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21443 New York. J.J. Benson 5 Cents. Schenkman-A5L, Curto-31. Rarity-7. Lead. 19 mm. EF Details—Environmental Damage (NGC). Benson served as sutler to the 1st Regiment, New York Mounted Rifles.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21444 New York. J.J. Benson 10 Cents. Schenkman-A10B, Curto-32. Rarity-6. Brass. 20 mm. AU-58 (NGC). Benson served as sutler to the 1st Regiment, New York Mounted Rifles.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notes included.



- 21445 New York. J.J. Benson 10 Cents. Schenkman-A10B, Curto-32. Rarity-6. Brass. 20 mm. AU-55 (NGC). Benson served as sutler to the 1st Regiment, New York Mounted Rifles.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21446 New York. J.J. Benson 25 Cents. Schenkman-A25C, Curto-33. Rarity-6. Copper. 24 mm. EF-45 BN (NGC). Benson served as sutler to the 1st Regiment, New York Mounted Rifles.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, November 20, 1961. Paper envelope with attribution and pedigree notes included.



- 21447 New York. J.J. Benson 25 Cents. Schenkman-A25C, Curto-33. Rarity-6. Copper. 24 mm. EF-40 BN (NGC). Benson served as sutler to the 1st Regiment, New York Mounted Rifles.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21448 New York. J.J. Benson 25 Cents. Schenkman-A25C, Curto-33. Rarity-6. Copper. 24 mm. EF Details—Environmental Damage (NGC). Benson served as sutler to the 1st Regiment, New York Mounted Rifles.

From the John J. Ford, Jr. Collection. Earlier from H.J. Forman, November 26, 1961. Paper envelope with attribution and pedigree notes included.



- 21449 New York. J.J. Benson 25 Cents. Schenkman-A25C, Curto-33. Rarity-6. Copper. 24 mm. VF-30 BN (NGC). Benson served as sutler to the 1st Regiment, New York Mounted Rifles.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



- 21450 New York. J.J. Benson, 1st Mtd. Rifles. Schenkman NY A25C. Copper. 24 mm. EF-40. Tan surfaces overall with wisps of lilac on the high points.

From the John J. Ford, Jr. Collection. Earlier from Fred S. Werner, April 1966. Paper envelope with attribution notation included.



- 21451 New York. R.S. Parker 10 Cents. Schenkman-B10B, Curto-224. Rarity-9. Brass. 19 mm. EF Details—Bent (NGC). Parker served as sutler to the 3rd Regiment, New York Cavalry.

From the John J. Ford, Jr. Collection. Earlier from H.J. Forman, November 26, 1961. Paper envelope with attribution and pedigree notes included.



- 21452 New York. G.C.F. 10 Cents. Schenkman-C10L, Curto-80. Rarity-9. Lead. 25 mm. AU-50 (NGC). Freeborn served as sutler to the 5th Regiment, New York Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21453 New York. G.C.F. 10 Cents. Schenkman-C10L, Curto-80. Rarity-9. Lead. 25 mm. AU-53 (NGC). Freeborn served as sutler to the 5th Regiment, New York Volunteers.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, November 20, 1961. Paper envelope with attribution and pedigree notes included.



- 21454 New York. G.C.F. 10 Cents. Schenkman-C10L, Curto-80. Rarity-9. Lead. 25 mm. EF Details—Environmental Damage (NGC). Freeborn served as sutler to the 5th Regiment, New York Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7085. Paper envelopes with attribution and pedigree notes included.



- 21455 New York. F. Mangold 10 Cents. Schenkman-D10B, Curto-189. Rarity-7. Brass. 19 mm. MS-61 (NGC). Mangold served as sutler to the 9th Regiment, New York State Militia.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21456 New York. F. Mangold 10 Cents. Schenkman-D10B, Curto-189. Rarity-7. Brass. 19 mm. AU-58 (NGC). Mangold served as sutler to the 9th Regiment, New York State Militia.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and collector notes included.



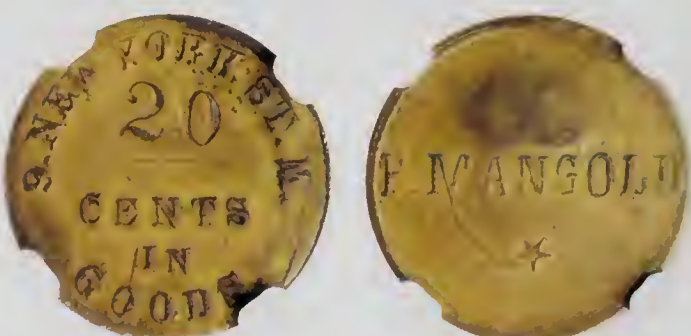
- 21457 New York. F. Mangold 10 Cents. Schenkman-D10B, Curto-189. Rarity-7. Brass. 19 mm. AU-55 (NGC). Mangold served as sutler to the 9th Regiment, New York State Militia.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, February 1, 1972. Paper envelopes with attribution and pedigree notes included.



- 21458 New York. F. Mangold 20 Cents. Schenkman-D20B, Curto 189-20. Rarity-7. Brass. 19 mm. MS-61 (NGC). Mangold served as sutler to the 9th Regiment, New York State Militia.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, September 14, 1961. Paper envelope with attribution and pedigree notes included.



- 21459 New York. F. Mangold 20 Cents. Schenkman-D20B, Curto 189-20. Rarity-7. Brass. 19 mm. AU-58 (NGC). Mangold served as sutler to the 9th Regiment, New York State Militia.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, October 3, 1964. Paper envelope with attribution and pedigree notes included.



- 21460 New York. G.H. Benedict 5 Cents. Schenkman-E5B, Curto-30. Rarity-9. Brass. 18 mm. EF Details—Bent (NGC). Benedict served as sutler to the 13th Regiment, New York Heavy Artillery.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



- 21461 New York. E.E. Bedford 5 Cents. Schenkman-F5B, Curto-24. Rarity-8. Brass. 21 mm. AU Details—Scratches (NGC). Bedford served as sutler to the 127th Regiment, New York Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21462 New York. E.E. Bedford 10 Cents. Schenkman-F10C, Curto-25. Rarity-9. Copper. 21 mm. AU-58 BN (NGC). Bedford served as sutler to the 127th Regiment, New York Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21463 New York. E.E. Bedford 10 Cents. Schenkman-F10C, Curto-25. Rarity-9. Copper. 21 mm. AU-55 BN (NGC). Bedford served as sutler to the 127th Regiment, New York Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21464 New York. E.E. Bedford 25 Cents. Schenkman-F25N, Curto-26. Rarity-9. Nickel. 21 mm. AU-50 (NGC). Bedford served as sutler to the 127th Regiment, New York Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21465 New York. Wm. Vanderbeek 10 Cents. Schenkman-AD10B, Curto-287. Rarity-7. Brass. 20 mm. MS-62 (NGC). A well struck token by Scovill of Waterbury, Ct.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale of March 1965, lot 1500. Paper envelopes with attribution and pedigree notes included.



- 21466 New York. Wm. Vanderbeek 15 Cents. Schenkman-AD15B, Curto-288. Rarity-9. Brass. 22 mm. MS-63 (NGC). An unusual denomination.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21467 New York. Wm. Vanderbeek 25 Cents. Schenkman-AD25B, Curto-289. Rarity-8. Brass. 22 mm. MS-62 (NGC). Though listed as Non-Local in Schenkman's 1983 book *Civil War Sutler Tokens and Cardboard Scrip*, William Vanderbeek is now known to have worked with a New York regiment.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21468 New York. Wm. Vanderbeek 50 Cents. Schenkman-AD50B, Curto-290. Rarity-7. Brass. 28 mm. MS-65 (NGC). A truly exceptional olive gold Gem with exceptional luster.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg's sale of February 25, 1965. Paper envelope with attribution and pedigree notes included.



- 21469 New York. Wm. Vanderbeek 50 Cents. Schenkman-AD50B, Curto-290. Rarity-7. Brass. 28 mm. MS-62 (NGC). Pretty olive gold and lustrous, highlights of warm gold, orange and mint green pop out under a light.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7085. Paper envelopes with attribution and pedigree notes included.



- 21470 New York. Wm. Vanderbeek 50 Cents. Schenkman-AD50B, Curto-290. Rarity-7. Brass. 27 mm. MS-62 (NGC). Olive gold and tan with a few flashes of yellow gold and orange.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale of March 1965, part of lot 1500. Paper envelopes with attribution and pedigree notes included.



- 21471 Ohio. 5 Cents. Schenkman-A5B, Curto-345. Rarity-8. Brass. 22 mm. MS-62 (NGC). Possibly made as a salesman's sample; no information has come to hand identifying either this regiment or the issuer.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



- 21472 Ohio. H.D. McKinney 25 Cents. Schenkman-B25B, Curto-208. Rarity-8. Brass. 25 mm. AU-58 (NGC). McKinney served as sutler to the 1st Regiment, Ohio Volunteer Artillery.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



- 21473 Ohio. 5 Cents. Schenkman-C5B, Curto-346. Rarity-7. Brass. 19 mm. AU-55 (NGC). Though the sutler hasn't been identified, this classically styled token was used with the 2nd Regiment, Ohio Cavalry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21474 Ohio. 25 Cents. Schenkman-C25Ba, Curto-348. Rarity-7. Brass. 22 mm. MS-61 (NGC). Olive-gold and tan surfaces with orange and brilliant yellow gold highlights.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21475 Ohio. John I. Metcalf 5 Cents. Schenkman-E5B, Curto-211. Rarity-8. Brass. 16 mm. MS-61 (NGC). Metcalf served as sutler to the 3rd Regiment, Ohio Cavalry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21476 Ohio. John I. Metcalf 10 Cents. Schenkman-E10B, Curto-212. Rarity-8. Brass. 19 mm. MS-62 (NGC). Metcalf served as sutler to the 3rd Regiment, Ohio Cavalry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21477 Ohio. E.W. Hamlin 10 Cents. Schenkman-F10B, Curto-102. Rarity-7. Brass. 19 mm. MS-62 (NGC). E.W. Hamlin served as sutler to the 4th Regiment, Ohio Volunteer Cavalry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21478 Ohio. 5 Cents. Schenkman-G5B, Curto-349. Rarity-7. Brass. 22 mm. MS-62 (NGC). Both J.A. Hunt and F.E. Arnold served as sutlers for the 5th Regiment, Ohio Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21479 Ohio. 5 Cents. Schenkman-G5B, Curto-349. Rarity-7. Brass. 22 mm. AU Details—Bent (NGC). J.A. Hunt and F.E. Arnold both served as sutlers for the 5th Regiment, Ohio Volunteers. Their names are not on the token itself.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 21480 Ohio. S. Hatch 25 Cents. Schenkman-H25Ba, Curto-110. Rarity-8. Brass. 25 mm. MS-62 (NGC). Hatch served as sutler to the 7th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, lot 1473. Paper envelopes with attribution and pedigree notes included.



- 21481 Ohio. S. Hatch 25 Cents. Schenkman-H25Ba, Curto-110. Rarity-8. Brass. 25 mm. MS-62 (NGC). Hatch served as sutler to the 7th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



- 21482 Ohio. P. Merwin 5 Cents. Schenkman-I5B, Curto-209. Rarity-7. Brass. 17 mm. MS-62 (NGC). Merwin served as sutler to the 8th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21483 Ohio. P. Merwin 25 Cents. Schenkman-I25B, Curto-210. Rarity-8. Brass. 22 mm. MS-61 (NGC). Merwin served as sutler to the 8th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21484 Ohio. G.W. Forbes 10 Cents. Schenkman-N10C, Curto-88. Rarity-8. Copper. 19 mm. MS-65 RB (NGC). Forbes served as sutler to the 23rd Ohio Regiment.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



- 21485 Ohio. G.W. Forbes 10 Cents. Schenkman-N10C, Curto-88. Rarity-8. Copper. 19 mm. AU-55 BN (NGC). Forbes served as sutler to the 23rd Ohio Regiment.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, lot 1481. Paper envelopes with attribution and pedigree notes included.



- 21486 Ohio. 27 U.S.C.I. 5 Cents. Schenkman-Z5B, Curto-323. Rarity-8. Brass. 19 mm. AU-53 (NGC). Important African-American related issue. Although listed as "non local" in Schenkman, the variety can now be attributed to Ohio where the regiment was organized. 27 U.S.C.I. signifies 27th Regiment U.S. Colored Infantry, sometimes simply abbreviated to 27th Colored Infantry. Historical information about the regiment can be viewed here: <http://ead.lib.virginia.edu/vivaead/published/uva-sc/viu01444.document>. This webpage notes: "The 27th USCT was organized as a three-year regiment at Camp Delaware, Ohio. January 16, 1864."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and collector notes included.



- 21487 Ohio. Zouave 5 Cents. Schenkman-O5C, Curto-350A. Rarity-7. Copper. 22 mm. EF-45 BN (NGC). Zouave served as sutler to the 34th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21488 Ohio. Zouave 5 Cents. Schenkman-O5C, Curto-350A. Rarity-7. Copper. 22 mm. EF-45 BN (NGC). Zouave served as sutler to the 34th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 27, 1962. Paper envelope with attribution and pedigree notes included.



- 21489 Ohio. 25 Cents. Schenkman-P25Ba, Curto-352. Rarity-8. Brass. 22 mm. MS-63 (NGC). Issued for use with the 41st Regiment, Ohio Volunteer Militia, though no sutler has been associated with this group.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21490 Ohio. McBeth & Aull 5 Cents. Schenkman-Q5B, Curto-198. Rarity-7. Brass. 19 mm. AU-58 (NGC). McBeth and Aull served as sutlers to the 45th Regiment, Ohio Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21493 Ohio. A. Hirsch 5 Cents. Schenkman-S5B, Curto-113. Rarity-7. Brass. 22 mm. MS-63 (NGC). Hirsch served as sutler to the 47th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21491 Ohio. B. Howell 5 Cents. Schenkman-R5B, Curto-129. Rarity-8. Brass. 17 mm. EF Details—Environmental Damage (NGC). Howell served as sutler to the 46th Regiment, Ohio Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21494 Ohio. A. Hirsch 5 Cents. Schenkman-S5B, Curto-113. Rarity-7. Brass. 22 mm. MS-62 (NGC). Hirsch served as sutler to the 47th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21492 Ohio. B. Howell 10 Cents. Schenkman-R10B, Curto-130. Rarity-9. Brass. 19 mm. AU-58 (NGC). Howell served as sutler to the 46th Regiment, Ohio Volunteers.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, November 20, 1961. Paper envelope with attribution and pedigree notes included.



- 21495 Ohio. M.H. Sullivan & Co. 5 Cents. Schenkman-T5B, Curto-279. Rarity-7. Brass. 19 mm. AU Details—Environmental Damage (NGC). Sullivan served as sutler to the 50th Regiment, Ohio Volunteers.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21496 Ohio. M.H. Sullivan & Co. 25 Cents. Schenkman-T25B, Curto-280. Rarity-8. Brass. 25 mm. AU-55 (NGC). Sullivan served as sutler to the 50th Regiment, Ohio Volunteers.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



- 21497 Ohio. J.B. Spitzer 25 Cents. Schenkman-V25C, Curto-267. Rarity-8. Copper. 19 mm. MS-64 BN (NGC). Spitzer served as sutler to the 55th Regiment, Ohio Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Kenneth W. Lee, March 15, 1965. Paper envelopes with attribution and pedigree notes included.



- 21498 Ohio. J.B. Spitzer 50 Cents. Schenkman-V50C, Curto-268. Rarity-7. Copper. 19 mm. MS-63 BN (NGC). Spitzer served as sutler to the 55th Regiment, Ohio Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, May 21, 1962. Paper envelope with attribution and pedigree notes included.



- 21499 Ohio. M. Sullivan 50 Cents. Schenkman-W50Bb, Curto-274a. Rarity-7. Brass. 25 mm. AU Details—Environmental Damage (NGC). Sullivan served as sutler to the 57th Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21500 Ohio. M. Sullivan 50 Cents. Schenkman-X50B, Curto-278. Rarity-9. Brass. 25 mm. AU-50 (NGC). Sullivan served as sutler to the 55th Regiment Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 21501 Ohio. 25 Cents. Schenkman-Y25B, Curto-355. Rarity-8. Brass. 21 mm. AU-50 (NGC). J.B. Goodwin was sutler for the 59th Regiment, Ohio Volunteers. His name is not listed on the token itself.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale of March 1965, lot 1489. Paper envelopes with attribution and pedigree notes included.



- 21502 Ohio. 5 Cents. Schenkman-Z5B, Curto-356. Rarity-8. Brass. 16 mm. MS-63 (NGC). Pleasant olive-tan surfaces throughout with just a touch of gold on the obverse.

From the John J. Ford, Jr. Collection. Earlier from James Shipley, February 10, 1962. Paper envelope with attribution and pedigree notes included.



- 21503 Ohio. 5 Cents. Schenkman-Z5B, Curto-356. Rarity-8. Brass. 16 mm. MS-62 (NGC). Attractive olive gold surfaces with about 30% of the luster on the obverse remaining.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, March 24, 1962. Paper envelope with attribution and pedigree notes included.



- 21504 Ohio. 5 Cents. Schenkman-Z5B, Curto-356. Rarity-8. Brass. 16 mm. Unc Details—Environmental Damage (NGC). Just a small area of corrosion at 1 o'clock on the reverse accounts for NGC's designation, though the remarkable surfaces with remaining luster more than make up for it.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21505 Ohio. 10 Cents. Schenkman-Z10B, Curto-357. Rarity-8. Brass. 19 mm. MS-61 (NGC). A beautiful specimen with a nice strike, olive gold surfaces, and attractive remaining luster on the obverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21506 Ohio. Hosmer & Crowther 5 Cents. Schenkman-AA5B, Curto-125. Rarity-9. Brass. 16 mm. AU-58 (NGC). Hosmer and Crowther served as sutlers to the 62nd Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21507 Ohio. Hosmer & Crowther 25 Cents. Schenkman-AA25B, Curto-127. Rarity-8. Brass. 22 mm. AU Details—Damaged (NGC). Hosmer and Crowther served as sutlers to the 62nd Regiment, Ohio Volunteer Militia.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21508 Ohio. J.T. Strong 5 Cents. Schenkman-AD5C, Curto-270. Rarity-9. Copper. 21 mm. AU-50 BN (NGC). Tiny spot on obverse. A very rare token. Strong served as sutler to the 66th Ohio Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21509 Ohio. C.B. Jones 5 Cents. Schenkman-AL5B. Rarity-9. Brass. 18 mm. Fine-15 (NGC). A very rare token unknown to Curto-Schwartz. Jones served as sutler to the 116th Ohio Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21510 Ohio. Isa A. HUTCHINSON. 5 Cents. Schenkman-AP5Ra. Rarity-9. Maroon Hard Rubber. 31 mm. AU-55. Pleasing maroon surfaces overall, deepening to blueish-gray at HUTCHIN. David E. Schenkman estimated a surviving population no greater than four specimens in all grades. Steve Hayden sold an example in January 2013 for \$3.150.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and pedigree notes included.



- 21511 Pennsylvania. Wm. E. Wood 25 Cents. Schenkman-B25C, Curto-319. Rarity-6. Copper. 21 mm. AU-53 BN (NGC). Wood served as sutler to the 2nd Pennsylvania Artillery.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale of March 1965, lot 1464. Paper envelopes with attribution and pedigree notes included.



- 21512 Pennsylvania. Wm. E. Wood 25 Cents. Schenkman-B25C, Curto-319. Rarity-6. Copper. 21 mm. AU-53 BN (NGC). Wood served as sutler to the 2nd Pennsylvania Artillery.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21513 Pennsylvania. Wm. E. Wood 25 Cents. Schenkman-B25C, Curto-319. Rarity-6. Copper. 21 mm. AU-50 BN (NGC). Wood served as sutler to the 2nd Pennsylvania Artillery.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7075. Paper envelopes with attribution and pedigree notes included.



- 21514 Pennsylvania. Wm. E. Wood 25 Cents. Schenkman-B25C, Curto-319. Rarity-6. Copper. 21 mm. EF-40 BN (NGC). Wood served as sutler to the 2nd Pennsylvania Artillery.

From the John J. Ford, Jr. Collection. Earlier from Bill Ross, November 24, 1961. Paper envelope with attribution and pedigree notes included.



- 21515 Pennsylvania. Wm. E. Wood 25 Cents. Schenkman-B25C, Curto-319. Rarity-6. Copper. 21 mm. EF Details—Damaged (NGC). Wood served as sutler to the 2nd Pennsylvania Artillery.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21516 Pennsylvania. Geo. McAlpen 25 Cents. Schenkman-C25C, Curto-193. Rarity-6. Copper. 21 mm. AU-50 BN (NGC). There is an obverse die break. McAlpen served as sutler to the 11th Pennsylvania Cavalry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 21517 Pennsylvania. Geo. McAlpen 25 Cents. Schenkman-C25C, Curto-193. Rarity-6. Copper. 21 mm. AU Details—Damaged (NGC). Verdigris spot on obverse. McAlpen served as sutler to the 11th Pennsylvania Cavalry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21518 Pennsylvania. Geo. McAlpen 25 Cents. Schenkman-C25C, Curto-193. Rarity-6. Copper. 21 mm. AU Details—Reverse Damage (NGC). McAlpen served as sutler to the 11th Pennsylvania Cavalry.

From the John J. Ford, Jr. Collection. Earlier from Paramount International Coin Company, February 2, 1966. Paper envelope with attribution and pedigree notes included.



- 21519 Pennsylvania. Geo. McAlpen 25 Cents. Schenkman-C25C, Curto-193. Rarity-6. Copper. 21 mm. EF-40. Golden brown surfaces with hints of olive and wisps of violet.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Co., November 1961. Paper envelope with attribution notation included.



- 1520 Pennsylvania. G. McAlpin 50 Cents. Schenkman-D50Bb, Curto-197. Rarity-9. Copper. 20 mm. AU-50 BN (NGC). McAlpin served as sutler to the 11th Pennsylvania Cavalry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



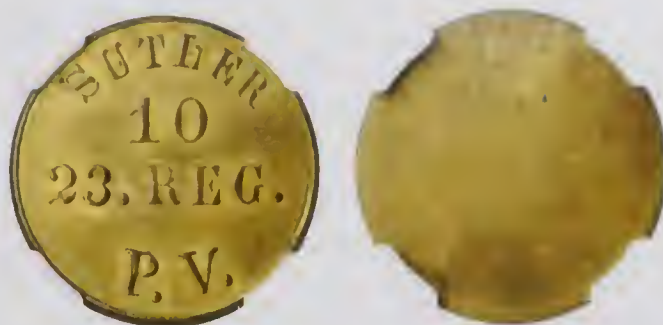
- 1521 Pennsylvania. 25 Cents. Schenkman-E25B Curto-365. Rarity-9. Brass. 24 mm. AU-50 (NGC). W.B. Hellings, John H. Shyrock, and E.C. Wells were all sutlers for the 11th Pennsylvania Volunteers. None of these names are on the token itself.

From the John J. Ford, Jr. Collection. Earlier from George Fuld. Paper envelope with pedigree and collector notes included.



- 1522 Pennsylvania. L. Lang 5 Cents. Schenkman-F5B, Curto-165. Rarity-9. Brass. 17 mm. MS-62 (NGC). Lang served as sutler to the 12th Pennsylvania Cavalry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



- 21523 Pennsylvania. 10 Cents. Schenkman-G10B, Curto 366-10. Rarity-9. Brass. 20 mm. MS-64 (NGC). George Gates and P. C. Crowley were sutlers for the 23rd Pennsylvania Volunteers. Their names are not listed on the token itself.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale of March 1965, lot 1480. Paper envelopes with attribution and pedigree notes included.



- 21524 Pennsylvania. 10 Cents. Schenkman-G10B, Curto 366-10. Rarity-9. Brass. 20 mm. MS-62 (NGC). George Gates and F. C. Crowley were sutlers for the 23rd Pennsylvania volunteers. Their names are not listed on the token itself.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21525 Pennsylvania. J.A. Garman. Schenkman-IB (for type). Brass. 18 mm. MS-61 (NGC). This is the variety mentioned by Schenkman without the incuse denomination, and denoted as likely an error. Garman served as sutler for the 54th Pennsylvania Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



- 21526 Pennsylvania. J.A. Garman 5 Cents. Schenkman-I5Bb. Rarity-7. Brass. 18 mm. AU Details—Damaged (NGC). Schenkman notes that the incuse 'X' after the denomination "was obviously added to prevent enterprising soldiers from raising the value of the 5c and 10c tokens by adding a zero." Garman served as sutler for the 54th Pennsylvania Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



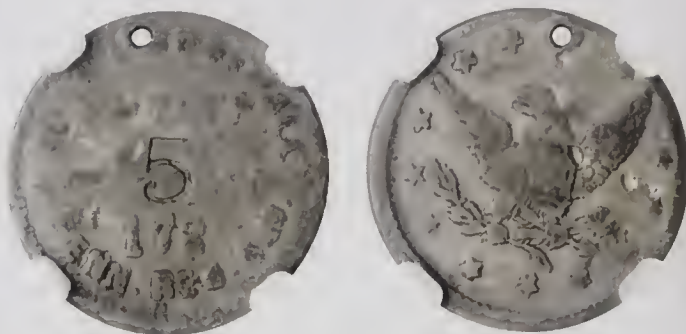
- 21527 Pennsylvania. J.A. Garman 25 Cents. Schenkman-I25B, Curto-91. Rarity-5. Brass. 18 mm. VF-35 (NGC). Garman served as sutler for the 54th Pennsylvania Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21528 Pennsylvania. J.A. Garman 100 Cents. Schenkman-I100B. Brass. 18 mm. VF-25 (NGC). Garman served as sutler for the 54th Pennsylvania Volunteer Infantry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21529 Pennsylvania. John H. Gotshall 5 Cents. Schenkman-M5WM, Curto-94. Rarity-9. White Metal. 18 mm. VF Details—Damaged (NGC). Token has a small hole, possibly as issued. A very rare issue. Gotshall served as sutler to the 172nd Pennsylvania Regiment.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21530 Pennsylvania. C. Inhoff 25 Cents. Schenkman-N25C, Curto-138. Rarity-8. Copper. 20 mm. MS-66 RB (NGC). Inhoff served as sutler to the Carlisle Barracks.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21531 Pennsylvania. C. Inhoff 50 Cents. Schenkman-N50C, Curto-139. Rarity-7. Copper. 20 mm. AU Details—Improperly Cleaned (NGC). Inhoff served as sutler to the Carlisle Barracks.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, March 25, 1965. Paper envelope with attribution and pedigree notes included.



- 1532 Pennsylvania. A.W.H. 5 Cents. Schenkman-O5B, Curto-95. Rarity-7. Brass. 17 mm. MS-62 (NGC). Previously listed as Non Local, Schenkman-H10B, this sutler is now associated with the 72nd Pennsylvania Regiment, Baxter's Fire Zouaves.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, part of lot 1495. Paper envelopes with attribution and pedigree notes included.



- 1533 Pennsylvania. A.W.H. 10 Cents. Schenkman-O10B, Curto-96. Rarity-8. Brass. 21 mm. AU-58 (NGC). Previously listed as Non Local, Schenkman-H10B, this sutler is now associated with the 72nd Pennsylvania Regiment, Baxter's Fire Zouaves.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale, March 1965, lot 1495. Paper envelopes with attribution and pedigree notes included.



- 1534 Pennsylvania. A.W.H. 10 Cents. Schenkman-O10B, Curto-96. Rarity-8. Brass. 21 mm. AU-58 (NGC). Also known as the 72nd Pennsylvania Regiment, Baxter's Fire Zouaves was organized in 1861 and fought in Virginia, Pennsylvania, and Maryland.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21535 Virginia. L. Goldheim 5 Cents. Schenkman-A5B. Rarity-9. Brass. 18 mm. EF-45 (NGC). Goldheim served as sutler to the 1st Virginia Cavalry.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



- 21536 Virginia. L. Goldheim 5 Cents. Schenkman-A5B. Rarity-9. Brass. 18 mm. VF-30 (NGC). Goldheim served as sutler to the 1st Virginia Cavalry.

From the John J. Ford, Jr. Collection. Earlier from James Shipley, February 10, 1962. Paper envelope with attribution and pedigree notes included.



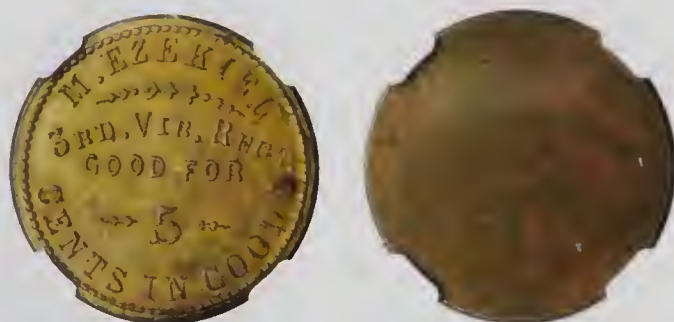
- 21537 Virginia. L. Goldheim 10 Cents. Schenkman-A10B. Rarity-9. Brass. 18 mm. VF-20 (NGC). Goldheim served as sutler to the 1st Virginia Cavalry.

From the John J. Ford, Jr. Collection. Earlier from James Shipley, February 10, 1962. Paper envelope with attribution and pedigree notes included.



- 21538 Virginia. L. Goldheim 25 Cents. Schenkman-A25B, Curto-93. Rarity-8. Brass. 18 mm. Fine-12 (NGC). Goldheim served as sutler to the 1st Virginia Cavalry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21539 Virginia. M. Ezekiel 5 Cents. Schenkman-E5B, Curto-78. Rarity-7. Brass. 22 mm. MS-62 (NGC). Ezekiel served as sutler to the 3rd Virginia Regiment.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



- 21540 Virginia. A & K. Schenkman-K5L, Curto-1. Rarity-8. Lead. 15 mm. AU-55 (NGC). A very scarce token, and struck in an unusual metal for sutler tokens.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



- 21541 Wisconsin. Sid. Wright. Schenkman-B5B, Curto-320. Rarity-9. Brass. 15 mm. AU-55 (NGC). One of the few issues from Wisconsin. Wright served as sutler for the 11th Wisconsin volunteer infantry.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21542 Non-Local (probably Connecticut). Franks 25 Cents. Schenkman-F25B. Rarity-9. Brass. 21 mm. AU Details—Damaged (NGC). Julius Franks claimed that in April 1864, while sutler for the 20th regiment of Connecticut volunteers, while in Anderson, Tennessee some of his goods were seized by the order of the chief quartermaster at Nashville, the proceeds of which were applied to hospital purposes.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21543 Non-Local. L. Goldheim 5 Cents. Schenkman-Unlisted. Rarity-9. Brass. 23 mm. VF-35 (NGC). Similar in type to Schenkman-G25B, but "5" incuse. Goldheim served as sutler to the 8th Regiment, U.S. Infantry.

From the John J. Ford, Jr. Collection. Earlier from James Shipley, February 10, 1962. Paper envelopes with attribution and pedigree notes included.



- 544 Non-Local (probably New York). H.V. Keep 5 Cents. Schenkman-L5B, Curto-147. Rarity-7. Brass. 16 mm. MS-63 (NGC). Keep's tokens are not well documented as having legitimacy in the sutler series, however their style certainly does fit the bill so to speak. They might have been instead been used as coupons to promote business at a retail establishment. A Henry Victor Keep is known to have been associated with Keep Manufacturing Company and the H. V. Keep Shirt Company, both located in New York City.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 545 Non-Local (probably New York). H.V. Keep 5 Cents. Schenkman-L5B, Curto-147. Rarity-7. Brass. 16 mm. MS-62 (NGC). Unusual for the fact that the token states it is redeemable in U.S. currency, most sutler tokens were only redeemable in goods from the sutler.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 546 Non-Local (probably New York). H.V. Keep 5 Cents. Schenkman-L5B, Curto-147. Rarity-7. Brass. 16 mm. AU-55 (NGC). Even brown surfaces with just a few minor marks and no corrosion to speak of.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7070. Paper envelopes with attribution and pedigree notes included.



- 21547 Non-Local (probably New York). H.V. Keep 10 Cents. Schenkman-L10B, Curto-148. Rarity-7. Brass. 20 mm. MS-62 (NGC). Attractive orange gold surfaces with highlights of brilliant red. An interesting die break on the reverse connects the entire legend.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 21548 Non-Local (probably New York). H.V. Keep 10 Cents. Schenkman-L10B, Curto-148. Rarity-7. Brass. 20 mm. MS-62 (NGC). Brilliant and lustrous, the surfaces range from bright yellow to deep red-orange.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21549 Non-Local (probably New York). H.V. Keep 25 Cents. Schenkman-L25B, Curto-149. Rarity-7. Brass. 24 mm. MS-62 (NGC). Beautiful warm gold transitions into orange with just a few tinges of bright pink on this exceptionally well preserved sutler token.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21550 Non-Local (probably New York). H.V. Keep 25 Cents. Schenkman-L25B, Curto-149. Rarity-7. Brass. 24 mm. EF-45 (NGC). Khaki and tan surfaces with a few patches of luster still remaining.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7082. Paper envelopes with attribution and pedigree notes included.



- 21551 Non-Local (probably New York). H.V. Keep 50 Cents. Schenkman-L50B, Curto-150. Rarity-7. Brass. 31 mm. MS-62 (NGC). This is the largest denomination of H. V. Keep's unusual sutler token redeemable in U.S. currency.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7077. Paper envelopes with attribution and pedigree notes included.



- 21552 Non-Local (probably New York). H.V. Keep 50 Cents. Schenkman-L50B, Curto-150. Rarity-7. Brass. 31 mm. Unc Details—Environmental Damage (NGC). Aside from the tiniest speck of bright green at the first period after H in H. V. KEEP, this piece is in the most remarkable of condition. Beautiful luster and exceptionally preserved surfaces make for a great example of this issue.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 18, 1962. Paper envelope with attribution and pedigree notes included.



- 21553 Non-Local (federal regiment). J.M. Longwell. Type of Schenkman R-C. Copper-Nickel. 19 mm. MS-64 (NGC). Unlisted in copper-nickel, but would be Schenkman-R1OCN. The copper-nickel Civil War tokens with Fuld die 1047 (an 1864 Indian Head) are basically unique — although a few duplicates have been reported. A major opportunity for both the Sutler and Civil War token collector. Longwell was sutler for the 119th U.S. Colored Infantry.

From the John J. Ford, Jr. Collection. Earlier from Kreisberg-Schulman's sale of March 1965, lot 1494. Paper envelopes with attribution and pedigree notes included.



- 21554 Non-local. 12th Regiment Infantry, Company F. Schenkman NL-unlisted. Rarity-9 [?]. Silvered brass. 19 mm. EF-40. Square format with rounded corners. All incuse lettering. Obv.: CO.F.12.INF / GOOD FOR / 5 / ornament / CENTS. Rev. FIVE / CENTS. Much original silvering is visible on the reverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1962. Paper envelope with attribution notation included.



- 21555** Non-local. Unlisted in Schenkman. Nickel. 20 mm. EF Details—Scratched. Golden-gray surfaces. A cryptic issue that may have been used as a sutler token. Obv. "S.T.V./6.", letters arranged clockwise, at approximately 90 degree intervals, with the bottom of each letter toward the center, but with numeral arranged with bottom toward the rim. Rev. five small stars arranged near periphery, approximately 72 degrees apart. Both sides have beaded borders.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21556** Non-local. Unlisted in Schenkman. Brass. 21 mm. EF-40. Olive toning with midnight blue and rose accents. A cryptic issue that may have been used as a sutler token. Obv. "S.T.V./6.", letters arranged clockwise, at approximately 90 degree intervals, with the bottom of each letter toward the center, but with numeral arranged with bottom toward the rim. Rev. five small stars arranged near periphery, approximately 72 degrees apart. Both sides have beaded borders.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21557** Non-local (possibly Tennessee). 10 Cents. Schenkman NL-unlisted. Rarity-9 [?]. Brass. 21 mm. EF-40. Mostly olive surfaces with blue and rose accents. Obv.: R.R. / * * / 2V. / * . Dentilated border. Rev.: GOOD FOR / 10 / CENTS / ——— / KOEHLER. Plain border. Identical reverse die to that seen on S-NH-A10B, as illustrated in Schenkman on p. 44. A companion piece to the 25-cent variety of the same issuer offered in our Americana Sale of January 2013, lot 10545. When that piece was described, the cataloger (AWP) conjectured that the issuer may have been a Confederate unit: "Possibly Robinson's Regiment (a.k.a. 2nd Regiment Volunteers of Tennessee), which fought on the confederate side. If this attribution is correct, it's probable that Francis X. Koehler, a Baltimore engraver who sank the dies, and who was a prolific manufacturer of Civil War tokens, was uninformed as to the intended purpose of the issue."

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1962. Paper envelope with attribution notation included.



- 21558** Non-local. NLA (cursive). Schenkman unlisted. German silver. 22 mm. EF-40. Medium-gray surfaces with hints of gold and blue. Obv.: letters NLA expressed in cursive, each letter approximately 11 mm tall. Rev.: Koehler's GOOD FOR / 50 / CENTS die as seen on other Civil-War era sutler issues. A search through Schenkman's non-local sutler varieties failed to find a match for this variety. Ford's notation of "Curto-Schwartz (1946) # 374" may be helpful for purposes of identification.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's May 1970 auction, part of Lot 7075.



- 21559 **Non-local. Generic. Nickel or German silver. 25 mm. AU Details—Light hairlines.** Pewter-gray toning. No inscriptions to indicate issuer or location. Obv.: cannon to right. Rev.: 10 within a glory of rays and stars. Ford regarded this piece as a maverick sutler token. Possibly a salesman's sample?

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.

- 21560 **Lot of (6) Civil-War era Sutler Tokens.** Included are: Massachusetts, Harvey Lewis, 23rd Regiment, Schenkman MA B25C, copper, 19 mm, AU-50; New York, J. J. Benson, Schenkman NYA50WM, white metal, 26 mm, Sharpness of EF—corroded; New York, J. J. Benson, Schenkman NYA50WM, white metal, 26 mm, Sharpness of VF—corroded; Ohio, B. Howell, 46th Volunteer Regiment, Schenkman OH R25B, Rarity-8, brass, 21 mm, Sharpness of VF—corroded; Non-local, Obv.: "GOOD FOR / 2 [incuse] / CENTS / LG [incuse], Rev.: shield within oak wreath. Shenckman unlisted, brass, 18 mm, VF obverse, EF reverse; Non-local. Obv.: J.B.B. / 10 C. Rev.: blank. Shenckman unlisted, brass, 24 mm, AU-55.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

CIVIL WAR STORE CARDS



- 21561 **Illinois—Bloomington. 1864. S. P. Sedgwick & Co. F-65A-1a. Rarity-9. Copper. 20 mm. MS-65 RB (NGC).** Pleasing quality even if this was a common coin — which it indeed is not, as the color shows considerable mint red with natural fading toward the center. The strike is sharp on all the devices and the surfaces are satin smooth and free of spots or carbon issues. President Lincoln at the time, is depicted with his bust facing left, with legends surrounding ABM. LINCOLN above and PRESIDENT below, flanked by 18 on the left and 64 on the right.

From the John J. Ford, Jr., Collection.



- 21562 **Indiana—Indianapolis. (ca. 1861-1865). J.B. Wilson's. "Half Dime." Fuld IN460Y-4ei. Rarity-8. White Metal. Reeded Edge. 16 mm. MS-64.** An impressively lustrous specimen that may just as well be called Gem as it is that lovely. The surfaces are smooth as silk and modestly reflective.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 563 Indiana—Indianapolis. (ca. 1861-1865) J.B. Wilson's "Half Dime." Fuld IN460Y-4ei. Rarity-8. White Metal. 15.5 mm. MS-63. This boldly lustrous and partly prooflike half dime token is a pleasure to behold. The luster is superb and marks of any note are totally absent from the equation.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark in February 1962; earlier, from the George Bauer Collection. Envelope with collector notes included.



- 564 Indiana—Indianapolis. (ca. 1861-1865) J.B. Wilson's "Half Dime." Fuld IN460Y-4ei. Rarity-8. White Metal. 15.5 mm. EF-40. Lustrous steel-gray with a light woodgrain effect that appears under low magnification.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 1565 Indiana—Indianapolis. (ca. 1861-1865) J.B. Wilson's "Half Dime." Fuld IN460Y-4ei. Rarity-8. White Metal. 15.5 mm. EF-45. Lustrous silver-gray with steel-gray high points. Choice for the grade and mark-free throughout.

From the John J. Ford, Jr. Collection. Earlier from Bill Ross, November 1961. Envelope with collector notes included.



- 21566 Michigan—Jonesville. (ca. 1861-65). H. R. Gardner & Co. F-527C-2b. Rarity-9. Copper. 20 mm. EF-45 (NGC). Brassy tan throughout with natural patina tucked into the letters and devices. Clean surfaces and attractive for this very rare token. The obverse notes this company is a WOOLEN MANUF'RS while the reverse notes A. GLEASON above and HILLSDALE below with a period standing eagle with shield clutching branch and arrows in his talons.

From the John J. Ford, Jr., Collection.

POPULAR 1864 FEUCHTWANGER'S COMPOSITION THREE CENTS



- 21567 New York—New York. 1864 Feuchtwanger's Composition Three-Cent Piece. Fuld-630X-1i, HT-267. Rarity-6. German Silver. 25 mm. MS-63 (NGC). The obverse is double struck with minor rotation between strikes, best seen on the date as well as along the edge of the eagle's wings. Sharp and attractive, with a uniform pewter-gray color throughout and with toning limited to scattered tan specks. A tough issue to find nice, and a coin that crosses over into many categories of collecting. Scarce in all grades, this example should please most specialists of the series.

From the John J. Ford, Jr., Collection.



- 21568 New York—New York. 1864 Feuchtwanger's Composition Three-Cent Piece. Fuld-630X-1i, HT-267. Rarity-6. German Silver. 25 mm. MS-62 (NGC). This is the design with the forward standing eagle with wings spread, facing left and clutching a snake in its talons. The date is below. On the reverse there is an open oak wreath with acorns, tied at the base with a ribbon, surrounded by FEUCHTWANGER'S COMPOSITION and within is a large 3 in the wreath opening, inside is THREE / CENTS. The strike is sharp save for a hint on the upper right wing and the opposing area of the reverse on the wreath. Natural dove-gray patina and a few specks in the toning.

From the John J. Ford, Jr., Collection.



- 21569 New York—New York. 1864 Feuchtwanger's Composition. Fuld-630X-1j, HT-267. Rarity-6. German Silver. 24 mm. Unc. Details (NGC)—Improperly Cleaned. Boldly struck with pleasing golden gray iridescence. Lewis Feuchtwanger's tokens, which are assigned variously to both the Hard Times and Civil War eras, rank high among the most desirable non-federal issues of the 19th century.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with provenance notation included.



- 21570 New York—New York. 1864 Feuchtwanger's Composition. Fuld NY 630X-1j, HT-267. Rarity-6. German silver. 25 mm. Unc Details—Improperly Cleaned (NGC). Blended gold and lilac-gray iridescence. The obverse field is slightly prooflike. A popular variety that's not only eagerly sought by Civil War store card enthusiasts, but also by Hard Times token specialists, as it's a nice tie-in to the rather extensive series of Feuchtwanger varieties produced during the 1830s. Rulau lists the variety as part of his Hard Times token series despite the incongruent date.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 21571 New York—New York. (ca. 1864) A. Gavron / McClellan. Fuld NY-630-AB-3d. Rarity-8. Copper-nickel. MS-60. Struck slightly off center.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21572 New York—New York. (ca. 1861-1865) Miller's Hair Invigorator. Fuld NY 630AZ-1a. Rarity-4. Copper. 19 mm. MS-62 BN (NGC). Tan surfaces overall with pink and blue highlights. Traces of mint red can be seen within the recesses of the letters. This nostrum was widely advertised during the Civil War era.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Co., January 1962. Paper envelope with attribution notation included.



- 573 New York—New York. (ca. 1861-1865) L. Miller's Hair Invigorator. Fuld 630AY-1a. Rarity-4. Copper. 18 mm. AU-58 BN (NGC). Obv: USE / L. MILLER'S / HAIR / INVIGORATOR / N.Y. incused on five lines. Rev: same as obverse. Deep golden-brown with traces of pale orange iridescence. Choice for the grade with bold impressions on both sides.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 1962. Envelope with collector notes included.

UNLISTED REVERSE NEW YORK TOKEN



- 574 New York—New York. 1864 Washington Market Exchange. Fuld-630CC-5a (Reverse 1145; die combination unlisted in Fuld). Rarity-10 [?]. Copper. 19 mm. MS-66 RB (NGC). Fully lustrous. Perhaps 40% mint red fading to tan with blue and rose accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21575 New York—New York. (ca. 1863) Watson's T Store. Fuld NY-630-CF-Ig. Rarity-7. Lead. EF-45. Original mint luster remains around the devices.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21576 New York—New York. (ca. 1861-1865) Hugo Wellenkamp. Fuld 630CFa-1b. Rarity-8. Brass. Thin Flan. 26.6 mm. MS-62 (NGC). Obv: incused HUGO WELLENKAMP 53 BOWERY N.Y. around, COLOSSEUM at center. Rev: blank save for some faint raised cross-thatching marks. Boldly lustrous with olive highlights on the deep golden surfaces.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 21577 New York—New York. (ca. 1861-1865) Hugo Wellenkamp. Fuld 630CFa-1b. Rarity-8. Brass. Thin Flan. 26.6 mm. AU-53 (NGC). Obv: incused HUGO WELLENKAMP 53 BOWERY N.Y. around, COLOSSEUM at center. Rev: raised and reversed image of the obverse details. Lustrous deep olive-gold with golden-brown highlights. Only lightly circulated and not noticeably marked.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 1962. Envelope with collector notes included.



- 21578 New York—New York. (ca. 1861-1865) Hugo Wellenkamp. Fuld 630CFa-1b. Rarity-8. Brass. Thin Flan. 26.6 mm. AU Details-Graffiti, Bent (NGC). Obv: incused HUGO WELLENKAMP 53 BOWERY N.Y. around, COLOSSEUM at center. Rev: raised and reversed image of the obverse details. Largely lustrous olive-gold surfaces with deeper highlights throughout. Obverse graffiti includes "31" faintly scratched above COLOSSEUM, three letters, GSO (?) below that word.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



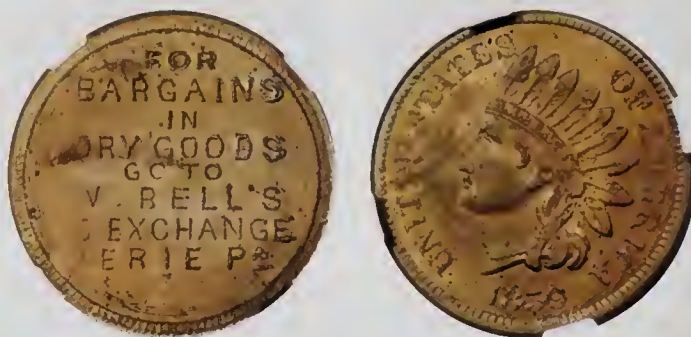
- 21579 New York—New York. 1863 White Hatter. Fuld-630CG-1a. Rarity-3. Copper. 19 mm. MS-61 BN (NGC). Golden brown surfaces with hints of blue and violet. White also issued encased postage stamps, a rare (but not unique) interface between the Civil War token and encased postage series.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company. Paper envelope with attribution notation included.



- 21580 Ohio—Adamsville. (ca. 1861-65) Stoner & Shroyer. Fuld-5A-5b. Rarity-9. Brass. 18 mm. MS-65 (NGC). Partially brilliant surfaces with blushes of blue and rose. Tokens bearing the name of Stoner & Shroyer have attracted the attention of numismatists for a long time. Even the most dedicated specialist was not able to complete a set, although several made a good showing. Eight different reverse dies are known in combination with a single obverse, these being struck in various metals including copper, brass, nickel, copper-nickel, white metal and silver. It was not until the Cincinnati ANA Convention in 1942, when Waldo T. Fore presented his paper (subsequently published in *The Numismatist*, January 1943), that much was known about them.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21581 Pennsylvania—Erie. (ca. 1861-65) W. Bell. Fuld-360A-1do. Rarity-6. Copper-Nickel. 19 mm. AU-55 (NGC). Olive-brown toning. The authors of the Fuld reference note: "the reverse of a regular cent was turned down on a lathe and the legend counter-stamped." The obverse is intact and is dated 1859.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 1582 Pennsylvania—Honesdale. (ca. 1861-1865) Petersen's Jewellers [sic]. Fuld-464A-3b. Rarity-8. Brass. 20 mm. MS-63 (NGC). Boldly struck with considerable prooflike character in the fields. Mostly brilliant surfaces with blushes of violet and some scattered spots and flecks.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 1583 Pennsylvania—Philadelphia. 1862 N. & G. Taylor Co. Fuld-750V-3b. Rarity-7. Brass. 38 mm. MS-65 (NGC). Lightly-toned gilt-brass surfaces. Close examination reveals a few tiny spots and flecks.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 1584 Pennsylvania—Philadelphia. 1862 N. & G. Taylor Co. Fuld-750V-4b. Rarity-7. Brass. 38 mm. MS-64 (NGC). Partially brilliant with hints of pale olive iridescence. A few toning spots are noted. This is the largest diameter of the true Civil War store cards. In later years some medals and medalets were added to the Civil War series, not originally included by Hetrick Gutttag or the two Fuld.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 21585 Pennsylvania—Philadelphia. (ca. 1861-1865) N. & G. Taylor Co. Fuld-750V-5e. Rarity-7. White Metal. 38 mm. MS-62 (NGC). Pewter-gray toning with hints of blue and gold.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 21586 Pennsylvania—Philadelphia. (ca. 1861-1865) N. & G. Taylor Co. Fuld-750V-5e. Rarity-7. White Metal. 38 mm. MS-61 (NGC). Pewter-gray surfaces with faint blushes of powder blue, gold, and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21587 Pennsylvania—Philadelphia. (ca. 1863) Fox's Casino. Fuld PA-750-JA-la. Rarity-5. Silvered copper. EF-45. Silver gray patina overall with darker tones in the legends.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.

EXTREMELY RARE BARABOO CWT IN SILVER



- 21588 Wisconsin—Baraboo. 1864 Peck & Orvis. Fuld-45A-1f. Rarity-10. Silver. 20 mm. MS-63 (NGC). Blended pewter-gray and slate-gray toning with blushes of iridescent blue and violet. Silver is an exceedingly rare metal in the Civil War token series. All, including this, were made for numismatic purposes. Across the field, most pieces are unique. For others two or three are known, but in all instances market offerings are few and far between.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

UNLISTED REVERSE BARABOO, WI TOKEN



- 21589 Wisconsin—Baraboo. 1864 Peck & Orvis. Fuld-45A-8a (Reverse 1144; combination unlisted in Fuld). Rarity-10 [?]. Copper. 19 mm. MS-65 RB (NGC). Fully lustrous. The surfaces are about 50% mint red with blushes of rose and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21590 Wisconsin—Milwaukee. (1860) U. Upmeyer, Jeweller. Fuld-510AP-5a1. Rarity-9. Copper. 20 mm. AU-58 BN (NGC). Boldly struck. Chocolate-brown surfaces with violet accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21591 (ca. 1860s) Maverick Token. J.K.J. Ten Cents. Rulau Z 47A. German Silver. 18 mm. MS-63. Obv: J.K.J. arcs above, TEN / CENTS on two lines below. Rev: American eagle after the style of the Liberty Seated coinage. A boldly lustrous silver-gray specimen with lively golden highlights, bold design motifs, and exceptional surface quality. One of these was in the Rulau collection. We have filed this one and the one to follow with Civil War tokens, due to general style and fabric.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 21592 (ca. 1860s) Maverick Token. J.K.J. Ten Cents. Rulau Z 47A. Brass. 18 mm. EF-45. Obv: J.K.J. arcing at top, TEN / CENTS below on two lines. Rev: federal-style american eagle after the style of the Liberty Seated coinage. Deep golden-brown throughout with no marks of consequence and with bold design elements. Light oxidation.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

21593 Lot of (9) Patriotics and Store Card Varieties: Included are: Patriotics: Fuld 93/394 a; Fuld 128/290 b; Fuld 140/394 a; Fuld 141/307 a. Store Cards: New York—New York. Jas Brennan. Fuld. NY 630J-2b; New York—New York. S. Steinfeld. French Cognac Bitters. Fuld NY 630BU 2a; New York—New York. Strasburger & Nuhn. Fuld 630BW b; (2) Ohio—Cincinnati. Lew. Boman. Fuld 165R 18 a. These range in grade from VF-20 to MS-63.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.

PATRIOTIC CIVIL WAR TOKENS



21594 1863 Indian Head, McClellan medal. Fuld-93/394 f. Rarity-9 [?]. Silver. 19 mm. MS-63 (NGC). Dappled pale blue and violet iridescence. Struck over an 1851 British sixpence. Silver impressions from these dies are unlisted in the 5th edition of Fuld.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



21595 1864 Indian Head, Abraham Lincoln. Fuld-96A/131A a. Rarity-8. Copper. 21 mm. MS-66 BN (NGC). Blended tan, blue, and violet with considerable fiery mint red still surviving especially on the Lincoln side.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



21596 (1868) George Washington, General Ulysses S. Grant. Fuld-116/144, Baker-254. Copper. 18 mm. MS-63 RB (NGC). Predominantly brilliant in the fields with tinges of blue and rose on the high points. The fields exhibit considerable prooflike character. Delisted from the most recent edition of the Fuld patriotic token reference, because it's now regarded as non-contemporary—struck subsequent to the Civil War era.

From the John J. Ford, Jr. Collection. Presumably from Stack's, as it's accompanied by a paper envelope of that firm with attribution notation.



21597 1864 Abraham Lincoln, Eagle. Fuld-125/160 d. Rarity-9. Copper-nickel. 19 mm. MS-66 (NGC). Fully lustrous. Partially brilliant with hints of violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



21598 1864 Abraham Lincoln, No Compromise. Fuld-125/432 a. Rarity-8. Copper. 19 mm. MS-66 BN (NGC). Both surfaces are toned in vivid blue and violet with wisps of fiery mint brilliance visible at the peripheries.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



21602 1864 Abraham Lincoln, Freedom. Fuld-126285 d. Rarity-4. Copper-nickel. 19 mm. MS-63 (NGC). Some pale overall with light and dark areas.

From the early 21st century. Provenance: American Numismatic Society.



21603 1864 Abraham Lincoln, Our Union. Fuld-12724 d. Rarity-9. Silver. 19 mm. MS-63 (NGC). Some blue and black toning overall with higher silver content in some protected areas.

From the early 21st century. Provenance: American Numismatic Society.



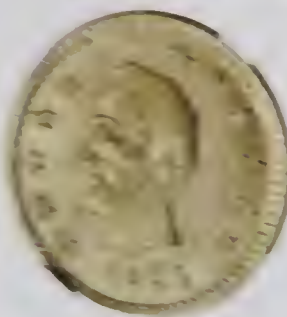
21604 1864 Abraham Lincoln, Freedom. Fuld-126285 d. Rarity-9. Silver. 19 mm. MS-63 (NGC). Some blue and black toning overall with higher silver content in some protected areas.

From the early 21st century. Provenance: American Numismatic Society.



21605 1864 Abraham Lincoln, Freedom. Fuld-12724 d. Rarity-9. Copper-nickel. 19 mm. MS-63 (NGC). Partially brilliant surfaces with bluish and brownish tones.

From the early 21st century. Provenance: American Numismatic Society.



21606 1864 Abraham Lincoln, Equestrian Statue. Fuld-12724 d. Rarity-4. German silver. 19 mm. MS-63 (NGC). Light gray overall with light and dark areas.

From the early 21st century. Provenance: American Numismatic Society.



21607 1864 Abraham Lincoln, Freedom. Fuld-12724 d. Rarity-6. Copper-nickel. 19 mm. MS-63 (NGC). Partially brilliant with bluish and brownish tones.

From the early 21st century. Provenance: American Numismatic Society.



1900 American Lincoln Bronze Centennial and Flag Fair. P-1900-1900 / 1900-1900. Reverse: Centennial seal with a figure of a woman holding a torch. The date 1876-1900 is inscribed.

From the collection of the American Numismatic Society, New York.



1900 American Lincoln Bronze Centennial and Flag Fair. P-1900-1900 / 1900-1900. Reverse: Centennial seal with a figure of a woman holding a torch. The date 1876-1900 is inscribed.

From the collection of the American Numismatic Society, New York.



1900 American Lincoln Bronze Centennial and Flag Fair. P-1900-1900 / 1900-1900. Reverse: Centennial seal with a figure of a woman holding a torch. The date 1876-1900 is inscribed.

From the collection of the American Numismatic Society, New York.



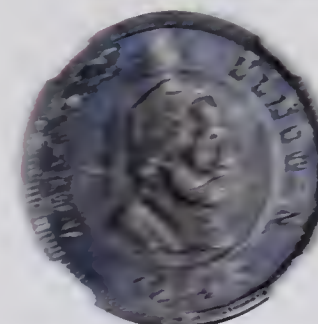
1900 American Lincoln Bronze Centennial and Flag Fair. P-1900-1900 / 1900-1900. Reverse: Centennial seal with a figure of a woman holding a torch. The date 1876-1900 is inscribed.

From the collection of the American Numismatic Society, New York.



1900 American Lincoln Bronze Centennial and Flag Fair. P-1900-1900 / 1900-1900. Reverse: Centennial seal with a figure of a woman holding a torch. The date 1876-1900 is inscribed.

From the collection of the American Numismatic Society, New York.



1900 American Lincoln Bronze Centennial and Flag Fair. P-1900-1900 / 1900-1900. Reverse: Centennial seal with a figure of a woman holding a torch. The date 1876-1900 is inscribed.

From the collection of the American Numismatic Society, New York.



- 21611 (1864) Abraham Lincoln, Andrew Johnson. Fuld-132/149 a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC). About 20% fiery mint red with blushes of blended blue and rose.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21612 (1864) Abraham Lincoln, Andrew Johnson. Fuld-132/149 a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC). The surfaces are about 30% blazing mint red with blushes of navy blue in the remaining areas. "Clamshell lamination" visible on edge.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21613 (1864) Abraham Lincoln, Andrew Johnson. Fuld-132A/149 a, DeWitt AL1864-67. Rarity-5. Copper. 19 mm. MS-64 BN (NGC). Intermingled blue and tan surfaces with considerable faded mint red visible on both obverse and reverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21614 (1864) Abraham Lincoln, Andrew Johnson. Fuld-132A/149 b. Rarity-8. Brass. 19 mm. MS-64 BN (NGC). Blended blue and rose at the centers with tinges of fiery gold by the rims. Regarded as copper by NGC, but the presence of golden brilliance at the rims indicates a composition of brass. Prospective bidders are invited to examine this specimen for themselves and draw their own conclusions. Copper impressions from these dies are listed as Rarity-5 in Fuld.

From the John J. Ford, Jr. Collection. Probably earlier from New Netherlands Coin Company as one this firm's envelopes with annotations is included.



- 21615 (1864) Abraham Lincoln. Fuld-133/458b, DeWitt AL1864-43. Rarity-5. Brass. 19 mm. EF-40 BN (NGC). Holed for suspension. Olive and pink toning. Although we're convinced that this piece is brass, it's listed as copper on the NGC insert. Copper impressions from these dies are much rarer.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21616 (1864) General George B. McClellan. Fuld-138/434d, DeWitt GmcC 1864-33. Rarity-9. Copper-nickel. 20 mm. MS-64 (NGC). Lustrous straw-yellow surfaces with a dusting of violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 17 (1864) General George B. McClellan. Fuld-138A/150a, DeWitt GmC 1864-37. Rarity-6. Copper. 20 mm. MS-63 RB (NGC). Lovely surfaces with abundant mint red through the legends. A charming political campaign type.



- 18 (ca. 1861-1865) General George B. McClellan. Fuld-139/432e, White metal. 19 mm. MS-63 (NGC). Partially brilliant surfaces with blushes of blue-gray. This die combination is not listed in the most recent edition of the Fuld patriotic reference because it is regarded as non-contemporary — issued subsequent to the Civil War era.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 19 (1864) General George B. McClellan. Fuld-142/347a, DeWitt GmC 1864-38. Rarity-8. Copper. 18 mm. MS-65 RB (NGC). The surfaces are about 20% fiery red deepening to navy blue and rose. Tiny spot above M in MAJ.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21620 (1864) General George B. McClellan. Fuld-142/347f, DeWitt GmC 1864-38. Rarity-9. Silver. 18 mm. MS-67* (NGC). Slate-gray surfaces with blue, gold, and rose accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21621 (1864) General George B. McClellan. Fuld-142/348f, DeWitt GmC 1864-38. Rarity-9. Silver. 17 mm. MS-66 PL (NGC). Lovely "album toning" with rose at the centers changing to blue toward the peripheries.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



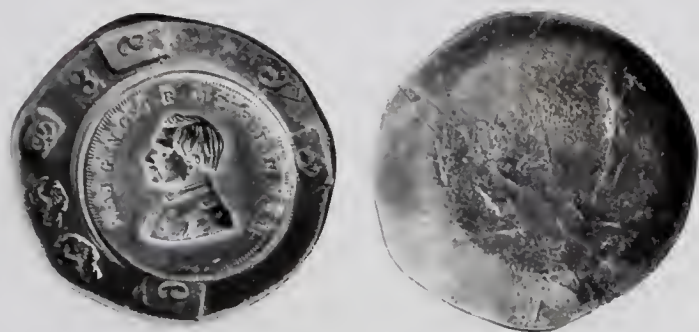
- 21622 1860 General George B. McClellan. Fuld-142/349f, DeWitt GmC 1864-40a. Rarity-9. Silver. 18 mm. MS-67 PL (NGC). Slate-gray surfaces with intermingled blue, rose, gold, and lilac highlights. The reverse — in particular — shows bold cameo contrast.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21623** 1864 General George B. McClellan. Fuld-142/349 Ip. Rarity-9 [?]. Gilt. 17 mm. MS-66 (NGC). Frosty motifs complement satiny fields. Mostly brilliant surfaces with some hints of violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21624** (1863) General George B. McClellan. Fuld-142 (uniface). White Metal. 27 mm (largest dimension). MS-60. Irregularly-shaped planchet. Sharply struck and partially brilliant in the protected areas deepening to slate-gray. The George McClellan portrait die is at the center, with smaller design elements around the planchet periphery including inverted numeral "6" (four times), normal numeral "3" (two times), and small eagle (two times).

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21625** (1864) General George B. McClellan. Fuld-142 (uniface). Rarity-9. White Metal. 39 mm. AU-58 (NGC). Die trial without any cracks, die rust or other flaws suggesting that this trial was made circa 1864, rather than several years later as is sometimes encountered (for example on a couple of uniface Wright & Bale impressions in the present sale). Mostly brilliant surfaces with faint hints of gold.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

HIGHLY ELUSIVE SILVER MINE TOKEN, FULD 287/520



- 21626** 1860 Silver Mine Token. F-287/520 b. Rarity-9. Brass. 20 mm. MS-65 (NGC). This is an important and extremely popular issue because the token dies mimic and were obviously copied from the Capped Bust dime struck until 1837 designed by John Reich at the Philadelphia Mint. The obverse is dated 1860 which confirms that Capped Bust dimes were still in circulation, and probably rather numerous — until all silver coinage in circulation pretty much disappeared with the appearance of the Civil War. Notice the similarities to the Reich design, with seven stars left and six right, Liberty with a similar cap inscribed LIBERTY, dress held by clasp on her shoulder and the date below. For the reverse the standing eagle with outstretched wings is also familiar to the Reich style of dime, with shield over breast, clutching the olive branch with fruit and the trio of arrows, legends above. Note the bold E below the eagle, which has been attributed to a die sinker named Escherich of Chicago. This Silver Mine Token is even rarer than the Copper Mine Issue. This Silver Mine Token is thus far the only example certified by NGC of this pair of dies.

From the John J. Ford, Jr., Collection. Earlier from New Netherlands Coin Co., privately.



- 21627** (1860) Abraham Lincoln, shield. Fuld-506/513a. DeWitt AL1860-63. Rarity-8. Copper. 21 mm. MS-64 BN (NGC). Blended golden brown and violet with tinges of fiery mint brilliance visible on both the obverse and reverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21628 (1860) Abraham Lincoln. Fuld-506/519a, DeWitt AL1860-64. Rarity-8. MS-64 RB (NGC). About 10% fiery mint red with deepening to golden brown with pink and blue accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21629 (1860) Abraham Lincoln. Fuld-506/519b, DeWitt AL1860-64. Rarity-9 [?]. Brass. 21 mm. MS-62 (NGC). Mostly violet-blue at the centers changing to olive-gold toward the rims. Brass strikings from these dies were unknown to the Fulds when the 5th revised edition of their *Patriotic Civil War Tokens* was published in 1982.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 21630 (1860) Abraham Lincoln. Executive Mansion. Fuld-507/510Af, DeWitt AL1860-61 Rarity-9 [?]. Silver. 21 mm. MS-66 (NGC). Steel-gray overall with blended rose and violet iridescence at the centers changing to sky blue at the rims. Silver strikings from these dies are unlisted in the most recent edition of the Fuld reference book on patriotic Civil War tokens.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

EXTREMELY RARE SILVER BRECKINRIDGE TOKEN



- 21631 Kentucky. (ca. 1860). John C. Breckinridge. F-508/F-510A f. Rarity-9. Silver. 22 mm. MS-63 (NGC). This is an important campaign medal of John C. Breckinridge from Kentucky. The obverse depicts his bust facing left, in formal coat, surrounded by FOR PRESIDENT JOHN C. BRECKINRIDGE OF KY. The reverse depicts the White House and states PRESIDENTS HOUSE above. Attractive medium silver-gray patina with deeper gray accounts surrounding the devices and lettering. Sharply struck and pleasing in every way and in a rare format with the silver planchet. A minor planchet defect is noted on the lower reverse rim.

From the John J. Ford, Jr., Collection.



- 21632 Kentucky. (ca. 1860). John C. Breckinridge Token. F-508/510B b. Rarity-9. Brass. 22 mm. Holed as issued. MS-63 (NGC). The surfaces are clean and the color is a blend of medium copper brown with lighter brass accents. The strike is sharp on all the devices, and there are a few light specks when closely examined.

From the John J. Ford, Jr., Collection.



- 21633 Kentucky. (ca. 1860). John C. Breckinridge. F-508/512 a. Rarity-8. Copper. 22 mm. MS-64 BN (NGC). Light tan to brown with clean surfaces that show a few traces of carbon. Boldly struck and impressive quality and with ample visual appeal. This token has the usual Breckinridge bust left for the obverse, the reverse has the single large shield with thirteen stars at the top of that device, and the legend surrounding THE UNION MUST AND SHALL BE PRESERVED. Die crack through the O of UNION to the shield and a tiny edge chip on the lower reverse rim as this die was starting to fall apart. As a class the Civil War tokens of Kentucky range from scarce to rare, with relatively few exceptions. When the Civil War began Kentucky was undecided as to its allegiance. It was not until the conflict was underway that the state declared for the Union.

From the John J. Ford, Jr., Collection.



- 21634 Kentucky. (ca. 1860) John C. Breckinridge. F-508/512 a. Rarity-8. Copper. 22 mm. MS-63 RB (NGC). Both the obverse and reverse display attractive light copper-tan with bold striking evidence. The reverse has the single central shield with 13 stars in two rows at the top of the shield, and with the legend THE UNION MUST AND SHALL BE PRESERVED surrounding. A tough issue to find at all, especially so this well preserved.

From the John J. Ford, Jr., Collection.



- 21635 Kentucky. (ca. 1860). John C. Breckinridge. F-508/513 a. Rarity-8. Copper. 22 mm. MS-63 BN (NGC). Light tan with traces of mint color on both sides. Sharply impressed throughout and with nice surfaces save for a spot on Breckinridge's shoulder and another below his bust. The reverse has the shield design at the center with the legend OUR RIGHTS, THE CONSTITUTION AND THE UNION. A tough issue to find nice for collectors.

From the John J. Ford, Jr., Collection.



- 21636 Kentucky. (1860). John C. Breckinridge. F-508/519 a. Rarity-8. Reverse Brockage. Copper. 22 mm. MS-65 BN (NGC). Outstanding surfaces and uniform light brown color throughout, with no spots or similar detractors. The reverse is essentially a blank die with dentils, but shows a shadowy head that is listed as a brockage but may be die clashing, regardless, this is indeed a splendid Gem example with great color and surfaces.

From the John J. Ford, Jr., Collection.

EXTREMELY RARE SILVER JOHN BELL TOKEN



21637 Tennessee. (ca. 1860). John Bell. F-509/510A f. Rarity-9. Silver. 22 mm. MS-63 (NGC). Bust left of candidate John Bell for president with legends surrounding, reverse of the PRESIDENTS HOUSE. A whisper of softness in the strike on the reverse at the center. Attractive gunmetal-gray silver tone on both sides, satin smooth surfaces. On May 9th, 1860 at Baltimore the Constitutional Union Party consisting of Southern conservatives, held their convention and elected John Bell to be their candidate over Sam Houston of Texas. Other factions were pressing for their candidates, and to say the least, the political process of 1860 had begun to reflect the tearing of fabric of this nation, in the end the parties ended up with Lincoln vs. Douglas for the election.

From the John J. Ford, Jr., Collection.



21638 Tennessee. (ca. 1860). John Bell. F-509/512 a. Rarity-8. Copper. 22 mm. MS-63 BN (NGC). Faded mint color on both sides with rich eye appeal for the tan to brown hues. Free of spots and impressive quality for the grade assigned. The reverse has the usual die crack through the O of UNION to the shield, another from the rim to the top of the shield just right of the center. Several letters in the reverse legend are filled, caused by small chips coming out of the die.

From the John J. Ford, Jr., Collection.



21639 Tennessee. (ca. 1860). John Bell. F-509/513 a. Rarity-8. Copper. 22 mm. MS-64 RB (NGC). Exceptional color and surfaces with a mere whisper of carbon on both sides, and faded mint red on both sides. The strike is bold on Bell as well as the shield and legends. Rare in all grades, this example likely high in the condition census if not the very finest today.

From the John J. Ford, Jr., Collection.



21640 Tennessee. (ca. 1860). John Bell. F-509/519 a. Copper. 22 mm. MS-65 BN (NGC). Pleasing and consistent color of faded mint shades to light tan with flashes of red in the protected areas. Fully struck on the obverse, the reverse with only a shadow from die clashing of definition, with the usual strong dentils surrounding. Free of specks or spots and a splendid Gem example for the specialist.

From the John J. Ford, Jr., Collection.



- 21641** Illinois. (ca. 1860) Stephen A. Douglas. F-510/510A f. Rarity-9. Silver. 22 mm. MS-65 (NGC). Exceptional quality, surfaces and toning for the collector, as this rarity is seldom seen at all, and at the Gem level is certain to be prized. Douglas ended up winning the nomination and went head to head against Abraham Lincoln, with their famous debates still talked about today. Rich gunmetal-blue and gray toning throughout over lustrous surfaces. Boldly struck on Douglas as well as the Presidents house, right down to the trees in front, features that are commonly seen poorly defined on these dies. The surfaces are virtually perfect as well, as close scrutiny with a strong loupe finds no faults. An impressive example of this historic issue, with the portrait of Douglas handsomely executed.

From the John J. Ford, Jr., Collection.



- 21642** Illinois. (ca. 1860) Stephen A. Douglas. F-510-512 a. Rarity-8. Copper. 22 mm. MS-65 RB (NGC). Pleasing light tan with faded mint color on both sides of this elusive issue. The design features are all boldly struck, from Douglas's hair to the central and peripheral shield elements. Usual thin die cracks through the O of UNION to the shield and another down from the top of the reverse to the shield below but quite faint, and a raised die chip or cud on the lower reverse rim. A few trivial specks around the rims, but wholesome fields and devices that exude quality and eye appeal. Solid for the grade and a prize for the specialist.

From the John J. Ford, Jr., Collection. Earlier purchased from New Netherlands Coin Company, date unknown.



- 21643** Illinois. (ca. 1860) Stephen A. Douglas. F-510/513 a. Rarity-8. Copper. 22 mm. MS-65 BN (NGC). This token has attractive medium tan toning throughout with tinges of original red in the recesses of the design and lettering. Douglas's hair is sharp as is the shield reverse design. The reverse legend has the stylized shield with the legend surrounding OUR RIGHTS, OUR CONSTITUTION AND THE UNION. Free of any detrimental spots, and at most there are a few traces of carbon on the surfaces and no handling marks. A piece that offers the Gem grade and pleasing color.

From the John J. Ford, Jr., Collection.



- 21644** (1860) Stephen A. Douglas. Fuld-510/519 a. Rarity-8. Copper. 21 mm. MS-64 BN (NGC). Fully lustrous and mostly golden brown with a few tiny wisps of fiery mint red despite the BN designation on the NGC insert.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker, September 1969. Paper envelope with notation is included.



- 21645** 1860 Copper Mine Token. F-520/521 a. Rarity-7. Copper. 19 mm. AU-53 BN (NGC). A rare token that is in high demand for the obverse design that is taken from the John Reich style Capped Bust dimes (1809-1837), with a bust of Liberty facing right, surrounded by thirteen stars with date below. On the reverse there is a large C I at the center, with legends stating COPPER MINE TOKEN surrounding with a star at the base of the reverse as a stop. There is filing around the reverse edge, apparently as made. Pleasing medium brown throughout, although close study will find a few scratches on either side. Although not considered all that rare by token standards, the Rarity-7 level implies between 11 and 20 of these are known in all, with this being the only one graded by NGC at this time. An important offering for the token or early silver specialist.

From the John J. Ford, Jr., Collection.



- 21646** 1860 Copper Mine Token. F-520/521 a. Copper. Rarity-7. 19 mm. EF Details-Environmental Damage (NGC). The obverse and reverse both show patches of thick red and black patina from environmental damage over time. Notice the obverse design which is that of the Capped Bust dime design by John Reich, the reverse similar to the Reich dime as well. Struck with the reverse oriented coin turn, while the other example from the Ford Collection of this pairing was struck with the reverse medal turn. The designs are intact and show the desired features of this popular token, despite the environmental issues. Generally medium brown with a mix of deeper charcoal patina in the lettering and devices as well as red traces.

From the John J. Ford, Jr., Collection.



- 21647** 1863 General Ulysses S. Grant, eagle. Fuld-144/282. Copper. 18 mm. MS-62. Mostly brilliant with wisps and blushes of tan and blue, mostly on the high points and at the rims. Delisted from the most recent edition of the Fuld patriotic token reference, because it's now regarded as non-contemporary—struck subsequent to the Civil War era.

From the John J. Ford, Jr. Collection. Presumably from Stack's as it's accompanied by a paper envelope of that firm with attribution notation.



- 21648** 1863 General Ulysses S. Grant, eagle. Fuld-144/282. Copper. 18 mm. AU-58. Lustrous surfaces. Mostly brilliant with faint hints of tan, blue, and violet. Delisted from the most recent edition of the Fuld patriotic token reference, because it's now regarded as non-contemporary—struck subsequent to the Civil War era.

From the John J. Ford, Jr. Collection. Presumably from Stack's, as it's accompanied by a paper envelope of that firm with attribution notation.



- 21649 1863 General Ulysses S. Grant, eagle. Fuld-144/282. White Metal. 18 mm. MS-62. Mostly brilliant surfaces with tinges of smokey gray. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Delisted from the most recent edition of the Fuld patriotic token reference, because it's now regarded as non-contemporary—struck subsequent to the Civil War era.

From the John J. Ford, Jr. Collection. Presumably from Stack's as it's accompanied by a paper envelope of that firm with attribution notation.



- 21650 (ca. 1860s) Eagle, McDonough. Fuld-500/505. Gilt Brass. 17 mm. AU-58. Approximately 80% of the original gilding remains intact. Mostly olive-gold deepening to olive-green on the high points of the designs. Obv: Mc DONOUGH with wreaths above and below. Rev: Perched eagle with olive branch and arrows, all surrounded by 15 stars. Formerly among Patriotic Civil War token dies, but delisted as game counters.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, August 1958. Paper enveloped with notation included.



- 21651 (ca. 1860s) Eagle, Perry. Fuld-500/505B. Gilt brass. 17 mm. AU-58. Mostly brilliant surfaces with wisps of olive-green on the high points. Delisted in Fuld. Regarded by the editors of the most recent edition of the Fuld's *Patriotic Civil War Tokens* as a gaming counter, and hence no longer considered to be a part of the patriotic series.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

COUNTERSTAMPS



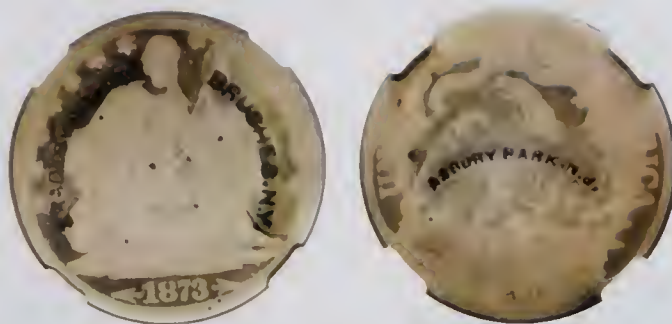
- 21652 Ohio—Youngstown. USE DR. W. H. ALLEN'S / YOUNGSTOWN / OHIO / PRICE 1.00 / SOLD BY / ALL DRUGGISTS / SWEET WORM WAFERS. on an 1856 Liberty Seated quarter. Brunk A-226, Rulau Oh-Yg-3. VF-30 (NGC). Brunk lists but a single example of this finely made and attractive counterstamp, the size of which was clearly made in exacting specification to be stamped on quarters. Though there is some weakness at the peripheries, every letter is full and complete. The host coin is evenly slate gray toned, and has a tiny rim nick at 5:30 on the reverse which will serve as an identification marker if another of these should ever surface. Ford writes "old safe deposit box pre 1953" as the pedigree.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21653 [...]ONALD / Bale of Wheat / [...]AKER on an 1820 Matron Head cent. Brunk-Unlisted. AG-3. An incomplete counterstamp over truck on a Matron Head cent. Partially holed at 12 o'clock.

From the John J. Ford, Jr. Collection. Earlier from Lester Merkin, February 26, 1965. Paper envelope with pedigree notation included.



- 21654 New York—New York. BRADLEY & SMITH BRUSHES N.Y. on Obverse, ASBURY PARK, N.J. on Reverse of 1873 Arrows half dollar. Brunk A-372, Rulau NJ As 3. Fair-2 (NGC). Obverse counterstamp around Liberty's icon, reverse counterstamp arcs across the eagle. Deep silver-gray with slate-gray highlights. Worn nearly slick from decades in circulation.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Murray, Swope, Young, and Van Ormer Collections, September 1985, lot 2550. Lot tag and envelope with collector notes included.

DESIRABLE EZEKIAL BURR MARK



- 21655 Rhode Island—Providence. EB on 1802 Draped Bust silver dollar. B-6, BB-241. Rarity-1. BB Die State III. Brunk B-30, Rulau-E RI-42. VF-35 (NGC). Ezekial Burr was born in Providence, Rhode Island in 1765 and apprenticed as a silversmith with Samuel Yates. Burr returned to Providence after marrying Yates' daughter and there held several public offices. In 1825 he left silversmithing and became a grocer instead. The prepared punch is boldly impressed at Liberty's temple. The coin retains the original steel gray toning with some slate gray at the peripheries, and there are no distracting marks seen by the unaided eye. Even with a glass, only trivial ticks are noticed. Adding to the appeal, Brunk doesn't list this as a known date for the counterstamp, making this piece possibly unique.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, September 10, 1957. Paper envelopes with attribution and pedigree notation included.

COUNTERSTAMPED 1802 SILVER DOLLAR



- 21656 Connecticut. R B on an 1802 Draped Bust silver dollar. B-6, BB-241. BB Die State III. Brunk B-71, Rulau-E CONN-9. EF-45 (NGC). A neatly prepared punch and well stamped into a choice Draped Bust dollar. The host coin displays deep slate gray fields with dove gray devices which results in a pleasant circulated cameo effect. With no marks of consequence, the host is a very attractive coin in its own right.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21657 Maine—Portland. G.L. BAILEY. / PORTLAND. / Flintlock Pistol on an 1810 Capped Bust half dollar. Brunk B-132, Rulau Me-Po-1. VF-30 (NGC). Gilbert L. Bailey was a dealer in guns, rifles, revolvers, fishing tackle, and all kinds of sporting goods. He also was president of the city council and held 21 patents for a wide variety of articles. The counterstamp is neat and deeply impressed, and the host coin is pleasantly toned dove gray. Brunk lists only 1 known piece on a half dollar, but does not list a date for it; this may be that piece, or is possibly an unaccounted for example.

From the John J. Ford, Jr. Collection. Earlier from Dr. G. Bilhuber, November 29, 1963. Paper envelope with attribution and pedigree notation included.



- 21658 New York—New York. BALL. BLACK & CO. on an 1852 Braided Hair cent. Brunk B-214. EF-40. Henry Ball and William Black were partners in a New York City silversmithing company from 1851 to 1876. Brunk lists only 1 known example on a different date large cent, though this example also has a number of acorn and flower punches that the other piece is not described as having. The prepared, arched counterstamp is bold and finely made as are the (3) acorns and (2) flowers on the obverse. A single acorn also resides on the reverse. The cent itself is a rich chocolate brown with minimal marks aside from some scrapes and clashing along Liberty's cheek and neck. An interesting and very scarce piece.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, February 1, 1972. Paper envelopes with attribution and pedigree notation included.



- 21659 Texas—Bryan. J. L. BARNES / SALOON / J. H. / BRYAN TEX. / J. H. / J. H. on an 1868 Liberty Seated half dollar. Brunk B-302, Rulau Tx-By-3. AG-3. A nicely prepared punch and well struck, the familiar Barnes Saloon counterstamp has been itself counterstamped with "J. H." once on the obverse and twice on the reverse. A few rim bruises are noted on the host coin, but otherwise there are no issues to speak of.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21660 Texas—Bryan. J. L. BARNES / SALOON / BRYAN TEX. / J. L. BARNES / SALOON / BRYAN TEX. on a Mexico 1870 8 reales. Brunk-302, Rulau Tx-By-3 VG Details—Plugged (NGC). Closely related to Brunk B-303 but the reverse with an identical stamp to the obverse. The host coin is toned dove gray with brushes of gold and has been holed and plugged at 5:30 with lead. Also present are a series of old, but deliberate scratches in the left obverse field. Ford writes as the pedigree: "old safe deposit box, pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21661 Pennsylvania—Philadelphia. A. BARRON / 2D ST / EXCHANGE / SALOON / 262 N. 2D ST / AB WILLOW / PHILA on an 1 real. Brunk-Unlisted, Rulau PA-36C. AG-3 (NGC). Little information is known about this very rare counterstamp of which only a couple examples are known. A mostly complete stamp, there is weakness on the right side and bottom and an incomplete word at the very top above BARRON. It also looks as if there is an incomplete "S" at the end of BARRON. Host coin is well worn and toned a slate gray.

From the John J. Ford, Jr. Collection. Earlier from R. Rossa and S. Tanenbaum. Paper envelopes with attribution and pedigree notation included.



- 21662 A. BELL on a 1841 Liberty Seated dime. Brunk B-512. Fine-12. Brunk does not list this counterstamp on the 10 cent denomination. A bold counterstamp, centered vertically on the coin, effectively splits Liberty in half.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21663 G.O.S. BERT on 1805 Draped Bust quarter. Brunk-Unlisted. Fine-12. Boldly double punched vertically along the bust of Liberty, this unlisted countermark resides on an attractive dove and slate gray toned Bust quarter with substantial detail. Six minor digs in the left field between stars 1 and two are present, but otherwise only minimal handling marks are seen. Liberty's hair curls are well defined as are most of the drapery folds. A nice piece with good eye appeal.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21664 Pennsylvania—Philadelphia. C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON on a (1808-14) Classic Head cent. Brunk B-594, Rulau PA-35. AG Details—Scratches (NGC). Brunk lists only 2 examples of the Casper M. Berry countermark on cents, this possibly being the one mentioned with an unknown date. The stamp is complete with weakness only at the bottom in SALOON. The host coins shows a very weak obverse profile of Liberty with the reverse showing a stronger profile of the wreath and half of the legends. Light scratches are prevalent on both sides of the coin, but are heavier at the upper right of the obverse and center of the reverse. The classic milk chocolate toning does a good job of hiding the scratches which only become easily noticed when put the coin is put under a light.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution and pedigree notation included.



- 21665 Pennsylvania—Philadelphia. C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON on a 1775 2 reales. Brunk B-594, Rulau PA-36. Good Details—Holed (NGC). Another example of this popular countermark, this piece has a complete punch and a crude hole at 1:30. Toned dove gray and deep slate with highlights of scattered mauve.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 10, 1962. Paper envelope with attribution and pedigree notation included.



- 21666 Pennsylvania—Philadelphia. C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON on a 1783 Mexico City 2 reales. Brunk B-594, Rulau PA-36. Good Details—Holed (NGC). A beautiful bold countermark from the popular Casper M. Berry Saloon. Evenly toned dove gray on both obverse and reverse, the only detractor is the square hole at 11:45. An attractive example, even despite the hole.

From the John J. Ford, Jr. Collection. Earlier from Christensen & Stone's sale of February 1963. Paper envelope with attribution and pedigree notation included.



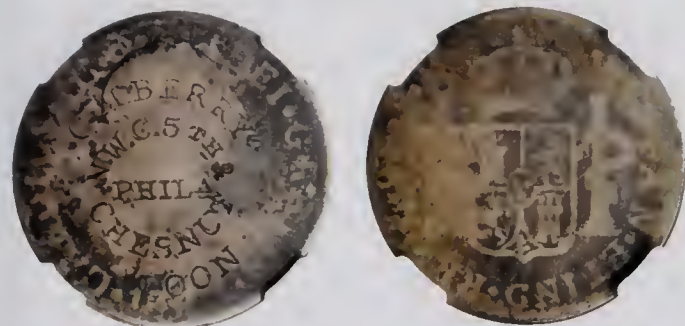
- 21667 Pennsylvania—Philadelphia. C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON on a 1787 Mexico City 2 reales. Brunk B-594, Rulau PA-36. Good-6 (NGC). A deep, bold counterstamp on a dark slate and steel gray toned host coin.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21668 Pennsylvania—Philadelphia. C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON on a Mexico City 2 reales. Brunk B-594, Rulau PA-36. VG-8 (NGC). Casper M. Berry operated a saloon at the corner of Chestnut and Fifth Streets in Philadelphia, PA and counterstamped a number of 2 reales coins. This example has a clear and bold counterstamp while the host coin is toned a deep slate with highlights of dove gray. Ford writes as the pedigree: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21669 Pennsylvania—Philadelphia. C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON on a 2 reales. Brunk B-594, Rulau PA-36. Good-4 (NGC). An attractive example of the popular Berry countermark, this example has a complete countermark with weakness only at the left side on the top and bottom, while the host coin is toned a deep slate and dove gray.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution and pedigree notation included.



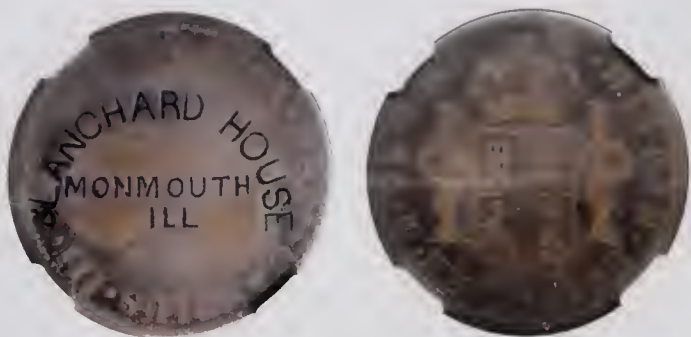
- 21670 Maryland—Baltimore. S. SCHMIDT'S / LIQUID / HAIR DYE / BALTO MD on a Mexico City 2 reales. Brunk S-185, Miller MD-527. AG-3 (NGC). An interesting counterstamp on a well worn host coin, with just enough detail to make out the Mexico City mintmark. This is one of the plate coins in Brunk's (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Mercna's) sale of the Roy Van Ormer Collection of Counterstamped Coins, September 1985, lot 2832. Paper envelope with attribution and pedigree notation and lot tag included.



- 21671 Pennsylvania—Pottsville. L.L. BEVAN. / EATING SALOON / POTTSVILLE, PA. on an 1781 Mexico City 2 reales. Brunk B-630, Rulau PA-725. Good Details—Holed, Graffiti (NGC). Brunk lists just 3 known examples of this piece, this example having an exceptionally nice bold counterstamp. The right upright of "N" in SALOON is broken, and the "A" of PA is actually an inverted "V." There is also a neat hole at 1 o'clock and a name "? Scott" lightly carved in script into the obverse. Despite these issues, the piece is very attractive and the counterstamp well made.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21672 Illinois—Monmouth. **BLANCHARD HOUSE / MONMOUTH / ILL** on an 1786 Mexico Mint 2 reales. Brunk B-761, Rulau IL-Mn-4. Good-4 (NGC). Edward Blanchard was the saloon keeper and owner of the Blanchard House from 1858 to 1870. Well worn host coin, but with minimal surface marks. This is the plate coin in Brunk's (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2541. Paper envelope with attribution and pedigree notation and lot tag included.



- 21674 Illinois—Chicago. **A.P. BOYNTON / WATCH MAKER** on an 1843 Liberty Seated dime. Brunk B-993, Rulau IL-Ch-B2. VG-8 (NGC). Andrew Parker Boynton was a pocket watch maker located on 12th street in Chicago in 1872. The counterstamp is bold and the host dime exhibits original toning. This is the plate coin in Brunk's (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2547. Paper envelope with attribution and pedigree notation and lot tag included.



- 21673 New York. **L BLOODGOOD** on a 1818 Lima 2 reales. Brunk B-798, Rulau-E NY-1033. Fine-15 (NGC). Lynott Bloodgood was a silversmith with shops in Albany, New York City, and Utica, New York. A well-punched counterstamp aside from the last "d" which shows weakness. Host coin is an attractive circulated example with even surfaces. Brunk doesn't list 1818 as a known host 2 reales for this counterstamp.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



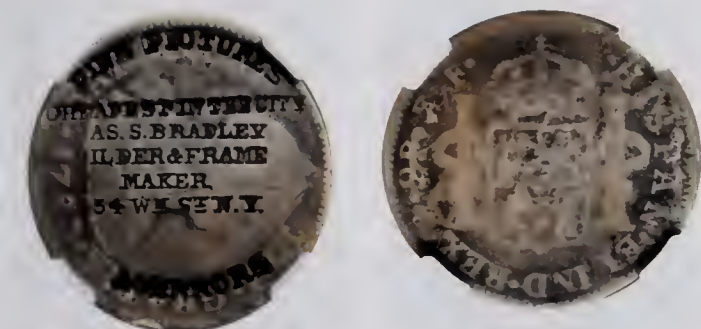
- 21675 New York—New York. **FINE PICTURES / CHEAPEST IN THE CITY / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. / & MIRRORS** on a 1774 Lima 2 reales. Brunk B-1020, Rulau NY-79V. Fine-12 (NGC). Another variation of the James Bradley counterstamp, this example has two curved stamps both with the same text. Only a few letters on the right side show weakness, the rest are quite bold. The host coin displays even slate gray toning on both sides, with a diagonal scratch on the reverse going from 12 o'clock to 3:30. This date is unlisted by Brunk, and only two other examples are noted in his (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21676 New York—New York. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. on a 1776 Mexico City 2 reales. Brunk B-1025, Rulau NY-79F. Good Details—Holed (NGC). The present piece is a nicely punched countermark on a well worn host coin. Nearly all of the obverse lettering is visible and it presents with lovely even slate gray toning. At attractive piece, even despite the hole at 12 o'clock.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 10, 1962. Paper envelope with attribution and pedigree notation included.



- 21677 New York—New York. FINE PICTURES / CHEAPEST IN THE CITY / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. / & MIRRORS on a 1780 Mexico City 2 reales. Brunk B-1021, Rulau NY-79T. VG-10 (NGC). An example of the James Bradley counterstamp with the addition of two circular stamps, this piece has almost entirely bold lettering with only a couple letters showing minor weakness. Brunk lists two known examples, the present piece being the plate coin in his (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of The Roy H. Van Ormer Collection of Countermarked Coins, September 1985. Paper envelopes with attribution and pedigree notation and lot tag included.



- 21678 New York—New York. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. on a 1781 2 reales. Brunk B-1025, Rulau NY-79F. AG-3 (NGC). The counterstamp is almost fully bold, with only the upper left corner showing weakness. The host coin has slate gray fields and mauve high points with surprisingly few marks, mostly it just shows even wear.

From the John J. Ford, Jr. Collection. Earlier from Jim Shipley, November 13, 1962. Paper envelope with attribution and pedigree notation included.



- 21679 New York—New York. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. on a 1789 Mexico City 2 reales. Brunk B-1025, Rulau NY-79F. Fine-12 (NGC). James S. Bradley had his business located on 154 William Street in 1855. A bold counterstamp with the host coin showing a pleasing circulated cameo effect. The reverse has an area of uneven planchet thickness in the upper right quadrant of the shield.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, August 4, 1958. Paper envelopes with attribution and pedigree notation included.



- 21680 New York—New York. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. on a 1793 Mexico City 2 reales. Brunk B-1025, Rulau NY-79F. Good-6 (NGC). This piece shows all letters doubled as the countermark was stamped twice. Seemingly done purposely, the result is what looks like very ornate letters, almost Gothic in nature. The host coin is evenly toned steel gray, with nearly all legends visible.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21681 New York—New York. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. on a 1826 2 reales. Brunk B-1025, Rulau NY-79F. VG-10 (NGC). Another example of Bradley's countermark, this piece with the typical bold impression and the host coin displaying even, light steel gray toning.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21682 Maine—Bangor. N.H. BRAGG & SON. / BANGOR ME. on an 1845 Braided Hair cent. Brunk B-1041, Rulau Me-Ba-2. VF-30 BN (NGC). Norris H. Bragg and Summer Basford opened a store in 1854 at 4 Broad Street where they sold iron and steel, blacksmith tools and coal. Bragg bought out his partner and later in 1867 his son was made it's manager. In 1871 another son joined and the company became N.H. Bragg and Sons. A well made and deeply impressed stamp, the only weakness present is seen on ME. Host coin is dark chocolate toned with minimal surface abrasions.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, November 24, 1954. Paper envelopes with attribution and pedigree notation included.



- 21683 G. BRONSON / CAST STEEL on an 1840 Braided Hair cent. Brunk-Unlisted. VF-20. Another unlisted counterstamp, this prepared stamp is boldly punched. A close look reveals remnants of yellow paint within the stamped letters, with every letter retaining paint to varying degrees. The host coin is a dark chocolate brown with no issues of significance.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelopes with attribution and pedigree notation included.



- 21684 Kentucky—Maysville. CADWALLADERY. / MAYSVILLE KY. on a France 1812 5 francs. Brunk Unlisted. Fine-12. Unlisted by Brunk, this counterstamp is bold and on a steel gray and mauve toned host coin with no significant distractions. An interesting piece for a research project.

From the John J. Ford, Jr. Collection. Earlier from Ted Rogers Lexington Coin & Stamp Shop Mail Bid sale of May 1958, lot 259. Paper envelopes with attribution and pedigree notation included.



- 21685 Pennsylvania—Philadelphia. CARELS / N. E. C. 8TH & / PLILA / CHESTNUT / RESTAURANT on an 1 real. Brunk C-176, Rulau PA-711. AG-3 (NGC). William Carels operated both this and the Bolivar House (which he separately counterstamped coins for) from 1828 to 1848. A very rare piece, Brunk lists only the present example and as such this is the plate coin in his (2003) book *Merchant and Privately Countermarked Coins*. Struck on a very worn 1 real.

From the John J. Ford, Jr. Collection. Earlier from The Schenkman Collection and our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Countermarked Coins, September 1985, lot 2568. Paper envelopes with attribution and pedigree notation and lot tag included.



- 21686 Illinois—Bloomington. M. CHATFIELD / BLOOMINGTON / —ILL.— on an 1854 Liberty Seated half dollar. Arrows. Brunk C-400, Rulau IL-BI-2B. VG-10 (NGC). Milo Chatfield was a wholesale grocer, importer of cigars and tobacco, and dealer in confectioneries. Rulau lists him as active in city politics, a carpenter, and a mailman. He disappears off the registries in 1886, so is presumed to have died in 1885. The half dollar displays even steel gray toning, and is free from distracting marks.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 1270. Paper envelope with attribution notation and lot tag included.



- 21687 Illinois—Ottawa. CHILD & BRO. / OTTAWA ILL on an 1858 Liberty Seated quarter. Brunk C-418, Rulau IL-Ot-10. AG-3 (NGC). The shoemakers Child & Brother are listed in Ottawa, Illinois business directories for 1866, 1870, 1871, and 1876. This counterstamp resides on a well-worn quarter, but with a nearly complete "LIBERTY."

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21688 Illinois—Ottawa. CHILD & BRO. / OTTAWA ILL on an 1854-O Liberty Seated half dollar. Arrows. Brunk C-418, Rulau IL-Ot-9. VG-8 (NGC). Child and Brother were shoemakers who were listed in Ottawa directories until 1876. The mark is mostly bold aside from the two "O"s, one seemingly an extra. This was the plate coin in Rulau's (1988) book *United States Trade Tokens 1866-1889*.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2576. Paper envelope with attribution and pedigree notation and lot tag included.



- 21689 Texas (?). G. W. CAPRON on an 1854 Liberty Seated half dollar. Brunk C-161, Rulau MV 42S now listed as CWT 695A-1a. AG-3. Bar punch, well stamped at the obverse center. Long considered a maverick issue, new research indicates a likely attribution and a desirable connection to Texas during the U.S. Civil War.

The most recent research on this mark comes from Russ Rulau, who wrote an article for *Numismatic News* that was published April 23, 2008. It attributes the mark to George Washington Capron, a Kentucky silversmith who travelled to Mississippi where he wed Elizabeth Perry, niece of Commodore Perry. The family moved to Republic of Texas and settled in Houston about 1840. The article shares a very interesting story about Capron and his part in the Miers expedition to Mexico. Since the latest-dated piece known with the Capron mark is 1861, Rulau suggests that there is a good case that all were marked in that year or later, in Texas, and after Texas seceded from the Union. This would place their manufacture squarely under the Confederacy, making them perhaps the only Civil War tokens from Texas. Rulau states no Civil War token has ever been reported from Texas, and he believes this one is a legitimate candidate.

From the John J. Ford, Jr. Collection.



- 21690 Maine—Bangor. CHINA TEA CO. / BANGOR, ME. on an 1839 Capped Bust half dollar. Brunk C-424, Rulau ME-101. Fine-15 (NGC). A complete, bold counterstamp of the popular China Tea Company. Initially stamped in the center of both sides with a large star, the merchant counterstamp is struck on top. The host coin is toned in deep graphite, dove and slate gray.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21691 Maine—Bangor. CHINA TEA CO. / BANGOR ME. on an 1853 Liberty Seated half dollar. Arrows & Rays. Brunk C-424, Rulau ME-101B. VF-30 (NGC). China Tea Co. was organized in 1858 and in 1873 was renamed to White Tea Co. One of their advertisements reads: "our aim is to see how low we can sell goods," an amusing, if not unrealistic claim. The prepared countermark is mostly bold, though some weakness shows in TEA. Host coin is a thoroughly attractive mauve and steel gray toned piece, with flashes of pink iridescence on the obverse when angled to the light. The familiar "old safe deposit box pre 1953" pedigree is written on the accompanying envelope.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21692 New York—New York. J. CHINERY / DIE CUTTER / 205 WM ST NY on an 1 real. Brunk C-425, Rulau NY-142. Poor-1. James Chinery advertised himself as a letter and tool cutter. In 1829 he was located at 90 William Street, and by 1834 he was at 108 Nassau Street. This piece has almost fully distinct letters and the host coin is almost completely worn smooth and devoid of detail with a hole at 12 o'clock. Just brief glimpses of some letters allow for its identification as a 1 real. A very scarce counterstamp.

From the John J. Ford, Jr. Collection. Earlier from Martin Jacobowitz, October 12, 1971. Paper envelope with attribution and pedigree notation included.



- 21693 Kentucky—Louisville. S. D. CHOATE / LOUISVILLE on an 1838 Liberty Seated dime. Brunk C-432, Rulau KY-101. AG-3 (NGC). Stephen D. Choate sold silverware, watches, jewelry and lamps in Louisville, KY from 1841 to 1852. Previously he had worked in Cincinnati. A rare counterstamp, Brunk lists only 2 known examples and this is the plate coin in his (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Orner Collection of Countermarked Coins, September 1985, lot 2582. Paper envelope with attribution and pedigree notation and lot tag included.



- 21694 Kentucky—Louisville. S. D. CHOATE / SILVERSMITH / LOUISVILLE on an 1853 Liberty Seated quarter. Arrows & Rays. Brunk C-433, Rulau KY-100D. AG-3 (NGC). This example of the CHOATE counterstamp also includes the stamp SILVERSMITH and is slightly more common at 5 known examples. Some of the letters of the stamp have broken, though the entire counterstamp is still completely legible.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Orner Collection of Countermarked Coins, September 1985, lot 2580. Paper envelope with attribution and pedigree notation and lot tag included.



- 21695 New York—New York. GEO. / CHRISTY / AND / WOODS / MINSTRELS / 444 B. WAY / N. YORK / Man Dancing Left, Woman Dancing Right on a Lima 2 reales. Brunk C-446, Rulau NY-2079. AG-3 (NGC). A complete counterstamp with weakness only on the female dancer. Host coin is toned an even steel and has an attempted hole on both the obverse and reverse at 12 o'clock. At 6 o'clock on the reverse there is an inverted "D" stamped. Ford writes the pedigree as: "old safe deposit box pre 1953." A nice example of this popular counterstamp.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21696** New York—New York. GEO. / CHRISTY / AND / WOODS / MINSTRELS / 444 B. WAY / N. YORK / Man Dancing Left, Woman Dancing Right on a Mexico City 2 reales. Brunk C-446, Rulau NY-2079. Good Details—Damaged (NGC). A full and complete stamp, quite uncommon for this issue. Both dancers are well struck, with details such as hair noticeable with a glass. Counterstamp was started 11 mm higher and then corrected, though only an extra "AY" and "S" are evident. Host coin is toned slate and dove gray with a square hole covering most of the "EL" of MINSTRELS. There is also a heavy scratch extending from 7 o'clock the the male dancer's hands. Even with the issues of the host, this is a very choice example of this counterstamp.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21697** Michigan—Cheyboygan. O.S. CLARK BLACKSMITH CHEBOYGAN MICH. on (ca. 1822-1823) Irish penny of King George IV. Brunk C-533, Rulau Mich 101. AG-3 BN (NGC). Counterstamp around the reverse rim of the host coin, single stars flank the Irish harp. Heavily worn but not overly marked.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Murray, Swope, Young, and Van Ormer Collections, September 1985, lot 2593. Lot tag and envelope with collector notes included.



- 21698** New York—New York. COOPERS / 103 / NASSAU / ST / COFFEE ROOM on an 1 real. Brunk C-896, Rulau NY-2044. Fair-2. In 1856, Coopers Coffee Room advertised soda. Only a handful of their countermarked pieces are known today, this particular piece being unlisted by Brunk on a 1 real. This example has a bold center counterstamp, and approximately half of COOPERS struck on the planchet. The lower stamp was weakly struck on the right and left edges, but is fully struck in the center. The host coin is almost completely worn smooth with only a few letters on the obverse and a worn reverse crest allowing for identification.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 21699** TRY / COREY'S / OINTMENT on an 1862 Liberty Seated quarter. Brunk C-921, Rulau MAV-Z5. Good-4 (NGC). Little information is known about the issuer of this counterstamp, or even the claims that were made by the manufacturer of the ointment, but quack medicine is always a popular category, and these counterstamps are widely collected. TRY is weak on this example, but the rest of the letters are bold and precise. The host coin is enveloped in steel and dove gray toning and has no surface marks to speak of.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, December 15, 1959. Paper envelopes with attribution and pedigree notation included.



- 21700 Washington Territory—Walla Walla. J. N. CRABB / WALLA WALLA / W. T. on a Liberty Seated quarter. Brunk-Unlisted. Poor-1. An unlisted and scarce Washington Territory counterstamp, his piece displays a bold stamp on a heavily worn Liberty Seated quarter. Instead of periods, the stamp shows unusual triangular points and the quarter is holed at 12 o'clock. The reverse shows a little detail left in the eagle's shield, though the obverse is completely smooth. A few references provide clues to J.N. Crabb, the first the August 8, 1879 edition of the *Wiliamette Farmer* stated that J.N. Crabb was at the Oregon State Fair training a number of horses for the Pall races; and another, the October 20, 1879 edition of the *Oregonian* states that J.N. Crabb had checked into a hotel.

From the John J. Ford, Jr. Collection. Earlier from Dave Schenkman, August 22, 1977. Paper envelopes with pedigree notation included.



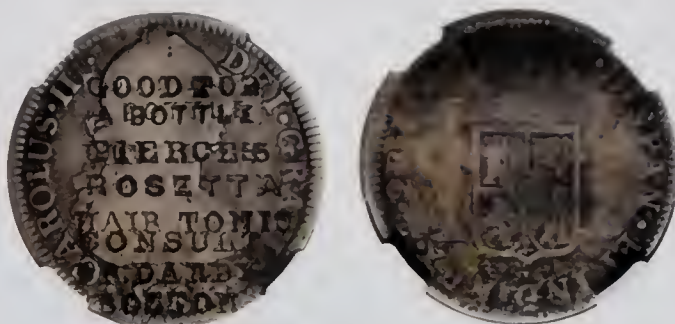
- 21701 Massachusetts—Boston. CONSULT / DR. DARBY / BOSTON on 1782 FF Mexico City 1 real. Brunk D-78, Miller Mass 34. Fine-12 (NGC). Counterstamp vertically across portrait of Carlos III; portions of the counterstamp are doubled. Deep steel-gray with surfaces that are free of marks of any size despite the lengthy use as pocket change. *The Rulau plate coin* (pg. 303). Choice overall.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 21702 Massachusetts—Boston. CONSULT / DR. DARBY / BOSTON / JJB on 1785 FM Mexico City 2 reales. Brunk D-78, Miller Mass 34A. Host Coin Good-4 (NGC). Counterstamp upside-down and horizontal across the portrait of Carlos III. The host coin is deep lilac-gray with slate highlights in the recessed counterstamp. Evenly worn but not noticeably marked.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Co., January 1962. Envelope with collector notes included.



- 21703 Massachusetts—Boston. GOOD FOR / A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC / CONSULT / DR. DARBY / BOSTON on 1787 FM Mexico City 2 reales. Brunk D-78, Miller Mass 34G. VG-8 (NGC). Horizontal counterstamp across the portrait of Carlos III. Deep steel-gray with no serious marks but with a patch of roughness noted on the bottom of the reverse. *The Rulau plate coin* (pg. 304). A busy counterstamp with a solid pedigree.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Murray, Swope, Young and Van Ormer Collections, September 1985, lot 2792. Lot tag and envelope with collector notes included.



- 21704 Massachusetts—Boston. CONSULT / DR. DARBY / BOSTON on 1801 FT Mexico City 2 reales. Brunk D-78, Miller Mass 34A. Fine-12 (NGC). Counterstamp vertically across the portrait of Carlos IV. The evenly circulated host coin is warm lilac-gray throughout and is remarkably free of marks considering the length of time it takes in commerce to go from Uncirculated to Fine-12.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 21705 New York—New York. DAWSON / WARREN / & / HYDE'S / "TIP TOP" / PEN on an 1851 Liberty quarter eagle. Brunk D-182, Rulau NY-2045. Fine-12. Dawson, Warren & Hyde is listed as manufacturing gold pens at 4 Maiden Lane in New York City, NY in 1859. In 1860, they are listed as selling jewelry. All countermarks on gold coins are rare, and this one is unlisted by Brunk in his (2003) book *Merchant and Privately Countermarked Coins*. The countermark is almost entirely bold with all letters completely distinct, while the host coin is an attractive warm gold with no significant marks to speak of. A fine opportunity for a collector to acquire a difficult undertype.

From the John J. Ford, Jr. Collection. Earlier from J. William Ross, October 14, 1966. Paper envelope with attribution and pedigree notation included.



- 21706 New York—New York. DAY / NEWELL / & MINER / N.Y on an 1854 Braided Hair cent. Brunk-Unlisted. Good-4. Most likely a contemporary to HT NY-247, but too late to be considered a Hard Times token. Identical countermarks on both obverse and reverse center, all letters are clear. Reverse rim has been flattened by repeatedly striking the coin with a blunt object. A listing is found in Trow's 1860 New York City Directory listing the firm as blacksmiths and their address as 182 Mercer.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company. Paper envelope with attribution and pedigree notation included.



- 21707 Massachusetts—Pittsfield. AMBROTYPE / BY R. H. DEWEY on an 1854 Liberty Seated quarter. Arrows. Brunk D-326, Rulau MAV-Z10E. VG-8 (NGC). A unique piece with only one example known to both Brunk and Rulau. Ambrotype was a new type of photograph in the 1850s and R.H. Dewey of Pittsfield, Massachusetts must have stamped this issue to advertise the new technology. A precise and bold countermark, it resides on an evenly toned steel gray quarter with no marks of any consequence.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of The Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2506. Paper envelopes with attribution and pedigree notation and lot tag included.



- 21708** New York—Elmira. W.P. DEWITT / ELMIRA on a Boston, Massachusetts Hard Times token. Brunk D-330, Rulau NY-2025A. Fine-12. William Dewitt was a gunsmith from 1848 to 1891 located at 418 Water Street. The countermark is deeply impressed on both sides, and in both instances the "A" is actually an inverted "V." The highly unusual host coin is unlisted by Brunk and is: Massachusetts—Boston, William H. Milton & Co., HT-164, copper, 29.1 mm. A most unusual piece.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.

COUNTERSTAMPED 1794 HALF DOLLAR



- 21709** J-E on a 1794 Flowing Hair half dollar. O-101a. Rarity-3+. Brunk-Unlisted. VG-8 (NGC). Brunk lists a J.E. counterstamp (E-10), though that stamp is described as in a "tiny rectangular depression" and is listed on large cents only. This example may be an earlier counterstamp from the same issuer or a separate stamp altogether. Boldly punched and centered, the stamp lies on evenly toned steel gray surfaces, with minimal handling marks. A minor rim bump at 11 o'clock on the obverse and another minor bump at 12 o'clock on the reverse are the only notable marks and the date and features are clear.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands' sale of June 1967, lot 702. Paper envelope with attribution and pedigree notation included.



- 21710 New York—New York. EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y on an 1792 2 reales. Brunk E-59, Miller NY-165A. VG-8 (NGC). Josph E. Ebling not only sold confectioneries, but exhibited them and won a prize for his preserved quinces in 1841 at the Exhibition of the American Institute in New York. He also served as a quartermaster during the Civil War. Almost entirely bold, the counterstamp shows just a touch of weakness at the bottom of the stamp. The undertype is an attractive example, with significant detail present for the grade assigned.

From the John J. Ford, Jr. Collection. Earlier from Christensen & Stone's sale of February 1963, lot 16. Paper envelope with attribution and pedigree notation included.



- 21711 New York—New York. EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y on an 1801 2 reales. Brunk E-59, Miller NY-165A. VG-8 (NGC). This example of Ebling's counterstamp has the first line of the stamp inverted. A nice bold punch shows all letters deep. Brunk does not mention any known pieces with the name inverted making this one probably unique. The host coin shows a nicely profiled bust with most legends easily read.

From the John J. Ford, Jr. Collection. Earlier from Aaron Feldman, May 3, 1958. Paper envelopes with attribution and pedigree notation included.



- 21712 New York—New York. EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y on a 2 reales. Brunk E-59, Miller NY-165A. Good-6 (NGC). This instance of Ebling's counterstamp is stamped boldly into the well-worn obverse of a 2 reales. The reverse shows quite a bit more detail; both sides displaying even steel toning.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21713 New York—New York. EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y on an 1821 Guatemala 2 reales. Brunk E-59, Miller NY-165A. VF-20 (NGC). Ebling was a confectioner on 73 Houston Street in New York per the 1839 city directory, but moved to the Bowery address where he remained during the 1840s and 1850s. This counterstamp has nice depth except for the "N.Y" which is a common occurrence on this large stamp. The host coin has pleasing gray surfaces and considerable detail for the grade.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21714 New York—New York. EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y. on an 1849 Mexico 2 reales. Brunk E-59, Miller NY-165A. Fine-12 (NGC). Along with being a confectioner, Joseph E. Ebling served as commissioner of streets and lamps in the mid 1850s in New York City. He, along with several other municipal officers, was indicted for "downright villainy, corruption, speculation, robbery and swindling," with the trials occurring in 1856. In Ebling's case, the charges stemmed from the purchase of certain street sweeping machines. After two trials, Ebling was acquitted. The counterstamp on this piece is bold throughout and the host coin is a date unlisted by Brunk.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21715 Pennsylvania—Philadelphia. G. L. FARREL / 33 S 4TH ST / PHILADA on a 1789 Mexico City 2 reales. Brunk F-73. VG-8. Brunk only lists a single known example of this counterstamp on a 1774 2 reales making the present piece a "new" discovery. The host coin is boldly stamped, and toned slate and dove gray with a small brush of steel in the central obverse. Also present is a broad and deep scratch in the right field and into the bust with thinner scratches extending beyond through the date. The appearance almost suggests that of a feather or group of feathers. On the reverse a small clip is at 2:30.

From the John J. Ford, Jr. Collection. Earlier from H. Christensen's sale of November, 1977, part of lot 1919. Paper envelope with attribution and pedigree notation included.



- 21716 New Jersey—New Brunswick. J.D. FIELD / 21 PEACE ST. / N.B.N.J. on 1806 (?) Mexico 1 real. Mexico City Mint. Uncertain Assayer. Rulau/Brunk-Unlisted. Good-4 (Uncertified). Counterstamp vertical across portrait of Carlos IV. Well-worn golden-gray surfaces with no serious marks present. Peace Street was in downtown New Brunswick, the home of Rutgers University, but no longer exists.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 21717 New Jersey—New Brunswick. J.D. FIELD / 21 PEACE ST. / N.B.N.J. on 1851 Mexico 2 reales. Guanajuato Mint. Rulau/Brunk-Unlisted. Good-4 (Uncertified). Reverse more in line with a VG-8 grade. Counterstamp on reverse of host coin. Deep olive-gray throughout. Unlisted and undoubtedly quite scarce, we know of no other counterstamps from this New Jersey town.

From the John J. Ford, Jr. Collection. Earlier from Ralph Goldstone, Boston, Massachusetts, December 1977. Envelope with collector notes included.



- 21718 New York. J FINCH / N-YORK on a Draped Bust large cent. Brunk-Unlisted. Poor-1. An unlisted counterstamp, with a bold circular stamp on a Draped Bust cent. Liberty is mostly profiled, albeit weakly while the reverse shows a few leaves and letters from 9 to 11 o'clock. Spanning the diameter of the reverse are a series of old heavy scratches. Several possibilities exist for the issuer, including John B. Finch who was Chairman of the Prohibition National Party from 1884-1887.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, February 1, 1972. Paper envelope with attribution and pedigree notation included.



- 21719 Pennsylvania—Philadelphia. FLANAGAN'S / PUNCH / Punch Bowl / 112. N. 6TH ST on an 1774 2 reales. Brunk F-241, Miller PA-165A. AG Details—Scratches (NGC). Well punched into the reverse of a well worn 2 reales. The host coin has a myriad of old scratches across the obverse and reverse that were present before the coin was counterstamped. Deeply toned in mahogany and ebony, the obverse is well profiled with legible legends, while the reverse has just a few letters of the legend visible. Ford writes as the pedigree: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21720 Pennsylvania—Philadelphia. FLANAGAN'S / PUNCH / Punch Bowl / 112. N. 6TH ST on an 1775 Potosi 2 reales. Brunk F-241, Miller PA-165A. Good Details—Holed (NGC). Robert Flanagan opened the Lyon's Hotel at 112 North Sixth Street in Philadelphia, PA in 1837. Flanagan's Punch was the house drink at his bar, Vulcan Hall. Typically found on 2 reales, this countermark is deeply punched and well centered. The host coin is holed at 1 o'clock and has been slightly elongated from the punch.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution and pedigree notation included.



- 21721 Pennsylvania—Philadelphia. FLANAGAN'S / PUNCH / Punch Bowl / 112. N. 6TH ST on a 2 reales. Brunk F-241, Rulau PA-165A. Good Details—Holed. An ever popular counterstamp, this Flanagan's Punch example is complete, and well struck. The host coin has been holed at 5:30 and is toned slate gray.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 10, 1962. Paper envelope with attribution and pedigree notation included.



- 1722 BENJAMIN FRANKLIN (Fuld-153 Restrike) on an 1810 Capped Bust half dollar. Brunk F-431. EF-40.** Counterstamped significantly later than the Civil War, Brunk states in his (2003) book *Merchant and Privately Countermarked Coins* that the earliest example he traced appeared in 1942. The present piece is attractive with a bold counterstamp. Over the Franklin counterstamp is a lightly stamped C and a few light scratches forming an X over his face, though without a glass these are not immediately apparent. The host coin displays dove gray and mauve toning throughout and the reverse has a pattern of lightly stamped concentric circles over the entire surface. The punch was once in the hands of Stephen K. Nagy.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 1723 BENJAMIN FRANKLIN (Fuld-153 Restrike) on an 1838 Mexico 4 reales. Brunk F-431. EF-40.** Brunk lists these countermarks with large cent, half dollar, and blank planchet host coins, making this piece unknown to him. Boldly stamped and well centered, the reverse is also lightly countermarked with incomplete concentric circles. The host coin is pleasantly toned dove gray with peach highlights and deep cobalt blue in the protected areas.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21724 Star / O & G / Star Star on an 1835 Classic half cent. Brunk-Unlisted, HT-545. MS-62 BN (NGC).** Rulau estimates 46 known pieces, this example being mostly complete with weakness only on the left side of the beaded ring. The host coin is quite attractive and displays cherry wood toning with hints of red mint luster peeking out in some protected areas.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21725 J.M. Gardner & CO. / W. Cornwall CT. on an 1853 Liberty Seated quarter. Arrows and Rays. Brunk-Unlisted. VG-8.** This unlisted Connecticut counterstamp resides on a short-lived arrows and rays Liberty Seated quarter. Most of the letters in "LIBERTY" are defined, though the stamp is directly on top of them.

From the John J. Ford, Jr. Collection. Earlier from Ralph Goldstone, December 9, 1977. Paper envelope with attribution and pedigree notation included.



- 21726 New Hampshire—Manchester. R.J.P. GOODWIN / MANCHESTER, N.H. on 1870 Canada Twenty-Five Cents. Brunk G-368, Rulau NH Ma 4. EF-40 (NGC). Counterstamp upside-down on portrait of Queen Victoria. The deep steel-gray surfaces exhibit strong design motifs for the assigned grade. Choice and appealing with plenty of eye appeal. This counterstamp on the 1870 Canadian host coin is mentioned in the Rulau reference and in the Brunk book, where this is the only host coin mentioned as known.

From the John J. Ford, Jr. Collection. Earlier from the Paul L. Koppenhaver sale of June 1978, lot 170. Lot tag and envelope with collector notes included.



- 21727 Pennsylvania—Hanover. WM GRUMBINE / COACH / MAKER / HANOVER, PA. on an 1796 2 reales. Brunk G-612, Rulau PA-701. Good Details—Holed (NGC). William Grumbine was a coach maker and the owner of a grocery store. Hanover was a center for coach making in the nineteenth century. A bold counterstamp on a deeply slate and steel toned host coin. Holed at 12 o'clock for suspension, the edge eventually wore through and the rim is now just barely split. This is one of the plate coins in Brunk's (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Countermarked Coins, September 1985, lot 2679. Paper envelopes with attribution and pedigree notation and lot tag included.

VERY RARE COUNTERSTAMPED OAK TREE TWOPENCE



- 21728 ELH / ELH on 1662 Massachusetts Bay Colony Oak Tree twopence. Noe-34. Brunk-Unlisted, Rulau-Unlisted. Rarity-5. VF-20. 10.65 grains. The surfaces are deep steel-gray throughout. Obverse rim tight to the tops of ASA, weakness at the rim in that area, shallow old gouges at N and the M that follows, rim split at 6 o'clock carries onto the reverse at the same 6 o'clock location, reverse evenly centered, tiny ELH counterstamp at W and the following E, another at D, no other marks of consequence. The sharpness, where struck, is easily commensurate with the assigned grade, especially at the centers. Of all the "tree" types — Willow, Oak, and Pine — denominations, and varieties, the Oak Tree twopence is the only issue dated 1662. A handsome coin, even with the unknown countermarks and planchet flaw. Counterstamps on Massachusetts silver coins are exceedingly rare as a class.

From the John J. Ford, Jr. Collection. Paper envelopes with collector notes included.



- 1729 Maine—Ellsworth. AMROTYPE / BY MOSES HALE on a Lima 2 reales. Brunk H-91, Rulau ME-103A. Good-4 (NGC). The second line of the stamp has been inverted and was initially struck 1 mm northeast before being corrected to the present position. The stamp is completely struck and the host coin is toned a deep slate and dove gray.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 1730 Kentucky—Louisville. J HART on an Capped 1812 Bust half dollar. Brunk H-302, Rulau Ky-Lo-9. EF-45 (NGC). This counterstamp is missing the LOU. KY. as reported by Brunk and Rulau. Both authors list only 1 known example, an 1856 quarter, and the date of the undertype suggests that this may be an earlier stamp of the issuer. Boldly impressed with large letters on a deep slate toned host coin, an attractive coin in its own right.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 1731 Wisconsin—Lacrosse. HATCH'S / RESTAURANT / COR MAIN & 3RD STS. / LA X WIS on a Shield nickel. Brunk H-349, Rulau Wi-Lx 4. Fair-2. A bold counterstamp with just a bit of weakness at the bottom. Though the host coin is worn considerably, there are no major marks. Most known pieces are on Shield nickels.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of March 1987, lot 1282. Paper envelope with pedigree and attribution notation and lot tag included.



- 21732 Ohio—Berlin. MYRA MILL / BERLIN O. on an 1876-S Liberty Seated quarter. Brunk Unlisted. Fine-12. Unlisted by Brunk, this counterstamp formed by individual letter punches circles the obverse rim of a steel and slate gray toned quarter. Tilted in the light, mottled pastel toning encompasses Liberty and the fields around her.

From the John J. Ford, Jr. Collection. Paper envelopes with collector notes included.



- 21733 Virginia—Portsmouth. HOB DAY / DAGUERREOTYPIST / PORTSMOUTH, VA on a 1853 Liberty Seated quarter. Arrows and Rays. Brunk H-649, Rulau VA-160. Good-4 (NGC). Brunk does not list a quarter undertype for this counterstamp, making this piece possibly unique. Boldly struck and complete, with the host coin toned an even slate gray — a very attractive example. Ford lists the mysterious pedigree as: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21734 Virginia—Portsmouth. HOB DAY / DAGUERREOTYPIST / PORTSMOUTH, VA on a 1854 Liberty Seated half dollar. Arrows. Brunk H-649, Rulau VA-160. VF-25 (NGC). A bold counterstamp on a evenly toned slate gray host coin. Brunk lists just two known examples. An attractive example of a scarce counterstamp.

From the John J. Ford, Jr. Collection. Earlier from R. Rossa and S. Tanenbaum, June 26, 1985. Paper envelopes with attribution and pedigree notation included.



- 21735 New York—Albany. C.E. HORNS / ALBANY / MILK / DEPOT / 101 GREEN STREET / ALBANY N.Y. / PURE / COUNTRY / MILK / ONLY 4 CENTS / QUART on an 1855-O Liberty Seated half dollar. Arrows. Brunk-Unlisted. Good-4 (NGC). An impressive amount of information on this unlisted counterstamp, and each letter was stamped individually! All letters are crisp and clear, and host coin displays even steel gray toning.

From the John J. Ford, Jr. Collection. Earlier from Richard Lobel, August 12, 1974. Paper envelope with attribution and pedigree notation included.



- 21736 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1818 Capped Bust half dollar. Brunk H-779, HT-141. EF-45 (NGC). A boldly punched counterstamp on a colorfully toned Capped Bust half dollar with nice luster. The obverse displays pinks oranges and blues while the reverse is primarily pale green and lemon yellow with touches of pink limited to the peripheries. Ford writes the pedigree as "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21737 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1824 Capped Bust half dollar. Brunk H-779, HT-141. VF-25 (NGC). This Houck's Panacea counterstamp also has the obvious apostrophe, which is not typical for the stamp. It resides on a very original Capped Bust half dollar with pleasing ebony and chocolate toning on the obverse, while the reverse showcases highlights of pink, orange, yellow, and pale green.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21738 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1829 Capped Bust half dollar. 9 over 7. Brunk H-779, HT-141. AU-50 (NGC). The host coin for this popular Houck's Panacea counterstamp is also a popular variety itself. This variety shows significant repunching of the last two digits of the date, and can be easily seen with a naked eye. Attractive luster can be seen coming up from even gray surfaces. Another example with Ford's mysterious written pedigree of "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21739 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1830 Capped Bust half dollar. Brunk H-779, HT-141. AU-53 (NGC). Jacob Houck was located at 121 West Baltimore Street but eventually moved to the corner of German and Hanover Streets. Though the advertised price of his panacea was \$1.50 per bottle he offered a "liberal discount" to those who were purchasing for resale. In 1851 Henry T. Houck became proprietor of the firm and sold the rights. This counterstamp is on a originally toned Capped Bust half dollar with highlights of pale green and gold. A nice example of a highly collectible piece.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21740 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1830 Capped Bust half dollar. Brunk H-779, HT-141. EF-40 (NGC). Another example of a bold counterstamp on a colorful Capped Bust half dollar. This example glows with pink, orange and pale green toning on the obverse, while the reverse is primarily even gray with just a brush of orange and a wisp of blue in the fields. Ford again writes the mysterious pedigree "old safe deposit box."

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21741 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1830 Capped Bust half dollar. Brunk H-779, HT-141. VF Details—Reverse Graffiti (NGC). An interesting example of the Houck counterstamp, with 75% of the stamp impressed on the coin. The stamp was struck unevenly to the right as the incline of the stamp is plainly evident. Another modification of the original design of the coin occurs on the reverse with the name AC LINCH carved in below the motto.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21742 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1831 Capped Bust half dollar. Brunk H-779, HT-141. AU-55 (NGC). Boldly stamped with the apostrophe in HOUCK'S easily visible. The host Capped Bust half dollar displays beautiful blue steel toning with orange highlight. Luster is hiding beneath the smooth surfaces, and marks are few and insignificant. A tiny nick on Liberty's chest serves as a pedigree marker.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21743 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1832 Capped Bust half dollar. Brunk H-779, HT-141. AU-55 (NGC). Houck began selling his panacea in 1834 and advertised in the 1835 to 1842 business directories that it was prepared solely from vegetable matter. This piece is well struck, and on a pleasing Capped Bust half dollar with peach-gold toning on both sides.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21744 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1832 Capped Bust half dollar. Brunk H-779, HT-141. Fine Details—Reverse Scratched (NGC). A boldly punched countermark on an attractive circulated Capped Bust half dollar, the obverse has no faults to speak of with a nice circulated-cameo look. The reverse has several old scratches mostly confined to the fields below the motto, but they are well hidden by the toning.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

LANDMARK HOUCK'S PANACEA MARK ON 1795 FLOWING HAIR DOLLAR



- 21745 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on a 1795 Flowing Hair silver dollar. Three Leaves. B-5, BB-27. Rarity-1. BB Die State II. Brunk H-779, HT-142. VF-20 (NGC). The ever popular Houck's counterstamp is nicely impressed on a gorgeously toned Flowing Hair dollar. The obverse displays an attractive circulated cameo effect when looked at dead on, but when tilted, purple, cobalt, and robins egg blue along with a splash of orange, gold, and sea green are seen. The reverse is primarily an even slate gray, but has highlights of blue, red, orange, and yellow on the high points.

From the John J. Ford, Jr. Collection. Earlier from our (Stack's) sale of the Phillip Strauss Collection, November 1959. Paper envelopes with attribution and pedigree notation included.

ANOTHER HOUCK'S PANACEA ON A DRAPED BUST DOLLAR



- 1746 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on a 1799 Draped Bust silver dollar. Normal Date. B-10, BB-163. Rarity-2. BB Die State II. Brunk H-779, HT-142. Fine-15 (NGC). A nice bold countermark from the prepared loaf shaped punch on an evenly toned steel and slate gray Draped Bust dollar. A couple minor rim bumps, but no significant distractions present. A nice example of this popular counterstamp.

From the John J. Ford, Jr. Collection. Earlier from our (Stacks) sale of the Arthur B. Stewart Collection, May 1972. Paper envelope with attribution and pedigree notation and lot tag included.

A THIRD DRAPED HOUCK'S PANACEA MARK ON A BUST DOLLAR



- 1747 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on a 1799 Draped Bust silver dollar. 99 Over 98. 15-Star Reverse. B-3, BB-141. Rarity-3. BB Die State II. Brunk H-779, HT-142. VF Details—Graffiti (NGC). A popular quack medicine countermark boldly punched into an attractive steel toned Bust dollar. A small star has been scratched into the field under Liberty's chin, though it is not immediately apparent. Tilted in the light, reveals light colorful toning over the entire obverse, and in protected areas of the reverse.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21748 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1804 Mexico City 2 reales. Brunk H-779, HT-143. Good-4 (NGC). Jacob Houck had a dry goods store at 121 West Baltimore Street and started selling his panacea in 1834. The advertised price of \$1.50 a bottle equates to approximately \$40 by current standards - not a paltry sum! Most often seen on Bust half dollars, Houck's counterstamp on other types are very popular with collectors.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21749 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1770-B Prussia thaler. Brunk H-779, HT-145. EF-45 (NGC). A very popular counterstamp for its subject matter, Houck's counterstamps are typically found on Bust half dollars, although they are known on other types. This piece on an attractive, lightly circulated thaler is reported as unique by Brunk and Rulau. An interesting and desirable undertype coin by itself, this thaler exhibits original toning with highlights of red and pink on the peripheries.

Jacob Houck moved to Baltimore, Maryland in 1828 and began selling panacea advertised to cure a myriad of ailments. The original patent documents list the ingredients as: "Rye whiskey 25 gallons. Gum quac 25 lbs., Sugar 150 lbs., Oil of Juniper 1 lb., and Oil of Lemon 5 oz." with dosing instruction as: "Take one tablespoonful before breakfast, two at 11 o'clock, and two on going to bed. Increase or diminish the dose agreeably to the feelings. If one or two bottles do good, take more until you are quite well and after you are quite well take more by way of confirmation. Give less to your babies."

Ford writes as the pedigree: "Old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21750 New York—Waverly. WM. JACKSON / WAVERLY / HOTEL / 1867. WAVERLY. N.Y. on a Liberty Seated quarter. Brunk Unlisted. Fine-12. Neatly holed at 12 o'clock. An intricate counterstamp with a square and compass masons symbol, 3 flower buds, and a border seemingly made by repeatedly punching a "0" stamp. An interesting counterstamp sure to appeal to multiple collectors.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21751 Pennsylvania—Philadelphia. JONES / EXCHANGE / HOTEL / 77 / DOCK ST. / PHILA on an 1819 Bogota 1 real. Brunk J-184, Miller PA-239. Fine-12 (NGC). An early advertisement for Jones' Hotel offers a room at "\$2.50 per Week, 37 1-2 Cents per Night." and offers gentlemen "Meals at any hour, or not, as they may please." This example is on a scarce 1 real undertype, and has a bold counterstamp, though the coin is too small for the stamp and several portions of the stamp are missing. Deep slate toning is offset by silvery steel in some of the protected lettering, making for a nice contrast.

From the John J. Ford, Jr. Collection. Earlier from Jim Shipley, September 6, 1962. Paper envelopes with attribution and pedigree notation included.



- 21752 Pennsylvania—Philadelphia. JONES / EXCHANGE / HOTEL / 77 / DOCK ST. / PHILA on a Mexico City 2 reales. Brunk J-184, Miller PA-239F. AG-3 (NGC). Boldly struck twice, doubling is seen on the entire counterstamp. Complete except for PHILA which only partially shows, the stamp is well centered on the deep slate and mauve toned host coin. "Old safe deposit box pre 1953" is written as the pedigree.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21753 Pennsylvania—Philadelphia. JONES / EXCHANGE / HOTEL / 77 / DOCK ST. / PHILA on a 2 reales. Brunk J-184, Miller PA-239F. Fair Details—Graffiti, Holed (NGC). Bold and beautiful stamp with nearly all letters fully complete. The well worn host coin has several script letters and partial letters inscribed on both the obverse and reverse, and it has been neatly holed at 9 o'clock. A very attractive counterstamp even despite the host coin issues.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution and pedigree notation included.



- 21754 Pennsylvania—Philadelphia. JONES' / EXCHANGE / HOTEL / 77 DOCK ST. / PHILA on a Prussia 1/3 Thaler. Brunk J-184. AG-3. This undertype is unlisted by Brunk for J-184, though he does list a single "Prussian silver coin" for J-183. The counterstamp is full and boldly punched, and the host coin, while well worn, still displays part of the legends and retains a nice profile of the bust. Primarily toned in steel gray, there is also a chartreuse yellow cast noted especially in the fields. Ford writes as the mysterious pedigree: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21755 Pennsylvania—Philadelphia. JONES' / EXCHANGE / HOTEL / 77 DOCK ST. / PHILADA on a Mexico 1832 1 real. Brunk J-186. Good-4. Boldly countermarked with weakness on the left side, the host coin displays silvery gray surfaces with deep slate toning in the protected areas and fields. Brunk lists only an 1815 Mexican 1 real for the undertype.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution and pedigree notation included.



- 21756 Pennsylvania—Philadelphia. JONES' / EXCHANGE / HOTEL / 77 DOCK ST. / PHILADA on an 1815 Mexico City 2 reales. Brunk J-186, Miller PA-239H. VG Details—Holed (NGC). This is the slightly different variety of Jones' Exchange Hotel counterstamp with a smaller imprint and longer abbreviation of Philadelphia. Deeply punched on a slate toned host coin, there is also a hole at 11 o'clock. "Old safe deposit box pre 1953" is written by Ford as the pedigree.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21757 Pennsylvania—Philadelphia. JONES' / EXCHANGE / HOTEL / 77 DOCK ST. / PHILADA on Great Britain George III counterfeit halfpence. Brunk J-186. AG-3. Boldly double struck on the reverse, there is significant spread between all letters and digits. Host coin is toned milk chocolate and the bust retains some details. Britannia on the reverse is mostly obliterated by the counterstamp, but her head and part of the shield are still visible. No English coins are listed by Brunk as an undertype for this counterstamp.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution and pedigree notation included.



- 21758 California—San Francisco. CORNER MONTG_ & COMMERCIAL ST. / SAN / J.T. JONES / FRANCO / on an 1854 Liberty Seated quarter. Arrows. Brunk J-218, R-Calif-103. Fine-12 (NGC). J.T. Jones was the operator of the Blue Wing Saloon, a notorious establishment in San Francisco, California made famous for its connection with the shooting of William Richardson by the gambler, Charles Cora who was hanged by vigilantes. The stamp itself is bold with only slight weakness in the "C" of "Corner." The obverse displays touches of peach-gold toning while reverse has hues of mahogany and ebony. An interesting piece of early California history.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21759 California—San Francisco. CORNER MONTG_ & COMMERCIAL ST. / SAN / J.T. JONES / FRANCO / on an 1843 Mexican 4 reales. Brunk J-218, R-Calif-103B. Fine-12 (NGC). This desirable J.T. Jones counterstamp uses a Mexican 4 reales host coin, an undertype not listed by Brunk. Saloon counterstamps are popular in their own right, and this one especially so given the connection with the murder of William Richardson and the hanging of Charles Cora by a vigilante mob. The countermark is bold, and the host coin has nice original toning with fewer marks than expected for the grade. This is another piece from the "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21760 Massachusetts—Boston. USE DR. KIDDERS / FAMILY PILLS on a 1 real. Brunk K-157, Miller Mass-722. AG Details—Holed (NGC). Dr. Moses Warren Kidder sold his cure-all patent medicines out of Boston, Massachusetts through different outlets, but by 1858 had joined his father's practice. In the 1870s he was listed as an agent for the American Improved Gas Light Company as a "chemical expert." This counterstamp is boldly punched around a very worn 1 real coin. There is also a small irregular hole on the left side of the obverse. Brunk lists only one known example on this undertype.

From the John J. Ford, Jr. Collection. Earlier from Token & Medal Public Auction, P. L. Koppenhaver, February 1978, lot 83. Paper envelope with attribution and pedigree notation and lot tag included.



- 21761 Massachusetts—Boston. DR. KIMBALL / DENTIST / BOSTON on 1836 British half crown. Brunk K-170, Rulau Mass 509B. Fine-12 (NGC). Counterstamp vertically across portrait of William IV. Medium steel-gray with no visually disturbing marks. *The Brunk and Rulau plate coin* (pg. 306).

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Murray, Swope, Young, and Van Ormer Collections, September 1985, lot 2718. Lot tag and envelope with collector notes included.



- 1762 New York—Albany. KNIGHT'S / 15 BEAVER ST / ALBANY on an 1826 Matron Head cent. Brunk K-286, Rulau NY-2003. VG-8 (NGC). Knight was listed as the proprietor of a variety store in the 1855 Albany business directory. The counterstamp is clearly and precisely impressed on a dark chocolate host coin with relatively smooth surfaces.

From the John J. Ford, Jr. Collection. Earlier from P.L. Koppenheimer's Public Token and Medal sale, February 1979, lot 249. Paper envelope with attribution and pedigree notation and lot tag included.



- 1763 Maryland—Baltimore. A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO STREET on a 1742 Mexico City 2 reales. Brunk K-287, Rulau MD-85B. AG-3. A mostly complete counterstamp with weakness at the left side and a few broken letters. Host coin is quite worn, but is smooth and without major distraction.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21764 Maryland—Baltimore. A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO STREET on a 1784 Mexico City 2 reales. Brunk K-287, Rulau MD-85B. VG Details—Reverse Scratched (NGC). Albert Knight came to Baltimore in 1854 and began selling mineral water at the corner of Eagle and Hamilton Streets, and later at 99 Baltimore Street. This is a large countermark on an a nice undertype with considerable detail on the obverse with highlights of red, orange, blue, and purple toning within the fields. The reverse has a small arc of orange and pale green toning, and shows 7 long scratches spanning the diameter of the coin.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21765 Maryland—Baltimore. A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO STREET on an 1816 Mexico City 2 reales. Brunk K-287, Rulau MD-85B. VF-25 (NGC). A bold punch on a light chocolate and ebony toned host 2 reales. The countermark is deeply impressed though many of the letters of the prepared punch are broken. The reverse is toned lighter with silvery gray and pale yellow highlights.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 21766 Maryland—Baltimore. A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO / STREET on an 1825 Mexico 2 reales. Brunk K-287, Rulau MD-85E. Good-4 (NGC). In 1860 Albert Knight went to Cuba, but returned during the Civil War and sold mineral water for the Army Quartermasters Department. He died in 1863 in New Bern, North Carolina. Although this counterstamp was punched somewhat weakly on the left side, the vast majority of letters are easily distinguishable. Brunk lists an 1839 as the only known date for this undertype.

From the John J. Ford, Jr. Collection. Earlier from Jim Shipley, November 13, 1962. Paper envelope with attribution and pedigree notation included.



- 21767 Maryland—Baltimore. A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO / STREET on a 2 reales. Brunk K-287, Rulau MD-85B. AG Details—Scratches (NGC). Another example of Albert Knight's counterstamp, this one being slightly weak at the edges, but with most of the letters easily distinguishable. The host coin is a very worn 2 reales coin, which has a couple old scratches on the reverse making an "X." Ford writes as the pedigree: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21768 Pennsylvania—Philadelphia. KOSSUTH EXCHANGE / J / THOMAS / K / . PHILADA . on a 1778 Potosi 2 reales. Brunk K-328, Miller PA-518C. AG-3 (NGC). James K. Thomas was in the papier mache trade at 27 North Seventh Street from 1852 to 1857, and later at 1339 NW Washington Street in 1858, and finally at 1339 Mt. Vernon Street in 1859. He eventually managed the Kossuth Exchange, named for the the beloved Hungarian Louis Kossuth. Well struck with only slight weakness at the bottom of the stamp. The host coin is heavily worn, but has much of the legends and reverse crest visible. Ford writes the pedigree as: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21769 Pennsylvania—Philadelphia. KOSSUTH EXCHANGE / J / THOMAS / K / . PHILADA . Brunk K-328. Silvered Brass Blank. 20 mm. Poor-1. Boldly stamped on a blank flan, the tops of HANGE are missing. Otherwise a very nice impression of a scarce countermark. Ford writes the mysterious pedigree: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21770 Maryland—Baltimore. KUNKELS / OPERA / TROUPE. on an 1789 2 reales. Brunk K-346, Miller MD-86F. Good-4 (NGC). George Kunkel was born in Greencastle, PA and during the 1850s and managed theaters in Washington and Richmond where John Wilkes Booth was once part of his company at the Jenny Lind Theater. He moved to Baltimore in 1855 and there managed the Holiday Street and Old Front Street Theaters. This counterstamp is one of the three line varieties with no apostrophe.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21771 Maryland—Baltimore. KUNKEL'S / OPERA TROUPE. on an 1776 2 reales. Brunk K-347, Miller MD-86A. AG Details—Reverse Damage (NGC). Along with managing theaters George Kunkel is famous for playing the role of Uncle Tom of Harriet Beecher Stowe's *Uncle Tom's Cabin*. He first appeared in this role in Charleston, South Carolina in 1861; afterwards Parson Brownlow published an editorial in his paper advising the driving out of the troupe from the city. Though the troupe left the South, he continued to play the role elsewhere and in 1883 Mr. Kunkel starred through England in the character under the management of Jarrett & Palmer. The last time he played Uncle Tom was in New Haven, Conn., during New Year's week, 1885. He died suddenly at Baltimore, Md., January 25, 1885. This is another fine bold counterstamp of the 2-line variety with apostrophe.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21772 Maryland—Baltimore. KUNKEL'S / OPERA TROUPE. on an 1789 Mexico City 2 reales. Brunk K-347, Miller MD-86A. Good-4 (NGC). George Kunkel moved to Baltimore in 1855 where he specialized in minstrel shows with the "Mr. Bones" routines and spirited music. This stamp is boldly impressed and includes the apostrophe. The undertype shows a nice profile with most of the legends easily readable.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

COUNTERSTAMPED 1801 SILVER DOLLAR



- 21773 R.P.L. on an 1801 Draped Bust silver dollar. B-4, BB-214. Rarity-4. BB Die State II. Brunk-Unlisted. VF-35. Gorgeous surfaces with even even steel gray toning and highlights of orange, pink, green and blue in the protected areas. R.P.L. is stamped vertically across Liberty, and once again across the eagle's breast and shield. All devices and lettering are clear and well struck. No rim bumps, and even the edge lettering and ornamentation is crisp. A very choice example.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company's sale of June 1967, lot 703. Paper envelope with attribution and pedigree notation included.



- 21774 Pennsylvania—Philadelphia. W. LEVIS on an 1823 Capped Bust half dollar. Brunk L-313, HT-906. AU-55 (NGC). Little is known about William Levis, though Brunk states that he also spelled his name "Lewis," and Rulau notes that he functioned a silversmith and applied his countermark to coins around 1819. The present piece is well stamped and the host coin an attractive steel gray with highlights of purple, fuchsia, orange and mint at the peripheries seen when tilted in the light. Only very light wear exists on the high points, as the grade would suggest.

From the John J. Ford, Jr. Collection. Earlier from Bryan Hoke, October 15, 1962. Paper envelopes with attribution and pedigree notation included.



- 21775 Pennsylvania—Philadelphia. W. LEVIS on an 1823 Capped Bust half dollar. Brunk L-313, HT-906. AU-50 (NGC). William Levis' counterstamp is well punched, though the left side shows evidence of the stamp breaking up as mentioned in Brunk. The host coin is mostly even gray on the reverse with highlights of color at the rims, while the obverse displays every color of the spectrum at stars 5-7 and from 4 o'clock to 7 o'clock. A very attractive coin.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 1776 Pennsylvania—Philadelphia. W. LEVIS on an 1824 Capped Bust half dollar. Brunk L-313, HT-906. Fine-12 (NGC). Deeply punched, though the left side of the stamp shows degeneration from the stamp breaking up. The host coin displays dove gray and deep slate speckled toning, and no detracting marks.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 1777 Pennsylvania—Philadelphia. W. LEVIS on an 1825 Capped Bust half dollar. Brunk L-313, HT-906. EF Details—Improperly Cleaned (NGC). William Levis' finely prepared countermark is well punched, and resides on an even steel gray host coin. While not immediately apparent, a look through a glass shows tell-tale hairlines on the obverse, though the coin has toned over quite nicely. There is also a rim bump at 9:30 on the reverse. All in all, a fine example of this popular countermark.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 21778 Pennsylvania—Philadelphia. W. LEVIS on an 1807 Mexico City 2 reales. Brunk L-313, HT-905. AG-3. W. LEVIS counterstamp within a curving ribbon shaped depression. This date host coin unlisted in both Brunk and Rulau.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21779 Mississippi—Vicksburg. C.B. LOOP / VICKSBURG / MISS. JULY 3. 63. on an 1849 large cent. Brunk L-494, Rulau-Unlisted. Good-4. Counterstamp on four lines on reverse of host coin. Deep golden-brown throughout with the obverse of the host flattened in places by the reverse counterstamp. John Ford speculated that this piece may have been produced during the final hours of the Siege of Vicksburg, Mississippi by Union forces that occurred from May 18 to July 4, 1863. This unique piece is listed by Brunk. A neat item that should interest counterstamp collectors and Civil War aficionados alike.

From the John J. Ford, Jr. Collection. Earlier from Paul L. Koppenhaver's sale of February 1979. Lot tag and envelope with collector notes included.



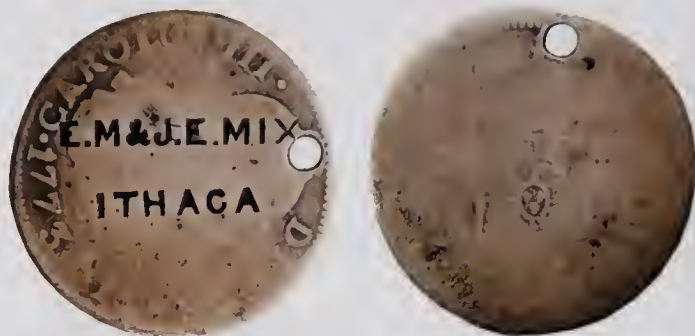
- 21780 New York—New York. H. M. LUDLUM / N.Y. on an 1825 Capped Bust dime. Brunk-L593, Rulau NY-2006A. EF-40. Henry M. Ludlum is listed as a New York City silversmith. His shop was located at 500 Broome Street in 1847, and later in 1848 at 251 Spring Street. The punch used was finely made, and boldly punched into an attractive host coin with considerable detail and even steel gray toning. Brunk lists just 1 example known, on a large cent.

From the John J. Ford, Jr. Collection. Earlier from John A. Redfern, Chicago Coin and Stamp Exchange, October 13, 1961. Paper envelopes with attribution and pedigree notation included.



- 21781 New York. LUNDY / IRON . AWNING / FRAME MAKER / 172 CHAMBERS ST on an 1774 2 reales. Brunk L-602, Rulau NY-2064. AG Details—Holed (NGC). A very rare counterstamp, Brunk lists only two known examples, this being the plate coin for his 2003 book *Merchant and Privately Countermarked Coins*. Ford writes as the pedigree “old safe deposit box pre 1953.”

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21782 New York—Ithaca. E.M & J.E. MIX / ITHACA on an 1773 2 reales. Brunk-Unlisted. AG-3 Holed. An unlisted counterstamp, this piece has clear, bold letters that are impressed on a heavily worn, even gray host coin. Holed at 12 o'clock. Ford writes as the pedigree: “old safe deposit box pre 1953.”

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.

RARE J. MARTINE COUNTERSTAMP



- 21783 North Carolina—Fayetteville. J. MARTINE / FAYT. N. C. on an 1802 Lima 2 reales. Brunk M-247, HT-374A. VG Details-Holed (NGC). Neatly holed at 3 o'clock and deeply toned slate and dove gray with an attractive circulated-cameo effect.

Countermark nicely impressed along the regal bust with all elements and borders well defined. The Martine mark is a modified incuse rectangle type punch with two lines of text. A classic rarity amongst the countermarks attributed to the Hard Times era. We have sold two pieces in recent years, the first on a Capped Bust half dollar from the Anthony Terranova Collection (Stack's September 2010:5109), which realized \$5,750. The second offering demonstrated that the Terranova price was well-supported when an 1832 Capped Bust quarter sold in our ANA Sale last year for \$5,288.

According to Rulau, Martine began in business in 1826, and operated as a pewterer through at least 1836. The exact years of this operation are not known with certainty, but an 1829 advertisement in the North Carolina Journal noted that he “had commenced the Tin Business in Fayetteville, a few doors east of Messrs hall and Johnson.” By 1836, he had several apprentices working with copper and tin plate, and among them was William Bass, a former slave who had been freed in 1828. Four examples of this counterstamp are reported by Brunk, and the aforementioned 1832 quarter would be an addition. Only this single example is known on this host.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21784 Connecticut—West Winsted. D. MAXWELL & SON / HARNESS / MFRS / W. WINSTED, CT. on an 1876-S Seated Liberty quarter. Brunk M-312, Rulau CONN-105A. EF-45 (NGC). Daniel Maxwell was a harness maker in Winsted in 1890. The counterstamp is bold, and shows doubling from being struck twice. The quarter showcases attractive original toning with luster peeking through.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21785 Tennessee—Memphis. BEN F. WYANT / MAY FLOWER / SALOON / NO 137 MAIN ST. / MEMPHIS - TENN. on an 1854-O Liberty Seated half dollar. Arrows. Brunk M-326, Rulau TENN-102. VF-25 (NGC). Benjamin F. Wyant was the proprietor of the May Flower Saloon in 1859. Saloon counterstamps are always popular, and this should be no exception. Brunk lists just four known pieces, this example having a near complete stamp with weakness in "W" of WYANT and "OO" of SALOON. The last line of the stamp was initially started to the south and west but then corrected. The host coin is a pleasant dove gray with no distracting marks.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21786 Tennessee—Memphis. BEN F. WYANT / MAY FLOWER / SALOON / NO 137 MAIN ST. / MEMPHIS - TENN. on an 1858-O Liberty Seated half dollar. Brunk M-326, Rulau TENN-102. Good-4 (NGC). Another example of a popular saloon counterstamp, this example displays a bold and complete impression and resides on a dove and graphite gray toned host coin.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of March 1985, lot 1719. Paper envelopes with attribution and pedigree notation and lot tag included.



- 21787 Maine—Biddeford. MCKENNEY / GUNSMITH. / BIDDEFORD on an 1848 Braided Hair cent. Brunk M-476, Rulau ME-2D. VF-20 BN (NGC). J.F. McKenney, the son of Henry McKenney, worked with his father in Biddeford, Maine in the 1850s. He later established his own shops in Bath and Saco. This example is well stamped, however the J.F. typically seen is missing completely, and spacing suggests it was not intended to be stamped on the coin. The top of the "F" in BIDDEFORD is broken, but otherwise all letters are intact. Host coin displays pleasing, dark walnut toning.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, November 24, 1954. Paper envelopes with attribution and pedigree notation included.



- 21788 New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433 BD. WAY on a Draped Bust cent. Brunk M-618. Poor-1. While the host coin is barely identifiable, the counterstamp is fine, and nearly complete.

From the John J. Ford, Jr. Collection. Earlier from Jack Pisot, March 14, 1961. Paper envelopes with pedigree and attribution notation included.



- 21789 New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433 BD. WAY on an 1837 Matron Head cent. Brunk M-618. AG-3. A nice complete counterstamp with just a few broken letters. Host coin has rough surfaces and a couple of rim bruises at 6 o'clock.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelopes with pedigree and attribution notation included.



- 21790 New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BD. WAY on a Matron Head cent. Brunk M-618, Rulau NY-558. AG-3 BN (NGC). A nearly complete impression of this popular counterstamp, with only a couple of broken letters. The host coin displays even chocolate toning with smooth surfaces on both sides.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21791 New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BD. WAY on an 1777 Mexico City 2 reales. Brunk M-618, Merchant NY-559C. Fine-12 (NGC). Frederick Meschutt ran a restaurant or "eating house" at 559 Broadway in New York City in the 1860s. The counterstamp is varied curved and straight and is very boldly punched. The host coin is attractive in its own right, displaying even surfaces with good detail.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21792 New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BD. WAY on an 1788 Mexico City 2 reales. Brunk M-618, Merchant NY-559C. VG-8 (NGC). Along with the Meschutt counterstamp on the reverse of the host coin, another unlisted counterstamp resides on the obverse, reading "D. BURY'S." The Meschutt counterstamp is nearly entirely bold, and the same is equally true for the D. Bury counterstamp. The host coin retains significant detail for the grade and has attractive, original toning. There is a small edge cut below the date noted for accuracy. An interesting opportunity to acquire a nice example of a popular countermark along with a research project in one lot.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21793 New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. B'DWAY on an 1799 Mexico City 2 reales. Brunk M-618, Merchant NY-559C. Good-4 (NGC). Another bold Meschutt counterstamp, this example with nice original toning and exceptional detail for the grade.

From the John J. Ford, Jr. Collection. Earlier from Henry Grunthal, April 20, 1961. Paper envelopes with attribution and pedigree notation included.



- 21794 New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. B'DWAY on an Ireland half penny. Brunk M-618, Merchant NY-559. Good-6 (NGC). Frederick Meschutt was one of several Meschutts in New York City who was serving coffee according to a *New York Times* article published November, 16 1879. This article also states that the Meschutts opened a showy establishment styled after Lafayette Hall that was located at 597 Broadway. The similarity of the address to the 1864 listing of 599 Broadway certainly piques the interest. The counterstamp on this coin is almost fully bold, with only minor weakness in the center, while the host coin has smooth surfaces and is free from any heavy marks.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21795 MILLER HOUSE on an 1876 Liberty Seated quarter. Brunk M-665. AG-3. Rulau notes that in 1881 Cohoes, New York and Ironton, Ohio both had Miller Houses. A nice prepared punch on a well worn host coin.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21796 New Hampshire—Nashua. J. SYDNEY MILLER / ARTIST on 1851 large cent. Brunk M-685, Rulau NH 104C For Similar. AU-50 BN (NGC). Counterstamp upside-down on Liberty's portrait. Deep golden-tan throughout. The mention of Nashua is not a part of this counterstamp. James Sydney Miller was a photographer in Nashua, active from 1853 to 1856, according to Brunk.

From the John J. Ford, Jr. Collection. Earlier from J.D. Froles, October 1962. Envelope with collector notes included.



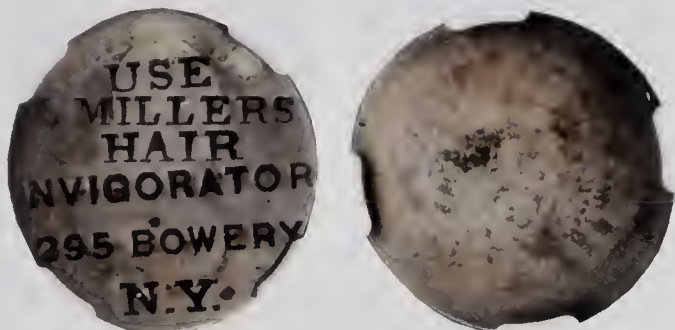
- 21797 New Hampshire—Nashua. J. SYDNEY MILLER / ARTIST / NASHUA N.H. on 1787 2 reales. Uncertain Mint and Assayer. Brunk M-686, Rulau NH 104K. AG Details-Scratches (NGC). Counterstamp upside-down on obverse of host coin. Deep steel and slate-gray surfaces. Low magnification reveals a series of central scratches on both sides that radiate outwardly like a glory of rays. Counterstamp bolder than the host's details.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 21798 New York—New York. USE / L. MILLERS / HAIR / INVIGORATOR / 295 BOWERY. / N.Y. on an 1840 Peru real. Brunk M-692, Miller NY-582B. VG-10 (NGC). Louis Miller was a hairdresser at 295 Bowery Street, but began selling hair dye and hair invigoration by 1867. A bold classic New York counterstamp on a unusual undertype. Ford writes the mysterious pedigree "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21799 New York—New York. USE / L. MILLERS / HAIR / INVIGORATOR / 295 BOWERY. / N.Y. on a 1 real. Brunk M-692, Miller NY-582B. AG-3 (NGC). Louis Miller's hair invigorator was apparently not his original creation, he copied both the product and bottle design from another successful salesman — Ed Phalon. Only Miller seems to have advertised with counterstamped coinage however. This is another deeply impressed example, on a heavily circulated real with surprisingly smooth surfaces. Phalon was very prominent in New York City newspapers at the time and in a slightly earlier era issued Hard Times tokens.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21800 New York—New York. USE / L. MILLERS / HAIR / INVIGORATOR / N.Y. on an 1821 Zacatecas 2 reales. Brunk M-694, Miller NY-582J. Good-4 (NGC). This more unusual Zacatecas mint undertype is punched without the street address. Though there is some weakness in the counterstamp, no letters are missing, and they are all easily read. An impressive amount of detail remains on the reverse, given the grade of the coin.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21801 New York—New York. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B-WAY on an 1807 Draped Bust quarter. Brunk M-788, Miller NY-584. Good-6 (NGC). By the end of the Civil War, George Lea had amassed quite a fortune, but lost it all on speculative stocks. In 1867 he went back to his roots managing a drug store, but soon thereafter began managing theaters and hotels. George Lea died in 1902. This example of his counterstamp is reported as unique in Brunk's (2003) book *Merchant and Privately Countermarked Coins*. The entirety of the stamp is deep and bold, with this example displaying the broken "E" as seen on other types. The host coin has pleasing original toning and significant hair and drapery detail given the grade. A very attractive circulated piece.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 802 New York—New York. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY on an 1782 2 reales. Brunk M-788, Miller NY-583. AG-3 (NGC). George Lea charged admission of 25 cents for a box seat, 50 cents for an orchestra seat, or for those wanting a closer view a seat on stage could be had for \$3.00. Shows ran twice a day, at 3 and 8 PM with most shows filled. This example of Lea's countermark resides on a well worn 2 reales, with the stamp lettering almost fully complete. "ADMIT" is especially bold.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 1803 New York—New York. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY on an 1790 Mexico City 2 reales. Brunk M-788, Miller NY-583. VG-8 (NGC). George Lea emigrated to the United States in 1819 at the age of 19 and eventually became the owner of several drug stores. In 1856 he entered into show business and though the show initially was non-successful he took the nation's first full spread newspaper advertisement and demand for his Model Artists's show increased. The present example of this countermark is nearly fully punched with weakness only at the edges. This date is not listed in Brunk's listing in his (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21804 New York—New York. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY on an 1790 Nueva Guatemala 2 reales. Brunk M-788, Miller NY-583. Good-6 (NGC). George Lea's Model Artist's show consisted of groups of young women posing nude or semi-nude under the guise of replicating master artworks. Although the social norms of the day were rather conservative, the air of culture made these shows acceptable, and quite popular as well. This example also features a bold counterstamp and is on a another 1790 host coin, which is unlisted by Brunk. The coin also features a nice circulated-cameo effect. Ford writes as the pedigree: "old safe deposit box, pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21805 New York—New York. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY on a 2 reales. Brunk M-788, Miller NY-583. Fair-2 (NGC). By the 1860s George Lea's Model Artist's show had gone out of favor, with the rise of more legitimate theatrical performance and concert saloons for those who wished to continue viewing scantily clothed women. George Lea went the way of legitimate theatrical performance and by 1862 was managing theaters in New York, Baltimore, Washington and Detroit. This counterstamp is deeply impressed and is missing only the center of the "E" in "NEAR" where the punch has broken. The undertype is only barely identifiable by small portions of the bust that remain, and glimpses of detail of the crest on the reverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 10, 1962. Paper envelope with attribution and pedigree notation included.



- 21806 Pennsylvania—Philadelphia. H. MULLIGAN / 444 N. 2D ST. / PHILA. on a 1774 2 reales. Brunk M-973, Miller PA-370S. AG Details-Holed, Scratched (NGC). H. Mulligan imported watches and made jewelry, silverware and watch cases. He was previously at 48 South Fourth St, then Cortland Place, then 272 North Second which was later renumbered to the address shown on this piece. Brunk lists only one known example, the present piece, which is the plate coin in his (2003) book *Merchant and Privately Countermarked Coins*. Boldly impressed on the reverse of a well worn 2 reales, and holed at 12 o'clock. The obverse has two old scratches spanning the diameter forming an X. A very desirable piece.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Countermarked Coins, September 1985, lot 2767. Paper envelopes with attribution notation and lot tag included.



- 21807 O. H. MUNSON on an 1835 Capped Bust half dime. Brunk M-995. VG-10 (NGC). A finely made curved stamp, this piece has a deep, bold stamp residing on a graphite and slate toned half dime.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21808 New York. GOOD / 25 CTS. / S. MYERS on a LIMA 2 reales. Brunk M-1037, Rulau MAV-Z62C. AG-3 (NGC). S. Myers appears to have been a retailer, most likely from upstate New York, according to Brunk. His mark often appears on silverware, along with the hallmarks of many New York silversmiths. Brunk lists just two known examples, and this possibly the only one on a 2 reales. Slight weakness on S. MYERS with the last letter nearly indiscernible is offset by otherwise a very bold punch. The undertype is evenly toned dove gray with no distracting marks to speak of. Ford again writes the mysterious pedigree: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21809 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1873 Liberty Seated half dollar. Arrows. Brunk P-125, Rulau NY-Ny-230. VF-25 (NGC). The Parisian Varieties counterstamps are nearly identical in style to the Bradley & Smith pieces (Brunk B-1030) and were likely prepared by the same die sinker. The curved punches are finely made, and on most of the examples seen, the counterstamp is well centered within the fields. The current piece is no exception, and the host coin displays a pleasing circulated cameo effect.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21810 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1873-CC Liberty Seated half dollar. Arrows. Brunk P-125, Rulau NY-Ny-230. VF-25 (NGC). Another offering of the popular Parisian Varieties counterstamp, the present piece with a bold punch, and the undertype a legitimately scarce coin in its own right in a collector-friendly grade.

From the John J. Ford, Jr. Collection. Earlier from the S. J. Kabealo sale, September 1957, part of lot 44. Paper envelopes with attribution and pedigree notation included.



- 21811 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1874 Liberty Seated half dollar. Arrows. Brunk P-125, Rulau NY-Ny-230. AU-58 (NGC). Parisian Varieties located on 18 East Sixteenth Street between Fifth Avenue and Broadway opened on September 15, 1874 and offered burlesque shows under a variety of different names and managers until the building was bought in July of 1877 and subsequently turned into a library. A popular counterstamp, this example is exceptionally nice and on a minimally circulated host coin. Even steel gray toning on the obverse with a slightly darker slate toning on the reverse. Ford writes as the pedigree: "Old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21812 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1874 Liberty Seated half dollar. Arrows. Brunk P-125, Rulau NY-Ny-230. EF-45 (NGC). Before the Parisian Varieties took residence, the building at 18 16th Street was known as Allemania Hall, or Robinson Hall. Originally a private home it then became a club house, a ballroom, and afterwards was equipped to handle various stage performances. None of the ventures lasted for more than a few years. It is now used as office and retail space. The present example of the prepared counterstamp is well punched and the host coin displays attractive toning with traces of cobalt blue rim toning from 12 to 1 o'clock.

From the John J. Ford, Jr. Collection. Earlier from Mason-Dixon Coin Exchange, Tom Warfield, October 23, 1964. Paper envelope with attribution and pedigree notation included.



- 21813 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1874 Liberty Seated half dollar. Arrows. Brunk P-125, Rulau NY-Ny-230. Fine-15 (NGC). This example appears to have been struck twice with the prepared punch, however this is only evident in the word "Parisian" with an extra "P," "A," and upper portion of an "R" visible. The obverse shows silvery gray toning while the reverse is darker, showing slate with highlights of mauve on the high points.

NGC has incorrectly attributed the host coin as 1874-CC, though there is no Carson City mint mark on the reverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21814 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1874 Liberty Seated half dollar. Arrows. Brunk P-125, Rulau NY-Ny-230. VG Details—Damaged, Rim File (NGC). Though difficult to see, the rim of this piece has been ever so slightly filed all the way around the diameter; more conspicuous are the marks at 9 o'clock on both the obverse and reverse and the large star shaped punched on the eagle. Damage aside, this attractive example displays a deep countermark and a pleasing circulated cameo effect.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands mail bid sale, October 1971, lot 417. Paper envelope with attribution and pedigree notation included.



- 21815 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1875 Liberty Seated half dollar. Brunk P-125, Rulau NY-Ny-230. EF-40 (NGC). As a burlesque house, The Parisian Varieties advertised that it's "fifty handsome young ladies" had "the highest order of artistic talent." They performed shows such as "Legs on the Brain," "Two Spheres," "Satan's Vendue" and "The Forty Thieves." This example offers a bold deep punch with a nice, originally toned host coin.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21816 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1875 Liberty Seated half dollar. Brunk P-125, Rulau NY-Ny-230. EF Details—Reverse Scratched (NGC). The popular Parisian Varieties counterstamp, deeply and precisely punched, the host coin displaying original toning with three old scratches spanning the diameter of the reverse. Another coin from the mysterious "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21817 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1875 Liberty Seated half dollar. Brunk P-125, Rulau NY-Ny-230. Fine Details—Scratches (NGC). While there is a an obverse scratch through the shield and continuing up Liberty's torso, the reverse has multiple scratches within the shield making a checkerboard type pattern. Neither side is terribly distracting, as the even color and honest wear give substantial benefit to the eye appeal. An attractive example of this popular counterstamp, even despite the damage.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelopes with attribution and pedigree notation included.



- 21818 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1875 Liberty Seated half dollar. Brunk P-125, Rulau NY-Ny-230. VG Details—Reverse Damage (NGC). This example of the popular Parisian Varieties countermark is on a host coin with slate gray fields and tan high points. On the right side of the reverse there are a couple of thin, mostly straight impressions while the obverse appears to have been hit a few times with a blunt object causing 4 small depressions on the right side.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21819 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1875 Liberty Seated half dollar. Brunk P-125, Rulau NY-Ny-230. VG-10 (NGC). A nice example of the Parisian Varieties countermark, this piece boldly impressed and the host coin showing an attractive circulated cameo effect, especially so on the obverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, May 27, 1959. Paper envelopes with attribution and pedigree notation included.



- 21820 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1875-CC Liberty Seated half dollar. Brunk P-125, Rulau NY-Ny-230. VG-10 (NGC). The typical Parisian Varieties countermark, boldly punched and nicely centered in the fields. This host coin coming from the popular Carson City branch mint, it shows silvery gray toning, and no major distractions. This outfit was one of a class of street-level attractions that featured scantily-clad women. In some parlors the women were naked and posing to imitate classical paintings, an action not disturbed by the police as it was in the interest of "art."

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21821 New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1876-CC Liberty Seated half dollar. Brunk P-125, Rulau NY-Ny-230. EF Details—Reverse Damage (NGC). This example of the Parisian Varieties countermark has the address stamped almost perfectly alongside Liberty's left (observed) arm. The host coin shows even slate toning, and the reverse has three deep digs on the left side.

From the John J. Ford, Jr. Collection. Earlier from Harry J. Forman, August 15, 1961. Paper envelope with attribution and pedigree notation included.



- 21822 DEC 4 / WILLARD MEAD PECK on an 1865 Liberty Seated silver dollar. Brunk-Unlisted. EF-40. Stamped DEC 4 on the obverse and WILLARD MEAD PECK on the reverse, this piece might have been made as a pocket piece, or given its state of preservation, might have been made to commemorate a special occasion such as the birth of a child. The letters do not appear to be formed from individual stamps, but rather long and short dashes, that were formed into each letter, with a surprisingly neat and precise result. The host coin retains its original toning, and has few handling marks. An attractive piece.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21823 Pennsylvania—Philadelphia. PAVILION / 9TH & / PHILA / ARCH / STILES & PAGIT on a 1767 1 real. Brunk P-261. Good-4. A very early and desirable counterstamp, too large for the host coin. The obverse has been punched well, with only slight weakness on the left side and the fifth line missing except for the very top of the last "T." The reverse has been punched twice with considerable spread between the letters, and a few details from the fifth line still visible. The host coin has been holed at 11:30. A very important and rare piece.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21824 Pennsylvania—Philadelphia. PAVILION / 9TH & / PHILA / ARCH / STILES & PAGIT / J. M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES N.Y. on a 1801 1 real. Brunk P-261, Rulau-Unlisted and Brunk T-95, Rulau NY 889F. AG-3. A very rare dual counterstamp with Brunk P-261 extremely scarce and Brunk T-95 scarce on the 1 real under type. The Pavilion counterstamp is quite weak at the top with additional weakness at bottom left and right, however the remaining portions of the stamp are bold. The Taylor counterstamp is complete except for the far right side and a missing "Y" in the bottom left corner. Host coin is toned steel gray and has old light scratches on both sides forming an "X." This piece will be a welcome addition to the specialist's collection and as a dual counterstamp it is very likely unique.

From the John J. Ford, Jr. Collection. Earlier from Ralph Goldstone, January 9, 1965. Paper envelope with pedigree notation included.



- 21825 Louisiana—New Orleans. PHILLIPS' / CHEAP / STORE. / NAYADES ST. / N.O. on a France 1809 5 francs. Brunk P-449, Rulau LA-104. Fine Details—Graffiti (NGC). Bold counterstamp with the tops of both "P"s in PHILLIPS broken; host coin has dark fields with steel gray devices on obverse and even steel gray toning on reverse. The obverse has a number of heavy scratches across the bust and a small "X" scratched in the fields on the reverse. A popular New Orleans counterstamp. Ford writes as the pedigree: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 26 Louisiana—New Orleans. PHILLIPS' / CHEAP / STORE. / NAYADES ST. / N.O. on a France 1848 5 francs. Brunk P-449, Rulau LA-104. VF-35. Phillips sold dry goods on Nayades Street in New Orleans near the horse station in 1849. Later he ran the Lone Star which advertised "Cheap Dry Goods and Millinery Store, at Auction Prices." The top of the second "P" in PHILLIPS is broken, as it is on all known examples. A bold curved and straight counterstamp on a steel gray toned host coin, with colorful luster still present in protected areas.

From the John J. Ford, Jr. Collection.



- 27 Louisiana—New Orleans. PHILLIPS' / CHEAP / STORE. / NAYADES ST. / N.O. on a France 5 francs. Brunk P-449, Rulau LA-104. AG Details—Damaged (NGC). A deep curved and straight prepared counterstamp with the top of the second "P" in PHILLIPS broken. Host coin is heavily worn, though the bust and majority of legends are visible. There is an attempted hole at 12:30 and several scratches on the bust and in the fields, but on the whole it is an attractive example. Ford again writes the mysterious pedigree as: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 28 Massachusetts—Boston. GOOD FOR / A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC on an 1826 JM Mexico City Cap and Rays 2 reales. Brunk P-473, Rulau Ma-Lo 16. VG-8 (NGC). Counterstamp upside-down and horizontal across the cap and rays design. Warm silver-gray with lively lilac-gray highlights. This particular specimen is noted in passing in the Rulau reference.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Murray, Swope, Young, and Van Ormer Collections, September 1985, lot 2791. Lot tag and envelope with collector notes included.



- 21829 Louisiana—New Orleans. NOUVELLE / P.B / P.B / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-66, HT-A126. EF-40; host Fine-12. Planters Bank located in New Orleans in the early 1800s tried to stabilize the value of foreign silver coins that circulated widely in Louisiana by countermarking cut coinage with their seal, thus guaranteeing their value. The piece represented here is one of their earlier examples with a small rectangular P.B stamp, that was then later countermarked with both of their more elaborate stamps. Fortunately, the second stamps only barely eclipse a corner of the first; whereas many of these types have the first mark almost completely obliterated. This piece is also unique in that the eagle mark was applied to both sides of the coin, then on the obverse, it was struck over with the ornate PB in ornamental chain die. The obverse shows just the NOUVELLE portion of the second issue reverse stamp, a full and bold second issue P.B within a chain ring, and the rectangular first issue P.B stamp. The reverse shows a nearly complete and bold second issue reverse stamp with weakness only on the left side, and the eagle especially well detailed. Struck on a Monclova Mexican War of Independence cut 8 reales, with the "18" of the counterstamp from the host coin still visible. Die combination obverse B, reverse 3.

With this lovely specimen, we commence with a landmark offering of Planter's Bank issues, perhaps the largest ever to appear in a single catalogue. John Ford had a keen sense of what was both rare, and great, and he had a taste for the obscure that served him very well over the course of his long career in numismatics.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21830 Louisiana—New Orleans. P.B / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124. VG-8; host AG-3, holed. A nicely worn example with a tiny hole at the top of the apex of the two cuts. The surfaces surrounding the counterstamps are slate gray and nearly smooth, though enough detail remains to identify it as a Mexican War of Independence cast 8 reales, Chihuahua(?) mint. Die combination obverse A, reverse 2. A piece that has seen some use, and judging from the hole, some wear beyond what was intended, but one that retains a great deal of charm.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21831 Louisiana—New Orleans. P.B / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124. AU-50; host Fine-12. The marks are applied somewhat unevenly but nearly all elements are clear and traces of luster are seen within. A rather nice piece overall, and the impressions of the counterstamps are much better than typically seen on the Planters Bank issues. Even the cut edges of the piece show little wear, illustrating that most of the abuse endured by the host was prior to the cutting of this two-bit piece. The reverse mark is sharp enough to illustrate the rather crude nature of the punch. An interesting die break results in ORLEANS reading "QRLEANS." Die combination obverse A, reverse 2.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



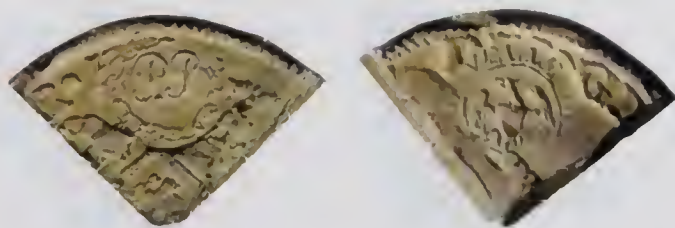
- 21832 Louisiana—New Orleans. P.B / NOUVELLE ORLEANS on a cut 1786 Mexico City 8 reales. Brunk B-67, HT-124, EF-40; host Fine-12. This Planters Bank issue displays a complete obverse countermark and an interesting reverse countermark missing only "LE ORLE." The reverse countermark is also notable for a backwards S and an N that initially was struck into the die at a 90 degree turn and then corrected making for what looks like an X within a square. Struck on a quartered Mexico War of Independence 8 reales, the piece has been cut down several times but much of the original detail remains and it displays attractive even steel toning. Die combination obverse A, reverse unlisted.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21833 Louisiana—New Orleans. P.B / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124, VF-30; host Fine-12. The obverse countermark is nearly fully complete with weakness only at the intersection of links 11 and 12, and the upper portions of P. The reverse is boldly struck with weakness only at UV. Struck on a Mexican war of Independence quartered 8 reales, the host coin has been cut down several times, and little of the original detail remains. Die combination obverse A, reverse unlisted with a somewhat crude eagle and many die breaks. An interesting specimen, and made more so by the number of examples in the Ford Collection which allows for careful comparison between marks on several pieces.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21834 Louisiana—New Orleans. P.B / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124, VF-30; host Fine-12. Struck on a quartered Mexican War of Independence cast 8 reales, this example of the Planters Bank counterstamp shows most of the major design elements and a nearly complete eagle. Toned a pleasing argent gray, and much of the detail from the host coin remains as well. Die combination obverse A, reverse unlisted.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21835 Louisiana—New Orleans. P.B / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124, VF-30; host VG-8. Struck on a quartered Mexican War of Independence cast 8 reales, the circular stamps are pleasantly detailed at the centers, though soft near the curved edge. Medium silver gray with faint olive within the marks. Die combination obverse B, reverse 3.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 21836 Louisiana—New Orleans. P.B/NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124. VF-20; host Good-4. Abundant wear from years in circulation as a quarter dollar, portions of the unevenly struck counterstamps are worn smooth, however, the remainder of the detail is quite sharp and the even slate gray toning gives the piece very nice aesthetic appeal. The Spanish American 8 reales host coin still retains a few details as well. A very satisfying example at this grade level. Die combination obverse B, reverse 3.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



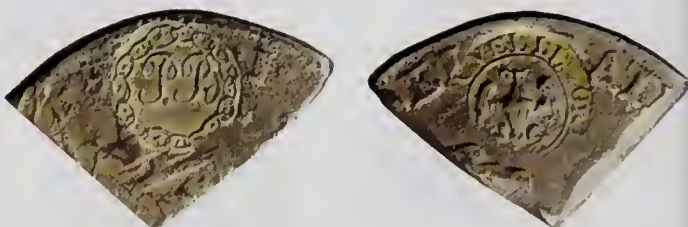
- 21837 Louisiana—New Orleans. P.B / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124. VF-30; host Fine-12. Countermarks nicely impressed, but uneven as typical. Pleasing evenly toned slate gray surfaces, with areas smooth from wear but free of any problems. The obverse countermark is complete except for a tiny nick out of its border at 8 o'clock, while the reverse is complete except for UVELLE. Struck on a quartered Mexican War of Independence 8 reales, the host has been cut down several times. A small edge flaw appears as a test cut, and its location on a cut side suggests same. However, close inspection reveals roughness of a planchet flaw, and we suspect that a poor host planchet is the source of the small void, as made. Die combination obverse B, reverse 5. An attractive Planter's Bank piece.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



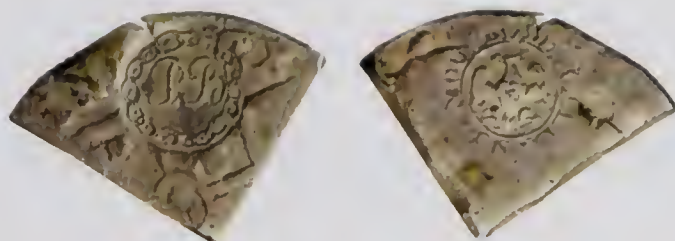
- 21838 Louisiana—New Orleans. P.B/NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124. Fine-15; host Fine-12. Another charming Planters Bank issue. A nearly complete obverse stamp with chain links 8-11 showing weakness or missing, and the reverse complete except from 2 o'clock to 4 o'clock where the host coin device interfered with the application of the mark. Struck on a quartered Monclova Mexican War of Independence 8 reales, the coin has been cut down several times. However, it is broader than often seen and the last digit of the host date is visible. Pleasing slate and steel gray toning. Die combination obverse B, reverse 5.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



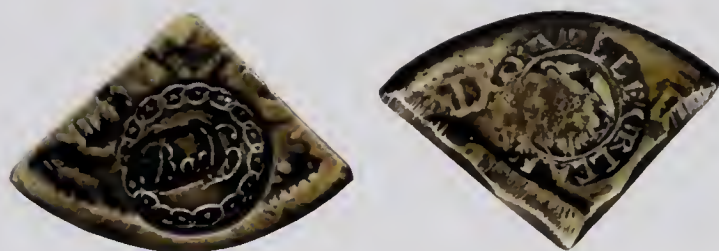
- 21839 Louisiana—New Orleans. P.B/NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124. EF-40; host VF-20. The counterstamps are smooth and well defined. A nearly complete chain is seen on the obverse, and even the reverse ring is well defined where visible. Uniform deep gray, with some pleasant gold toning within the marks. Problem free and very appealing in hand. Die combination obverse C, reverse unlisted.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg. August, 4 1958. Paper envelopes with attribution and pedigree notation included.



- 340 Louisiana—New Orleans. P.B / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-67, HT-124. EF-40; host Fine-12. A bold and complete obverse counterstamp is paired with a nearly complete reverse counterstamp except for weakness at the borders. Struck on a quartered Mexican War of Independence 8 reales, the piece has been cut down several times. Retaining quite a bit of detail on the obverse, both sides display even steel toning. Die combination obverse C, reverse unlisted

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21841 Louisiana—New Orleans. BAD / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-112, HT-126A. VF-30; host Fine-15. Brunk lists just 4 known examples of this rare type featuring the “Bad” mark over the Planters Bank marks. This was applied by the bank to indicate that the coin in question had been found to have been clipped to below standard weight, or was a considered a counterfeit piece. The practice of clipping cut pieces was not at all unique and Caribbean governments had attempted to prevent the practice by serrating the edges of cut segments. Planters Bank did not do this, making it quite easy to clip their pieces. This may be why the bank eventually withdrew them, deposited them with the Philadelphia Mint and had them minted into quarters. The present piece is indeed underweight at just 4.6 grams, but the countermarks are clear and the Mexican War of Independence quartered 8 reales retains much of the original detail. A rare and desirable variant on this popular Hard Times mark.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

OUTSTANDING PLANTER'S BANK MARK

With "Bad" Overstamp



- 21842 Louisiana—New Orleans. BAD / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-112, HT-126A. AU-50; host Fine-15. 5.89 grams. An unusual example of the "Bad" overstamp; typical examples have the stamp over one of the original countermarks, obliterating one of the sides. The present example shows the three stamps in almost their entirety, with the "Bad" stamp intersecting the obverse at 9 o'clock just slightly. Even more unusual is the obverse die which is unlisted by Brunk and shows only 14 links instead of the usual 16, along with heavy recutting at links 1-5 and 13-14. The stars within the links are extremely crude, and in many instances appear to be just a small lump. The reverse is exceptional for the fact that nearly the entire legend is present, with only the outside ring weak in some areas. The marks show luster and freshness within the recesses, and have developed delightful rose, gold and green iridescence. Attractive deep gray otherwise. A tiny 1 mm test cut has been made into the planchet, though this hardly detracts from this highly unusual piece. Certainly among the very finest examples of the mark in the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution and pedigree notation included.

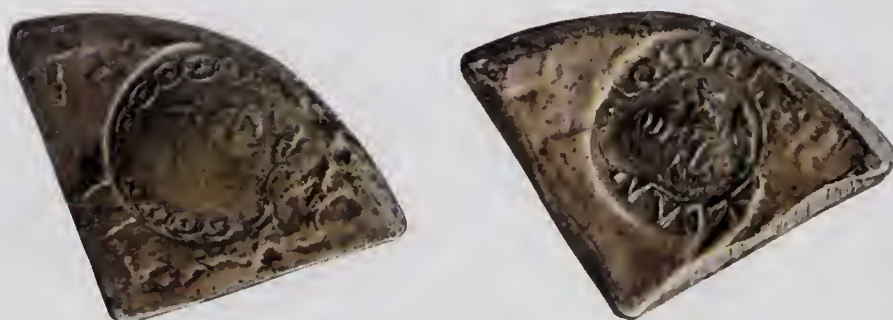


- 21843 Louisiana—New Orleans. P.B / BAD / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-112, HT-126A. VF-35; host VF-20. Another of the rare Planters Bank "Bad" counterstamps which indicated that the coin in question had been clipped to below standard weight or was a counterfeit piece. This piece weighs in at just 3.9 grams and indeed has been substantially clipped. Well struck, the obverse stamp Planter's Bank is complete but largely flattened near the center by the application of the "Bad" mark on the other side. The reverse eagle mark is overstruck "Bad," with mostly just peripheral details remaining. A few of the letters and partial devices remain visible from the quartered Mexican War of Independence 8 reales undertype.

Because of the problems with clipping, Planters Bank withdrew their pieces and had them minted into quarters. Bailey Blanchard, the head cashier at Planters Bank received a shipment of such quarters from the Philadelphia Mint in December of 1815. Karl Moulton states in the Aug.-Sept. issue of *Rare Coin Review*, "Bailey Blanchard is the one person responsible for reviving the United States quarter denomination, because of his insistence on quarter dollars being coined from his bank's bullion deposit. Since Congress had not officially discontinued them, the U.S. Mint was forced to comply with his request."

John Ford writes as the pedigree: "old safe deposit box pre 1953," a note seen on several of his envelopes. One must wonder what total contents that box once held, but there is little wonder that Mr. Ford was delighted with their purchase.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21844 Louisiana—New Orleans. P.B / BAD / NOUVELLE ORLEANS on a cut 8 reales. Brunk B-112, HT-126A. VF-35; host F-15. Another nice Planters Bank “Bad” counterstamp, this example also well struck. The obverse stamp shows weakness in P.B from the application of the “Bad” mark on the other side, but the chain circle is nearly complete. The reverse displays much of the bold eagle and most of the legends surrounding it, in spite of the script “Bad” overmark. Some details still remain visible from the quartered Mexican War of Independence 8 reales undertype. Clipped and filed, the piece weighs in at 5.2 grams, which accounts for the “Bad” overstamp. Die combination obverse B, reverse 5. Ford writes as the pedigree: “old safe deposit box pre 1953.”

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21845 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on an 1853 Liberty Seated dime. Arrows. Brunk P-563, Miller Calif-1. VF-30 (NGC). The Californian druggist’s counterstamp is quite literally hammered into this dime, with deep incuse lettering over Liberty. Though the stamp crosses over the date, enough detail remains that the coin can easily be identified.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



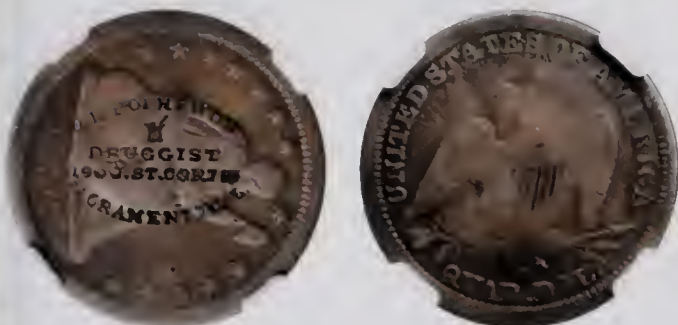
- 21846 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on 1839 Liberty Seated quarter. Miller Calif 1A. Poor-1 (NGC). A well-worn pearlescent-gray example of one of the most famous of all California Gold Rush era counterstamps. Polhemus was fairly prolific and counterstamped just about any then-current denomination one can pick, including double eagles, one of which was found among the treasure of the S.S. Central America. A neat opportunity to connect with the days of the ‘49ers.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley’s Mail Bid Sale, October 1969, lot 20. Envelope with collector notes included.



- 847 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on a 1855-S Liberty Seated quarter. Arrows. Brunk P-563, Miller Calif-1A. VF-20 (NGC). An attractive example of the Polhemus countermark, this piece has a nice bold punch. The host coin itself is also pleasing, with blue-gray toning on the rims of both sides.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale, May 1970, lot 7493. Paper envelopes with attribution and pedigree notation included.



- 848 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on an 1856-S Liberty Seated quarter. Arrows. Brunk P-563, Miller Calif-1A. VG-10 (NGC). This example of the J.P. Polhemus counterstamp is boldly punched and lines up almost perfectly with the left (observed) side of Liberty. Some peach-gold color peeks out in the left fields of the obverse, making this example just a little bit sweeter. The familiar "old safe deposit box pre 1953" is written on the accompanying envelope as Ford's pedigree.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and pedigree notation included.



- 21849 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on a 1856-S Liberty Seated quarter. Brunk P-563, Miller Calif-1A. VG-8 (NGC). Another example of the popular James Lozier Polhemus counterstamp. Brunk lists 11 known examples of this counterstamp on a 1856 quarter, how many of those are from the San Francisco Mint is unknown.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Russell B. Patterson Collection, March 1985, lot 1699. Paper envelopes with attribution and pedigree notation included.



- 21850 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on an 1855-S Liberty Seated half dollar. Arrows, No Rays. Brunk P-563, Miller Calif-1B. AG-3 (NGC). Another example of the J.L. Polhemus on a scarce 1855-S half dollar. While the counterstamp is bold, the host coin has just enough detail to be identified, though the "S" mintmark is bold as well. Again we see Ford's mysterious written pedigree of "old safe deposit box pre 1953".

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21851 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on an 1855-S Liberty Seated half dollar. Arrows, No Rays. Brunk P-563, Miller Calif-1B. AG-3 (NGC). This example of the popular California counterstamp uses a legitimately scarce 1855-S half dollar as its host coin. Though the coin is well-worn, and the last digit illegible, enough details remain to identify it, the bold "S" mintmark perhaps being the most important.

From the John J. Ford, Jr. Collection. Earlier from L.R. Davis McKinney, Jr. July 23, 1959. Paper envelopes with attribution and pedigree notation included.



- 21852 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on an 1832 Colombia Real. Brunk P-563, Miller Calif-Unlisted. VG-10 (NGC). Another example of the popular Polhemus counterstamp on an unlisted host coin. In fact, no Colombian coin of any denomination is listed as an undertype for this stamp in Brunk, the presence of this one being testament to both the variety of circulating currency at the time, and Polhemus' commitment to stamping coins. In the treasure recovered from the S.S. *Central America* in the 1980s and brought to market beginning in 1999, there were several Polhemus counterstamps from circulation at the time.

From the John J. Ford, Jr. Collection. Earlier from Al Donn, August 23, 1961. Paper envelopes with attribution and pedigree notation included.



- 21853 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on a 2 reales. Brunk P-563, Miller Calif-2A. AG-3 (NGC). James Lozier Polhemus was a pharmacist who set up in California in 1849. He counterstamped a wide variety of coins, any his mark is well-known to collectors. Ford writes as the pedigree "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelope with attribution and pedigree notation included.



- 21854 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on a Chilean 8 reales. Brunk P-563, Miller Calif-Unlisted. AG-3 (NGC). Brunk doesn't list a Chilean 8 reales as a known host coin for this counterstamp, though other Chilean coins have been seen. Though the coin is worn, the major design elements are plainly visible. Again, Ford writes as the mysterious pedigree "old safe deposit box pre 1953".

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21855 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on an 1830 Bolivia 4 sueldos. Brunk P-563, Miller Calif-2E. Fine-12 (NGC). Boldly marked on a nice host coin, the under type having strong legends and clearly profiled devices.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21856 California—Sacramento. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on an 1855 Russia ruble. Brunk P-563, Miller Calif-2H. EF-40 (NGC). The popular Polhemus counterstamp is seen again, this time on an impressive ruble. The stamp itself is well centered within the eagles, and the host coin displays lovely even surfaces with attractive steel gray toning.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21857 New York—Adams. W.B. RICHARDS. / ADAMS N.Y. on an 1838 cent. Brunk-Unlisted. VG-8 (NGC). An unlisted countermark boldly punched on a chocolate brown cent with corrosion-free surfaces. A record is found in the 1885 Annual Report of the Commissioner of Patents for the Year 1885, in which W.B. Richards of Adams, NY is listed as patenting a "combined punching and flanging machine." Patent number 318.221.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, March 28, 1963. Paper envelopes with attribution and pedigree notation included.



- 21858 Massachusetts—Boston. C.W. RICHARDSON BOSTON on 1853 Arrows and Rays quarter. Brunk R-265, Rulau Ma-Bo 95. Host Coin AG-3 (NGC). Counterstamp in a circular pattern around the well-worn obverse of the host Liberty Seated quarter. Brunk only listed an example on a 1853 Arrows quarter among those known, presumably this piece.

From the John J. Ford, Jr. Collection. Earlier from Paul L. Koppenhaver's sale of February 1978, lot 71. Envelope with collector notes included.



- 21859 Ohio—Cincinnati. FREE TICKET TO / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1847 Liberty Seated half dollar. Brunk R-415, Rulau OH-Ci-180. VG-10 (NGC). Here is another example of the desirable Yankee Robinson counterstamp, on a nice half dollar with even surfaces and wear.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21860 Ohio—Cincinnati. FREE TICKET TO / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1853 Liberty Seated half dollar. Arrows and Rays. Brunk R-415, Rulau OH-Ci-180. Fine-12 (NGC). Robinson continued to use his stamp even after multiple letters had broken. This example shows only one broken letter - the second "E" of "YANKEE" which is much better than typically found.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21861 Ohio—Cincinnati. FREE TICKET / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1853 Liberty Seated half dollar. Arrows and Rays. Brunk R-415, Rulau Oh-Ci-180. Good-6 (NGC). A full and complete punch, QUADRUPLE is weak relative to the rest of the stamp but still easily legible. The "E" of FREE and "H" of SHOW are broken, all other letters perfect. Host coin is an even dove gray throughout. frd writes as the pedigree: "old safe deposit box pre 1953." For those interested, our own Q. David Bowers has written an extensive history of Yankee Robinson published from 2001-2002 in the *Token and Medal Society Journal*, Volume 41, Numbers 5 and 6, and Volume 42, Number 1. Also, Robinson was accorded an extensive chapter in Dave's 2002 book *More Adventures with Rare Coins*.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21862 Ohio—Cincinnati. FREE TICKET / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1854 Liberty Seated half dollar. Arrows. Brunk R-415, Rulau Oh-Ci-180. EF-45 (NGC). Fayette "Yankee" Robinson born in 1818 was a famous circus and show manager who got his start in 1845 by traveling the country exhibiting two 12 x 15 foot paintings by S. C. Jones. By 1853 he had adopted the title "Yankee" and was leasing museums and playing full shows. This counterstamp is well punched and exhibits only a couple broken letters, the "E" of YANKEE and the "S" of SHOW. Struck on a steel and slate toned host, not a single detracting mark is noted.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21863 Ohio—Cincinnati. FREE TICKET / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1854-O Liberty Seated half dollar. Arrows. Brunk R-415, Rulau Oh-Ci-180. VG-8 (NGC). Robinson eventually formed a circus and began traveling the South, and was highly successful in doing so. Unfortunately for Robinson, while touring the South, John Brown raided Harper's Ferry and with the name of "Yankee," Robinson became quite fearful of the mobs. He fled to save his life, but left his entire outfit, which he valued at \$40,000 behind. This counterstamp is boldly punched and shows only slight weakness on the lower right corner. Broken letters include "E" of FREE and YANKEE and "H" of SHOW and the host coin is evenly toned slate gray.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21864 J.H. ROGERS / CAST-STEEL on a 1793 Lima 2 reales. Brunk R-464. Fine-12. Brunk only lists this type on large cents, and only verified 2 examples at that, making this piece possibly unique. The prepared punch is boldly impressed, and the host coin exhibits a lovely circulated cameo effect. All legends are easily read, and there are no marks of significance. Ford writes the pedigree as: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 5 New York—New York. **SACHEM / OYSTER SALOON / 273 BOWERY** on an 1788 Santiago 2 reales. Brunk S-76, Miller NY-748. VG-8 (NGC). The Tammany Hall political machine developed out of the Sons of St. Tammany, reportedly met here in the 1780s. The counterstamp is fully impressed, and the host coin an even slate gray with smooth surfaces.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 6 New York—New York. **SACHEM / OYSTER SALOON / 273 BOWERY** on an 1818 Mexico Zacatecas 2 reales. Brunk S-76, Miller NY-748. Good-4 (NGC). A combination of curved and straight prepared punches, nearly fully complete except for the edges. Most letters show up boldly. The 1818 2 reales is not listed by Brunk as a known example in his (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21867 New York—Buffalo. **SAGE'S / CANDY / COIN**, on an 1874 Liberty Seated half dollar. Arrows. Brunk S-86, Rulau NY-Bf-19. MS-62 (NGC). A nice finely prepared and boldly punched counterstamp on a most impressive host coin. The story along with the coin is also interesting - David Bowers suggests that Sage included these as prizes in boxes of candy; perhaps that accounts for the level of preservation seen on some of these pieces. All known examples are on coins dated 1874 — quarters, half dollars, and trade dollars. This example shows highly original steel gray toning with deep gun metal blue at the peripheries and profiling many of the devices on the obverse. The reverse shows the same steel gray with golden highlights. A very attractive piece.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2829. Paper envelopes with attribution notation and lot tag included.



- 21868 New York—McDonough. **G. SANFORD / McDONOUGH**. N.Y. on a 1848 Braided Hair cent Brunk-Unlisted. Fine-12. Another unlisted countermark, this a bold stamping of the prepared punch. Host coin is chocolate brown with relatively smooth surfaces.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelopes with attribution and pedigree notation included.



- 21869 Massachusetts—Salem. A. SAWYER over Washington Bust on an 1806 Draped Bust quarter. Brunk S-149, Baker 1053. Fine-12. A. SAWYER is counterstamped over the bust of Washington, on this slate toned, attractive quarter. Amos Smith was a silversmith in Salem, Massachusetts, and this is thought to be his countermark. The Bust of Washington is known on dimes, not quarters. A unique pairing of counterstamps.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21870 New York—New York. S. SCHOONMAKER on a 1783 Mexico City 2 reales. Brunk S-196, Rulau-E NY-786. Good-4 (NGC). William H. Schoonmaker operated a military cutlery and fancy hardware store at 181 Broadway in New York City. Brunk lists the counterstamp only on a Draped Bust quarter undertype, making this example possibly unique. The prepared punch is well made and boldly impressed. The host coin has a planchet flaw on the rim at 9 o'clock but has nearly complete legends and pleasing steel gray toning.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 21871 Maine—Waterford. DR. / SHATTUCK'S / WATERCURE / WATERFORD / ME. on an 1853 Liberty Seated quarter. Arrows and Rays. Brunk S-319, Rulau ME-6. VF-25 (NGC). It is interesting that over time, Dr. Shattuck's practice became increasingly focused on women's issues and eventually the establishment catered to female patients exclusively. This was not an unique phenomenon by any means as many doctors at this time with similar types of therapies found themselves quite busy with female patients seeking interesting "medical" cures. This piece offers a full and complete countermark on a short-lived type coin; the arrows and rays variety only minted for a single year. A popular countermark on a popular host coin!

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21872 Maine—Waterford. DR. / SHATTUCK'S / WATERCURE / WATERFORD / ME. on an 1853 Liberty Seated quarter. Arrows and Rays. Brunk S-319, Rulau ME-6. VF-20 (NGC). A deep, bold countermark with weakness only in DR. where the stamp was not evenly struck. The host coin is an attractive dove and slate gray with no major distractions. It is interesting to see this many of the popular Shattuck's counterstamp in a single sale, though for those who knew John J. Ford, Jr. perhaps this is not such a stretch. Nonetheless, an opportunity like this is not likely to be replicated at any point in the future, so for those interested in obtaining one (or more) of these examples - *Carpe diem!* Also, for those interested, our own Q. David Bowers wrote an extensive history of these pieces published in 1997: *The Waterford Water Cure: A Numismatic Inquiry*, which although out of print can be found on secondary markets.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21873 Maine—Waterford. DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME. on an 1854 Liberty Seated quarter. Arrows. Brunk S-319, Rulau ME-6. AU-50 (NGC). William P. Shattuck first visited Maine on a lecture tour in 1854, and finding Waterford especially agreeable, he decided to buy The Water Cure Establishment which had been founded in 1847 by a Professor Calvin Farrar. It is unknown whether Shattuck had a medical degree or not; nevertheless he used the Dr. honorific freely while administering his specialized form of "medical therapy." The present piece exhibits a bold countermark, with weakness only at "AT" of WATERFORD. The host coin is lightly circulated and evenly toned a pleasing dove gray. An attractive and desirable countermark, these pieces always attract much attention.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution and pedigree notation included.



- 21874 Maine—Waterford. DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME. on an 1854 Liberty Seated quarter. Arrows. Brunk S-319, Rulau ME-6. EF-40 (NGC). "Doctor" Shattuck, looking for ways to grow his clientele, initially came up disappointed. He is quoted in the August 23, 1861, *Oxford Democrat* stating "opportunities at Waterford are limited for advertising the Water Cure." It is for this reason that Shattuck elected to use counterstamped coinage as traveling billboards. Perhaps his strategy was effective, given he was able to continue his business until his death in 1887. This example displays another bold punching, with letters at the right rim struck twice. The host coin is toned dove gray and has not a single detracting mark to speak of.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker, September 13, 1969. Paper envelope with attribution and pedigree notation included.



- 21875 Maine—Waterford. DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME. on an 1858-O Liberty Seated half dollar. Brunk S-319, Rulau ME-6A. EF-45 (NGC). "Doctor" Shattuck operated The Water Cure Establishment from 1854-1858 before going on an extended lecture tour for several years, at which time the establishment was closed. He returned in 1861 and continued his practice until the summer of 1887 at which point three of his associates took over until the building was sold in 1889 to a hotelier; the building still operates in that capacity today. The present example is a fully bold counterstamp on a choice branch mint half dollar. Slate gray fields and dove gray high points result in a pleasing circulated cameo effect, with underlying luster peeking out in the light.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21876 Massachusetts—Worcester. O. P. SHATTUCK'S CIGARS on an 1853 Liberty Seated quarter. Arrows and Rays. Brunk S-322, Rulau Ma-Wc-16. Fine-15 (NGC). Shattuck's cigar store was called "Twin Brothers Cigar Manufacturer" and his twin brother M. E. Shattuck had a cigar shop in the same city. A bold curved counterstamp, with the host coin toned an even slate gray.

From the John J. Ford, Jr. Collection. Earlier from N.E. Higgins, July 30, 1963. Paper envelope with attribution notation included.



- 21877 Massachusetts—Worcester. SMOKE O.P. SHATTUCK'S CIGARS on 1871 Liberty Seated dollar. Brunk S-322, Rulau Ma-Wc 15. VF-20 (NGC). Curved SMOKE in obverse field to viewer's left, O.P. SHATTUCK'S curved in right field, CIGARS horizontal beneath. Medium steel-gray with golden tones throughout. As a rule, counterstamps on dollar-sized coins are found less frequently than on any other denomination other than the occasional gold host coin. A grand opportunity awaits an alert collector.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Murray, Swope, Young, and Van Ormer Collections, September 1985, lot 2839. Envelope with collector notes included.



- 21878 Kentucky—Lexington. SHELTON'S / LEX. KY on an 1855-O Liberty Seated quarter. Arrows. Brunk S-367, Rulau KY-Lx-7A. VF-30 (NGC). Shelton's Curd House hotel managed by William P. Curd and Robert B. Shelton was located in Lexington, KY and offered rooms, meals, horses and buggies, and a yard for the accommodation of livestock. A nicely stamped prepared curved and straight punch on an even slate toned host coin.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelope with attribution and pedigree notation included.



- 21879 Missouri. SPRAGUE & BLODGETT'S GEORGIA MINSTRELS ADMIT ONE on 1875 half dollar. Brunk S-776, Rulau Mo-Un 7. VG-8 (NGC). Counterstamp around and at center of host coin's obverse. The deep steel-gray surfaces yield no marks of any great measure despite the long stay in circulation. Rulau lists this under Missouri, noting that the troupe's "first known" performance was in that state. They were actually from Chicago, Illinois, and performed at the Olympic Theatre there regularly.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 21880 Missouri. SPRAGUE & BLODGETT'S GEORGIA MINSTRELS ADMIT ONE on 1876-CC half dollar. Brunk S-776, Rulau Mo-Un 7. VG-10 (NGC). Counterstamp around and at center of the host coin's obverse. Even lilac-gray surfaces display wear and tear, with the emphasis on the "wear" side of the equation. A pleasing host coin helps define the counterstamp. This seems to have been an admission ticket worth the face value of the coin.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 21881 New York—New York. L.L. SQUIRE on an 1828 Classic half cent. 13 Stars. Brunk S-800, HT-330. AU-58 BN (NGC). Lewis Squire was a ship chandler in New York City. In 1829 he was located at 14 James Slip, and eventually at 283 Front Street. This prepared punch is evenly and boldly punched, on an exquisitely preserved half cent. Though Squire may have wished the present piece to circulate, it did so minimally and displays attractive, even chocolate toning.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 21882 New York—New York. L.L. SQUIRE on an 1814 Classic cent. Plain 4. Brunk S-800, HT-329. Good-6. An attractive piece, the counterstamp is evenly punched and the cent has smooth surfaces with chalk brown toning. Though other large cents are listed for this type, this date is unlisted by Brunk. Quite a few years ago John Ford invited Dave Bowers to his home in Rockville Center, Long Island, to buy his collection of counterstamped copper cents. Dave did this. Accordingly, it is somewhat of a surprise, but not entirely unexpected, that quite a few pieces were held back.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 21883 New York—New York. L.L. SQUIRE / J. MERRITT / N-YORK on a 1797 Draped Bust cent. Brunk S-802 (for type), Rulau HT-326 (for type). Good-4. A similar counterstamp (Brunk S-802, HT-326) is reported by Brunk in his (2003) book *Merchant and Privately Countermarked Coins* to exist only on a silver dollar, but that coin with an additional instance of L.L. SQUIRE / N-YORK on the obverse with the presently seen counterstamp on the reverse. As such, it is believed that the presently offered example is unique, or nearly so at least. The stamp is quite deeply impressed and the cent itself is a lovely chocolate brown with relatively few marks.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company January 29, 1962. Paper envelopes with attribution and pedigree notation included.



- 21884 New York—New York. STELLING / 31 / OLD SLIP on an 1861 Liberty Seated quarter. Brunk S-909, Rulau NY-Ny-295. VF-30 (NGC). Stelling operated a liquor store at 31 Old Slip in New York City in the early 1870s. The stamp is fully impressed and the undertype displays nice original toning. Ford writes the mysterious pedigree "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21885 New York—New York. STICKLER on an 1823 Mexico City half real. Brunk S-969, Rulau-E NY-800. Rarity-7. Fine-12. During the 1820s John Stickler was a New York City silversmith. Neither Brunk or Rulau list this undertype for this counterstamp. Nearly complete, the stamp is struck unevenly on the left side.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with pedigree and attribution notation included.



- 21886 G. J. STIVERS on an 1876 Liberty Seated quarter. Brunk S-993. VF-30. A bold prepared punch on a steel toned host quarter with traces of luster still remaining.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21887 Pennsylvania—Philadelphia. STODDART'S / FAMILY DRY GOODS / STORES / 278. 280 & 282 / NTH 2ND ST / PHILA on a Mexico 1826 2 reales. Brunk S-1001, Rulau PA-722. AG-3 (NGC). A nice bold counterstamp with an impressive amount of information, slight weakness shows on the right side, particularly seen in GOODS. Struck on a well worn slate gray 2 reales, with much of the legends still legible. This is one of the plate coins in Brunk's (2003) book *Merchant and Privately Countermarked Coins*.

From the John J. Ford, Jr. Collection. earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2855. Paper envelopes with attribution and pedigree notation and lot tag included.



- 21888 Connecticut—Bridgeport. DRINK / STOEHR'S / LAGER BIER on an 1876-CC Liberty Seated quarter. Brunk S-1002, Rulau CT-Br-5. EF-40 (NGC). Christian Stoehr ran a saloon in Bridgeport Connecticut on the corner of Fairfield Avenue and Cannon Street from 1878 to 1883. The stamp is boldly struck, and the host coin displays even surfaces with pleasant original toning. The accompanying envelope bear Ford's pedigree of "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21889 Pennsylvania—Philadelphia. A. K. STOLTZ'S / SEGAR STORE / PHILADA on a Mexico 1843 2 reales. Brunk S-1006. Fine-12. A scarce Stoltz's Segar Store counterstamp on an unlisted undertype. Boldly punched, with only slight weakness on the left side. The host coin is toned an even steel and displays nearly 50% of LIBERTAD.

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, lot 7503. Paper envelopes with attribution and pedigree notation included.



- 1890 Pennsylvania—Philadelphia. A. K. STOLTZ'S / SEGAR STORE / PHILADA on a Great Britain 1865 shilling. Brunk S-1006. VG-8. Adam Stoltz's shop was located at Noble above New Market in 1849, and later from 1854 to 1860 at 307 North Third Street. Brunk only lists 4 known pieces and none with this undertype. A bold and deep counterstamp with just slight weakness on the right side. The host coin is toned an even steel gray, with no significant issues.

From the John J. Ford, Jr. Collection. Earlier from Otto Powers, January 7, 1963. Paper envelope with attribution and pedigree notation included.



- 1891 New York—Syracuse. STONE & BALL / SYRACUSE / N. Y. on an 1854 Liberty Seated quarter. Arrows. Brunk S-1023, Rulau NY-1027D. VF-30. Boldly punched and well centered in the right field, this countersamp resides on an attractive steel and slate host coin with highlights of pink and orange toning in the fields. Ford writes the pedigree as: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with pedigree and attribution notation included.



- 21892 New York—Syracuse. STONE & BALL / SYRACUSE / N.Y. on a 1853 Liberty Seated half dollar. Arrows and Rays. Brunk S-1023, Rulau NY-1027E. VF-25 (NGC). The host coin exhibits nice even tone and is an attractive circulated example of the arrows and rays variety.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notes included.



- 21893 New York—Syracuse. STONE & BALL / SYRACUSE / N.Y. on a 1777 Mexico City 2 reales. Brunk S-1023, Rulau NY-1027E. AG-3 (NGC). Seymour H. Stone and Calvin S. Ball sold silverware and jewelry, repaired watches and clocks, and had a contract to keep the Syracuse school board's clocks in working order. A complete counterstamp, but with the last "L" of BALL broken. Though the host coin is well worn, the outline of the bust is plainly visible and many of the legends can be read easily.

From the John J. Ford, Jr. Collection. Earlier from Fred Werner, July 10, 1967. Paper envelope with attribution and pedigree notes included.



- 21894 .STRETCHER on an 1807 Draped Bust half dollar. Brunk Unlisted, Rulau Unlisted. VG-8. .STRETCHER in a cartouche stamped vertically over the bust of Liberty. Host coin shows some ends of hair and drapery lines.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21895 SLT / SLT / SLT / SLT on an 1836 Capped Bust half dollar. Lettered Edge. Brunk Unlisted, Rulau Unlisted. VF-30. SLT in cartouche stamped three times on the obverse and once on the reverse. Host coin is original with slate toning and peach highlights.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21896 New York—Brooklyn. J. M. TAYLOR / BROKER / BROOKLYN. L. I. on an 1853 Liberty Seated quarter. Arrows and Rays. Brunk T-94, Rulau NY-2010. EF-40. Well punched and complete, the counterstamp is centered on the well struck, lustrous, slate gray host quarter.

From the John J. Ford, Jr. Collection. Earlier from Koppenhaver's sale of June 1979, lot 230. Paper envelope with pedigree and attribution notation included.



- 21897 New York—New York. J. M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N. Y. on an 1818 Capped Bust quarter. Brunk T-95, Miller NY-889A. Fine-12. A bold, attractive counterstamp on an eye appealing steel gray host coin with no issues to speak of.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with pedigree and attribution notation included.



- 21898 New York—New York. J. M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N. Y. on an 1854 Liberty Seated quarter. Arrows. Brunk T-95, Miller NY-889. Fine-12. Well punched on a slate toned host coin with attractive, even wear.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 10, 1962. Paper envelope with pedigree and attribution notation included.



- 21899 New York—New York. C. C. TRACY / SAW FILER / NEW - YORK on a 1773 Lima 2 reales. Brunk T-385, Rulau R NY-2073. VG-8 (NGC). A very rare counterstamp, this example without the address; previously only a single example known by both Brunk and Rulau (the Van Ormer specimen). The stamp is complete and well punched and resides on a deep slate and dove gray toned host coin, with no marks of any consequence. From the "old safe deposit box pre 1953" where many other rare countermarks were apparently found by Ford.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 00 T. H. / VANBRUNT / NEW YORK on a 1814 Mexico City 2 reales. Brunk-Unlisted, Rulau-Unlisted, AG-3. An unlisted countermark by both Brunk and Rulau, the stamp is made with extremely tiny letters and is reminiscent of a silversmiths mark. Host coin is evenly toned graphite gray and is slightly bent along a line from approximately 2 o'clock to 5 o'clock. Ford writes the mysterious pedigree as: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 01 Tennessee—Memphis. VARIETY STABLE / 360 & 362 / COR. MAIN & CAYOSO / E. KECK PROP. / MEMPHIS TENN. on an 1854 Liberty Seated half dollar. Arrows. Brunk V-50, Rulau TENN-100. Fine-12 (NGC). Elias Keck worked at the State Agent Office of the Commercial Hotel in 1856, but by 1859 he was in the partnership of Fletcher and Keck, a stable on the corner of Main and Cayoso Street. Brunk lists just two known pieces, this example with a mostly complete counterstamp and even slate gray toning.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Countermarked Coins, September 1985, lot 2897. Paper envelopes with attribution and pedigree notation and lot tag included.



- 21902 New York. VOTE THE LAND / FREE on an 1815 Chihuahua 8 reales. Brunk V-110, F-12. In his 2000 book, *More Adventures with Rare Coins*, David Bowers devotes a chapter to this and reveals that The National Reform Association is responsible for this countermark. Founded in 1844, they advocated giving free land to homesteaders, prohibiting seizure of land for non-payment of debt, and reducing the proportion of land owned by the wealthy. This undertype is not listed by Brunk in his (2003) book *Merchant and Privately Countermarked Coins*, making this piece possibly unique. All letters are clearly stamped, and the host coin shows original slate toning. Several scratches extend from 11 o'clock to the F of the counterstamp, and a separate H or I counterstamp is present at 3 o'clock. No other significant marks, this is a nice countermark on a scarce host coin.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, August 1, 1960. Paper envelopes with attribution and pedigree notation included.



- 21903 (Rooster) / T&W / (Deer) on an 1838 Matron Head cent. Brunk-Unlisted, VG-8. Boldly punched from what looks like a silversmiths' hallmarks, this unlisted piece has a rooster, T&W, and a deer (or possibly a llama but that would be unusual) stamped horizontally between ONE and CENT on the reverse. Tan and light brown, the host coin displays minimal handling marks.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands' sale of June 1967, part of lot 707. Paper envelopes with attribution and pedigree notation included.



- 21904 Iowa—Iowa City. A. B. WALKER. / ARTIST. / IOWA CITY. on a 1774 Mexico City 2 reales. Brunk W-99, Rulau IOWA-110. AG-3 (NGC). Alphonso B. Walker was a photographer in Iowa City from 1858 to 1862. He subsequently moved in 1871 and became the steward of the Iowa Deaf and Dumb Institute in Council Bluffs. A nice bold prepared stamp on an even steel toned worn 2 reales. Ford writes on the envelope: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21905 Ohio—Cincinnati. WE RECOMMEND / WALTONS / BITTERS on an 1858-O Liberty Seated half dollar. Brunk W-141, Rulau Oh-Ci-168. VF Details—Reverse Graffiti (NGC). Samuel W. Walton was the man behind this patent medicine, commonly known to have about 45 percent alcohol. A full and complete countermark on an attractive deep slate toned half dollar, no distractions aside from the rather boxy looking "8" carved in the right field of the reverse.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Countermarked Coins, September 1985, lot 2899. Paper envelopes with attribution and pedigree notation and lot tag included.



- 21906 New York—Oswego. WENDEL & BRO. on an 1856 Liberty Seated quarter. Brunk W-390, Rulau NY-B1010. AG-3 (NGC). Attributed to Oswego, New York, Wendel and Brother are listed as selling watches. Brunk doesn't list 1856 as a known host quarter for this counterstamp.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21907 Ohio—Cleveland. WESTERN RESERVE / NUMISMATIC CLUB / Bust of Moses Cleveland / CLEVELAND / OHIO / *1921* / 20TH / ANNIVERSARY / 1921-41 on a 1936 Cleveland Centennial/Great Lakes Exposition. Brunk W-426. MS-65. In commemoration of its 20th anniversary, the Western Reserve Numismatic Club had 100 of these half dollars countermarked by Bastian Brothers of Rochester. Western Reserve Numismatic Club was established in November of 1921 by 6 numismatists meeting in Weber's restaurant in downtown Cleveland. Their club has hosted 4 ANA conventions in 1924, 1934, 1954, and 1964. The counterstamp is highly detailed, finely made and well impressed.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 908 H.M. WHITBECK'S CIRCUS on an 1800 Mexico City 2 reales. Brunk-W-472, Rulau MAV-Z799A. VG-10 (NGC). Henry Mortimer Whitbeck and his partners Charles H. Castle and Washington Kidwell started their "Original One-Horse Show" circus in 1854, though they did not meet with much success and were left bankrupt. Seemingly unphased he continued in the circus business and died in September 1871 as a passenger on a circus train when another train collided with his. A nice bold counterstamp with TBECK'S all struck twice. A tiny part of the H is visible, but otherwise all letters are present and clear. The host coin is slate and steel gray with a circulated cameo effect and retains much of the original detail, with even some letters from the PLUS ULTRA on the columns visible.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2910. Paper envelopes with attribution and pedigree notation and lot tag included.



- 909 New Hampshire—Hinsdale. (ca. 1887-1888) GEO. S. WILDER / Elk's Head / W I L on an 1858-O Liberty Seated half dollar. Brunk Unlisted, Rulau Unlisted. EF-40. Similar to Brunk W-591, this example does not display B P O E and instead has W I L well hidden above the elk's head. Wilder made carpenter tools in Hinsdale, NH and has another counterstamp with an eagle instead of an elk.

From the John J. Ford, Jr. Collection. Earlier from Ted Schnur, July 6, 1962. Paper envelope with pedigree and attribution notation included.



- 21910 New Hampshire—Pittsfield. DR. G. G. WILKINS. on an 1853 silver three cent piece. Brunk W-610, Rulau NH-108. VG-8 (NGC). G. G. Wilkins was a prolific counterstamper, who is estimated to have struck over 100,000 pieces, mostly one-cent coins. This trime is rare. Apparently disliked by his neighbors, he worked a variety of professions including dentist, seller of patent medicines and liquor and restaurateur. Despite having struck tens of thousands of pieces, his countermark on this undertype is not at all common with just a few examples known. Completely struck on a graphite gray toned host coin. In 1987 we published Dave Bowers' *The Strange Career of Dr. Wilkins, A Numismatic Inquiry*, which delineated the life of this rascally fellow. Today in downtown Pittsfield, New Hampshire, a historical plaque is on Main Street in front of the building that once housed his business.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21911 New Hampshire—Pittsfield. DR. G.G. WILKINS, PITTSFIELD N.H. on 1833 large cent. Brunk W-612, Rulau NH 114. VG-8 BN (NGC). This well-worn large cent is deep rose-brown with a minimum of marks from its long stay in circulation. The Wilkins counterstamp with the city name is many times scarcer than the counterstamps with just the Wilkins name.

From the John J. Ford, Jr. Collection. Earlier from Paul L. Koppenhaver's sale of February 1979, lot 260. Lot ticket and envelope with collector notes included.



- 21912 J. WILLIS / J. WILLIS / J. WILLIS / J. H. VOSS / J. R. G / J. S. R. on an 1854 Liberty Seated half dollar. Arrows. Brunk Unlisted, Rulau Unlisted. VF-20. All counterstamps are bold and reside on the obverse of this steel toned half dollar.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21913 Ohio—Cincinnati. WINDER / COR. / W. ROW / & COURT / CIN. O. on an 1803 Lima 2 reales. Brunk W-123, Rulau OH-130. VG-10 (NGC). Little is known about this counterstamp, and only this single example is noted by Brunk and Rulau. Struck with tiny letter punches, the stamp appears to have started lower and then corrected. The "C" in CIN has been struck twice. The obverse scratch from "W" to "T" serves as an important identification marker if ever another piece should surface. An important piece for the Cincinnati collector, or the specialist who wants a research project.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of November 1989, lot 3115. Lot tag and copy of invoice from that sale included.



- 21914 Pennsylvania—Philadelphia. WINNER & SHUSTER / MUSIC / STORE. / PHILADA on a 1774 2 reales. Brunk Unlisted. AG-3. A finely made and well punched countermark, this stamp is unlisted by Brunk. Septimus Winner was born in Philadelphia in 1827 and wrote a great number of music compositions. His most well known song was composed in 1850 and titled *What is Home Without a Mother?* Joseph Shuster became partner in his music store in 1850. The host coin is toned an even steel gray, with some deeper slate at the peripheries of the obverse.

From the John J. Ford, Jr. Collection. Earlier from Jim Shipley, September 6, 1962. Paper envelopes with pedigree notation included.



- 21915 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on a 1754 Mexico City 2 reales. Brunk W-796, Rulau NY-964B. VG Details—Scratches (NGC). A bold counterstamp that was initially struck approximately 3 mm southwest and again 1 mm northwest before being corrected to the present position. Many letters show doubling from the northwest punching, while only a couple show from the southwest punch. Host coin is steel and slate toned and shows a heavy scratch from 1:30 on the reverse to the "T" of TO.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, October 15, 1960. Paper envelopes with attribution and pedigree notation included.



- 16 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BWAY / NY. on a 1773 2 reales. Brunk W-796, Rulau NY-964B. AG-3 (NGC). A nice and bold Wood's Minstrels counterstamp. Fully complete, with a few of the typically broken letters. Host coin is toned slate and dove gray with no distracting marks.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 17 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BWAY / NY. on a 1774 Potosi 2 reales. Brunk W-796, Rulau NY-964B. Good-6 (NGC). A deep and bold Wood's Minstrels counterstamp with only the far left side of the stamp incomplete. The piece was initially punched 6 mm northeast before being corrected to the present position. Toned graphite and slate gray with no distracting marks, this is a pleasing example of this popular stamp. Ford writes the familiar "old safe deposit box pre 1953" pedigree on an accompanying envelope.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21918 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BWAY / NY. on a 1777 Lima 2 reales. Brunk W-796, Rulau NY-964B. VG Details—Bent, Flattened (NGC). A bold counterstamp and complete aside from the top left. A stray "M" is partially stamped far from the others, southeast of the "Y." Bent from 1 o'clock to 6:30 and reflattened, the dove and slate gray host also has a small attempted hole at 11:45 on the reverse. Ford writes: "old safe deposit box pre 1953" as the pedigree.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21919 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BWAY / NY. on a 2 reales. Brunk W-796, Rulau NY-964B. Good-6 (NGC). Well struck and nearly fully complete, only the first "4" on the left has a small portion missing. The stamp was initially struck 2 mm northwest and then corrected, with an extra "S" and "Y" visible. The host coin displays dove and slate gray toning and unusual, letter-like impressions on the central reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21920 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on a 1788 Mexico City 2 reales. Brunk W-796, Rulau NY-964B. AG-3 (NGC). Another popular Wood's Minstrels countermark, this piece has a nearly complete stamp with a few broken letters, as is typical for this issue. What looks like a part of another letter has been struck at 8 o'clock, otherwise there are no significant marks. The host coin displays dove and slate gray toning with a few wisps of silvery steel. From the "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21921 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on a 1790 Lima 2 reales. Brunk W-796, Rulau NY-964B. Fine-12 (NGC). Another example of the popular Wood's Minstrels counterstamp, this example mostly complete with weakness at the edges. The stamp was started twice approximately 6 mm northwest and then corrected, the evidence being extra portions of two "M"s. Toned steel and dove gray with dark slate at the peripheries with a minor elliptical scratch at the bottom of the second pillar on the reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 21922 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on a 1790 Mexico City 2 reales. Brunk W-796, Rulau NY-964B. Good-6 (NGC). Deeply punched, this popular Wood's Minstrels counterstamp displays just slight weakness at the bottom and has the typically broken "D" of ADMIT. Deep gray fields and steel high points make for a nice circulated cameo effect.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 21923 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on a 1792 Lima 2 reales. Brunk W-796, Rulau NY-964B. EF-45 (NGC). A bold counterstamp with weakness only on the far left side on a choice 2 reales host coin toned in steel and dove gray. The counterstamp was initially started approximately 4 mm northeast and then corrected, though the only evidence of such is an extra "T"

From the John J. Ford, Jr. Collection. Earlier from A. I. Down. October 11, 1958. Paper envelopes with attribution and pedigree notation included.



New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on a 1795 Lima 2 reales. Brunk W-796, Rulau NY-964B. AG-3 (NGC). A bold and nearly complete counterstamp, with weakness only at the edges. Initially stamped 5 mm southeast and then corrected to the present position. Host coin is toned steel and slate gray with no significant marks. Similar to the situation for a number of other tokens, counterstamps and related items once owned by John J. Ford, it is likely that the quantity of Wood's counterstamps implies that he was especially interested in this particular issuer and may have contemplated doing extensive research.

From the John J. Ford, Jr. Collection. Paper envelopes with collector notes included.



New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY on an 1798 Lima 2 reales. Brunk W-796, Rulau NY-964B. VG-10 (NGC). Wood's Minstrels, successor to Christy and Woods Minstrels operated in the mid 1850s and offered "all elements of Ethiopian minstrelry" with shows consisting of "overtures, quick steps, choruses, quartettes, glees, duets, songs, ballads, extravaganzas" and many more listed entertainments. Tickets were 25 cents, so it was no mistake that their counterstamps were punched on coins that circulated at par. This example offers a bold striking, though the stamp has had several small pieces of letters and numerals break off. This is most evident on the first "4" of 444. The host coin is toned slate and steel gray and offers a pleasant circulated cameo effect.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



21926 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on a Mexico City 2 reales. Brunk W-796, Rulau NY-964B. Good-6 (NGC). A nice bold counterstamp with only the left edge of the first "4" incomplete. Initially counterstamped a surprising 11 mm north and then corrected to the present position. The host coin is toned deep slate and dove gray with a planchet split at 5:45 with a resulting crack that extends 3 mm north.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 10, 1962. Paper envelope with attribution and pedigree notation included.



21927 New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on an 1813 Lima 4 reales. Brunk W-796, Rulau NY-964B. EF-40 (NGC). The classic Wood's Minstrels counterstamp on a very scarce 4 reales undertype. Brunk lists just this single example! Boldly counterstamped in the center, the top and bottom are weak, though this is primarily due to level of preservation of the host coin when struck. Attractive steel and slate gray toning and no detracting marks to speak of.

From the John J. Ford, Jr. Collection. Earlier from Paul Koppenhaver's sale of February 1980, lot 124 and our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2922. Paper envelopes with collector notes and lot tag included.



- 21928 Massachusetts—South Reading. J.F. WOODWARD / SOUTH READING / MASS. on an 1854 Arrows Half Dollar. Brunk W-866, Rulau Ma-Sr 5. Good-4 (NGC). Horizontal counterstamp on three lines across the obverse of the host coin. Evenly and well-worn silver-gray surfaces with no serious circulation marks. Brunk lists this mark on only an 1852 large cent.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, Boston, Massachusetts, October 1957.



- 21929 New York—New York. WYMAN / WIZARD / & / VENTRILOQUIST on a 1777 Potosi 2 reales. Brunk W-927, Miller NY-1004. VG-8 (NGC). Another of the Wyman Wizard counterstamps, well struck with weakness only at the bottom center. All of the major design elements are plainly visible on the host coin, which is toned a pleasant slate gray.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21930 New York—New York. WYMAN / WIZARD / & / VENTRILOQUIST on a 1787 Lima 2 reales. Brunk W-927, Miller NY-1004. Fine-15 (NGC). John Wyman was a magician and ventriloquist in New York City. A well struck counterstamp, with weakness in VENTROLIQUIST. Host coin is toned a deep graphite and slate gray, with dove gray highlights. No significant marks are noted.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21931 New York—New York. WYMAN / WIZARD / & / VENTRILOQUIST on a 1817 Lima 2 reales. Brunk W-927, Miller NY-1004. VG-8 (NGC). Boldly, struck in the center with weakness at the edges of the stamp. Host coin is toned deep slate with steel gray highlights. An interesting example in a very popular category of counterstamps. Ford writes the pedigree as: "old safe deposit box pre 1953."

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notation included.



- 21932 New York. NY on an 1800 Draped Bust cent. Brunk-Unlisted. Fair-2. A bold NY within a rectangle stamped on the reverse of a well worn Draped Bust cent. Most of the major features can be discerned when tilted in the light, though there are a myriad of old, light scratches across both obverse and reverse. Fortunately, the deep mahogany toning does a good job of keeping them out of focus.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with pedigree notation included.



- 21933 NEW/YORK on a Great Britain half pence. Brunk-Unlisted. Poor-1. A large and bold counterstamp on a very worn host coin, just enough of the bust remains to identify the undertype, but otherwise the coin is smooth and chocolaty brown. A slight dent exists under the "N," but otherwise the coin is distraction-free.

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond Estate, October 22, 1961. Paper envelope with pedigree notation included.



- 21934 **YOUNG / THE / MAGICIAN** on a 1774 Potosi 2 reales. Brunk Y-42, Rulau MAV-Z120. VG-8 (NGC). Not much is known about this counterstamp but Brunk has verified just 6 examples, this being the plate coin in his (2003) book *Merchant and Privately Countermarked Coins*. Boldly impressed with a seemingly extra O to the left of the stamp, this example showcases even steel toning with all legends and devices visible.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of The Roy Van Ormer Collection of Counterstamped Coins, September 1985, lot 2926. Paper envelope with attribution notation and lot tag included.



- 21935 **Pennsylvania—Philadelphia. DR WM. YOUNG, / NO 152 SPRUCE ST / PHILA.** on an 1805 Draped Bust quarter. Brunk Y-63, Rulau PA-730. Good-6 (NGC). Dr. William Young operated an infirmary for diseases of the skin at 33 South Fourth Street in 1838. He later was located at 152 North Spruce from 1841 to 1857, and later at 416 North Spruce. He advertised himself as a physician, chemist, and oculist at various times in his life. Brunk lists just four known examples, this being one of the plate coins in his (2003) book *Merchant and Privately Countermarked Coins*. This piece has a bold countermark on an attractive silvery gray and dove toned quarter.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Countermarked Coins, September 1985, lot 2927. Paper envelopes with attribution and pedigree notation and lot tag included.



- 21936 **Indian in Headdress** on a 1789 Mexico City 2 reales. Brunk Unlisted, Rulau Unlisted. VG-8. Similar to the Massachusetts State Seal, and Brunk ETC-22, though the bow and arrow are transposed from their traditional positions. Counterstamp is bold, and almost perfect. Host coin is evenly worn with steel toning.

From the John J. Ford, Jr. Collection. Earlier from D.B. Ball, August 5, 1982. Paper envelope with pedigree notation included.



- 21937 **Small bust** on an 1840 Liberty Seated silver dollar. Brunk-Unlisted. VG-8. This unlisted piece has a tiny bust stamped in the left field of a well worn, but attractive Liberty Seated dollar with full rims and well defined denticles. The reverse didn't receive nearly as much wear, and the eagle's eye is plain with much detail remaining on the wings and shield. Evenly toned steel and slate gray, there are no marks of consequence other than a minor rim bump at 9:30 on the reverse.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21938 Bust / Bust / Bust on a 1759 Mexico City 8 reales. Brunk-Unlisted. EF-45.** An unusual, finely made bust counterstamp, stamped three times on the obverse of a well preserved 8 reales. The host coin displays even steel toning with cobalt highlights at 12 o'clock of both the obverse and reverse. An attractive piece with no significant marks. The counterstamps have a more "modern" look to them, and might be of early-to-mid 20th century manufacture. In person inspection is recommended.

From the John J. Ford, Jr. Collection. Earlier from Paul Franklin, January 27, 1962. Paper envelope with pedigree notation included.

COUNTERSTAMPED 1795 DRAPED BUST DOLLAR



- 21939 5 on 1795 Draped Bust Silver Dollar. B-14, BB-51. Rarity-2. Off-Center Bust. Brunk-Unlisted. VF-35.** Deep gray and slate toning encompass the smooth surfaces, with no handling problems to speak of. A planchet flaw begins at star 6 and goes to the rim in a triangular fashion, and a large "5" has been counterstamped horizontally under Liberty's ear. Well struck with clear devices, this is a very attractive coin.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 21940** Flower / Flower on a 1798 Draped Bust dollar. B-12, BB-120. BB Die State III. Brunk-Unlisted. VF-20. An interesting bold flower is punched twice on the obverse of this attractive Draped Bust dollar with original toning. Mostly an even dove gray, there are a few splashes of pink and orange highlights seen on Liberty's face and stars 8 through 10 when tilted toward a light. The only mark of consequence is a minor rim nick at 4 o'clock on the reverse. Ford writes the pedigree as: "Fred Samuels pur., ex Morrison hoard." Reportedly found in 1940 on Pilgrim Beach in Plymouth, Massachusetts was a box protruding from the sand, with several hundred old U.S. and foreign coins wrapped inside a Boston newspaper dated 1849. A description of the hoard typed on a John J. Ford personalized piece of paper from a notepad will be included with the lot.

From the John J. Ford, Jr. Collection. Earlier from Fred Samuels and the "Morrison Hoard." Paper envelope with pedigree notation included.



- 21941** 1/2 on a cut Draped Bust silver dollar. Brunk-Unlisted. VF-20. 1/2 boldly stamped on both sides of a U.S. dollar cut in half. Possibly the result of the lack of small change, this piece could have been used as 50 cents. Even steel surfaces with several depressions on Liberty's face and in the right fields.

From the John J. Ford, Jr. Collection. Earlier from Paul Franklin, August 9, 1963. Paper envelope with attribution and pedigree notation included.

- 21942** Lot of (8) Counterstamps on U.S. cents and half cents: Included are: BFB in serrated rectangular prepared punch on 1813 cent, Brunk-unlisted, VG-8; (3) DEVINS & BOLTON on 1847, 1853, and 1854 cents. Brunk D-320, all VF to EF; M.K (logotype) on 1828 half cent, Brunk K-12, Fine-15; DR. G.G. WILKINS on 1859 cent, Brunk W-610, Good-6; J. WRIGHT & SON in serrated logotype on 1831 cent, Brunk-unlisted, Fair-2; standing Indian with bow (type of Massachusetts state seal) on 1832 half cent. Brunk ETC-22, Good-4.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.

- 21943** Lot of (4) Counterstamps on half dimes and dimes. Included are: F. M. C. on a Liberty Seated half dime; B. F. P. on a Capped Bust dime; N. J. TRACY (curved) on a Seated Liberty dime, Brunk T-386, Rulau MV35-4; and N. J. TRACY (straight) on a Liberty Seated dime, Brunk T-387, Rulau MV361. Average condition Fine-12.

From the John J. Ford, Jr. Collection. Paper envelopes with pedigree and attribution notation included.

- 21944** Lot of (6) Counterstamped Capped Bust quarters. Included are: S. WING / S. WING on an 1818; J. M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES / N. Y. on an 1821, Brunk T-95, Miller NY-889A; T. P. BARBER on an 1828, Brunk-272; BOYD on an 1831, Brunk B-972; C. W. FIELDS on an 1831, Brunk F-169; and USE / G. G. G. on an 1831, Brunk G-9, Rulau NH-167. Average grade Fine-12.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 21945** Lot of (10) J. M. TAYLOR on Liberty Seated quarters. Included are: J.M. TAYLOR / BROKER / BROOKLYN, L.I., Brunk T-94, Rulau NY-2010; and (9) J. M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES. N.Y., Brunk T-95, Rulau 889-C. Average condition is Fine-12.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 21946** Lot of (5) Counterstamps on Liberty Seated quarters. Included are: GEO. FENN.; S. RORK.; O. H. SHORT; and (2) STONE & BALL / SYRACUSE / N.Y., Brunk S-1023, Rulau NY 1027D. Average condition VG-8.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 21947** Lot of (5) Unlisted Counterstamps on Capped Bust half dollars. Included are: P. LINE; W. LOVE; J. A. PEPPER; A. SACKETT and J. WISLER. Grades range from VG-8 to Fine-12.

From the John J. Ford, Jr. Collection. Paper envelopes with collector notes included.

- 21948** Lot of (3) Unlisted Counterstamps on Capped Bust half dollars. Included are: W. M. JOHNSON on an 1823, VF-20; TURNER in a rectangular cartouche on an 1807, AG-3; and HB in a rectangular cartouche on an 1808, Fine-12.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 21949** Lot of (5) Counterstamps of Liberty Seated half dollars. Included are: G. W. CARRON, Brunk C-161, Rulau MV-425, VG-8; A. B. CRASPER, Brunk C-1042, Rulau Unlisted, VG-8; H. K. FORD, Brunk F-322, Rulau Unlisted, G-4; J. GLEIM, Brunk, Rulau Unlisted, VF-30; J.L. HASTINGS / GW, Brunk, Rulau Unlisted, G-4 and P.MORRISON, Brunk, Rulau Unlisted, VG-8.

From the John J. Ford, Jr. Collection. Paper envelopes with pedigree and attribution notation included.

- 21950 Lot of (7) Counterstamps on British Coins.** Included are: (3) Robert's Dye Works, Brunk R-373, two on 1890 halfpennies and one on an 1889 penny; W/MAR/1806 in large round die on 1773 halfpenny, Brunk-W7 (type), military store check of the Woolrich Arsenal, London, Fine-12; GW in rectangular prepared punch on 1679 shilling, Brunk-unlisted, AG-3; JC in prepared punch on 1711 shilling, Brunk-unlisted, VG-8; Man with lantern [?] in oval elliptical prepared punch on 1758 shilling, Brunk-unlisted, VF-20, silversmith's mark?

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.

- 21951 Lot of (7) J. M. TAYLOR Counterstamps on 2 reales.** Included are: J. M. TAYLOR / BROKER / BROOKLYN L. I., Brunk T-94, Rulau NY-2011; and (6) J. M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES N.Y., Brunk T-95, Rulau NY-889G. Grades range from Poor-1 to fine-12.

From the John J. Ford, Jr. Collection. Paper envelopes with pedigree and attribution notation included.

- 21952 Lot of (4) "Maverick" Counterstamps on World Silver Coins:** Included are: "GD" (cursive) and "IM" on 1779-Mo FF two reales, Fair-2, probably silversmith or other artisan marks; "25" on 1801-Mo FF two reales, Fine-15; "AA" in beaded elliptical cartouche, "M", "F", and "IV" [?] in small beaded circle on heavily worn two reales [?], host coin: Poor-1; "XII" [denomination?] in beaded circle on heavily worn two reales [?], host coin: Poor-1.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations included.

- 21953 Lot of (9) Counterstamps on World Silver Coins:** All are unlisted in Brunk, except as noted. Included are: BRISTOL / CONN. on 1787-Mo FM two reales, Good-6; G.H. GROVE on 1802-Mo IH two reales, VG-10; L.A. MYERS on worn 18th-century "Mo" two reales, Brunk M-1035, Fair-2; H.C. PAGE on 1781-Mo FF two reales, Good-6; C. PEAVEY on 1784-A French ecu, VF-30; J. RICAR . . . on 1752-Mo two reales, Fair-2; B.A. RODRIGUES on 1775-POTOSI two reales, VF-35; A.C. SALE on 1776-POTOSI four reales, Fair-2; WMA. VANNORT on 1844-Zs M eight reales, VF-35, holed.

From the John J. Ford, Jr. Collection.

- 21954 Lot of (3) Unusual Unlisted Counterstamps.** Included are: B / rosette / P / eagle with banner in beak on an Unidentified brass host coin, 26 mm, Fine-12; J W WATSON CO / 25 / DRAY on a Brass planchet, 31 mm, EF-45; and USE / L. MILLERS / HAIR / 295 BOWERY / INVIGORATOR / N. Y. on an Unidentified silver host coin, 21 mm, similar to Brunk M-692, VG-8 but lines in a different order.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 21955 Lot of (7) Older Fantasy Counterstamps. Texas, Louisiana and George Washington.** Included are: TEXAS / 4 BITS on a Spanish 4 reales; TEXAS / 6 BITS on a Great Britain half crown; TEXAS / 8 BITS / Two stars on a Mexico City 8 reales; (2) LOUISIANA / 8 BITS on French crowns; GW on a Mexico City half real; and GW on a Mexico City 2 reales. Average Grade is Fine-12.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.



- 21956 Canada—Montreal. L. C. BARBEAU / COURTIER / (BROKER) / MONTREAL / CANADA** on a Great Britain 1817 shilling. Brunk B-261. Good-4. A nice, bold Canadian counterstamp on a steel toned shilling.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 21957 Canada—Montreal. L. C. BARBEAU / COURTIER / (BROKER) / MONTREAL / CANADA** on a Great Britain 1826 shilling. Brunk B-261. Fine-12. Deeply punched, especially so at the bottom of the stamp. Host coin is toned bright steel and graphite gray.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 58 Canada—Quebec. FINDLAY / & / MCWILLIAM / - / MONTREAL on a 1847 Braided Hair cent. Brunk F-175. Good-4. Findlay and McWilliam were wholesale confectioners at 519 St. Paul Street in 1868. Deeply punched on a chocolate toned Braided Hair cent.

From the John J. Ford, Jr. Collection. Earlier from Paul L. Koppenhaver's sale of June 1978, lot 158. Paper envelope with attribution and pedigree notation and lot tag included.



- 59 Canada—Ontario. P. MOLONEY / BOOT. MAKER / TORONTO on a 1837 Matron Head cent. Brunk M-800. AG-3. A bold stamping of this curved and straight prepared punch. Toned chestnut brown, with no significant marks.

From the John J. Ford, Jr. Collection. Earlier from Paul L. Koppenhaver's sale of February 1978, lot 78. Paper envelope with attribution and pedigree notation and lot tag included.



- 21960 USE / NELIGANS / WORM CANDY on an 1772 Mexico City 1/2 real. Brunk N-67, Rulau-ZB63. VG-8 (NGC). Vermifuge products were popular products in the mid 1800s, though just 2 examples of this counterstamp are reported by Brunk. All letters are boldly impressed and the undertype displays silvery gray surfaces with darker slate gray in the peripheries.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of The Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2770. Paper envelopes with attribution and pedigree notation and lot tag included.

- 21961 Lot of (5) Canadian Counterstamps. Included are: L.C. BARBEAU / COURTIER / BROKER / MONTREAL / CANADA on a Canada cent. Brunk B-261; (2) DEVINS / & / BOLTON / MONTREAL on Canada half penny tokens, Brunk D-320; DEVINS / & / BOLTON / MONTREAL on Canada penny token, Brunk D-320; and T. H. ROBINSON / DRUGGIST / ORILLIA on a Canada penny token. Brunk R-411. Grades range from VG to Fine.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.



- 21962 Great Britain—Lancashire. **BRADFORD / WORKHOUSE** on an 1815 Great Britain 3 Shilling bank token. Brunk B-1007. VG-8. Bradford Workhouse was the English equivalent of an American poorhouse. The house and the dies they used for making tokens were destroyed by fire in 1813, so they began counterstamping tokens already in circulation to meet their needs. Samuel H. Hamer obtained these dies for counterstamps and making restrikes in the early 1900s. The present piece is believed to be one of those restrikes. The counterstamp itself is well made and is deeply impressed upon the host coin which displays mostly even tan gray toning on both sides, though the obverse has a dark streak and a small area of silvery gray on King George's neck.

From the John J. Ford, Jr. Collection. Earlier from Richard Lobel, April 24, 1965. Paper envelopes with attribution and pedigree notation included.



- 21963 Great Britain—London. **EMPIRE / IMMENSE SUCCESS / THEATRE** on an 1854-B 10 centimes Brunk E-176. EF-40. The Empire Theatre opened in 1884 on Leicester Square in London, England. These were likely issued for the opening of the theater and it was never a success and became a music hall in 1887. The stamp is bold, precise and well centered and the host coin is pleasantly toned an even milk chocolate.

From the John J. Ford, Jr. Collection. Earlier from Spink & Son, June 13, 1967. Paper envelopes with attribution and pedigree notation included.

THE AUGUST 2013 CHICAGO ANA AUCTION

SESSION 8

THE JOHN J. FORD, JR. COLLECTION



FRIDAY, AUGUST 16, 2013
START TIME: 9:00 AM CT

LOTS 22001-23040

NEWLY DISCOVERED UNITED STATES EXPERIMENTAL COINS

We present here an amazing offering of private experimental coins produced by Philadelphia engraver and die sinker, E.G. Chormann. These pieces were produced circa 1860 for the United States Government as part of ongoing experiments into how to prevent "abrasion, counterfeiting, and deterioration of the coins of the United States," in the words of the commissioners appointed to examine the proposal on behalf of the United States. The genesis of this program of experimentation was a joint resolution of Congress, February 26, 1857, "to prevent the counterfeiting of the coins of the United States," which authorized the formal investigation of the proposals given by one Dr. J.T. Barclay. Appointed as commissioners were Professors Henry Vethake and R.E. Rogers, who reported to Vice President John C. Breckinridge, as President of the Senate. E.G. Chormann was hired as the engraver, while a veteran mechanic of the U.S. Mint at Philadelphia, David Gilbert, was hired as the machinist for the project.

Mr. Chormann writes to Mr. James F. Hieskell, May 19, 1860:

"Being conversant with the plans proposed by Dr. J.T. Barclay for the improvement of the coinage, (having been engaged in the recent experiments connected therewith,) I will agree to engrave all the dies (for the facial and peripheral devices) that may be required for the production of a specimen coin, for the sum of twenty-five hundred dollars (\$2,500.) I will guaranty the same to be in accordance with recent experiment, embracing Dr. J.T. Barclay's method of improving the coinage of the United States.

Respectfully, your obedient servant,
E.G. Chormann"

This, taken from The Executive Documents of the First Session of the 36th Congress. James Hieskell was an attorney for the referenced Dr. Barclay. He was in direct communication regarding the coinage experiments with Howell Cobb, Secretary of the Treasury.

The report of the commissioners, dated April 17, 1860, includes fascinating passages that indicate that these experiments were, in part, conducted within the United States Mint facilities. "An apartment in the Mint, at Philadelphia, was placed at our service by the director, as a workshop for Dr. Barclay, in the execution of some of the mechanical details of the experiments, and as a convenient office for our frequent interviews, and was so made use of until May, 1858. The small amount of bullion, in the shape of gold and silver planchets, which was required from time to time in the experiments, was supplied likewise by the director of the Mint. The chemical experiments have, in the main, been conducted in the laboratory of the University of Pennsylvania."

The pieces offered below are at once exciting and fascinating. As far as we are aware, these are the first such pieces to come to light and be presented in their proper historical context. These were unknown to Judd and Pollock, and are thus not included in the standard references on United States Experimental and Pattern coins, however, it seems that they very much belong in the appendices of any further editions. We are aware of a small group of related pieces that surfaced in a Philadelphia estate some years ago, but those were not understood at the time and were never published. The whereabouts of those pieces is unknown to us today. However it is worth noting that they were associated with several trial strikes of Clark, Gruber & Company coins, and were punch-linked to those pieces, identifying Mr. Chormann as most likely the die-cutter for that well-known Colorado firm.





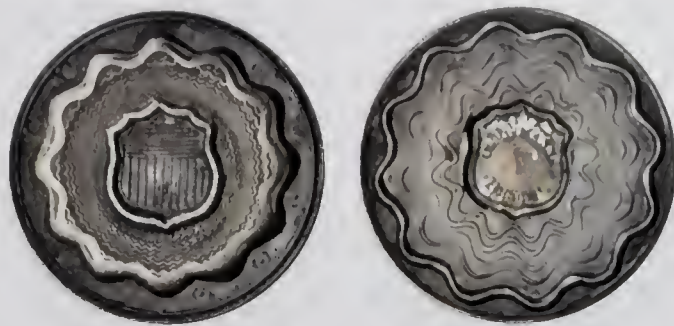
- 01 (ca. 1860) Private Experimental Coin. J-Unlisted, P-Unlisted. Rarity-8. Silver. Plain edge. MS-60. 11.1 grams, 24 mm. Obv: Indian head styled after Longacre's small cent design in sunken cartouche of ribbon with 12 curves, faint C in field below bust. Rev: raised federal-style shield at center surrounded by fine engine-turned scrolling, within a broad scalloped ring, in relief. Beyond the outer curves, a circle with dot at each inward curve of the outer ribbon. Deep steel gray with bold design elements and plenty of retained luster and eye appeal. Highly attractive and extremely rare.

From the John J. Ford, Jr. Collection.



- 02 (ca. 1860) Private Experimental Coin. Judd-Unlisted, Pollock-Unlisted. Rarity-8. White metal. Plain edge. AU-55. 7.4 grams, 24 mm. Obv: Indian head styled after Longacre's small cent design in sunken cartouche of ribbon with 12 curves, faint C in field below bust. Rev: sunken federal shield with five concentric 12-curved ribbons. CHORMANN / F / PHILA. on three lines in shield depression. Light pewter gray. Lustrous and very pleasing. Extremely rare, and possibly Unique.

From the John J. Ford, Jr. Collection.



- 22003 (ca. 1860) Private Experimental Coin. J-Unlisted, P-Unlisted. Rarity-8. Silver. Plain edge. MS-60. 7.8 grams, 24 mm. Obv: sunken federal shield with five concentric 12-curved ribbons. CHORMANN / F / PHILA. on three lines in shield depression. Rev: raised federal-style shield at center surrounded by fine engine-turned scrolling, within a broad scalloped ring, in relief. Beyond the outer curves, a circle with dot at each inward curve of the outer ribbon. Olive and chestnut over deep gray surfaces, accents of bright silver in the recesses. Visually striking and extremely rare, if not unique.

From the John J. Ford, Jr. Collection.



- 22004 (ca. 1860) Private Experimental Coin. J-Unlisted, P-Unlisted. Rarity-8. White metal. Plain edge. AU-55. 12.3 grams, 31 mm. Obv: accurate copy of the obverse circulating Liberty Seated coinage motif in recessed cartouche with ribbon-like border with 12 curves, C flanked by tiny rectangles below Liberty. Rev: accurate copy of an eagle from the reverse of a Liberty Seated coin in an oval cartouche, CHORMANN beneath in tiny letters. Sharply struck and largely brilliant with just a hint of rub on the design high points. A thick (3+ mm) planchet adds to the overall heft and appearance. Visually striking and extremely rare.

From the John J. Ford, Jr. Collection.



- 22005** (ca. 1860) Private Experimental Coin. J-Unlisted, P-Unlisted. Rarity-8. White metal. Plain edge. AU-50. 11.7 grams, 30.5 mm. Obv: accurate copy of the obverse circulating Liberty Seated coinage motif in recessed cartouche with ribbon-like border with 12 curves, C flanked by tiny rectangles below Liberty. Rev: accurate copy of an eagle from the reverse of a Liberty Seated coin in an oval cartouche, CHORMANN beneath in tiny letters. Light pewter gray. An internal bend is noted, likely as made, creating a high point the central eagle. A duplicate of the preceding, but still extremely rare.

From the John J. Ford, Jr. Collection.



- 22006** (ca. 1860) Private Experimental Coin. J-Unlisted, P-Unlisted. Rarity-8. White metal. Plain edge. MS-60. 12.3 grams, 31 mm. Obv: accurate copy of the obverse circulating Liberty Seated coinage motif in recessed cartouche with ribbon-like border with 12 curves, C flanked by tiny rectangles below Liberty. Rev: accurate copy of an eagle from the reverse of a Liberty Seated coin, with a 12-curve ribbon around. CHORMANN. F. beneath in tiny letters. Light pewter gray. A small area of oxidation to the right of the seated Liberty, but lustrous and attractive. Extremely rare, and possibly unique.

From the John J. Ford, Jr. Collection.

COINAGE PROPOSALS



- 22007** 1896 Talent. Judd-unlisted, Pollock-unlisted, Krause X#2. Silver. 37 mm. MS-65 (Uncertified). Obv.: map of Eastern Hemisphere at center with ARGENTUM UNIVERSALE above and date 1896 below. Rev.: map of Western Hemisphere at center, with UNITED STATES OF AMERICA above and denomination ONE TALENT below. Evidently an unofficial and privately-issued pattern issued in connection with an obscure universal currency scheme, which seemed to be a recurrent idea during the 19th-century. The editors of Krause's

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22008** 1896 Fifth Talent. Judd-unlisted, Pollock-unlisted, Krause X#1. Silver. 24 mm. MS-65 (Uncertified). Obv.: map of Eastern Hemisphere at center with ARGENTUM UNIVERSALE above and date 1896 below. Rev.: map of Western Hemisphere at center, with UNITED STATES OF AMERICA above and denomination ONE FIFTH TALENT below. The background information for the variety is essentially the same as that for the accompanying talent. The variety is unpriced in the Krause reference, with the notation that although reported, the existence of the variety was unconfirmed. The variety was exhibited by the numismatic collector and researcher William H. Woodin as part of a major exhibition of United States and Colonial Coins staged by the American Numismatic Society in 1914. The A.N.S. listing in their exhibition catalog (p.95) enumerates this piece in the section on U.S. pattern pieces.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.

EARLY AMERICAN TOKENS



- 009 Connecticut—New Haven. Undated Waterbury House. Rulau-E Conn 27. Rarity-8. Brass. 20 mm. AU-58 (NGC). Warm olive toning with blue and violet accents. The variety is so rare that Rulau illustrated it using an old line drawing rather than a photograph. The last one we recall having handled was nearly a decade ago, and even great collections such as that of Michael Zeddies were missing the variety. However, an example in our 1989 Gilbert Steinberg Collection sale brought \$2,000 in 1989.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 010 Delaware—New Castle County and Cecil County. 1825 J. Randel, Jr. Rulau-E Del 1. Rarity-6. Copper. Uniface. 24 mm. VF-30. Deep tobacco-brown with excellent eye appeal and no marks of any measure.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, August 1958.



- 22011 Delaware—New Castle County and Cecil County. 1825 J. Randel, Jr. Rulau-E Del 1. Rarity-6. Copper. Uniface. 24 mm. VF-30. The surfaces are deep golden-tan and the eye appeal is superb. Struck slightly off-center with the rim tight to the tops of AND, and with a small lip at the bottom. Choice for the grade.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, January 1955. Envelope with collector notes included.



- 22012 Delaware—New Castle County and Cecil County. 1825 J. Randel, Jr. Rulau-E Del 1. Rarity-6. Copper. Uniface. 24 mm. VF-20. The surfaces are evenly centered and evenly worn deep golden-tan with no marks of substance available to the unaided eye.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

VERY RARE H.E. THOMAS & CO. TOKEN

Louisville, Kentucky



22013 Kentucky—Louisville. (1832) H.E. Thomas & Company token. Rulau E-KY 33. Rarity-7. AU-55 (NGC). Lustrous light silver gray around the devices and legends, with a typical mellowed gray otherwise. A small spot at the handle of one coal shovel identifies this piece as the Michael Zeddies specimen. A lovely, even appearance and essentially free of any faults worthy of description. Listed with little fanfare in Rulau, and valued at a mere \$850 in that reference, but clearly prized by collectors well beyond that sparse treatment. The last appearance of this particular piece at auction is the only appearance we are aware of for the issue, and that was in November 1990, as part of the Michael Zeddies holdings included in our Chris Schenkel Collection sale. Zeddies was a great-nephew of Virgil Brand, and many of his pieces came from that famed collection. According to research by George Fuld, fewer than 5 examples of this token are known. This piece was aggressively pursued when it appeared in 1990, and sold for an astounding \$19,800, yes, nearly \$20,000! The original lot ticket is included, and we are left wondering the identity of the underbidder who wanted to own this piece very badly nearly a quarter-century ago. What remains clear is that anyone wanting the issue is going to have one chance to get it in this sale, and beyond that, all bets are off. An Early American prize from the John Ford Collection.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena) sale of The Chris Schenkel Collection November 1990, lot 4148. Paper envelope with attribution and pedigree notes and lot tag included.

IMPORTANT W. EDGAR JUNE TOKEN RARITY

New Orleans, Louisiana



22014 Louisiana—New Orleans. (ca. 1825-1834) W. Edgar Junr. Rulau-E La-8. Rarity-7. Gilt Brass. 26 mm. AU-55 (NGC). Traces of original gilding still survive in the protected areas. Mint brilliance can be seen around the letters and numerals deepening to midnight blue and violet in the fields.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

RARE W. EDGAR JUNR. TOKEN

New Orleans, Louisiana



Louisiana—New Orleans. (ca. 1825-1834) W. Edgar Junr. Rulau-E La 8. Rarity-7. Brass. 26 mm. EF-45 (NGC). This pleasing deep golden-brown and olive token is evenly worn with some lightly scattered marks and some nominal surface roughness that shows under low magnification. This issue is the only Louisiana Early American *token* listed by Rulau, though that source lists some scrip issues and the famous Planters Bank issues counterstamped on cut-down pieces of eight reales coins. Rare and important, this token represents a seldom-seen opportunity for advanced token specialists.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

IMPORTANT JOHN J. LOW & CO. TOKEN

Precursor to Shreve, Crump & Low



6 Massachusetts—Boston. (1828-35) John J. Low & Co. Rulau E-Mass 48A. White metal. EF Details-Damaged (NGC). The "damage" seems to be a very faint internal bend, barely detectable through the holder and certainly not beyond the acceptable realm for a unique white metal rarity of this period. Pleasing medium pewter gray. According to Rulau, just two examples of this token are known, one in Brass, impounded in the collections of the Massachusetts Historical Society, that being Ex. Woodward-B.P. Wright. That piece was published in the 1921 Numismatist by Malcom Storer. This piece was sold by one of the Fulds to John Ford in 1955. According to Rulau, the Low firm was founded in 1828, and became Jones, Ball and Low in 1839. Later, the firm became the famous Boston jeweler, Shreve, Crump and Low, still in business on Boston's famous Newbury Street.

From the John J. Ford, Jr. Collection. Earlier ex: one of the Fulds, August 1955; earlier Ex. Scovill. Paper envelope with attribution and pedigree notes included.

RARE E. & I. BRAGAW TOKEN

Newark, New Jersey



- 22017 New Jersey—Newark. (1829-1833) E. & I. Bragaw. Rulau-E NJ 29, HT-207A. Rarity-7. Brass. 27 mm. EF-40. Medium olive-gold with some golden-tan highlights and traces of gilding in the protected areas. The surfaces are not marked to any great extent and the devices are crisp for the grade. A rare prize, indeed, for an alert token specialist. The tokens are catalogued by Rulau under Early American, as the engraving firm dates them to this period, however, the partnership existed until at least 1836 and they are also catalogued under the Hard Times section with a Low number. The last example we handled was in the Dice-Hicks Collection where a comparable piece brought \$3,450.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

- 22018 New York—New York. Lot of (2) Early American Tokens. Included are: 1817 The Theatre at New York (Park Theater), ADMIT, Rulau-E NY 41, Rarity-3, Copper, 19 mm, EF-40, **From F.C.C. Boyd**; and Same Merchant, PAID, Rulau-E NY 41A, Rarity-4, Copper, 19 mm, VF-30.

According to the Rulau reference: "These two admission checks appear to have been introduced in September 1817 in the Park Theater to prevent the ushers from embezzling. Their attribution to the Park Theater was first made by William Woodward in his auction of May 17-21, 1864...NY 41 and 41A are also claimed for the Liverpool Theater in England. Davis and Waters lists them that way."

From the John J. Ford, Jr. Collection.

- 22019 New York—New York. Lot of (2) Early American Tokens. Included are: 1817 The Theatre at New York (Park Theater), ADMIT, Rulau-E NY 41, Rarity-3, Copper, 19 mm, EF-40; and Same Merchant, PAID, Rulau-E NY 41A, Rarity-4, Copper, 19 mm, EF-40.

From the John J. Ford, Jr. Collection. Both pieces earlier from F.C.C. Boyd. Envelopes with collector notes included.

- 22020 New York—New York. Lot of (2) Early American Tokens. Included are: 1817 The Theatre at New York (Park Theater), ADMIT, Rulau-E NY 41, Rarity-3, Copper, 19 mm, EF-40; and Same Merchant, PAID, Rulau-E NY 41A, Rarity-4, Copper, 19 mm, EF-40.

From the John J. Ford, Jr. Collection.

- 22021 New York—New York. Lot of (2) Early American Tokens. Included are: 1817 The Theatre at New York (Park Theater), PAID, Rulau-E NY 41A, Rarity-4, Copper, 19 mm (2), one AU-50, the other EF-40.

From the John J. Ford, Jr. Collection. One piece is earlier from Max Schwartz. Envelopes with collector notes included.



- 22022 New York—New York. (ca. 1828-1831) David C. Buchan. Rulau-E NY 137. Rarity-6. Brass. 27 mm. MS-63 (NGC). The satiny surfaces exhibit brassy red-olive toning throughout. Some faint old scratches, no doubt missed by NGC, outline much of the chair on the obverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22023 New York—New York. (ca. 1828-1831) David C. Buchan. Rulau-E NY 137. Rarity-6. Brass. 27 mm. MS-62 (NGC). The surfaces are deep olive-gold with deeper brown-gold highlights. A scarce variety that exhibits plenty of eye appeal for the grade.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22024 New York—New York. (ca. 1828-1831) David C. Buchan. Rulau-E NY 137. Rarity-6. Brass. 27 mm. MS-61 (NGC). Warm olive-green toning with wisps and tinges of midnight blue and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22025 New York—New York. (ca. 1828-1831) David C. Buchan. Rulau-E NY 139. Rarity-7. Brass. 27 mm. MS-65 (NGC). This boldly lustrous olive-gold Gem exhibits sharp cartwheel activity and much prooflike reflectivity, especially among the devices and legends. No doubt among the finest examples of the variety currently known, and worthy of premium bidding activity.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22026 New York—New York. (ca. 1828-1831) David C. Buchan. Rulau-E NY 139. Rarity-7. Brass. 27 mm. MS-63 (NGC). Rich olive-gold with soft luster. Warm yellow frost engages the protected areas. On the reverse, NORTHMOORE & is punched over an earlier misspelling, NORTHMORE &, with much of the earlier spelling seen under low magnification.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22027 New York—New York. (ca. 1828-1831) David C. Buchan. Rulau-E NY 139. Rarity-7. Brass. 27 mm. Unc Details — Reverse Planchet Flaw (NGC). Lustrous olive-gold with some tiny toning flecks on the obverse and with a natural planchet flaw on the reverse, as struck, that runs from the rim at 11 o'clock diagonally downward to the rim at 4 o'clock.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22028 New York—New York. (ca. 1828-1831) David C. Buchan. Rulau-E NY 139A. Rarity-8. Silvered Brass. 27 mm. AU-55 (NGC). Much of the silvering remains on the deep olive-gold surfaces of this rare variety. The Rulau reference notes that Buchan's tokens were struck in England by Thomas Halliday in Birmingham. Evenly worn but only faintly marked.

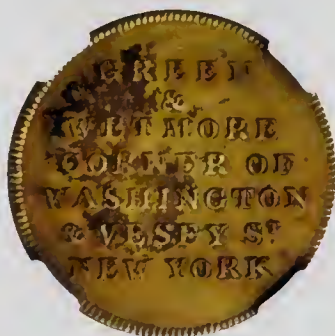
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.

LOVELY FRANCIS PATENT SCREW RARITY



- 22029 New York—New York. (ca. 1832-1833) Francis Patent Screw. Rulau-E NY 265. Rarity-7. Gilt brass. 26 mm. AU-58 (NGC). Most of the original gilding still survives. Partially brilliant surfaces with splashes of blue and a dusting of violet.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22030 New York—New York. (ca. 1825-1832) Green & Wetmore. Rulau-E NY 288. Rarity-5. Brass. 28 mm. AU-58 (NGC). Deep olive-gold with golden-brown highlights throughout.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22032 New York—New York. (ca. 1825-1832) Green & Wetmore. Rulau-E NY 289. Rarity-5. Brass. 28 mm. MS-63 (NGC). The bright lemon-yellow surfaces are both lustrous and attractive with areas of reflective brilliance among the devices and legends on both sides. Choice for the grade both aesthetically and physically.

From the John J. Ford, Jr. Collection. Earlier Allen; Brand. Envelope with collector notes included. The envelope style is somewhat reminiscent of the style and size used by Burdette G. Johnson during the 1930s and 1940s.



- 22031 New York—New York. (ca. 1825-1832) Green & Wetmore. Rulau-E NY 288. Rarity-5. Brass. 28 mm. AU-58 (NGC). Brassy olive-gold with deep brown-gold in the recessed design areas.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22033 New York—New York. (ca. 1825-1832) Green & Wetmore. Rulau-E NY 289. Rarity-5. Brass. 28 mm. MS-62 (NGC). The warm olive-gold surfaces are at once lustrous and satiny. Choice for the grade.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22034 New York—New York. (ca. 1825-1832) Green & Wetmore. Rulau-E 289A. Rarity-6. Silvered Brass. 28 mm. MS-64 (NGC). Brilliant and lustrous with a hint of the underlying brass seen in places. The strike is bold and the surfaces are choice throughout, making for a pleasing token at every turn.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22035 New York—New York. (ca. 1825-1832) Green & Wetmore. Rulau-E 289A. Rarity-6. Silvered Brass. 28 mm. AU-55 (NGC). Lightly and evenly worn with an even mix of brass and silvering on the obverse; the reverse has retained nearly all of its silvering.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, October 1957. Envelope with collector notes included.



- 22036 New York—New York. (ca. 1825-1832) Green & Wetmore. Rulau-E 289A. Rarity-6. Silvered Brass. 28 mm. AU-50 (NGC). The deep olive-gold brass and silvering vie for control of the surfaces on this attractive token.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22037 New York—New York. (ca. 1825-1832) Green & Wetmore. Rulau-E NY 290. Rarity-7. White Metal. 28 mm. MS-62 (NGC). Boldly lustrous and somewhat reflective in many places. A rare token in unusually nice quality; most of the few known are well-handled.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22038 New York—New York. (ca. 1826-1827) A.W. Hardie. Rulau-E NY 295. Rarity-7. Brass. 31 mm. MS-62 (NGC). The deep golden surfaces exhibit crescents of olive-gold toning on both sides. Mildly reflective in places under a bold light source.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22039 New York—New York. (ca. 1826-1827) A.W. Hardie. Rulau-E NY 295. Rarity-7. Brass. 31 mm. AU-55 (NGC). The present specimen presents a toning mix of orange-gold and olive-gold throughout. Unmarked to the unaided eye.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22040 New York—New York. (ca. 1826-1827) A.W. Hardie. Rulau-E 295A. Rarity-8. Brass. 31 mm. AU-58 (NGC). The deep olive-gold surfaces exhibit soft luster and solid all-around eye appeal. According to Rulau, these tokens were struck in Birmingham, England by Thomas Kettle, a familiar name to those who collect 19th century medals or the \$2.50 and \$5-sized stylized Liberty brass tokens dated 1803 and signed KETTLE on the obverse.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz. Envelope with collector notes included.



- 22041 New York—New York. (1820s) "J.E." Rulau-E NY 405. Rarity-7. Brass. 19 mm. MS-62 (NGC). Blended olive-green and olive-brown on lustrous surfaces.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22042 New York—New York. (1820s). "J.E." Rulau-E NY 405. Rarity-7. Brass. 19 mm. MS-62 (NGC). Lustrous surfaces. Olive toning with blushes of red-violet. Rulau offered no conjectures as to the identity of the issuer.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22043 New York—New York. (1820s). "J.E." Rulau-E NY 405. Rarity-7. Brass. 19 mm. MS-61 (NGC). Warm olive-green toning enhances both surfaces.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22044 New York—New York. (1820s). "J.E." Rulau-E NY 405. Rarity-7. Brass. 19 mm. AU-58 (NGC). Olive-green on the high points deepens to navy blue in the fields.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22045 New York—New York. (1820s). “J.E.” Rulau-E NY 405. Rarity-8. Brass. 19 mm. AU-58 (NGC). Lustrous surfaces. Olive-brown on the obverse and olive-green on the reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22046 New York—New York. (1820s) “J.E.” Rulau-E NY 405. Rarity-7. Brass. 19 mm. AU-58 (NGC). Olive-brown surfaces with almost all of the original mint luster still surviving.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22047 New York—New York. (1820s). “J.E.” Rulau-E NY 405 (type). Rarity-8 [?]. Silvered Brass. 19 mm. MS-61 (NGC). Lightly silvered surfaces with hints of lilac iridescence. Silvered brass is not listed by Rulau for this die combination.

From the John J. Ford, Jr. Collection. Earlier from John Scrubis, August 1959. Paper envelope with attribution notation included.



22048 New York—New York. (ca. 1830s-40s) Richard Kingsland & Co. Rulau E. Unlisted merchant. Rarity-8. White Metal. 29 mm. Choice Very Fine. Reeded edge. Pewter-gray toning with blushes of powder blue. Obverse dent below L of KINGSLAND, slightly bent flan. A hitherto unrecorded early American token. An invoice from the firm in the papers of one Elihu Harrison gives the address on this token and is dated 1833. Unique at present and an important discovery in the holdings of John J. Ford, one of the greatest exnumia scholars of his day.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22049 New York—New York. (1820s) Wm. H. Mott. Rulau-E NY-614. Brass. Rarity-5. 29 mm. MS-64 (NGC). A brilliant and highly lustrous token, toning ranges from bright yellow gold to deep warm gold with a few splashes of pink and sea foam green scattered in. A very eye-appealing example.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelopes with attribution and pedigree notation included.



22050 New York—New York. (1820s) Wm. H. Mott. Rulau-E NY-614. Brass. Rarity-5. 29 mm. MS-61 (NGC). A highly lustrous token with bright yellow gold toning throughout. A few spots and a brush of heavy carbon toning on the reverse only minimally take away from the excellent eye appeal of this piece.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22051 New York—New York. (1820s) Wm. H. Mott. Rulau-E NY-614A. Silvered Brass. Rarity-5. 29 mm. MS-62 (NGC). The vast majority of the silvering is still present in the centers of both obverse and reverse. No marks of any consequence are noted, and some luster still remains.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelopes with attribution and pedigree notation included.



- 22052 New York—New York. (1820s) Wm. H. Mott. Rulau-E NY-615. Brass. Rarity-6. 29 mm. MS-64 (NGC). Shimmering and lustrous, this example with the SHIP misspelling almost has a wood grain toning appearance with brush strokes of alternating gold and bronze on both obverse and reverse. With no distracting marks or spots, this effect is rather captivating.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22053 New York—New York. (1820s) Wm. H. Mott. Rulau-E NY-615. Brass. Rarity-6. 29 mm. MS-62 (NGC). Steel gray and bronze surfaces are supplemented with splashes of warm gold in some of the protected areas. No marks or distractions to speak of, this attractive piece has a calm, yet refined appearance.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelopes with attribution and pedigree notation included.



- 22054 New York—New York. (ca. 1825-1829) "J.P." Rulau-E NY 625. Rarity-7. Copper. 25 mm. MS-61 (NGC). Chestnut-brown toning with wisps and blushes of violet. Rulau notes: "7 pieces known."

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22055 New York—New York. (ca. 1825-1829) "J.P." Rulau-E NY 625 (type). Rarity-8 [?]. Brass. 25 mm. Unc Details—Scratches (NGC). Pleasing olive-green with much luster in the fields. Unlisted composition; Rulau lists copper impressions only.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22056 New York—New York. (ca. 1825-1829) “J.P.” Rulau-E NY 625 (type). Rarity-7 [?]. Brass. 25 mm. AU-58 (NGC). Unlisted composition; Rulau lists copper for this die combination, but *not* brass. Partially bright yellow-gold deepening to warm olive-gold. NGC assigns the “R-E-NY-625A” designation for this hitherto unlisted variety.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22057 New York—New York. (ca. 1825-1829) “J.P.” Rulau-E NY 625 (type). Rarity-7 [?]. Brass. 25 mm. AU-55 (NGC). Unlisted composition. Blended olive-gold and olive-green with blue and violet accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22058 New York—New York. (ca. 1825-1829) “J.P.” Rulau-E NY 625 (type). Rarity-7 [?]. Brass. 25 mm. EF Details—Environmental Damage (NGC). Unlisted composition. Warm olive-green toning on granular surfaces.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, August 1961. Paper envelope with attribution notation included.



- 22059 New York—New York. (ca. 1825-1829) “J.P.” Rulau-E NY 625 (type). Rarity-7 [?]. Brass. 25 mm. EF Details—Environmental Damage (NGC). Unlisted composition. Olive-gold toning on the high points deepens to warm olive-green in the fields, both sides with blue and rose accents. The surfaces show microscopic granularity.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

CLASSIC CASTLE GARDEN TOKEN



- 22060** New York—New York. 1825 Castle Garden (Jonathan Rathbone & Francis B. Fitch). Rulau-E NY-654. Silvered Lead. 49 by 25 mm. AU-58 (NGC). Castle Garden, previously Castle Clinton was leased to Jonathan B. Rathbone and Francis B. Fitch for a period of five years in 1824 by the State of New York. They turned the fortress into a concert and reception hall, and hosted a number of prominent affairs. Admittance passes were cut by Richard Trested for individuals who likely had donated money to help re-purpose the old fort, and just 10 pieces of all types are known (including the present piece), and only a single example is reported by Rulau in lead which resides in the ANS collection. This previously unreported example is inscribed I. T. S. Smith, and is in exceptional condition, with portions of the silvering still remaining, and just trace amounts of wear. An important opportunity to acquire the only known example available for a private collection.

From the John J. Ford, Jr. Collection. Earlier from Capitol Coin Company, January 29, 1962. Paper envelopes with attribution and pedigree notation included.

A SECOND CASTLE GARDEN TOKEN



- 22061** New York—New York. 1825 Castle Garden (Jonathan Rathbone & Francis B. Fitch). Rulau-E NY 654. Rarity-7. White Metal. 49 x 25 mm. AU-55 (NGC). Struck in white metal without any indications whatsoever of underlying brass. The name of the Castle Garden member engraved in the field beneath the reverse ribbon is D.D. Bradford, which is preceded and followed by simple engraved flourishes. To the right of the ribbon are the engraved initials "DB." There is no membership number as is the case with most surviving examples of the type. The engraving of the member name is faint and less skilled than that of the Rulau plate specimen. This specimen is evidently new, as the name is not listed in the roster of examples known to Rulau in the 4th edition of his *Standard Catalog of U.S. Tokens*. Rulau was aware of the existence of just nine examples of the type, one in lead and eight in brass. The attribution number assigned by NGC to this specimen is "R-E-NY-654" signifying lead, but this specimen appears to us to be too white for lead, and we would be inclined to suggest a composition of tin or Britannia metal. By far one of the rarest and most desirable early American tokens in the John J. Ford Collection. Castle Garden was a Concert Hall near the Battery at the southern tip of Manhattan. Rulau reports that Castle Garden hosted receptions for Marquis de Lafayette, Jenny Lind, and Louis Kossuth between 1824 and 1851.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22062 New York—New York. (ca. 1829-1830) W.H. Schoonmaker. Rulau-E NY 782A. Rarity-5. Silvered Brass. 26 mm. MS-63 (NGC). Essentially bright silver with a faint dusting of violet. Probably one of the finest extant examples of this scarce variety.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22063 New York—New York. (ca. 1829-1830) W.H. Schoonmaker. Rulau-E NY 782A. Rarity-5. Silvered Brass. 26 mm. MS-62 (NGC). Almost all of the original silvering still survives. The surfaces are predominantly golden gray with some wisps of blue and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22064 New York—New York. (ca. 1829-1830) W.H. Schoonmaker. Rulau-E NY 782A. Rarity-5. Silvered Brass. 26 mm. MS-61 (NGC). Olive-gold on the high points with blended blue, rose, and gray in the fields.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22065 New York—New York. (ca. 1829-1830) W.H. Schoonmaker. Rulau-E NY 783. Rarity-6. German silver. 26 mm. AU-55 (NGC). Golden-gray surfaces with pink accents.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22066 New York—New York. (ca. 1829-1830) W.H. Schoonmaker. Rulau-E NY 784. Rarity-6. Brass. 26 mm. F-12 (NGC). Olive-gold toning on the high points deepens to navy blue and violet in the fields.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22067 New York—New York. (ca. 1829-1830) W.H. Schoonmaker. Rulau-E NY 785. Rarity-7. Brass. 26 mm. VF-30 (NGC). Warm olive-gold on the high points deepens to intermingled olive-brown, navy blue, and violet in the fields.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22068 New York—New York. (ca. 1829-1830) W.H. Schoonmaker. Rulau-E NY-785 (type). Rarity-7 [?]. Silvered brass. 26 mm. AU-55 (NGC). Partially brilliant surfaces with blushes of lilac-gray. Silvered brass impressions from these dies were unknown to Rulau. NGC has assigned the attribution of "R-E-NY-785A" to this hitherto unlisted variant.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22069 New York—New York. (ca. 1829-1830) W.H. Schoonmaker. Rulau-E NY 785B. Rarity-7. Copper. 26 mm. EF Details—Reverse Graffiti (NGC). Listed by NGC as "copper," but this is uncertain in our opinion; it may simply be warmly toned brass. Prospective bidders are invited to examine this specimen for themselves and draw their own conclusions.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22070 New York—New York. (ca. 1825-1826) Treadwell, Kissam & Co. Rulau-E NY 921B. Rarity-5. Silvered brass. 26 mm. MS-64 (NGC). Attractive album toning with dappled gold and violet iridescence in the central areas deepening to midnight blue at the borders.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22071 New York—New York. (ca. 1825-1826) Treadwell, Kissam & Co. Rulau-E NY 921B. Rarity-5. Silvered Brass. 26 mm. MS-64 (NGC). The obverse is pale rosy gold with hints of lilac. The reverse exhibits dappled blue and gold toning.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

LIKELY FINEST KNOWN TRESTED CARD

Rulau-E NY 922



22072 New York—New York. (ca. 1825-1829) Richard Trested. Rulau-E NY 922. Rarity-7. Brass. 24 mm. MS-64 (NGC). Predominantly olive-green and olive-gold with tinges of fiery mint brilliance in the protected areas on both sides. An absolutely spectacular Trested card. The last we recall having handled was a holed example in our June 2004 sale. That piece, called “About Uncirculated” brought more than \$3,500! At the time, it was catalogued as a possible finest-known contender. Clearly, that is far from the case. The Michael Zeddies specimen was also holed, so was Gilbert Steinberg’s (1989), as was his second specimen in 2002. This one is neither holed nor problematic in any way, though one small spot is noted for accuracy. It is simply outstanding. Lustrous, sharp, beautiful and rare.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

A SECOND INCREDIBLE TRESTED CARD



22073 New York—New York. (ca. 1825-1829) Richard Trested. Rulau-E NY 922. Rarity-7. Brass. 24 mm. MS-63 (NGC). Lustrous surfaces display blended olive-green and olive-gold with pink and blue accents. Superb eye appeal and remarkable quality for this rare issue that is typically holed when seen. As noted above, the Michael Zeddies specimen and both of the Gilbert Steinberg examples were holed, as was the last handled by us in 2004. One tiny spot is noted near the shield, but this is an outstanding example from this issuer.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

A THIRD OUTSTANDING TRESTED CARD



- 22074 New York—New York. (ca. 1825-1829) Richard Trested. Rulau-E NY 922. Rarity-7. Brass. 24 mm. MS-63 (NGC). A third outstanding Trested card of this type. Though not quite the equal of the likely finest known example offered above, this one may well be superior to any other one known. Intermingled olive-gold and olive-green with blue and rose accents. Sharp and uniform in appearance, with traces of original luster. Clearly finer than the holed specimen we sold for \$3,565 in 2004, and considerably so.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22075 New York—New York. (ca. 1825-1829) Richard Trested. Rulau-E NY 923. Rarity-6. Brass. 24 mm. MS-62 (NGC). Olive-green surfaces with blushes of blended blue and rose.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22076 New York—New York. (ca. 1825-1829) Richard Trested. Rulau-E NY 923. Rarity-6. Brass. 24 mm. AU-58 (NGC). Intermingled olive-gold and olive-green with hints of blue and pink.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



22077 New York—New York. (ca. 1825-1829) Richard Trested. Rulau-E NY 923. Rarity-6. Brass. 24 mm. MS-62 (NGC). Deep olive-green with wisps of olive-gold and tinges of violet and pink.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

EXTREMELY RARE RICHARD TRESTED CARD



22078 New York—New York. (ca. 1823-1824) Richard Trested. Rulau-E NY 924. Rarity-8. Brass. 27 mm. AU-58 (NGC). Partially brilliant with hints of olive-green and violet on both sides. Rulau provides pricing for the variety in grades from VG to VF, but suggests no values for higher levels of preservation. Further, provides citations for just a couple of examples known to him, one being a piece in the A.N.S. Collection, the other being an auction appearance back in 1989. This is one of the classic rarities of the Early American series, and an entry like this in the main reference on the series is so obsolete at this point as to be nearly humorous. The finest we recall having handled to date was the lovely and sharp Dice-Hicks specimen. Called "Extremely Fine" by us in 2008, that piece brought an astounding \$20,700. It had been purchased in 2006 through Presidential Coin and Antique (Joe Levine), and prior to that appearance it had been a quarter-century since the variety had been sold publicly. Remarkably, this piece offers some luster and, of course, excellent sharpness of detail. It is not quite as sharp as the Dice-Hicks specimen, but it remains a superb example of this famous store card and a landmark of the present offering.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

LIKELY FINEST KNOWN RICHARD TRESTED NY 924A



- 22079** New York—New York. (ca. 1823-1824) Richard Trested. Rulau-E NY 924A. Rarity-8. Brass. 27 mm. MS-64 (NGC). Blended olive-gold and olive-green with some “flashes” of brassy mint brilliance. An extremely rare variety that is unpriced by Rulau in any grade except VF wherein he assigns a value of \$3,000. Trested cards are among the classic rarities of the Early American series, however, and they appear very infrequently. Therefore, price guides offer little useful guidance when one does appear. While this is a slightly different die variation than the \$20,000 Dice-Hicks example, and more “common,” all are very scarce and acquiring an example from this issuer is on the to-do list of many collectors.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22080** New York—New York. (ca. 1823-1824) Richard Trested. Rulau-E NY-925. Rarity-9. Copper. 29 mm. VG-10 BN (NGC). Richard Trested was one of New York’s earliest token makers who cut his own as well as the Castle Garden admittance cards. This piece is very similar to NY-925 in that it has been struck over a U.S. large cent, however it actually appears to be a die trial for NY-924A with the reverse lettering reading: TRESTED / *68* / WILLIAM ST. / ENGRAVER DIE SINKER / ornament / STAMPER / & PIERCER / NEW YORK. Additionally the reverse is struck about 20% off-center. A very interesting, and possibly unique token.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 22081 New York—New York. (1829) C. Wolfe, Clark & Spies. Rulau-E NY 958, Baker-588. Rarity-7. Brass. 26 mm. AU-55 (NGC). Mostly olive-gold at the centers with tinges of navy blue and violet at the rims.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution notation included.



- 22082 New York—New York. (1829) C. Wolfe, Clark & Spies. Rulau-E NY 958, Baker-588. Rarity-7. AU Details—Tooled (NGC). Blended deep olive-green and navy blue. Magnification reveals faint scratches on both sides.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22083 New York—New York. (1829) C. Wolfe, Clark & Spies. Rulau-E NY 958, Baker-588. Rarity-7. Brass. 26 mm. VF Details—Environmental Damage (NGC). Blended warm olive-brown and slate-gray toning. Microscopically granular surfaces. A tiny area of reddish oxidation can be seen on the reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22084 New York—New York. (1829) C. Wolfe, Clark & Spies. Rulau-E NY-958B, Baker-588. Silvered Brass. 26 mm. MS-61 (NGC). An important early token with most of the silvering remaining. Lustrous with minimal marks and even silvery steel toning.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, May 21, 1962. Paper envelopes with attribution and pedigree notation included.



- 22085 New York—New York. (1829) C. Wolfe, Clark & Spies. Rulau-E NY-958B, Baker-588. Silvered Brass. Rarity-7. 26 mm. MS-61 (NGC). The surfaces display deep bronze toning with broad brushstrokes of silvering still remaining on the obverse, while minor handling marks are present on the obverse, the reverse has no distractions to speak of. A nice example and not often seen at this level of preservation.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22086 New York—New York. (1829) C. Wolfe, Clark & Spies. Rulau-E NY 958B, Baker-588. Rarity-7. Silvered brass. AU-53 (NGC). Most of the original silvering is intact, with some olive-toned brass exposed on the high points of the designs. Blended gold, lilac, and blue iridescence. Variant unlisted in Rulau.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22087 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY 959, Baker-590. Rarity-7. Brass. 26 mm. MS-63 (NGC). Blended olive-green and navy blue toning. Unbelievable quality for this rare Washington portrait token.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution notation included.



- 22090 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-959A, Baker-590. Silvered Brass. Rarity-7. 26 mm. AU-53 (NGC). Deeply toned with 20% of the silvering remaining, only lightly circulated with minimal handling marks.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22088 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-959, Baker-590. Brass. Rarity-7. 26 mm. AU-55 (NGC). Fully lustrous, the reverse shows a number of light handling marks within the fields, but these are not at all distracting.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22091 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY 961, Baker-591. Rarity-8. Brass. 26 mm. AU-53 (NGC). Blended olive-gold and violet iridescence. Much sharper than the holed Rulau plate specimen.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution notation included.



- 22089 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-959A, Baker-590. Silvered Brass. Rarity-7. 26 mm. AU-55 (NGC). At least 50% of the silvering remains, more so on the obverse than the reverse. Minimally circulated, this is a nice, lustrous example.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22092 New York—New York. (1829) C. Wolfe, Spies & Clark. Rulau-E NY 962, Baker-589. Rarity-6. Brass. 26 mm. MS-61 (NGC). Mostly warm olive at the centers with wisps and tinges of navy blue toward the borders. Misattributed as "R-E-NY-961" on the NGC insert.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22093** New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY 961, Baker-591. Rarity-8. Brass. 26 mm. Fine-12 (NGC). Mostly brassy yellow with wisps and tinges of blue and violet. Incorrectly attributed as "R-E-NY-962" on NGC insert. Vastly superior to the holed Rulau plate specimen.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelopes with attribution notation included.



- 22094** New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau E NY 962, Baker-589. Rarity-6. Brass. 26 mm. VF Details—Bent (NGC). Olive-gold iridescence on the high points deepens to midnight blue in the fields.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



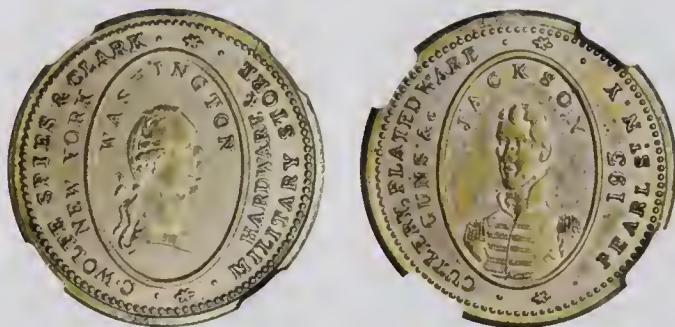
- 22095** New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY 962A, Baker-589. Rarity-7. Silvered brass. AU-58 (NGC). Most of the original silvering survives. Warmly and attractively toned in gold, blue, and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22096** New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-962A, Baker-589. Silvered Brass. Rarity-7. 26 mm. AU-58 (NGC). A beautiful lightly circulated piece with original deep purple toning on highly lustrous surfaces. Virtually all of the original silvering is still present. This particular firm was one of John Ford's all-time favorites as he often talked about doing a study or writing a monograph on it.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22097** New York—New York. (ca. 1829-1830) C. Wolfe, Clark & Spies. Rulau-E NY 962A, Baker-589. Rarity-7. Silvered brass. 26 mm. AU-58 (NGC). Mostly brassy olive-gold with blushes of lilac and some traces of original silvering noted on the reverse.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22098** New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY 962A, Baker-589. Rarity-7. Silvered brass. AU-55 (NGC). Olive-gray surfaces overall with intermingled blue, violet, and gold accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22099 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-962A, Baker-589. Rarity-7. Silvered Brass. 26 mm. AU-53 (NGC). Fifty percent of the silvering still remains on this attractive early American token. The exposed brass is toned bright orange and pink with flashy, brilliant luster.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22100 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY 962A, Baker-589. Rarity-7. Silvered brass. AU Details—Scratches (NGC). Perhaps 30% of the original silvering still survives. Attractively toned in gold, gray, and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22101 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY 962A, Baker-589. Rarity-7. Silvered brass. 26 mm. EF-45 (NGC). Olive-gold surfaces with wisps and blushes of blue and violet.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.

HIGHLY ELUSIVE WOLFE, SPIES, AND CLARK / GEORGE IV MULING



- 22102 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-963, Baker-592. Brass. Rarity-7. 26 mm. EF-40 (NGC). Bronze and gold toned surfaces, with only light handling marks. There is a planchet flaw on the reverse next to King George's neck, though the toning helps to hide the defect.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22103 New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-963, Baker-592. Brass. Rarity-7. 26 mm. VF-20 (NGC). An attractive circulated piece with deep bronze and gold on the obverse and glowing golden fields on the reverse. No major marks, a tiny tick on the reverse rim at 3 o'clock will serve as a pedigree marker in the future.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.

EXTREMELY RARE GEORGE IV WOLFE, SPIES, AND CLARK TOKEN



- 22104** New York—New York. (ca. 1829-1830) C. Wolfe, Spies & Clark. Rulau E NY 963A, Baker-592. Rarity-7. Silvered brass. 26 mm. AU Details—Scratches (NGC). Blended gold and gray with wisps of blue and lilac. Silvered brass is unlisted in Rulau. In any composition, this is an extraordinary rarity. The last piece known to come to market, in our 2002 Steinberg sale, proved to be a high quality electrotpe.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22105** Pennsylvania—Philadelphia. 1821 Peale's Museum. Rulau-E Pa-394, Julian UN-22. Copper. 32 mm. MS-64 BN (NGC). Uncirculated with about 10% mint red, this is a very attractive piece.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 22106** Pennsylvania—Philadelphia. "1821" Philadelphia Museum. Rulau-E Pa 394. Julian UN-22. Rarity-8. Copper. 32 mm. MS-63 BN (NGC). Medal Turn. The glossy obverse presents a pleasing glow of rich rose iridescence in the recessed design areas, while the reverse is a study in soft golden-brown. Sharp and appealing throughout.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22107** Pennsylvania—Philadelphia. "1821" Philadelphia Museum. Rulau-E Pa 395. Julian UN-22. Rarity-6. Copper. 32 mm. MS-65 (NGC). Medal Turn. Rev: "48" hand-engraved within wreath. A gorgeous Gem example of this popular issue, easily half-and-half as to mint orange and golden-tan surface highlights. The strike is sharp throughout, especially on the portrait's high points and the fine details of the reverse wreath, and the eye appeal is all one could hope for at the Gem level. Choice for the grade and one of the highlights of the group of Philadelphia Museum pieces offered in this catalog.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22108** Pennsylvania—Philadelphia. "1821" Philadelphia Museum. Rulau-E Pa 395. Julian UN-22. Rarity-6. Copper. 32 mm. MS-64 (NGC). Medal Turn. Rev: "19" hand-engraved within wreath. This satiny beauty is lustrous and alive with mint orange and rose iridescence that is somewhat more forceful on the obverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Envelope with collector notes included.



- 22109 Pennsylvania—Philadelphia. “1821” Philadelphia Museum. Rulau-E Pa 395. Julian UN-22. Rarity-6. Copper. 32 mm. MS-63 (NGC). Medal Turn. Rev: “18” hand-engraved (not incused as noted in Rulau) at center of wreath. The softly lustrous golden-tan surfaces exhibit lively mint orange iridescence throughout, especially so on the obverse. The hand-engraved numerals on the reverse are neat to behold, though low magnification reveals a few slips of the artist’s hand. Choice for the grade.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22110 Pennsylvania—Philadelphia. “1821” Philadelphia Museum. Rulau-E Pa 396. Julian UN-22. Rarity-7. Gilt Copper. 32 mm. MS-61 (NGC). Rev: “1” hand-engraved at center of wreath. The bright golden-yellow surfaces exhibit pale olive highlights throughout. The gilt has yielded on the obverse design high points, revealing the copper core beneath; this is not visually disturbing and is commensurate with a piece that has been handed down from collection to collection — old-timers usually referred to it as “cabinet friction.” We note an area of copper on the edge at the 9 o’clock obverse position that suggests someone once removed some of the gilt finish to determine what was underneath — perhaps they were hoping for gold.

From the John J. Ford, Jr. Collection. Earlier from the Melvin and George Fuld Collection; Stack’s, February 1951. Envelope with collector notes included.



- 22111 Pennsylvania—Philadelphia. “1821” Philadelphia Museum. Rulau-E Pa 398. Julian UN-23. Rarity-5. Copper. 32 mm. MS-63 (NGC). Lustrous rose-brown on the obverse with the reverse tending toward olive-brown. An obverse toning fleck is noted in the field just opposite the portrait’s eye. Reverse die misaligned and somewhat shy of medal-turn.

From the John J. Ford Collection. Envelope with collector notes included.



- 22112 Pennsylvania—Philadelphia. “1821” Philadelphia Museum. Rulau-E Pa 398. Julian UN-23. Rarity-5. Copper. 32 mm. MS-63 (NGC). Medal Turn. The glossy deep chocolate-brown surfaces are softly lustrous and highly pleasing to the naked eye. Low magnification reveals noting more than a few minute ticks and a bit of rim disturbance below the obverse bust. Choice for the grade and certain to satisfy its next steward.

This popular back-dated token was designed by Christian Gobrecht and struck at the Mint in Philadelphia circa 1830 according to the Rulau reference; the Julian reference is a little more cautious and states: “Engraver — believed to be Christian Gobrecht.”

From the John J. Ford, Jr. Collection. Earlier L. Stark; Bauer. Envelope with collector notes included.



- 22113 Pennsylvania—Philadelphia. “1821” Philadelphia Museum. Rulau-E Pa 398. Julian UN-23. Rarity-5. Copper. 32 mm. MS-63 (NGC). Medal Turn. The softly lustrous deep golden-tan surfaces are choice throughout with no marks of any merit available to the unassisted eye. A nicely struck and attractive specimen across the board.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22114 Pennsylvania—Philadelphia. “1821” Philadelphia Museum. Rulau-E Pa 398. Julian UN-23. Rarity-5. Copper. 32 mm. MS-63 (NGC). Medal Turn. The satiny obverse glows with soft mint orange iridescence throughout while the reverse is soft rose-tan. Easy on the eyes and choice for the grade.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

VERY RARE 1821 PHILADELPHIA MUSEUM IN SILVER



- 22115 Pennsylvania—Philadelphia. 1821 Philadelphia Museum. Rulau-E PA 399, Julian UN-22. Rarity-7. Silver. 32 mm. MS-63 (NGC). Steel-gray overall with blue, gold, and violet accents. Presented to J.P. Norris. This piece was earlier offered in our (Bowers and Ruddy’s) sale of the Garrett Collection, Part IV, where it was described as follows:

“The obverse of this piece illustrates Peale facing left with the inscription CHARLES WILLSON PEALE FOUNDER 1784. The reverse has a wreath at the center and the inscription PHILADELPHIA MUSEUM INCORPORATED 1821 surrounds. The center of this particular piece was used for presentation and is hand engraved *To J.P. Norris*.

“It is believed that the issue was struck prior to 1835 and represents the work of Christian Gobrecht.

“Peale’s Museum exhibited all sorts of natural curiosities, mineral specimens, and the like. The contents were later acquired by showman P.T. Barnum, who operated the famous American Museum in New York City . . .”

Rulau wrote in the 4th edition of his *Standard Catalogue of U.S. Tokens* that 12 silver impressions from these dies were known to him. Mr. Ford was under the impression that the date of presentation to J.P. Norris was May 1833.

From the John J. Ford, Jr. Collection. Earlier from Charles S. Bushnell; S.H. and Henry Chopman’s sale of the Bushnell Collection, 1882, lot 352; T. Horison Garrett; our (Bowers and Ruddy’s) sole of the Garrett Collection, March 1981, lot 1972; Rulau plate coin.

A SECOND PEALE'S MUSEUM IN SILVER



- 22116** Pennsylvania—Philadelphia. “1821” Philadelphia Museum. Rulau-E Pa 399. Julian UN-22. Rarity-7. Silver. 32 mm. MS-62 (NGC). Medal Turn. This deep steel-gray beauty is alive with luster and deep slate highlights around the devices. The surfaces hold up well to magnified scrutiny, and the overall appearance is decidedly choice given the assigned grade. The Rulau reference suggests that just a dozen or so examples of the issue can be accounted for today, and that the silver pieces were issued “as a reward for service to the Museum or for advancement of science, in memory of the late founder.”

From the John J. Ford, Jr. Collection. Earlier from Ralph Goldstone, February 1962; George L. Tilden Collection. Envelope with collector notes included.

IMPORTANT RICKETTS'S CIRCUS RARITY

Original Thin Planchet



- 22117** Pennsylvania—Philadelphia. (1790s) Ricketts' Circus. Rulau-E Pa 429. Rarity-8. Bronze. 29 mm. MS-62 (NGC). Thin planchet. Reeded edge. Reddish-brown at the centers deepening navy blue and violet at the borders. Not quite so sharply defined as the Rulau-E Pa 430 (Restrike variety), but most details show bold delineation. A classic amongst the Early American tokens, this was struck at the early Philadelphia Mint. These are rarely seen in any format, though we did offer an example of the 1840s-era restrike in our (Stack's/ANR June 2004 sale). The restrike brought more than \$3,200, and that was nearly a decade ago. This finest graded of two originals in the Ford Collection should attract quite a bit of attention.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

FAMOUS J. RICKETTS'S CIRCUS TOKEN RARITY

Original Thin Planchet



- 22118** Pennsylvania—Philadelphia. (ca. 1793-1799) Ricketts's Circus. Rulau-E Pa 429. Julian UN-32. Thin Planchet. Reeded Edge. Rarity-7. Copper. 29 mm. EF-40 (NGC). Definitely one of the highlights among the Ford tokens, this chocolate-brown specimen is evenly worn and remarkably free from surface disturbances despite its obvious use. Struck at the U.S. Mint in Philadelphia, this early American token is a classic among those in the know. Ricketts's Circus was opened in April 1793 shortly after its Scottish immigrant owner, John Bill Ricketts, had opened a riding school, also in Philadelphia. According to newspaper information of the era, the price of admission was \$1 for a good seat, and 50-cents to sit — or more likely stand — in "the pits." More than one famous American attended Ricketts's Circus, including President George Washington, on April 22, 1793; we doubt he sat in "the pits." Seldom offered in any venue, this Ricketts's Circus token will be memorable for both its quality for the grade and the end result of the inevitable bidding battle that must surely occur. For over two centuries collectors have chased the dozen or so known specimens of this classic rarity, a figure that reportedly includes the thick-planchet restrikes of the early 1840s. This offering represents a splendid opportunity for an advanced specialist, or even for a beginner in the discipline who would like to aim high right from the start.

From the John J. Ford, Jr. Collection. Earlier from Fred Baldwin, London, August 1959. Envelope with collector notes included.

GEM 1840s RICKETTS'S CIRCUS RESTRIKE

Thick Planchet



- 22119** Pennsylvania—Philadelphia. (1840) Ricketts' Circus. Rulau-E Pa 430, Julian UN-32. Rarity-7. Bronze. 29 mm. MS-66 (NGC). Thick planchet. Plain edge. Reddish-brown surfaces. Boldly struck in all areas and exhibiting virtually flawless surfaces. Fine die finishing lines are seen in the field. This piece appears to us to have been bronzed as issued, similar in appearance to various bronzed medals issued by the Philadelphia Mint during the mid 19th century, and even some early Proof large cents. A superb example of this rare and very desirable token. The last example of this restrike we handled was nearly a decade ago when we sold one graded "Choice Mint State" in our June 2004 (Stack's-ANR) sale for \$3,220. The grade assigned by NGC suggests that this one eclipses the quality of the last sold nicely.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22120 Tennessee—Nashville. (ca. 1828-1832) H. & I. Kirkman. Rulau-E Tenn 59A. Rarity-7. Brass. 28 mm. EF Details-Burnished (NGC). The deep olive-gold surfaces were burnished at some point in the past and evidence shows despite the natural toning that has occurred since. This issue represents the only Early American token in the Rulau reference listed for Tennessee. Pleasing to the eye despite its shortcomings, and a rarity that will enjoy spirited bidding activity.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22121 Non-local. “1846” Let the Eagle [sic] Fly. Rulau Ut-SL 7. Copper. 26 mm. MS-61 BN (NGC). Golden brown toning with faint violet highlights. Struck on a planchet made from crudely refined copper showing pitting which we assume was due to the presence of impurities in the metal. Rulau notes that David Proskey considered this to be a pattern Mormon \$10, and in 1888 Proskey expressed the view that J.S.G.S.L.C. signified “Joseph Smith, Great Salt Lake City.” Rulau noted that the letters in the inscription are J.S.G.S.L.C.O., and that Proskey never conjectured about the meaning of the final “O.” Perhaps if Proskey were cataloging the same piece today he would conjecture instead “Joseph Smith—Great Salt Lake Coinage Office.” Rulau thought the piece was actually a token dated to the era between 1846 and 1848, which prompts us to wonder why he chose to list this variety in his catalog of trade tokens (1866-1889) rather than in his merchant token list (1845-1860). Rulau omits pricing for the variety in all grades.

This said, modern opinion is divided. The Internet site www.earlymormoncollectibles.com showcases this token (as of July when this was being written) as a Mormon issue, citing David Proskey, and valuing it at \$4,500.

The attribution of this token has been a matter of considerable discussion. The Mormons did not establish Great Salt Lake City until 1847, the year after the date of the token. And yet, the letters J.S.G.S.L.C. are sufficiently distinctive that it would be difficult to assign any other attribution. As to the initials J.S., these letters could relate to the founder of the religion, Joseph Smith, who was killed in 1844. At least a dozen or so examples are known today, and nearly all show signs of circulation. These are not numismatic issues made for collectors but in their time were used in circulation. What do the inscriptions mean? The token, though dated 1846, could have been made later when Great Salt Lake City was a reality. In any event, Joseph Smith was a memory. “Let the E[a]gle Fly” could relate to some hope that Smith’s aspirations or indeed the Mormon faith would take wing. Again, there is room for conjecture and little in the way of fact. Dave Bowers, in an Internet discussion with Bob Leonard earlier this year, felt that it does have a Mormon connection, but the circumstances of issue have yet to be determined. Proskey and Rulau felt the same way. On the other hand, Bob Leonard suggests that it may not be from Utah at all and could have a genesis in Pennsylvania or New Jersey, based on the first known appearance at auction. One thing remains clear, that this is an interesting early American token of considerable rarity and charm and one that holds a secret, perhaps very important, that remains to be discovered.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22122 Non-local. Undated. Token with eagle and shield. Rulau-unlisted. Brass. 25 mm. VF-25. Blended olive-green, midnight blue, and rose. Obv.: eagle and shield within circle of 13 stars. Rev.: thick wreath of stylized foliage and berries with incuse "3" at center. Possibly a muling of dies intended for the manufacture of brass buttons circa 1830s-1840s.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with notation included.

HARD TIMES TOKENS



22123 1838 Beehive Token. HT-83A. Rarity-4. Copper. 28.4 mm. MS-62 BN (NGC). Struck on a perfect planchet with light reddish-brown surfaces. A few scattered marks are concentrated on the reverse. Likely of English manufacture, this token is scarce and rarely seen in this quality.

From the John J. Ford, Jr. Collection.



22124 1838 Beehive Token. HT-83A. Rarity-4. Copper. 28.4 mm. EF-45 BN (NGC). Attractive brown surfaces and a bold strike. Light wear and just a few scattered tiny abrasions from circulation. One small planchet void is mentioned above the C of COMBINED on the reverse.

From the John J. Ford, Jr. Collection.

IMPORTANT HUNT, PYNCHON & JACKSON TOKEN

Mobile, Alabama



- 22125 Alabama—Mobile. (1835) Hunt, Pynchon & Jackson. HT-98. Silvered brass. MS-62 (NGC). The firm of Hunt, Pynchon & Jackson was one of just three known to have issued tokens in the Hard Times era in the state of Alabama. All are very rare and this is the undisputed highlight of the threesome. Rulau suggested that this issue “may be among the rarest of all Hard Times merchant pieces.” The token was missing from the 19th-century collection of Dr. Benjamin P. Wright, who authored one of the early references on the series, *American Business Tokens*, published in 1898. According to Rulau, the issue was also missing from all major sales of Hard Times tokens in the 1980s, and 1990s, and we are aware of no appearances since. Even the outstanding Dice-Hicks Collection was missing this issuer, and it is hard to believe that if any had appeared anywhere over the last couple of decades, they would not have acquired it.

The quality of the piece is commensurate with the rarity. While we know of no other examples for comparison, this one is superb in its own right. A slightly mottled appearance in hand from flaking of the light silvering. However, generous silver remains at the centers, giving the piece a pleasing lustrous look. Mellow olive brass shows through in places and some trivial oxidation is noted under magnification. Really, exceptional quality overall, and suitable for the finest of Hard Times collections.

All Alabama Hard Times tokens are great rarities, but the Dice-Hicks collection did include an example of the more common one (also represented in this Ford Collection sale), issued in Montgomery by Stickney & Wilson. The Dice-Hicks example was graded “Very Fine/Extremely Fine” and sold for \$5750 five years ago. This token is likely to eclipse that record with ease, as the public record seems to reveal no others offered in decades. This may well be the best token from the state of Alabama in existence.

From the John J. Ford, Jr. Collection.

EXTREMELY RARE STICKNEY & WILSON TOKEN

Montgomery, Alabama



- 22126 Alabama—Montgomery. (1835) Stickney & Wilson. HT-99. Brass. AU-55 (NGC). A second Hard Times token from Alabama, something of an incredible statement. Just three firms are known to have issued tokens from Alabama in the Hard Times period, all are very rare, and two are represented in the John J. Ford Collection. This one is the second rarest of the three and is seldom ever offered. Pleasing olive surfaces, with areas of mottled deep brown. At the time the most recent edition of Rulau's *United States Tokens* was published, he reported just two specimens known to have traded at auction in the 20th-century. One was in the 1925 W.W.C. Wilson sale, and the second, the Brand-Zeddies-Krause specimen. The second one most recently appeared in our (Stack's) sale of the Dice-Hicks Collection in July 2008. The Dice-Hicks example was graded "Very Fine/Extremely Fine," though technically it was probably a little finer than the present one. That piece sold for \$5,750. Opportunities to acquire Alabama Hard Times tokens are very rare indeed, as many years can pass between offerings. This one will likely be held tightly and proudly by its new owner, just as John J. Ford, Jr., perhaps the greatest connoisseur of American Exonumia of his time, held it in his own collection.

From the John J. Ford, Jr. Collection.



- 22127 Connecticut—Fair Haven. (1836) Chamberlain Woodruff & Scranton, Hotchkiss Hall & Platts. HT-580A. Brass. 30 mm. AU-58 (NGC). Warm olive-gold with wisps and blushes of blue and rose.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22128 Connecticut—Waterbury. (1830s) J.M.L. & W.H. Scovill. HT-107a. Rarity-8. Brass. Reeded Edge. 27 mm. MS-62 (NGC). Olive and lilac surfaces with some splashes of deeper toning.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22129 Louisiana—New Orleans. (ca. 1835-1842) Daquin Bros. HT-115A. Rarity-7. Lead. 23 mm. EF-40 (NGC). Pearl-gray on the high points deepens to warm blue-gray in the fields. Very Rare. The Dice-Hicks specimen, graded "Fine/Very Fine" realized just over \$2,000 in 2008.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22130 Louisiana—New Orleans. (ca. 1835-1842) Daquin Bros. HT-116. Brass. 23 mm. MS-62 (NGC). Blended olive-gold and olive-green. A superb example of this early New Orleans bakery token.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22131 Louisiana—New Orleans. (ca. 1835-1842) Daquin Bros. HT-116. Brass. 23 mm. AU Details-Environmental Damage (NGC). A few tiny areas of oxidation — trivial in our opinion — account for the caveat on the NGC insert. A very slight bend is noted at right side of token. Olive surfaces overall with hints of blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

VERY RARE GASQUET, PARISH, & CO. TOKEN

New Orleans, Louisiana



- 22132 Louisiana—New Orleans. (ca. 1835-1841) Gasquet, Parish & Co. HT-118. Rarity-6. Brass. 28 mm. Unc Details-Improperly Cleaned (NGC). Light olive and gold surfaces, mostly uniform save for some scattered minuscule spots. Fine scattered porosity, the mark of a “lost and found” piece, likely lost for a period of time in the humid climate of New Orleans, but less so than others seen. Excellent detail remains, with nice definition of the eagle’s feathers and shield, as well as other elements. An extremely difficult issuer to acquire, though a rough example was included in the Dice-Hick Collection. That piece was not purchased until 1998, after years of hunting. It was called “Very Fine” in our 2008 sale, but with porosity and extensive reverse tooling. No matter, it still surpassed \$5,000 with ease. It had been the Chester Krause Collection specimen, suggesting an even longer span since any offering of a truly nice one. This one from the Ford Collection is the finest we recall having seen. A specimen called “Very Fine-35” was included in the Zeddies Collection offering more than two decades ago, but it was not plated.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

A SECOND GASQUET, PARISH & CO. RARITY



- 22133 Louisiana—New Orleans. (ca. 1835-1841) Gasquet, Parish & Co. HT-118. Rarity-6. Brass. 28 mm. EF-45. Dark black scale and reddish oxidation is noted, along with old scratching. Still, exceptional detail remains in the devices, and overall, the eye appeal is quite satisfactory all considered as the motifs stand out nicely. Better detail than the Dice-Hicks coin, and perhaps equally problematic in terms of surface quality. Very rare and still a very worthwhile example.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

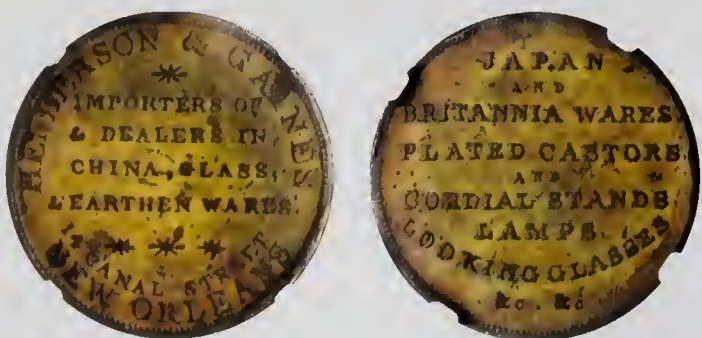
IMPORTANT HENDERSON & GAINES RARITY



- 22134 Louisiana—New Orleans. (ca. 1838-1842) Henderson & Gaines. HT-119. Rarity-7. Brass. 33 mm. AU-58 (NGC). Perfectly pleasing olive toned brass, with lighter areas around the letters and faint blue accents in the fields. A couple of trivial spots are noted, one at SO of HENDERSON would serve to identify this specimen in the future, assuming one could not by condition alone. This is a great rarity in the series. The Dice-Hicks specimen hailed from the holdings of Robert Lindesmith, sold in 1999. It was called "VG" in our July 2008 sale, and was holed. It was the best Dice and Hicks could find in decades of looking, with a keen eye for rarity and quality. They later improved on it with a white metal example of equal rarity. That piece, graded "Choice About Uncirculated," brought in excess of \$18,000 in 2008. This finest of the two Ford specimens is a landmark indeed.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

INCREDIBLE SECOND HENDERSON AND GAINES TOKEN



- 22135 Louisiana—New Orleans. (ca. 1838-1842) Henderson & Gaines. HT-119. Rarity-7. Brass. 33 mm. VF Details-Scratches (NGC). Pleasing olive and gold toning. Microscopic roughness in places, but a pleasing aspect overall and certainly an important survivor of this very rare issue. The finest example in brass that could be located by Dice and Hicks was a rough, holed, VG. This one would satisfy most collectors of the series with ease, particularly since finding another is almost certain to prove an insurmountable challenge.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

VERY RARE HENDERSON & WALTON TOKEN



- 22136 Louisiana—New Orleans. (ca. 1838-1842) Henderson, Walton & Co. HT-120. Rarity-7. Brass. 32 mm. EF-45 (NGC). Uniform olive brass surfaces, and perfectly pleasing. Surface condition is almost not worth discussing here, as these are so rare that the issue escaped illustration in Rulau's *Standard Catalog*. The celebrated Dice-Hicks Collection of Hard Times tokens did not include any example. While the gentlemen who assembled that holding had an eye for quality, they would certainly fill a void in the collection with a rough piece if that were all that they could find. They found not a single example of this issue in decades of specialized focus on the series. Certainly, one of the most desirable New Orleans tokens from the John J. Ford Collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22137 Louisiana—New Orleans. (ca. 1838-1842) Henderson & Walton. HT-120. Rarity-7. Brass. 33 mm. EF Details-Environmental Damage (NGC). A second example of this very rare issue. Microscopic granularity on the obverse, but in hand, the piece is actually far more appealing than one might expect from the assigned grade. In fact, most collectors would find this piece perfectly acceptable, and even more so when the great rarity is factored in. The issue is not plated in Rulau, and was not included in the extraordinary Dice-Hicks Collection sold by us (Stack's) in 2008.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22138 Louisiana—New Orleans. (1835) Kohn Daron & Co. HT-431A. Rarity-8. Brass. 27 mm. AU-55 (NGC). Reeded edge. Partially brilliant surfaces with blue and rose accents.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22139 Louisiana—New Orleans. (1835) Kohn Daron & Co. HT-431A. Rarity-8. Brass. 27 mm. EF-45 (NGC). Reeded edge. Predominantly olive-gold with tinges of olive-green and blushes of blue-gray.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22140 Louisiana—New Orleans. (ca. 1835-1841) John A. Merle & Co. HT-122. Rarity-5. Brass. Reeded Edge. 27 mm. AU-58 (NGC). Only minor wear is seen on each side of this well preserved example. Medium chocolate-brown over the obverse, the reverse is somewhat lighter with a brassy-brown appearance. Minor incrustation is also noted on the side.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22141 Louisiana—New Orleans. (ca. 1835-1841) John A. Merle. HT-122. Rarity-5. Brass. 27 mm. AU-53 (NGC). Blended olive-gold and olive-green with hints of rose and blue.

From the John J. Ford, Jr. Collection. Earlier from the Mathis Collection, June 1907; from George Fuld, February 1962. Paper envelope with attribution notation is included.



- 22142 Louisiana—New Orleans. (ca. 1835-1841) John A. Merle & Co. HT-122. Rarity-5. Brass. 27 mm. AU-50 (NGC). Warm olive toning with navy blue and red-orange highlights.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22143 Louisiana—New Orleans. (ca. 1835-1841) John A. Merle & Co. HT-122. Rarity-5. Brass. 27 mm. AU-50 (NGC). The surfaces are about 50% olive-green deepening to midnight blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22144 Louisiana—New Orleans. (ca. 1835-1841) John A. Merle & Co. HT-122. Rarity-5. Brass, Reeded Edge. 27 mm. EF-45 (NGC). At first glance, this one appears to have been struck in copper, however, close examination reveals a yellow tint on several of the high points of the design. According to Rulau, HT-122 was only struck in brass. Well defined and well centered with soft chocolate-brown surfaces.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22145 Louisiana—New Orleans. (ca. 1835-1841) John A. Merle & Co. HT-122. Rarity-5. Brass. 27 mm. EF Details-Improperly Cleaned (NGC). Mostly retoned in olive, blue, and rose with some hints of faded coppery red.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

VERY RARE WALTON AND COMPANY TOKEN

New Orleans, Louisiana



- 22146 Louisiana—New Orleans. (ca. 1841-1844) Walton & Co. HT-128. Rarity-8. Brass. 33 mm. AU-58 (NGC). Seemingly not quite the equal the Dice-Hicks Collection example, but not too far from it and easily finer than the Michael Zeddies Collection specimen. Pleasing deep olive, that is somewhat lighter around the lettering. A spot at H of HARDWARE would serve to easily identify this piece in the future. A rare token, and particularly so in high grade as seen here. Remarkable as the finer of *two* examples in the Ford holdings, when up to this point only about five examples were known.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

A SECOND WALTON & COMPANY RARITY



- 22147 Louisiana—New Orleans. (ca. 1841-1844) Walton & Co. HT-128. Rarity-7. Brass. 33 mm. AU-58 (NGC). Deed mottled olive and brown toning, and very pleasant in hand. Essentially problem-free beyond a couple of trivial spots mentioned for accuracy, though neither are distracting in the least. The presently offered specimen isn't the equal of the superb Rulau plate, which appeared in our sale of the magnificent Dice-Hicks Collection in 2008, but it is a very respectable example of this very rare token. It is finer than the Zeddies specimen. We are aware of only seven of these, including (1) this specimen (2) the Ford duplicate in the same sale, (3) Dice-Hicks, Rulau plate specimen, from Rossa & Tanenbaum on June 27, 1998, (4) Zeddies:4267, (5) Litman:63, (6) Steinberg:5474, (7) Hinckley:122.

From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, August 1958. Paper envelope with attribution notation is included.



- 22148 Maryland—Baltimore. (1835) James Cole. HT-125A. Rarity-5. Brass. 23 mm. VF-30 (NGC). Intermingled olive-gold, blue, and violet. Advanced die state with heavy cud at [JAM]ES COL[E].

From the John J. Ford, Jr. Collection.



- 22149 Maryland—Baltimore. (ca. 1840-1842) Randall & Co. HT-147A. Rarity-5. German silver. 15 mm. MS-62 (NGC). Golden gray surfaces overall with some wisps and splashes of navy blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22150 Maryland—Baltimore. (ca. 1840-1842) Randall & Co. HT-147A. Rarity-5. German silver. 15 mm. MS-61 (NGC). Mostly pearl-gray surfaces with some wisps and splashes of charcoal gray on both sides.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22151 Maryland—Baltimore. (ca. 1840-1842) Randall & Co. HT-147A. Rarity-5. German silver. 15 mm. MS-61 (NGC). Warm gold-gray overall with some tinges of navy blue at the borders.

From the John J. Ford, Jr. Collection. Earlier from Presidential Coin and Antique Company's November 1977 auction, lot 172. Paper envelope with attribution notation is included.



- 22152 Maryland—Baltimore. (ca. 1840-1842) Randall & Co. HT-147A. Rarity-5. German silver. 15 mm. AU-55 (NGC). Pale gold-gray with wisps and splashes of navy blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22153 Maryland—Baltimore. (ca. 1840-1842) Randall & Co. HT-148. Rarity-9. Lead. 22 mm. Fine-12. 3.19 grams. Dudley A Randall & Co. is listed in the directories of 1840-42 in Barnum's City Hotel, Monument Square Baltimore. This piece was considered "unique" by Russell Rulau, however, the plate coin in his reference is not the same coin as this example. Deep lead-gray with some gray-green surface roughness on the obverse. Remaining details are clear. The previously believed-unique About Uncirculated example from our Dice-Hicks sale brought more than \$7,000 in 2008.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.

- 22154 Massachusetts—Boston. (ca. 1829-1833) Farnsworth Phipps & Co. HT-162. Rarity-3. Copper. 28.5 mm. MS-64 BN (NGC). Sharp with abundant deep brick-red color remaining, almost enough to call this one Red and Brown. Some minor spotting is reported, however, the surfaces are essentially mark-free.

From the John J. Ford, Jr. Collection.



- 22155 Massachusetts—Boston. (ca. 1829-1833) Farnsworth Phipps & Co. HT-162. Rarity-3. Copper. 28.5 mm. MS-62 BN (NGC). Sharply defined with traces of luster remaining under a modest coating of reddish-brown patina. Just a few small abrasions have collected overall that serve to limit the grade.

From the John J. Ford, Jr. Collection.



- 22156 Massachusetts—Boston. (ca. 1829-1833) Farnsworth, Phipps & Co. HT-162. Rarity-3. Copper. 28.5 mm. AU-58 BN (NGC). Attractive medium brown surfaces with no spots or corrosion, just a couple of tiny marks from circulation. Well detailed throughout.

From the John J. Ford, Jr. Collection.



- 22157 Massachusetts—Boston. (ca. 1835-1844) William H. Milton & Co. HT-164. Rarity-1. Copper. 29.1 mm. MS-64 BN (NGC). A relatively common token, but rare in this high state of preservation. Light brown-blue surfaces with abundant accents of remaining mint red color. Just a few minor marks have accumulated over the years.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22158 Massachusetts—Boston. (1834) Peck & Burnham. HT-168. Rarity-2. Copper. 28.5 mm. MS-63 BN (NGC). Abundant deep mint red color remains in the recesses of the design elements. Well defined throughout with no marks or spotting. Exceptionally well preserved.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, May 1957. Accompanied by paper envelope.



22159 Massachusetts—Boston. 1837 Roxbury Coaches. HT-169, Atwood MA 115 A. Rarity-3. German silver. 19 mm. VF-25 (NGC). Pewter-gray toning in the central areas deepens to navy blue at the peripheries.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, October 1957. Paper envelope with attribution notation included.



22160 Massachusetts—Boston. (ca. 1831-1835) William Rutter. HT-170. Rarity-7. Copper. 29 mm. MS-62 BN (NGC). Medium brown surfaces, a curving die crack bisects about half of the obverse indicating a later die state. About 90 degrees of clockwise die rotation is noted when the coin is turned obverse to reverse. A superb specimen of this rare issue. William Rutter was in business in Boston from 1813 to 1863 in a number of different ventures. According to Rulau, only 22 of these tokens were coined, though his source for this assertion is unclear.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22161 Massachusetts—Boston. (ca. 1831-1835) William Rutter. HT-170. Rarity-7. Copper. 29 mm. MS-62 BN (NGC). An intermediate die state with none of the cracking seen on the obverse but with the 90 degree rotation of the dies. Medium brown throughout with no mentionable spotting. An outstanding representative of this rare type.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22162 Massachusetts—Boston. (ca. 1831-1835) William Rutter. HT-170. Rarity-7. Copper. 29 mm. MS-61 BN (NGC). Deep brown surfaces with minimal marks and no spots.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22163 Massachusetts—Boston. (ca. 1831-1835) William Rutter. HT-170. Rarity-7. Copper. 29 mm. AU-58 BN (NGC). Attractive surfaces with a tiny die crack through the B of BOSTON and about 90 degrees of clockwise die rotation. The strike is very slightly off-center.

From the John J. Ford, Jr. Collection.



- 22164 Massachusetts—Taunton. (1835) John J. Adams. HT-181A. Rarity-6. Brass. 28.5 mm. MS-65 (NGC). Gleaming bright brass surfaces with a bold impression of the dies. As dictated by the Gem grade, there are no marks, spots or other distractions worthy of singular mention. A conditionally rare survivor worthy of a premium bid.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22165 Massachusetts—Taunton. (1830s) Crocker Bros. & Co. HT-182. Rarity-3. Copper. 28.5 mm. AU-58 BN (NGC). About 90 degrees of counterclockwise die rotation is noted. The deep reddish-brown surfaces are essentially spot-free and the devices are well defined. A number of tiny marks and abrasions are seen with close examination.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1955.



- 22166 Massachusetts—Taunton. (1830s) Crocker Bros. & Co. HT-182. Rarity-3. Copper. 28 mm. AU-55 BN (NGC). Chocolate-brown overall with hints of blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

EXTREMELY RARE I. GIBBS BELLEVILLE STAGE TOKEN



- 22167 New Jersey—Belleville. (1835) I. Gibbs Belleville & New York U.S.M. Stage. HT-203. Atwood NY 630 A. Rarity-7. Brass. 23 mm. EF-45 (NGC). Mostly olive-gold with blushes of rose and wisps of navy blue at the peripheries. Advanced obverse die state date with cuds at [B]ELLEV[ILLE]. Among the rarest and most desirable New York Transportation tokens. Rulau estimated a total surviving population of just two or three examples, which now appears to be incorrect; Mr. Ford had two examples and the A.N.S. a third; another low grade specimen appeared in the June 2013 Presidential Coin and Antique Company sale, which cited the 1898 Benjamin Betts auction as the last known appearance. Rulau's plate token appears not to match either of the Ford specimens nor the A.N.S. specimen. This variety appears to have been missing from the holdings of the celebrated Dice-Hicks Collection.

From the John J. Ford, Jr. Collection. Earlier from Robert A. Schumon, October 1983. Paper envelope with attribution notation is included.

A SECOND I. GIBBS STAGE TOKEN



- 22168 New Jersey—Belleville. (1835) I. Gibbs Belleville & New York U.S.M. Stage. HT-203. Atwood NY 630 A. Rarity-7. Brass. 23 mm. EF Details—Improperly Cleaned (NGC). Olive-green with blue, rose, and gold accents. The second of two examples of this extremely rare variety in the John J. Ford, Jr. Collection. A true embarrassment of riches!

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22169 New York—Chittenango. (ca. 1848-1858) L. Robinson. HT-215. Rarity-5. Copper. 28 mm. MS-64 BN (NGC). Chestnut-brown toning complements frosty surfaces. Based on directory research, these tokens have been moved out of the Hard Times token era. However, they remain rare (the present hoard notwithstanding) and gunsmith tokens are eternally popular. The most recent sale cited by Rulau is an EF+ in the December 1991 Presidential Coin and Antique Company sale that brought \$800.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22170 New York—Chittenango. (ca. 1848-1858) L. Robinson. HT-215A. Rarity-9. Copper. 28 mm. MS-63 BN (NGC). Golden brown surfaces overall with hints of rose and blue. Small portions of the peripheral inscriptions are faint or missing.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22171 New York—Chittenango. (ca. 1848-1858) L. Robinson. HT-215A. Rarity-9. Copper. 28 mm. MS-63 BN (NGC). The edge status is somewhat ambiguous as it's plain in some areas, but with the appearance of faint reeding in other areas (closely matching the characteristics described for the Dice-Hicks specimen in that regard). The obverse is mostly golden-brown with tinges of fiery mint red around some of the letters. The reverse is chestnut-brown overall with traces of verdigris.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22172 New York—Chittenango. (ca. 1848-1858) L. Robinson. HT-215A. Rarity-9. Copper. 28 mm. MS-63 BN (NGC). Brown surfaces with blue and rose accents. This piece appears to have a plain edge, although with some parallel edge striae that were perhaps imparted by a planchet cutter rather than by a collar on a coinage press.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22173 New York—Chittenango. (ca. 1848-1858) L. Robinson. HT-215B. Rarity-8. White Metal. 28 mm. MS-62 (NGC). Partially brilliant surfaces with faint blushes of gold and a dusting of violet. For comparison, the specimen offered in our (Stack's) celebrated sale of the Dice & Hicks Collections, July 2008, only graded About Uncirculated.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22174 New York—Chittenango. (ca. 1848-1858) L. Robinson. HT-215B. Rarity-8. White Metal. 28 mm. MS-62 (NGC). Partially brilliant surfaces deepening to interminged navy blue and charcoal gray.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation is included.



- 22175 New York—Chittenango. (ca. 1848-1858) L. Robinson. HT-215C. Rarity-9. Copper-Nickel. 28 mm. Unc Details—Harshly Cleaned (NGC). Identified as cleaned copper in error, as this is clearly a copper-nickel or, perhaps some other “white metal” strike. The Ford and Fuld notes identify it as copper-nickel, which it does appear to be by sight. Rulau lists one as white metal, which does exist (see two examples in this offering). We have elected to tentatively apply HT-215C to this piece, which may be unique. However, recognizing that the term “white metal” might have been loosely applied in the past in some less-than-precise source, we are not going to so far as to declare it unique. Close examination and comparison with the copper and white metal strikes in this sale reveal a planchet of very different character, again supporting the assertion of the different composition, while still having the fabric and style of the period. Some fine hairlines are noted, but the vast majority of those visible are actually raised die lines. This token is probably realistically worthy of a solid mint state grade as tokens are graded, and we strongly encourage prospective bidders to examine this one closely prior to the sale. Mostly brilliant surfaces nickel-gray with blushes of blue and violet. Lustrous, rather attractive and apparently quite rare in this composition.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Poper envelope with attribution notation is included.



- 22176 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. MS-64 BN (NGC). Sharply defined with attractive deep reddish-brown color overall. A few minor toning spots are noted on the reverse, however, these hardly detract and are mentioned for pedigree purposes only.

From the John J. Ford, Jr. Collection. Accompanied by poper envelope.



- 22177 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. MS-64 BN (NGC). Lustrous surfaces. Chestnut-brown overall with hints of blue. Presumably among the finest extant of the variety.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Poper envelope with attribution notation is included.



- 22178 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. MS-64 BN (NGC). An exceptional example featuring glossy brown surfaces, particularly on the obverse. Boldly defined with traces of red and green over the obverse at indirect light angles, the reverse is an even brown color. For pedigree purposes, a tiny toning spot is under AD of ROAD on the reverse.

From the John J. Ford, Jr. Collection. Accompanied by poper envelope.



- 22179 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. MS-63 BN (NGC). Mostly chocolate brown surfaces with hints of blue and rose. Designated as “thin planchet” on NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Poper envelope with attribution notation included.



22180 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. AU-58 BN (NGC). Attractive reddish-bronze surfaces are barely worn and the details are well defined. A few scattered microscopic marks are noted on the reverse. Scarce as a high grade example.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22181 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. AU-58 BN (NGC). Chestnut brown overall with hints of navy blue. Designated as "thin planchet" on NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22182 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. AU-50 BN (NGC). Chocolate-brown toning with blue and rose highlights. Designated as "thick planchet" on the NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22183 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. AU-50 BN (NGC). Chocolate brown with blue and rose accents. Designated as "thin planchet" on NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22184 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. VF-30 BN (NGC). Highly collectible as a mid-grade example with smooth, chocolate-brown surfaces and lighter accents on the highpoints of the design. Well centered with full remaining details.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope and attribution.



22185 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. Fine-12 BN (NGC). Evenly worn with some fine porosity and just a couple of ancient surface marks. Attractive, somewhat glossy steel-brown color.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope and attribution.



22186 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Baker-510. Rarity-7. Copper. 25 mm. AU-50 Gilt on Obverse. An unusual and attractive piece, gilt on the obverse but still showing natural copper color on the reverse. Rulau does not list any gilt specimens of this variety.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22188 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-223, Baker-510. Rarity-8. Gilt brass. 26 mm. VF-20 (NGC). Olive-brown surfaces with traces of gilding surviving between the dentils and in other protected areas.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.

RARE ATWOOD'S DIE TRIAL



22187 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. George Washington Obverse Die Trial. Lead. Uniface. 24 mm. Virtually As Struck. This is from the obverse die of Atwood's Railroad Hotel, HT-220-225, Baker-510. This lustrous and nicely struck lead die trial is clipped in a straight line that removed the exergue below the portrait, and the rim is straight-clipped in places giving the planchet a somewhat angular appearance. Definitely a prize for token collectors and Washingtoniana aficionados alike.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.

LEGENDARY ATWOOD'S RAILROAD HOTEL IN SILVER



22189 New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-224A, Baker-510. Rarity-8. Silver. 26.5 mm. VF-20 (NGC). An issue so rare its very existence has been called into question, off the market long enough that in lieu of prices or appearances, the Rulau book can only suggest that it "may not exist." Other than the obvious wear, there are no mentionable surface disturbances. Moderate argent toning deepens to charcoal at the borders. Any Atwood's Railroad Hotel token is a rarity, despite the mini-hoard found herein. However, in silver, there is good reason to suspect this piece is utterly unique, the only one known. This is a landmark opportunity for Washingtoniana or Hard Times token connoisseurs.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22190 New York—New York. (ca. 1832-1843) Bailly, Ward & Co. HT-226. Rarity-8. White Metal. 27 mm. AU-58 (NGC). Fairly well defined with traces of luster in the most protected areas of the design elements. An exceptionally rare early New York issue, missing from even the most advanced collections.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22191 New York—New York. (ca. 1832-1843) Bailly, Ward & Co. HT-226. Rarity-8. White Metal. 27 mm. AU-55 (NGC). Appearing fresh and crisp with nearly full luster and only the lightest wear on the high points of the design.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22192 New York—New York. (ca. 1832-1843) Bailly, Ward & Co. HT-226. Rarity-8. White Metal. 27 mm. EF Details—Scratches (NGC). A few small marks, indentations, and scratches are seen on each side of this extremely rare issue. Medium steel-gray with lighter silver accents in the recesses of the design.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22193 New York—New York. (ca. 1832-1843) Bailly, Ward & Co. HT-226A. Rarity-8. Silver. 27 mm. EF-40 (NGC). Mostly pewter-gray overall with blushes of pale pink and blue and some splashes of deep iridescence. An extremely rare variety that was missing from our Dice & Hicks Collections offering of July 2008.

Rulau cites three appearances of specimens struck in silver in the last 25 years, from the Fine Zeddies specimen (Bowers and Merena, 1990) at \$1,650 to the Fine example in a June 2000 Presidential Coin and Antique Company sale that brought \$1,166. A more worn piece sold in October 1996 brought \$632.50. Needless to say, a choice AU example is an extremely rare offering.

From the John J. Ford, Jr. Collection. Earlier sequentially from Maurice Gould and Paul Koppenhaver's June 1979 auction, lot 319. Paper envelope with attribution notation is included.



- 22194 New York—New York. (ca. 1835-1838) Bale & Smith. HT-227. Rarity-7. Copper. 25 mm. AU-58 BN (NGC). Chestnut-brown surfaces with blue and violet accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22195 New York—New York. (ca. 1835-1838) Bale & Smith. HT-227A, Baker-512. Rarity-8. White Metal. 25 mm. AU Details—Scratches (NGC). Mostly lilac-gray and gold surfaces, with bright silver around the letters and numerals.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.

EXCEPTIONALLY RARE
BALE AND SMITH STORECARD



22196 New York—New York. (ca. 1835-1838) Bale & Smith. HT-228, Baker-513. Rarity-7. Copper. 25 mm. MS-63 BN (NGC). Extremely smooth and well centered with no porosity or spotting. Well detailed throughout with medium chocolate-brown color overall.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, March 1962. Accompanied by paper envelope and attribution.



22197 New York—New York. (ca. 1835-1838) Bale & Smith. HT-228, Baker-513. Rarity-7. Copper. 25 mm. AU-50 BN (NGC). Warm golden brown overall with wisps of blue-gray around the design elements.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

EXTREMELY RARE
AND IMPORTANT
JOHN BARKER TOKEN



22198 New York—New York. (ca. 1829-1833) John Barker. HT-230, Baker-511. Rarity-7. Brass. 19 mm. EF-45 (NGC). Olive-green overall with blushes of pink and lilac. Missing from our (Stack's) celebrated Dice-Hicks offering of July 2008. An extraordinary rarity, one of the most legendary of the Baker-listed Washington tokens.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



22199 New York—New York. (ca. 1829-1833) John Barker. HT-230. Rarity-7. Brass. 19 mm. EF Details—Scratches (NGC). Rulau indicates only 5 to 9 pieces are known. Deeply patinated with a curving scratch near the top of the reverse. Very scarce and unusual.

From the John J. Ford, Jr. Collection. Earlier from Joseph Levine, June 1973, lot 363A. Accompanied by paper envelope and attribution.



- 22200 New York—New York. (ca. 1829-1833) John Barker. HT-230, Baker-511. Rarity-7. Brass. 19 mm. EF Details—Obverse Graffiti (NGC). Warm olive toning enhances both surfaces. Rulau estimated a known population of just "5 to 9 pieces," and attributed the dies to Wright & Bale.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22201 New York—New York and Louisiana—New Orleans. (ca. 1832-1833) J. & L. Brewster. HT-235. Rarity-6. Gilt Copper. 26.5 mm. MS-62 (NGC). Bright and partially reflective with some very slight muting of color on selected highpoints. A few scattered planchet indentations are noted on the obverse. The Brewsters also had offices in New Orleans. Very scarce token issue.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22202 New York—New York. (ca. 1832-1833) J. & L. Brewster. HT-235. Rarity-6. Gilt Copper. 26.5 mm. Unc Details—Environmental Damage (NGC). The surfaces have been cleaned at one time resulting numerous crisscrossing hairlines. Areas of the gilt covering are missing, exposing the underlying copper planchet. An attractive example with a pronounced reflective glimmer to the fields.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22203 New York—New York and Louisiana—New Orleans. (ca. 1832-1833) J. & L. Brewster. HT-235C. Copper. 26.5 mm. MS-63 BN(NGC). Not listed in the Rulau reference in copper, the rarity is unknown but probably Rarity-7 (as the others). About a 50-50 mix of deep sunset-red and blue-brown tones overall. A few tiny surface marks are noted with magnification.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22204 New York—New York. (ca. 1835-1845) Clinton Lunch. HT-A240. Rarity-6. Brass. 19.5 mm. MS-63 (NGC). Attractive deep brassy surfaces with deeper accents on the highest points of the design. A couple of tiny marks hardly detract.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22205 New York—New York. (ca. 1835-1845) Clinton Lunch. HT-A240. Rarity-6. Gilt brass. 20 mm. MS-61 (NGC). Mostly brilliant surfaces with blushes of olive-green and violet-blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22206 New York—New York. (ca. 1835-1845) Clinton Lunch. HT-A240. Rarity-6. Brass. 19.5 mm. MS-61 (NGC). Deep brassy surfaces with lighter accents of original luster in the most protected areas of the design. There are no mentionable marks or toning spots of any kind.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22207 New York—New York. (ca. 1835-1845) Clinton Lunch. HT-A240. Rarity-6. Brass. 20 mm. AU-55 (NGC). Olive-green with hints of violet. Better struck on average than the German silver pieces having the same design.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22208 New York—New York. (ca. 1830-1845) Clinton Lunch. HT-B240. Rarity-5. German silver. 20 mm. AU-58 (NGC). Pewter-gray to steel-gray toning with a whisper of golden brown on both sides. Lightly struck at the centers as is typical for the issue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22209 New York—New York. (ca. 1830-1845) Clinton Lunch. HT-B240. Rarity-5. German Silver. 19.5 mm. AU-55 (NGC). As is typical, some weakness shows at the center of the reverse. Deep argent surfaces with somewhat mottled toning. a small curving mark is mentioned in the field adjacent to the soldier's head. Still, a very scarce and collectible example.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22210 New York—New York. (ca. 1830-1845) Clinton Lunch. HT-B240. Rarity-5. German Silver. 20 mm. AU-53 (NGC). Weakly struck in the central reverse, as is typically seen, though the rest of the devices are quite nice. Toned silvery gray and only lightly circulated with minimal handling marks.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelope with attribution and pedigree notation included.



- 22211 New York—New York. (ca. 1830-1845) Clinton Lunch. HT-B240. Rarity-5. German silver. 20 mm. AU-53 (NGC). Pewter gray toning with hints of gold and lilac. Lightly struck on the high points.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

EXTREMELY RARE SILVER CLINTON LUNCH TOKEN



- 22212 New York—New York. (ca. 1830-1845) Clinton Lunch. HT-B240, var. Rarity-8. Silver. 20 mm. About Uncirculated details, Reverse scratches. Medium gray to charcoal gray surfaces with the appearance of having been struck in silver rather than the more usual German silver composition. A Specific Gravity test reveals gives a result of 11.9, suggesting some dense contaminates as pure silver should be around 10.3. However, the look and sonority are consistent with silver. Rulau does not catalogue these in silver, nor are we aware of another. Likely extremely rare, and perhaps unique. Close examination reveals some faint scratches on the reverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

EXTREMELY RARE COLLINS READY MADE LINEN STORECARD



- 22213 New York—New York. (ca. 1834-1841) Collins Ready Made Linen & Fancy Store. HT-241. Rarity-7. Brass. 25 mm. MS-64 (NGC). Lustrous olive-green surfaces with hints of violet and blue. Tiny planchet clip at 5:00 relative to the obverse. An extremely rare variety, but with at least one other high-quality example known to collectors. The example offered in our (Stack's) Dice-Hicks auction graded only VG/VF but brought \$2530. The Rulau plate token, from the 1999 Sotheby's offering of the famed Zabriskie Collection, was both holed and had multiple reverse cuts; it was noted in the Zabriskie catalogue that the variety was "apparently lacking from all major collections sold at auction in the last 25 years." When the Dice-Hicks piece was acquired from Presidential Coin and Antique in 2004, Joe Levine wrote that "there has been only one modern offering of this token - the Zeddies specimen," a problematic example with recoloring and roughness. Before that, wrote Mr. Levine, "one has to go back to the 1898 sale of the Benjamin Betts Collection #49 to find another offering of this rarity." This appears to be just the fourth different specimen sold at public auction in the last century, and it is the finest by dozens of points.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

A SECOND HIGH GRADE COLLINS READY MADE LINEN TOKEN



- 22214 New York—New York. (ca. 1834-1841) Collins Ready Made Linen & Fancy Store. HT-241. Rarity-8. Brass. 25.5 mm. AU-58 (NGC). The obverse is struck slightly off-center to the 2 o'clock position, the reverse is well centered. Deep olive-brass and tan-brown colors form an even appearance overall. Despite the light wear, there are no mentionable marks. Exceedingly rare.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22215 New York—New York. (ca. 1834-1841) Collins Ready Made Linen & Fancy Store. HT-241. Rarity-8. Brass. 25.5 mm. AU-58 (NGC). Deep golden-tan surfaces with no singularly mentionable marks or spots.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22216 New York—New York. (ca. 1844-1846) W.D. Crumbie. HT-245A. Rarity-7. White Metal. 19 mm. AU-55 (NGC). This variety features a blank reverse. This token was a soda water check. Medium argente-gray with numerous crisscrossing marks on the plain reverse. Unusually sharp for this rare token.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Accompanied by paper envelope and description.



- 22217 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-247. Rarity-6. Copper. 26.5 mm. MS-63 BN (NGC). Medium brown surfaces with steel-blue accents as the coin is rotated under a light source. A few small marks and abrasions are seen under close examination, however, these do little to detract from the overall pleasant appearance. Well defined and well centered.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22218 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-247. Rarity-6. Copper. 26.5 mm. MS-62 BN (NGC). A well centered example with pleasing blue-brown surfaces that exhibit sharp details. Just a few scattered marks are noticed with close examination. This was a locksmithing firm at 589 Broadway, near the intersection of Broadway and Houston.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22219 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-247. Rarity-6. Copper. 26.5 mm. MS-61 BN (NGC). Pleasant deep reddish-brown color overall. There are several edge cuds visible on each side, a sign of a worn die pair. A few small handling marks are noted.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22220 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-247. Rarity-6. Copper. 26.5 mm. AU-55 BN(NGC). Pleasing reddish-brown and golden-brown color overall with a few tiny marks from light circulation. Conditionally scarce and a highly collectible example.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22221 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-247. Rarity-6. Copper. 26 mm. AU Details-Scratches (NGC). The deep chestnut-brown surfaces reveal a series of heavy scratches under low magnification, almost all of which are relegated to the obverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Envelope with collector notes included.



- 22222 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-247. Rarity-6. Copper. 26.5 mm. VF-30 BN (NGC). The center of the obverse is weakly struck, the remainder shows normal detailing for the assigned grade. Just a few minor handling marks are noted. Still, a collectible example.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Ruddy's) sale of the Austin Collection, May 1974, lot 1215.



- 22223 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-248. Rarity-6. German Silver. 26.5 mm. MS-63 (NGC). Bright silver-gray surfaces are slightly reflective at certain light angles. Sharply struck with ample luster remaining, mint-made diagonal planchet striations (lines) are seen on the obverse. Certainly a fresh, crisp example.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22224 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-248. Rarity-6. German Silver. 26.5 mm. MS-63 (NGC). Medium silver-gray color with lighter accents in certain recessed areas. Numerous die striations, and possibly planchet roller marks are seen at indirect light angles, these should not be confused with cleaning hairlines. A pleasing high grade example.

From the John J. Ford, Jr. Collection. Earlier from Joseph Levine, December 1970, lot 941. Accompanied by paper envelope and description.



- 22225 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-248. Rarity-6. German Silver. 26.5 mm. MS-62 (NGC). The remaining luster is somewhat muted by an overlay of dove-gray patina. Some handling marks and a few hairlines are seen under close examination. Well defined as usual.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22226 New York—New York. (ca. 1834-1835) Day Newell & Day. HT-248. Rarity-6. German Silver. 26.5 mm. MS-61 (NGC). Abundant luster remains when viewed from indirect light angles. Medium silver surfaces, a few minor marks are present, these being typical for the grade.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22227 New York—New York. (ca. 1831-1833) Doremus, Suydam, & Nixon. HT-901. Rarity-5. Copper. 26.5 mm. MS-63 BN (NGC). Light reddish-brown color in an even fashion overall. Smooth surfaces, save for a couple of tiny field marks on the reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22228 New York—New York. (ca. 1831-1833) Doremus, Suydam & Nixon. HT-901B. Rarity-6. Silvered Brass Variant. 26 mm. EF-45, Rim Nick. The deep steel-gray surfaces give only a hint of the underlying brass planchet. We note an edge nick — perhaps an old test cut — that clearly shows the underlying brass. Still, an attractive piece overall.

From the John J. Ford, Jr. Collection. Earlier from the F.C.C. Boyd. Envelope with collector notes included.



- 22229 New York—New York. (ca. 1831-1833) Doremus, Suydam, & Nixon. HT-902A. Rarity-6. Brass. 26.5 mm. MS-61 (NGC). Deep olive color with noticeable areas of muting on each side. Well defined throughout.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22230 New York—New York. (ca. 1831-1833) Doremus, Suydam, & Nixon. HT-902A. Rarity-6. Brass. 26.5 mm. AU-55 (NGC). Deep olive-brass color with a couple of microscopic abrasions from handling. Well centered and well detailed.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, November 1954. Accompanied by paper envelope and description.



- 22231 New York—New York. (ca. 1832-1833) Doremus, Suydam, & Nixon. HT-253. Rarity-5. Copper. 26.5 mm. MS-66 RB (NGC). Deep sunset-red color overall with some slight muting of color on the reverse. No distracting carbon spots or other surface flaws are evident, and all details are sharply defined. An unusually nice example of this type.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22232 New York—New York. (ca. 1832-1833) Doremus, Suydam, & Nixon. HT-254B. Rarity-8. Gilt. 26.5 mm. MS-63 (NGC). Bright golden surfaces with only the slightest muting of color. A few scattered marks and hairlines hardly detract. A very rare gilt specimen of this collectible token.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



- 22233 New York—New York. (ca. 1832-1833) Doremus, Suydam & Nixon. HT-254B. Rarity-8. Gilt Brass. 28 mm. AU-58 (NGC). The softly lustrous olive-gold surfaces reveal a generous portion of the original gilt surface. We note a large crusty patch at the top of the reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22234 New York—New York. (ca. 1832-1833) Doremus, Suydam & Nixon. HT-254B. Rarity-8. Gilt Brass. 26 mm. AU-53 (NGC). Obv: merchant's information. Rev: merchant's information. The deep olive-gold brass planchet shows in numerous places among the bright yellow-brass gilding remains.

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond; F.C.C. Boyd. Envelope with collector notes included.



- 22235 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258B. Rarity-8. Gilt Brass. 28 mm. MS-64 (NGC). Intensely lustrous with yellow-gold surfaces that exhibit splashes of deeper gold and olive on both sides. Choice for the grade.

Given the number of examples of HT-258B in the Ford Collection, it is doubtful that the Rarity-8 classification still holds water.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22236 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258B. Rarity-8. Brass. 28 mm. MS-62 (NGC). The boldly lustrous pale olive-gold surfaces exhibit a bright gilt finish interrupted by some areas of the underlying brass. A reverse planchet lamination involves the D in SUYDAM and the nearby rosette. Pleasing to the eye and choice for the grade.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22237 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258B. Rarity-8. Gilt brass. 28 mm. MS-62 (NGC). Plain edge, with the name Suydam expressed as SUYDAMS. Nearly all of the original gilding remains intact. The surfaces are about 50% brilliant with blushes of violet. The variety is designated as "HT-A258" on the NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22238 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258B. Gilt Brass. 28 mm. MS-62 (NGC). An attractive bright example of this prominent issuer, with nearly all of the original gilt remaining.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, November, 24 1954. Paper envelopes with attribution and pedigree notation included.



- 22239 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258B. Rarity-8. Gilt Brass. 28 mm. Unc Details-Improperly Cleaned (NGC). Lightly cleaned at some point with a mix of bright gilt and deep olive-brown the end result.

From the John J. Ford Collection. Earlier from the F.C.C. Boyd. Envelope with collector notes included.



- 22240 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258B. Rarity-8. Gilt Brass. 28 mm. AU-53 (NGC). The deep orange-brown surfaces of this piece exhibit the remaining traces of gilt among the devices. Evenly worn but not overly marked.

From the John J. Ford Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22241 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258C. Rarity-8. Gilt brass. 28 mm. MS-64 (NGC). Reeded edge. Variety with the name Suydam expressed as SUYDAMS. Essentially brilliant surfaces with hints of pink and a few splashes of blue. Almost all of the original gilding remains intact. The fields on both sides show considerable prooflike character. The variety is listed as "HT-258" on the NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22242 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258C. Rarity-8. Gilt brass. 28 mm. MS-62 (NGC). Reeded edge. Variety with the name Suydam expressed as SUYDAMS. Most the original gilding remains intact, but now warmly toned in violet, blue, and apricot. The variety is listed as "HT-258" on the NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22243 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258C. Rarity-8. Gilt brass. 28 mm. MS-62 (NGC). Reeded edge. Variety with the name Suydam expressed as SUYDAMS. Essentially brilliant surfaces with blushes of faint violet. Almost all of the original gilding remains intact. The impressions of both dies show excellent centering and full dentilation. The variety is listed as "HT-258" on the NGC insert.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22244 New York—New York. (ca. 1836-1838) Doremus, Suydam & Nixon. HT-258C. Rarity-8. Gilt Brass. Reeded Edge. 28 mm. MS-62 (NGC). This boldly lustrous soft olive-gold specimen enjoys its full complement of bright gilt. The naked eye sees a far finer piece than the grade implies, and low magnification does little do disturb the effect.

From the John J. Ford Collection. Earlier Wayte Raymond; F.C.C. Boyd. Envelope with collector notes included.



- 22245 New York—New York. (ca. 1840-1844) Doremus, Suydam & Nixon. HT-259A. Rarity-3. Brass. 26 mm. AU Details-Obverse Damage (NGC). A lustrous olive-gold specimen with a tiny dig at 12 o'clock on the reverse the only mark of note.

From the John J. Ford, Jr. Collection. Earlier from the F.C.C. Boyd. Envelope with collector notes included.



- 22246 New York—New York. (ca. 1840-1844) Doremus, Suydam & Nixon. HT-259A. Rarity-3. Brass. 26 mm. AU Details-Graffiti (NGC). Satiny and mostly lustrous olive-gold with a T carved into the reverse field near 7 o'clock.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.

GEM MINT STATE FEUCHTWANGER HT-260



- 22247 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-260. Rarity-6 to 7. German silver. 27 mm. MS-65 (NGC). Fully lustrous pearl-gray surfaces with wisps of smokey iridescence. This is the finest of the seven examples of the variety from the John J. Ford, Jr. Collection. The cataloger of the example offered in our (Stack's) sale of the Dice & Hicks Collections noted: "Extremely rare: there are only about five or six of these tokens known with the 377 Broadway address (Rulau HT-261, with the later Cortland Street address, is not quite as rare as this)." At the present time the estimated number of survivors would have to be close to a dozen or more. The Dice-Hicks specimen was listed as Choice Uncirculated and brought \$6,900 back when auctioned in July 2008.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

A SECOND MINT STATE FEUCHTWANGER CARD



- 22248 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-260. Rarity-6 to 7. German silver. 27 mm. MS-64 (NGC). Partially brilliant with blushes of smokey gray and some splashes of deeper iridescence. The second finest of the seven specimens of the variety acquired by Mr. Ford for his collection over the years.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

A THIRD CHOICE MINT STATE FEUCHTWANGER CARD



- 22249 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-260. Rarity-6 to 7. German silver. 27 mm. MS-63 (NGC). Blended pewter-gray and pearl-gray toning. The obverse has a texture intermediate between satiny and prooflike. The third finest of the seven specimens of the variety in the John J. Ford, Jr. Collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22250 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-260. Rarity-6 to 7. German silver. 27 mm. MS-62 (NGC). Blended pearl-gray and pewter-gray toning with a scattering of tiny drift marks on the reverse. A very rare and desirable variety — one of seven examples owned by John J. Ford, Jr.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22251 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-260. Rarity-6 to 7. German silver. 27 mm. MS-61 (NGC). Pewter-gray toning with considerable prooflike character on the obverse. A few scattered spots and flecks account for the assigned grade. A scattering of tiny mint-caused drift marks can be seen on both surfaces. Only about a dozen examples of the variety are thought to exist.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22252 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-260. Rarity-6 to 7. German silver. 27 mm. Unc Details—Spot Removed (NGC). Partially bright silvery white with wisps and blushes of pewter gray. A very rare variety of which Mr. Ford was able to acquire seven examples.

From the John J. Ford, Jr. Earlier from the Virgil Brand estate via Jane Brand Allen, February 1955. Brand envelope with inventory number and attribution notation is included.



- 22253 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-260. Rarity-6 to 7. German silver. 27 mm. AU-55 (NGC). Pale golden gray overall with a sprinkling of charcoal gray on both sides. A stain can be seen at T in FEUCHTWANGER which should enable easy identification of this specimen in the future. Mr. Ford owned seven examples of this variety (possibly more than 50% of the extant population).

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.

CHOICE UNCIRCULATED DR. FEUCHTWANGER CARD RARITY



- 22254 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-261. Rarity-7. German silver. 27 mm. MS-64 (NGC). Sparkling lustrous nickel gray with areas of deeper gray toning in the less protected areas of the field. Upon first glance, the surfaces appear hairlined, however, these are a combination of planchet striations that did not strike out, and die polish lines, and are essentially all as made. A tiny reverse spot atop the upper rosette is noted for future provenance research. Well struck, though with areas of minor softness as usual for the issue. The finest by a wide margin of two of these rarities in the Ford Collection, and seemingly comparable to the Dice-Hicks specimen that sold for more than \$8,600 in 2008. While Rulau states that fewer than 10 are believed known of each variety, HT-260, and this one, we know that the number is probably a little low from the 7(!) examples of HT-260 in the present sale. However, it is worthy of note that Ford had just two examples of this variety, which is likely the rarer one and perhaps more in line with Rulau's estimate.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.

A SECOND DR. FEUCHTWANGER HT-261



- 22255 New York—New York. (ca. 1831-1836) Dr. L. Feuchtwanger. HT-261. Rarity-7. German silver. 27 mm. AU-58 (NGC). Even pewter-gray surfaces. Light circulation handling but essentially problem free. A lovely second example of this scarce and very desirable issue of the famous Dr. Feuchtwanger, undoubtedly the most recognized name in Hard Times token merchants. As noted above, it has been estimated that fewer than 10 examples of this token exist, and it seems clear that it is the scarcer of the two varieties.

From the John J. Ford, Jr. Collection. Earlier from N.E. Higgins (of Bangor, Maine), July 1963. Paper envelope with attribution notation is included.

VERY RARE W. FIELD TOKEN



22256 New York—New York. (1835) W. Field. HT-269. Rarity-7. Copper. 28 mm. AU-58 BN (NGC). One of the great rarities of the Hard Times series, and the first of *three* such pieces in the Ford holdings, and astounding feat when even a great collection of Hard Times tokens such as that formed by James E. Dice and M. Lamar Hicks contained only a damaged EF (which sold for more than \$6000 in 2008). Golden olive surfaces that appear much more like brass than copper, though some coppery red is seen in the more protected areas. At first glance, this is the finest of the Ford examples (and the NGC grade supports this), but close inspection reveals an unnatural finely etched surface. Still, for its general sharpness, this is a perfectly respectable example of this rarity, as most collectors never succeed in acquiring one.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

SUPERB W. FIELD HARD TIMES RARITY

The Finest ford collection example



22257 New York—New York. (1835) W. Field. HT-269. Rarity-7. Copper. 28 mm. AU-55 BN (NGC). Beautiful light chocolate brown surfaces, uniform and very attractive. Struck slightly off center, which is not unusual for the issue. A thin flange of unstruck metal is noted from about 11:00 to 4:00, though all design elements are complete. A mild planchet irregularity is noted at the inner border circle, left of the hat motif, but is largely struck out and as made. Mildly sharper and with better gloss than the Dice-Hicks specimen (which is also the Rulau plate), but without the unsightly small digs in the surface. It is difficult to imagine a more pleasant looking example of this rarity, a design particularly appealing for the prominent beaver-skin hat and fox motifs. The Dice-Hicks specimen sold for \$6,325 in 2008.

From the John J. Ford, Jr. Collection. earlier ex: F.C.C. Boyd, March 1958. Paper envelope with pedigree notation included.

ANOTHER LOVELY W. FIELD RARITY



- 22258 New York—New York. (1835) W. Field. HT-269. Rarity-7. Copper. 28 mm. AU-55 BN (NGC). Deep dark chocolate brown dominates, while some areas of lighter brown can be seen in their protected areas and some of the higher points of the relief. Nicely struck, and though centered a little imperfectly, the design details are complete. Traces of original planchet texture are noted near the center, around the hat, as made. Minor rim marks noted for accuracy. Another really lovely example of this classic rarity of the Hard Times series. The fields are remarkably free of distracting marks. Nicer than the Rulau plate specimen, which is also the Dice-Hicks Collection example. One of the scarcest and most desirable New York issuers.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22259 New York—New York. (ca. 1834-1837) Hallock & Bates. HT-275. Rarity-4. Brass. 29.8 mm. MS-63 (NGC). Soft brassy-golden surfaces with deeper orange accents at the peripheral areas. A few minor toning spots are mentioned mostly on the obverse, however, the fields are nearly mark-free.

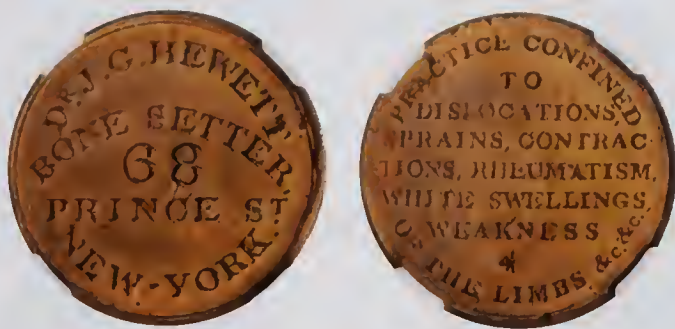
From the John J. Ford, Jr. Collection. Accompanied by paper envelope.

- 22260 New York—New York. (ca. 1838-1840) Hallock, Dolson & Bates. HT-277. Rarity-4. Brass. 29.8 mm. AU-55 (NGC). An interesting large sized token with the word William misspelled on the reverse WILLAM. Deep olive-brown surfaces confirm the brass striking and a near-absence of marks confirms the high grade. One toning spot is mentioned above NEW on the reverse, this being mentioned for future identification.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, November 1954. Accompanied by paper envelope and description.

- 22261 New York—New York. (ca. 1837-1838) Dr. J.G. Hewitt. HT-278. Rarity-4. Copper, Thick Planchet. 29 mm. MS-63 BN (NGC). This example features the thick planchet, the scarcer of the two varieties. Smooth reddish-brown surfaces with no mentionable marks or spots.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.



22262 New York—New York. (ca. 1837-1838) Dr. J.G. Hewitt. HT-279. Rarity-3. Copper, Thin Planchet. 29 mm. MS-65 RB (NGC). The second of the two varieties, this one features deep glowing ember-red surfaces with just the slightest muting on the reverse. Close examination reveals this was struck with badly rusted dies that were obviously prepared poorly. Rare in this Gem grade.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Accompanied by paper envelope and description.

CLASSIC B. HOOKS TOKEN RARITY



22263 New York—New York. (ca. 1833-1835) B. Hooks. HT-280. Rarity-8. Copper. 18 mm. AU-55 BN (NGC). Chestnut brown toning with rose and navy blue accents. Notably, the Dice-Hicks specimen of the variety offered in our (Stack's) sale of July 2008 only graded VF, yet brought \$1,840. Although we follow the rarity rating assigned by Rulau, the cataloguer of the Dice-Hicks specimen considered the variety to be Rarity-7.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, Paper envelope with attribution notation is included.



22264 New York—New York. (ca. 1833-1835) B. Hooks. HT-280. Rarity-8. Copper. 18 mm. Fine-12 BN (NGC). Chocolate-brown surfaces with smooth, even wear. There are no mentionable surface distractions on this extremely rare token.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, November 1954. Accompanied by paper envelope and description.

SUPERB B. HOOKS TOKEN WITH DOG COUNTERSTAMP



- 22265** New York—New York. (ca. 1833-1835) B. Hooks. HT-281. Rarity-7. Copper. 18 mm. MS-62 RB (NGC). About 20% fiery mint red with blushes of blended blue and violet. Variety with dog counterstamp. Rulau suggests that only 4 or 5 are known with this counterstamp, and notes that an EF realized \$2,585 in the November 1999 Presidential Coin and Antique Company sale. The Dice-Hicks specimen of the counterstamped variety, earlier from our 1990 offering of the Zeddies Collection, sold for \$2,070.

From the John J. Ford, Jr. Collection. Earlier from John H. Sherman, February 1961. Paper envelope with attribution notation included.



- 22266** New York—New York. (ca. 1833-1835) B. Hooks. HT-281. Rarity-7. Copper. 18 mm. MS-62 BN (NGC). Golden brown overall with navy blue highlights. Variety with dog counterstamp. Remarkably, multiple examples of this extremely rare variety are included in the present offering.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22267** New York—New York. (ca. 1833-1835) B. Hooks. HT-281. Rarity-7. Copper. 18 mm. AU-58 RB (NGC). Chestnut-brown overall with hints of blue. Variety with dog counterstamp. Another example of this extremely rare subvariety.

From the John J. Ford, Jr. Collection. Earlier from Kenneth W. Lee, January 1968. Paper envelope with attribution notation included.



- 22268 New York—New York and Missouri—St. Louis. (1844) Irving & Pease. HT-A282. Rarity-8. Brass. 27 mm. VF-30 BN (NGC). Blended olive-green and olive-brown with faint blushes of blue and rose. "...LIVES IN VAIN" variety. Blundered variant with VAIN in place of RUIN; it should be noted that the letters VA seem to be overpunched, perhaps over an RU? This variety was missing from the Dice-Hicks offering. Rulau estimated a population of just two or three examples. We record a VG-10 (NGC) in a 2006 Heritage sale, the holed Steinberg specimen from our Bowers and Merena November 2002 sale, the 1989 Stack's Steinberg specimen, and the Rulau plate piece, in addition to this piece and the two others that follow.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22269 New York—New York. (ca. 1844-1846) Irving & Pease. HT-282. Rarity-6. Brass. 27 mm. VF Details—Scratches (NGC). Blended olive-green and midnight blue with hints of violet.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



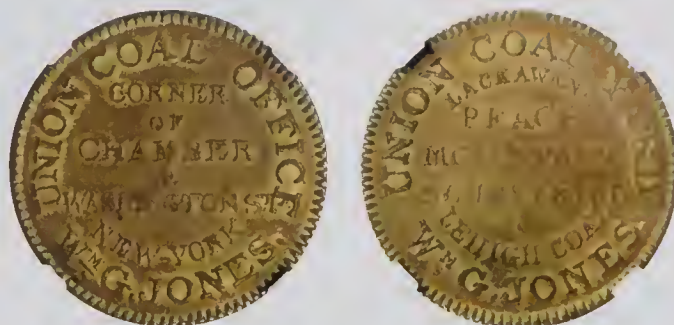
- 22270 New York—New York. (ca. 1844-1846) Irving & Pease. HT-282. Rarity-6. Brass. 27 mm. Fine Details—Scratches (NGC). Olive-brown overall with wisps of blue-violet noted around the design elements.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22271 New York—New York. (ca. 1836-1837) Wm. G. Jones. HT-285A. Rarity-6. Gilded brass. 26 mm. MS-64 (NGC). Partially bright gold with blushes of blue and rose.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22272 New York—New York. (ca. 1836-1837) Wm. G. Jones. HT-285A. Rarity-6. Gilt brass. 26 mm. AU-55 BN (NGC). Olive-brown overall with perhaps 10% of original gilding still intact. NGC attributes this piece as HT-285, but in our opinion the composition is brass rather than copper.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22273 New York—New York. (ca. 1834-1835) H. Law. HT-286. Rarity-2. Copper. 29 mm. MS-63 BN (NGC). Chocolate-brown overall with blue and violet accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



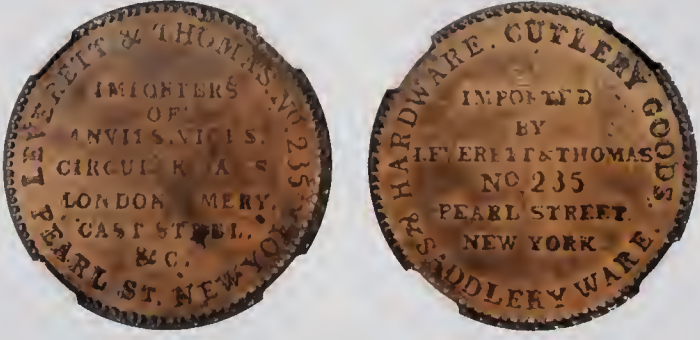
22274 New York—New York. (ca. 1833-1835) Leverett & Thomas. HT-287. Rarity-5. Copper. 28 mm. MS-64 BN (NGC). Chocolate-brown overall with hints of blue and rose.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22275 New York—New York. (ca. 1833-1835) Leverett & Thomas. HT-287. Rarity-5. Copper. 28 mm. AU-58 BN (NGC). Chocolate-brown overall with hints of blue and pink.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22276 New York—New York. (ca. 1833-1835) Leverett & Thomas. HT-287. Rarity-5. Copper. 28 mm. AU Details—Improperly Cleaned (NGC). Lightly cleaned long ago and now mostly retoned in golden brown and blue.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.

RARE ROBERT LOVETT STORE CARD



- 22277 New York—New York. (1833-1834) Robert Lovett. HT-288. Brass. Rarity-7. MS-61 (NGC). A charming example of this desirable token, issued by one of the great and die engravers of the 19th-century, who would be followed in the business by his prolific son, Robert Lovett, Jr. This token bears a complex and nicely executed pictorial design of a waterfront scene, and is as striking as it is unusual. Pleasing brass surfaces with light brick accents blended nicely into the fields. Sharp and pleasing. Fairly comparable to the Michael Zeddies Collection example, a piece that did not come from Zeddies famous great uncle, Virgil Brand. The finest we have seen is the Captain Andrew Zabriskie-Dice-Hicks specimen sold in our (Stack's) July 2008 sale. That piece, raw, and graded About Uncirculated, brought a substantial \$16,100.

From the John J. Ford, Jr. Collection. Earlier ex: F.C.C. Boyd, March 1958. Paper envelope with pedigree notation included.



- 22278 New York—New York. (1837) James G. Moffet. HT-295. Rarity-2. Copper. 28 mm. MS-64 BN (NGC). A truly lovely piece with soft rose-tan surfaces that exhibit wisps of rich mint orange in the protected areas. Even the naked eye can tell immediately that this is an exceptional piece for the grade. The strike, especially on the obverse, is much sharper than typically encountered for the variety.

From the John J. Ford, Jr. Collection. Earlier from the F.C.C. Boyd. Envelope with collector notes included.



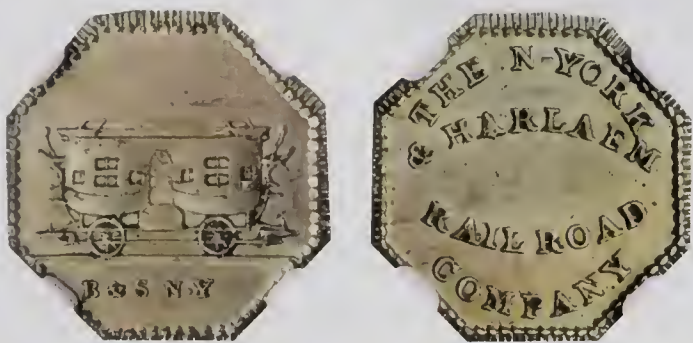
- 22279 New York—New York. (1837) James G. Moffet. HT-296. PLUBIBUS Variety. Rarity-2. MS-60 RB. A high degree of luster engages the satiny rose-brown and mint orange surfaces. The devices are sharp and the eye appeal is substantial despite some toning flecks on the reverse. In the motto on the ribbon above the eagle, E PLUBIBUS UNUM features a backward S and N in the legend. The Rulau token reference notes under the PLUBIBUS variety that: "Confirmation of this variety will require discovery of a perfect specimen!" We are pleased to present that "perfect specimen" herein for your bidding enjoyment.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, May 22, 1957. Envelope with collector notes included.



- 22280 New York—New York. (1837) James G. Moffet. HT-297. Rarity-2. Copper. 29 mm. MS-62 BN (NGC). This softly lustrous rose-brown specimen exhibits a lively dose of soft mint orange throughout. The eye appeal far exceeds the given grade in our eyes.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22281 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. MS-64 (NGC). A lovely and high grade example of this popular pictorial. Pleasing pale gold-gray iridescence on lustrous surfaces. The Dice-Hicks Collection included one called "About Uncirculated" which sold for nearly \$1,400 in our July 2008 sale. This one is far superior and likely destined for a wonderful cabinet of Hard Times tokens.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22282 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. MS-64 (NGC). A second Choice Mint State example of this neatly designed issue. Both surfaces exhibit a dusting of slate-gray with hints of gold.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Paper envelope with attribution notation is included.



- 22283 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. MS-62 (NGC). Frosty luster. Golden-gray overall with hints of powder blue. A third Mint State example.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22284 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. AU-55 (NGC). No counterstamp. Pleasing gold-gray toning.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22285 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. AU-55 (NGC). Pale olive-gray with steel and slate highlights in the protected areas.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22286 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. AU-53 (NGC). No counterstamp. Golden-gray overall with wisps of slate-gray around the design elements on both sides.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22287 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. AU-50 (NGC). No counterstamp. Medium gray toning with blue and gold accents.

From the John J. Ford, Jr. Collection. Earlier from Fred S. Werner, November 1977. Paper envelope with attribution notation included.



- 22288 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. AU Details-Reverse Scratched (NGC). Golden gray surfaces with frosty luster in the fields.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22289 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. AU-58 (NGC). Rosette counterstamp. Golden-gray iridescence with much frosty luster surviving in the fields.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22290 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. AU-50 (NGC). Rosette counterstamp. Pewter gray surfaces with wisps of slate-gray and blushes of gold.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22291 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-298, Atwood 630 Dc. Rarity-6. German silver. 18 mm. AU-58 (NGC). Counterstamped rosette. Warm golden gray overall with blue and rose accents.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22292 New York—New York. (ca. 1835-1838) N-York & Harlaem Railroad Company. Atwood NY630Da, HT-299. German silver. 18 mm. AU Details-Reverse Scratched (NGC). Rosette counterstamp. Attractive gold-gray toning with hints of lilac.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22293 New York—New York. (ca. 1835-1838) N-York & Harlaem Railroad Company. Atwood NY630Da, HT-299. German silver. 18 mm. VF-20 (NGC). Rosette counterstamp. Pewter gray overall with wisps of slate-gray around the design elements on both sides.

From the John J. Ford, Jr. Collection. Earlier from Jack Guevrekian, October 1972. Paper envelope with attribution notation included.



22294 New York—New York. (ca. 1835-1838) N-York & Harlaem Railroad Company. Atwood NY630Db, HT-300. German silver. 18 mm. EF-45 (NGC). Dog counterstamp. Medium gray surfaces with gold and lilac accents. Coffee and Ford evidently regarded this as the scarcest of the three counterstamp varieties that they listed for this company.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.

EXTREMELY RARE NEW YORK & HARLEM RAILROAD TOKEN

Unlisted in Copper



- 22295 New York—New York—Manhattan. (ca. 1835-1838) N-York & Harlaem Railroad Company. Atwood NY630D (type of; unlisted composition and counterstamp), HT-301. Copper. 18 mm. MS-62 BN (NGC). Leaf counterstamp. Attractive golden brown surfaces with hints of gold and blue.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Ruddy's) sale of the Roy Harte Collection, January 1983, lot 3690. Paper envelope with attribution notation included.



- 22296 New York—New York. (ca. 1835-1838) New York & Harlaem Railroad. HT-301, Atwood 630 D (type). German silver. 18 mm. EF-45 BN (NGC). Leaf counterstamp (unlisted in Atwood). Blended slate-gray with red-violet accents. The "BN" designation on the NGC insert was presumably added in error.

From the John J. Ford, Jr. Collection. Earlier from Presidential Coin and Antique Company, November 1978, lot 894. Paper envelope with attribution notation is included.

EXTREMELY RARE EDWIN PARMELE TOKEN



- 22297 New York—New York. (ca. 1834-1839) Edwin Parmele. HT-302. Rarity-7. Brass. 17 mm. AU-50 (NGC). A deep olive-gold specimen with soft retained luster and a generous quotient of good old-fashioned eye appeal. We note a toning spot at FOR on the obverse, and some light reverse scratches, ages old, come into view with a loupe. The Rulau reference notes "only four pieces are known, all in private hands. A damaged VF specimen of HT-302 was lot 15 in PCAC June 1996 sale, where it fetched \$4,400. The last Parmele token, HT-302, had appeared at auction 20 years earlier (the Otto Sghia specimen in VF with planchet cracks) and fetched \$1,200 in 1976. An Unc. specimen sold in Orlando, Florida about 1994 for \$5,000." The present example is finer than the Dice-Hicks specimen, which was damaged (the PCAC June 1996 specimen referenced above). That piece did not sell in Dice-Hicks, and the problematic condition may have been a factor. This piece, amazingly one of two in the Ford holdings, is destined for placement in a great collection of Hard Times Tokens.

From the John J. Ford, Jr. Collection. Earlier from Joe Levine, June 7, 1977. Envelope with collector notes included.

ANOTHER EDWIN PARMELE TOKEN RARITY



- 22298 New York—New York. (ca. 1834-1839) Edwin Parmele. HT-302. Rarity-7. Brass. 16 mm. AU Details-Holed (NGC). The deep olive-gold surfaces exhibit a goodly amount of underlying luster and a woodgrain effect that comes to light under low magnification. Another example of this rare prize, this with a hole at 12 o'clock that barely affects the top of the M in COMFORTABLE. We are greatly pleased to offer another opportunity to obtain this rare prize. The quality of this piece is such that one might see fit to forgive the piercing, to some degree. Sharp definition of the details and traces of luster. A perfectly acceptable example of this rarity, one that John Ford saw as worthy of holding as a duplicate.

From the John J. Ford Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22299 New York—New York. 1825 Peale's Museum. HT-303. Rarity-5. Copper. 34 mm. MS-64 BN (NGC). The deep golden-tan surfaces are hard and glossy in appearance and exhibit soft luster throughout. The usual obverse die break is in full bloom across the effigy's cheek. Choice for the grade, an unusually fine specimen of this scarce and popular issue.

The museum was established by Rubens Peale in 1825 in the Parthenon Building at 252 Broadway opposite New York City Hall. In one gallery, the Long Room, snakes, lizards, and other reptiles were exhibited along with an Egyptian mummy, while another room contained numerous works of art. In 1843 the museum was sold to P.T. Barnum. In line with the numismatic side of events, we note that Rubens' brother, Franklin Peale, became chief coiner at the U.S. Mint in Philadelphia in 1839.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22300 New York—New York. 1825 Peale's Museum. HT-303. Rarity-5. Copper. 34 mm. MS-63 BN (NGC). The softly lustrous golden-tan surfaces exhibit boldly rendered devices along with hints of mint orange iridescence in the protected areas, especially at the reverse periphery. An obverse die crack runs diagonally across the portrait, and an incused T can be seen on the effigy's cheek — certainly an interesting occurrence.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

RARE WHITE METAL 1825 PEALE'S MUSEUM TOKEN



22301 New York—New York. 1825 Peale's Museum. HT-303A. Rarity-8. White Metal. 34 mm. MS-62 (NGC). The silver-gray surfaces of this lightly lustrous specimen enjoy plenty of silvery brightness throughout the devices and legends. An obverse die crack runs diagonally across the effigy's cheek as on the copper specimen offered elsewhere in the catalog. The Rulau reference calls this issue "extremely rare," and offers no valuation for this metallic composition above the VG grade.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22302 New York—New York. (ca. 1832-1835) Robert B. Ruggles. HT-307. Rarity-1. Copper. 28 mm. MS-64 BN (NGC). This frosty golden-brown specimen exhibits soft underlying luster with traces of mint orange in the protected areas. Choice for the grade.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22303 New York—New York. (ca. 1832-1835) Robert B. Ruggles. HT-307. Rarity-1. Copper. 28 mm. MS-64 BN (NGC). The hard and glossy soft rose-brown surfaces exhibit underlying luster and boldly struck devices.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22304 New York—New York. (ca. 1832-1835) Robert B. Ruggles. HT-307A. Rarity-4. Copper. 27 mm. AU-58 BN (NGC). Obverse without the "BALE, N.Y." mint signature. Chestnut brown toning. Sharply struck with complete dentilation on both sides and decent centering.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



22305 New York—New York. (ca. 1835-1838) Robert B. Ruggles. HT-307B. Rarity-9. Copper. 27 mm. Unc Details—Reverse Scratched (NGC). Thin planchet. Beaded borders on both the obverse and reverse. Chestnut brown toning. Similar to HT-307 and HT-307A, but from a different obverse die. This piece differs from varieties HT-308 through HT-308B (all of which have a plain border), and from HT-308E (which is devoid of an obverse border). Considered to be one of the most elusive varieties in the Robert Ruggles series.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



22306 New York—New York. (ca. 1835-1838) Robert B. Ruggles. HT-308A. Rarity-4. Copper. 27 mm. MS-63 BN (NGC). Reeded edge. Plain borders on both sides. Chocolate-brown toning with hints of midnight blue. The details of the arm and hammer are all bold.

From the John J. Ford, Jr. Collection. Uncertain provenance; Mr. Ford believed that it may have been acquired from Max Schwartz. Paper envelope with attribution notation is included.



- 22307 New York—New York. (ca. 1838-1840) Sans Souci. HT-310. Lead. 18mm. AU-55 (NGC). Pewter-gray surfaces. "Sans souci" is a French expression that translates into English as "carefree," a suitable name for a bar or restaurant. It's not known to us how well attested the New York attribution is, but it's worth noting that that this variety resembles — in size and composition — bar checks used in Baltimore during the same era.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22308 New York—New York. (1836) Squire & Merritt. HT-318. Rarity-5. Copper. 27 mm. MS-62 BN (NGC). Thin planchet. Diagonally reeded edge. Chestnut-brown toning complements lustrous surfaces.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22309 New York—New York. (1836) Squire & Merritt. HT-318A. Rarity-4. Copper. 27 mm. AU-58 BN (NGC). Uniform chestnut-brown toning enhances both the obverse and reverse. This is a perfect match for Rulau's HT-318A, with plain edge, remarkably thick planchet, and counterstamped "175."

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22310 New York—New York. (1836) Squire & Merritt. HT-319 (type). Copper. 27 mm. AU-53 BN (NGC). Thin planchet, reeded edge, incuse "175"; none of the variants described by Rulau seem to incorporate all three of these characteristics. Both surfaces exhibit chestnut-brown toning. Advanced obverse die state with two rim cuds between 9:00 and 1:00.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22311 New York—New York. (1836) Squire & Merritt. HT-318 (type). Copper. 27 mm. Unc Details—Environmental Damage (NGC). Chestnut-brown surfaces overall with wisps and blushes of blue and violet. This piece is characterized by having Rulau's dies 1A, plain edge, counterstamped "175", and thin planchet (errantly described as "thick plan." on the NGC insert). Attributed as "HT-319A" on the NGC label, but doesn't match the description for that variety in our opinion..

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

SILVER SQUIRE & MERRITT TOKEN, HT-320, RARITY-8



- 22312 New York—New York. (1836) Squire & Merritt Token. HT-320, on Cap and Rays Two Reales. "Small 175" incused style. Deep lilac-gray with some slate highlights throughout. Worn at the centers with both the host coin and the token's details weak there. Most of the host coin's peripheral devices are present including the denomination and the Zs mintmark for Zacatecas as well as the numerals 182, though the fourth numeral of the date and the assayer's initials immediately following can not be made out by the present writer (FVV). The glory of rays on the host coin is immediately obvious to the naked eye. *Unlisted in Rulau as an overstrike*, with the "regular" silver issue called Rarity-8 and priced at well over \$1,000 there. A neat overstrike that will certainly draw wide attention from Hard Times tokens enthusiasts.

From the John J. Ford, Jr. Collection. Envelope with attribution included.



- 22313 New York—New York. (1836) Squire & Merritt. HT-321 (?). Copper. 27 mm. AU-58 BN (NGC). Attractive chestnut-brown toning. Although listed as "HT-321" by NGC, we are of the opinion that there's too much ambiguity in the Rulau descriptions to be certain. This piece appears to be a perfect match for Rulau's dies 1-A, with plain edge and thin planchet. There are no counterstamped numerals.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22314 New York—New York. (1836) Squire & Merritt. HT-324. Rarity-6. Copper. 28 mm. MS-62 BN (NGC). Mostly chestnut-brown toning with hints of blue around the design elements. Tiny planchet clip at 4:00 relative to the obverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22315 New York—New York. (1836) Squire & Merritt. HT-324. Rarity-6. Copper. 27 mm. MS-61 BN (NGC). Reddish-brown toning with hints of violet. A perfect match for Rulau's HT-324 with thin planchet, reeded edge, and no counterstamped numerals.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22316 New York—New York. (1836) Squire & Merritt. HT-324. Rarity-6. Copper. 28 mm. MS-61 BN (NGC). Mostly chestnut-brown toning with wisps of blue around the letters.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



22317 New York—New York. (1836) Squire & Merritt. HT-325. Rarity-4. Copper. 27 mm. AU-58 BN (NGC). Mostly chocolate brown surfaces with hints of faded red. Struck on a thin planchet with reeded edge and incuse "175".
From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, October 1957. Paper envelope with attribution notation is included.



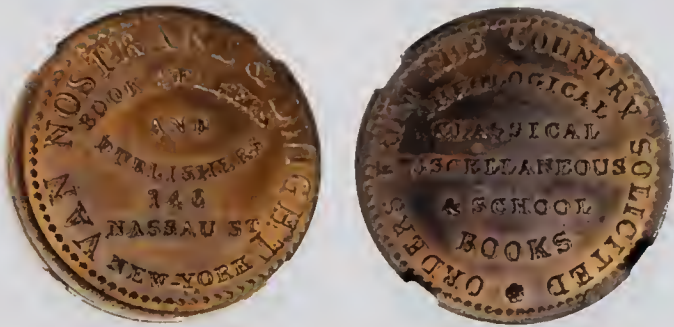
22318 New York—New York. (1836) Squire & Merritt. HT-325. Rarity-4. Copper. 27 mm. EF Details—Scratches (NGC). Thin planchet with reeded edge. The scratches noted on the NGC insert are partially obscured by attractive chestnut-brown toning.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



22319 New York—New York. (ca. 1831-1834) Suydam & Boyd. HT-332. Rarity-5. Copper. 26 mm. AU-58 BN (NGC). Chestnut-brown toning enhances lustrous surfaces.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



22320 New York—New York. (ca. 1834-1837) Suydam & Boyd. HT-333A. Rarity-6. Gilt brass. 26 mm. MS-62 (NGC). Mostly brilliant surfaces with blushes of powder blue and wisps of pink.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 1958. Paper envelope with attribution notation included.



22321 New York—New York. (ca. 1835-1837) Van Nostrand & Dwight. HT-336. Rarity-2. Copper. 27 mm. MS-64 BN (NGC). This popular bookseller countermark still has about 10% red and displays smooth, brown surfaces.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26 1958. Paper envelope with attribution and pedigree notation included.



22322 New York—New York. (ca. 1835-1837) Van Nostrand & Dwight. HT-336. Rarity-2. Copper. 26 mm. MS-64 BN (NGC). The satiny expanse of warm golden-tan on both sides is splashed with mint orange, especially at the rims. Choice for the grade.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22323 New York—New York. (ca. 1835-1837) Van Nostrand & Dwight. HT-336. Rarity-2. Copper. 28 mm. MS-62 BN (NGC). Softly lustrous chestnut-brown surfaces with no major distractions available to the unaided eye. Struck by Bale & Smith of New York City.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22324 New York—New York. (ca. 1832-1834) C.H. Webb Congress Hall Hotel. HT-337. Rarity-3. Copper. 26 mm. MS-66 BN (NGC). The hard and glossy deep rose-tan surfaces exhibit lively though soft luster as well as splashes of satiny mint orange in the well-protected design areas. We wouldn't be surprised to learn the present specimen is one of the finest of the variety extant. Choice and appealing, and definitely deserving of the grade.
Charles H. Webb (1795-1867) was proprietor of the Congress Hall Hotel at 142 Broadway in 1833. By 1835 Webb had relocated to 438 Greenwich according to directories of the era.
From the John J. Ford, Jr. Collection. Earlier from the F.C.C. Boyd. Envelope with collector notes included.



22325 New York—New York. (ca. 1832-1834) C.H. Webb Congress Hall Hotel. HT-337. Rarity-3. Copper. 26 mm. MS-64 BN (NGC). The softly lustrous golden-tan surfaces exhibit wisps of mint orange in the deeply protected areas.
From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22326 New York—New York. (ca. 1832-1834) C.H. Webb Congress Hall Hotel. HT-337A. Rarity-4. Brass. 26 mm. MS-64 (NGC). Lustrous and satiny olive-gold with a grand overall appearance.
From the John J. Ford, Jr. Collection. Earlier from the F.C.C. Boyd. Envelope with collector notes included.



22327 New York—New York. (ca. 1832-1834) C.H. Webb Congress Hall Hotel. HT-337A. Rarity-3. Brass. 26 mm. Unc Details-Improperly Cleaned (NGC). The surfaces are brassy yellow-gold owing to an old cleaning that still rears its head.
From the John J. Ford Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22328 New York—New York. (ca. 1832-1834) C. H. Webb Congress Hall Hotel. HT-338. Rarity-3. Copper. 26 mm. MS-63 BN (NGC). The hard and glossy chocolate-brown surfaces of this Mint State Hard Times token are softly lustrous throughout. A bold light source reveals traces of mint orange and iridescent blue highlights.
From the John J. Ford Collection. Earlier from the F.C.C. Boyd. Envelope with collector notes included.

EXTREMELY RARE RICHARD WILLIAMS TOKEN



- 22329 New York—New York. (1833-35) Richard Williams, Union Hall. HT-339. Rarity-7. Copper. AU-58 BN (NGC). Uniform deep chocolate brown surfaces, smooth and essentially problem free. A small area of deeper brown toning over GOOD on the reverse, and a bit of handling seen at the rims. Sharply struck with nicely defined detail of the small heart in hand motif, making this the only one we are aware of with this element so clear. Overall a very pleasing example of this very rare issue, the first and finest of, incredibly, *three* of these rarities owned by John Ford. When we last catalogued one of these, in 2008, it was believed that perhaps 5 to 7 were known. Having the Ford specimens before us, we must increase those numbers slightly, but it remains a very rare issue. The last appearance of one was in our Dice-Hicks Collection sale in July 2008, where we offered the Rulau plate piece, which came from the famous token holding of Captain Andrew C. Zabriskie, sold by Sotheby's in June 1999. This Ford example is sharper than the Zabriskie-Dice-Hicks coin, and nice enough to challenge the \$8,050 price record from 2008, regardless of the multiple pieces offered here.

From the John J. Ford, Jr. Collection.

A SECOND RICHARD WILLIAMS UNION HALL RARITY



22330 New York—New York. (ca. 1833-1835) Richard Williams Union Hall. HT-339. Rarity-7. Copper. 19 mm. EF-45 BN (NGC). By James Bale of New York City, his mark prominent at the base of the reverse. Even chocolate-brown surfaces and bearing virtually no marks, even under low magnification. Fewer than 10 examples are thought to exist. The Dice-Hicks piece, formerly in the collection of Captain Andrew C. Zabriskie sold by Sotheby's in 1999, brought \$8,050 in our 2008 sale. This piece appears to be its equivalent in terms of quality. The issue is missing from most collections, including the magnificent Michael Zeddies Collection (Bowers and Merena, November 1990).

From the John J. Ford, Jr. Collection. Earlier from Christensen & Stone's Mail Bid Sale of February 1963, lot 10. Envelope with collector notes included.

A THIRD RICHARD WILLIAMS TOKEN



22331 New York—New York. (ca. 1833-1835) Richard Williams Union Hall. HT-339. Rarity-7. Copper. 19 mm. EF Details-Graffiti (NGC). Dark chocolate brown with a faint brick tone. The devices are fairly sharp with nearly complete delineation of the fingers on the hand on the obverse, and just the very top curves of the heart in the palm. Microgranular, but not to distraction. A tiny letter P has been scratched into the reverse just above BALE. Rare and desirable, even with the minor surface disturbance. An important rarity in the series.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

MAGNIFICENT MINT STATE WRIGHT AND BALE CARD

A Classic Rarity and Distinctive Design



22332 New York—New York. (ca. 1829-1830) Wright & Bale. Low-330, HT-340A, Miller NY-1000. Rarity-8 [?]. Brass. 30 mm. MS-63 (NGC). Rarity-8 per Rulau, but appearances suggest perhaps one or two more. A truly outstanding example of this formidable rarity with rich golden green brass surfaces, accented by areas of pleasing blue and violet, largely on the higher areas of the relief and toward the rims. Sharply struck, with superb definition of all design elements, most notably full execution of the reverse legend. Sharp, squared off rims and some prooflike reflectivity in the fields. It is likely the finest known. Fine planchet and die finishing lines are seen in the fields, both linear and circular, and handling is trivial.

The most famous and readily identifiable of the so-called “pseudo-Low” tokens, which were not specifically of the Hard Times era, though they have traditionally been included in the series. That said, Low in 1899 defined the Hard Times token era, giving it a range from 1832 to 1844, when in reality that period of economic distress extended from 1837 through spring 1843. The reverse, bearing the location of the Wright and Bale firm, dates the token tightly to 1829-1830, as they operated at this office for a very short period of time.

The portrait was accomplished by Charles Cushing Wright early in his career, and thus stands as an early sample of his wonderful talent. The portrait is beautifully and thoughtfully executed, and finely detailed. It is apparently Wright’s interpretation of the portrait on the well-known 1777 terra cotta plaque by Jean Baptiste Nini. The Nini portrait having been taken from a sketch by the son of Thomas Walpole, according to Benjamin Franklin in *Portraiture*, by Charles Coleman Sellers.

Appearances of this token are very few and far between. The most recent offering we are aware of was in a July 1995 Presidential Coin and Antique Sale. That piece, described by Rulau as having a “VF obv., and smooth rev” still brought just over \$1,300. However, our November 1990 sale (B&M) of the Michael Brand Zeddies collection included a very nice one, as lot 4299. That piece, likely from the famed Virgil Brand Collection, was graded AU-50,

and brought \$9,900 more than two decades ago.

Earlier appearances and mentions include the following:

-The self-catalogued Benjamin Haines Collection Sale included one as Lot 1789. That auction, conducted in the New York sale room of Bangs, Merwin & Co. in January 1863, was described as “brass, somewhat rubbed, but excessively rare.” It is noteworthy that the great rarity was apparently established just 33 years after striking.

-Appleton referred to one in his monograph on Franklin, published in the 1873 *American Journal of Numismatics*. Appleton’s reference might be to one he had seen rather than owned, perhaps even the Haines example.

-The J.N.T. Levick sale example appeared in W. Elliot Woodward’s sale of that collection, May 1884, Lot 431. That sale, significantly, is described by John Adams as including “definitive store cards, hard times tokens.”

Another appearance was in Woodward’s sale of October 1884, Sale 69, lot 403. The sale was titled “Kingdoms of the World Collection,” and it is thought to possibly be Woodward’s own material that he had bought in from previous sales. If true, this could be the Levick specimen.

The ANS Collection includes one, described as “AE,” leaving some question as to the composition. This piece was given by Daniel Parish, Jr., in 1898.

What is perhaps more significant are the landmark offerings of Hard Times era tokens that did not include an example. These include W. Eliot Woodward’s 1878 Holland Sale, the greatest sale of tokens held in the 19th century; the Chapman Brothers 1894 sale of the Isaac Wood Collection, and the collections of Garrett, Roper, Julian Leidman, Gilbert Steinberg, and perhaps most notably, the magnificent and extensive James E. Dice and M. Lamar Hicks Collection sold by us (Stack’s), July 2008, did not include an example. A landmark suitable for even the finest cabinet of Hard Times and related tokens.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

A SECOND OUTSTANDING WRIGHT AND BALE CARD RARITY



- 22333 New York—New York. (ca. 1829-1830) Wright & Bale. Low-330, HT-340A, Miller NY-1000. Rarity-8 [?]. Brass. 30 mm. MS-63 (NGC). Rarity-8 per Rulau, but appearances suggest perhaps one or two more. Another superb Mint State specimen of this prized token. A later die state than the preceding, this with a slightly more developed crack from the top of Franklin's cap to the rim, though it appears on both. Light golden brass surfaces, lustrous, with nuances of the prooflike character seen on the above piece. Some trivial, inactive spotting typical of brass is noted on the reverse. Well struck overall, with traces of softness at the central reverse, though all elements are clear. Fine planchet and die finishing lines are seen in the fields, both linear and circular. It is remarkable that there have been only two auction appearances of this token in more than two decades, the last being in 1995, and even more remarkable that John J. Ford was able to secure two of them in his lifetime. It is quite likely that once these are sold, this token will return into hiding, so to speak, and not be offered again for years if not decades.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22334 New York—New York. (ca. 1832-1833) Wright & Bale. HT-341, Baker-594. Rarity-4. Copper. 19 mm. MS-65 BN (NGC). A light brown and dark chocolate obverse is paired with a chocolate brown reverse with a splash of cherry red from 11 to 1 o'clock. Gem surfaces with no marks of consequence on this thick planchet variety.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22335 New York—New York. (ca. 1832-1833) Wright & Bale. HT-341, Baker-594. Rarity-4. Copper. 19 mm. EF-40 BN (NGC). Thick planchet. While graded as copper by NGC, the reverse of this piece in particular has a decidedly silver gray tone. The obverse trends more toward brown, but it is a color sometimes seen on well toned silver. Comparison of this with silver washed pieces that are known (examples in the present offering) illustrate that this is not such a piece. This could possibly be an unreported silver example. However, it is being sold AS IS.

Decades ago Arthur Conn, of Melrose, Massachusetts, used to advertise in the center spread of the *Numismatic Scrapbook Magazine*. He later retired and moved to Florida where he operated a restaurant and tavern.

From the John J. Ford, Jr. Collection. Earlier from Arthur Conn, August 1961. Paper envelope with attribution notation included.



- 22336 New York—New York. (ca. 1832-1833) Wright & Bale. HT-342, Baker-594. Rarity-5. Copper. 19 mm. MS-65 BN (NGC). Toned mostly brown on the obverse with traces of mint red along the edges of the lower wreath while the reverse shows red along the borders and in some of the protected areas. No marks are noted.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22337 New York—New York. (ca. 1832-1833) Wright & Bale. HT-342, Baker-594. Rarity-5. Copper. 19 mm. MS-65 BN (NGC). An attractive gem of the thin planchet type, this example has an interesting die crack going from 12 o'clock through the bust of Washington to 7:30 with another crack starting at 7:45 and extending just a bit northeast into the leaf.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22338 New York—New York. (ca. 1832-1833) Wright & Bale. HT-342, Baker-594. Rarity-5. Copper. 19 mm. MS-64 BN (NGC). Fully struck and toned a rich milk chocolate brown. Smooth surfaces and lustrous, a very appealing example.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



- 22339 New York—New York. (ca. 1832-1833) Wright & Bale. HT-342, Baker-594. Rarity-5. Copper. 19 mm. MS-64 BN (NGC). Lustrous chestnut brown with blue and pink accents.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd and Wayte Raymond, October 1958. Paper envelope with attribution notation included.



- 22340 New York—New York. (ca. 1832-1833) Wright & Bale. HT-342, Baker-594. Copper. 19 mm. EF-45 (NGC). Warm golden brown overall with wisps of navy blue around the design elements.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, October 1958. Paper envelope with attribution notation included.



- 22341 New York—New York. (ca. 1832-1833) Wright & Bale. HT-342A, Baker-594. Rarity-8. Silvered Copper. 19 mm. MS-63 (NGC). Rulau lists just two known examples of this rare silvered copper variety, this piece with pleasant steel toning and plenty of luster. A die crack curves up from 7:30 into the bust of Washington. A tiny tick at 3 o'clock on the reverse rim serves as a pedigree marker for this fine example destined for a specialist's collection.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



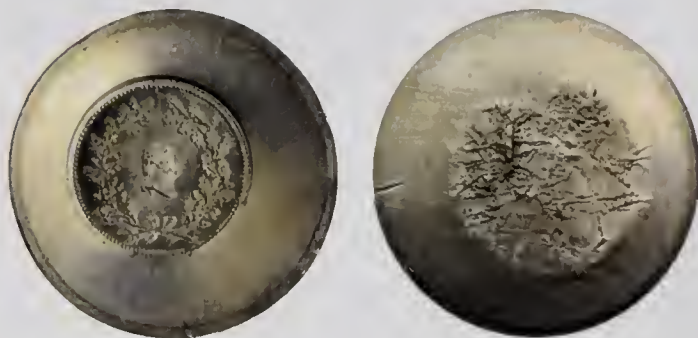
- 22342 New York—New York. (ca. 1832-1833) Wright & Bale. HT-342A, Baker-594. Silvered copper. 19 mm. MS-62 (NGC). Warm chestnut brown and lilac surfaces with most of the original silvering still intact, especially on the reverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22343 New York—New York. (ca. 1832-1833) Wright & Bale. HT-342A, Baker-594. Silvered copper. 19 mm. AU-58 (NGC). Mostly golden brown surfaces with about 30% of the original silvering surviving in the protected areas of the designs.

From the John J. Ford, Jr. Collection. Accompanied by an undated Henry Chapman auction tag, lot 928. Paper envelope with attribution notation included.



- 22344 New York—New York. (ca. 1832-1833) Wright & Bale. HT-341 (type). White Metal. 19 mm (die face), 35 mm (planchet). MS-65. Unlisted obverse die impression on a white metal planchet. The die state is advanced with several die cracks, a heavy cud extending around the rim from 4 o'clock to 7 o'clock, and some light rust. This cud appears in Rulau's illustration of the Henderson & Lossing token (Rulau HT 344), but from a slightly earlier die state extended from 5:30 to 7 o'clock. Presumably, this Wright & Bale die came into the hands of a coin dealer who used it to make impressions of the type offered here.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22345 New York—New York. (ca. 1832-1833) Wright & Bale. HT-341var, Baker-594. White Metal. 19 mm (die face), 41 mm (planchet). MS-63. Another example of the Wright & Bale obverse die impression on a white metal planchet, unlisted in this format. This piece with a larger planchet and more handling marks. Otherwise, it is essentially identical to the other example offered in this sale.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22346 New York—Poughkeepsie. (1833) Henderson & Lossing. HT-344A, Baker-539. Rarity-7. Copper. 19 mm. MS-62 BN (NGC). Thin planchet. Chestnut brown surfaces; evidently bronzed at time of manufacture. Rulau notes: "Only about 10 pieces are known of HT 344 and 344A [thick and thin planchets respectively]. Which variation is more scarce is not known."

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22347 New York—Poughkeepsie. (1833) Henderson & Lossing. HT-344A, Baker-539. Rarity-7. Silvered Copper. 19 mm. MS-62 BN (NGC). Unlisted in silvered copper, this piece retains 50% of the silvering. With only very light handling marks, the token is virtually as struck. The Lossing in this partnership was Benson Lossing, well known popular historian in the second half of the 19th century. In view of his accomplishments, the American Numismatic Society awarded him an honorary membership, the first such distinction given by the group.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.

- 22348 New York—Troy. Lot of (2) Hard Times Tokens. Included are: New York, Troy, (1835) J. & C. Peck, HT-363, Rarity-1. Copper, 28 mm, AU-50, From F.C.C. Boyd; and New York, Troy, (1835) N. Starbuck & Son, HT-368, Rarity-2. Copper, 29 mm, EF-40.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22349 Hard Times Tokens. Lot of (2) Troy, New York Hard Times Tokens. Included are: New York, Troy, (1835) J. & C. Peck, HT-363 variant, Rarity-uncertain, Silvered Copper (unlisted in Rulau), 28 mm, EF-40, From Abner Kreisberg; and New York, Troy, (1835) N. Starbuck & Son, HT-368, Rarity-2, Copper, 29 mm, EF-40, shattered reverse die, From Paul Koppenhaver.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.



- 22350 New York—Troy. (1835) J. & C. Peck. HT-363. Rarity-1. Copper. 29 mm. AU-58 BN (NGC). Only lightly circulated, this piece displays even brown toning on the obverse with mottled chestnut toning on the reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, May 22, 1957. Paper envelopes with attribution and pedigree notation included.



- 22351 New York—Troy. (1835) N. Starbuck & Son. HT-368. Rarity-2. Copper. 29 mm. MS-62 BN (NGC). Struck by the normal dies, no rotation is seen. Several long die lines and die breaks are seen on the obverse, though handling marks are few. Both sides are covered in rich chestnut and mahogany toning.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, May 22, 1957. Paper envelope with attribution notation included.



- 22352 New York—Troy. (1835) N. Starbuck & Son. HT-368. Rarity-2. Copper. 29 mm. AU-53 BN (NGC). An attractive example, with the 180 degree rotated dies. Toned a rich mahogany and chestnut brown, with only minimal circulation marks.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22353 Ohio—Cincinnati. (1830s) P. Evens. HT-375. Rarity-6. German silver. 24 mm. MS-65 (NGC). Pewter-gray surfaces overall with blue and pink accents. Certainly among the finest known of the die variety, if not indeed the absolute finest, and rarely seen in high grade. The Dice-Hicks specimen, called "Uncirculated" brought \$1,955 in 2008.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22354 Ohio—Cincinnati. (1830s) P. Evens. HT-375. Rarity-6. German silver. 24 mm. MS-65 (NGC). Attractive gold-gray toning complements both surfaces. Another splendid Gem example of an extremely rare token.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22355 Ohio—Cincinnati. (1830s) P. Evens. HT-375. Rarity-6. German silver. 24 mm. MS-64 (NGC). Partially brilliant surfaces with blushes of dappled gold-gray and wisps of blue.

From the John J. Ford, Jr. Collection. Earlier from Herbert C. Barden, June 1972. Paper envelope with attribution notation included.



- 22356 Ohio—Cincinnati. (1830s) P. Evens. HT-375. Rarity-6. German Silver. 24 mm. MS-64 (NGC). Moderately toned with hazy reddish-gray shades in a somewhat mottled fashion. The underlying fields impart a semi-reflective finish. Well defined and well preserved.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1955. Accompanied by paper envelope and attribution.



- 22357 Ohio—Cleveland. (1830s) P. Evens. HT-375. Rarity-6. German Silver. 24 mm. MS-64 (NGC). Bright and lustrous with hints of a reflective finish in the fields as the coin is turned under a light. Medium silver-gray color with no mentionable marks or spotting. Rare in all grades.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22358 Ohio—Cincinnati. (1830s) P. Evens. HT-375A. Rarity-6. Brass. 24 mm. MS-66 (NGC). Exceptionally bright and boldly defined with only the slightest amount of hazy patina. A fully original example of extraordinary quality.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1955. Accompanied by paper envelope and attribution.



- 22359 Ohio—Cincinnati. (1830s) P. Evens. HT-375A (type). Rarity-6 [?]. Gilt brass. 24 mm. MS-64 (NGC). Rulau does *not* list gilt brass pieces from these dies. Mostly brilliant surfaces with wisps and blushes of rose and blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22360 Ohio—Cincinnati. (1830s) P. Evens. HT-375B. Rarity-8. Gilt brass. 23 mm. MS-64 (NGC). As the gilding is nearly complete on this specimen, there is some ambiguity respecting the identification of the underlying metal which may be copper. Mostly brilliant surfaces with hints of blue and pink. Remarkable quality for this rarity.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22361 Ohio—Cincinnati. (1830s) P. Evens. HT-375B. Rarity-8. Gilt brass. 23 mm. MS-63 (NGC). Listed as "HT-375B" by NGC, but the identity of the metal underlying the gilding is not entirely clear and may be copper. Mostly brilliant surfaces deepening to brown on the high points.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22362 Ohio—Cleveland. (ca. 1843). A. Loomis. HT-380. Rarity-6. Copper. 30 mm. AU-55 BN (NGC). Chestnut-brown overall with hints of blue and violet.

From the John J. Ford, Jr. Collection. Earlier from William R. Hill, March 1961. Paper envelope with attribution notation included.



- 22363 Ohio—Cleveland. (ca. 1843) A. Loomis. HT-380. Rarity-6. Copper. 30 mm. EF Details-Tooled (NGC). Chestnut brown surfaces with wisps of blue.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate via Jane Brand Allen. Paper envelope with attribution notation included.



- 22364 Ohio—Cleveland. (ca. 1843) A. Loomis. HT-380. Rarity-6. Copper. 30 mm. VF-35 BN (NGC). 11 stars above eagle. Rich cordovan-brown surfaces with minimal wear for the assigned grade. A couple of ancient pinscratches are mentioned, but hardly detract.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22365 Ohio—Cleveland. (ca. 1843) A. Loomis. HT-381. Rarity-5. Copper. 30.7 mm. AU-58 BN (NGC). Extremely smooth and virtually mark-free. The rich reddish-brown surfaces are unspotted and especially well preserved. A very attractive example.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22366 Ohio—Cleveland. (ca. 1843) A. Loomis. HT-381. Rarity-5. Copper. 30.7 mm. AU-55 BN (NGC). Reddish-brown in color with a few diagonal planchet striations on the obverse. A couple of tiny indentations are seen at the center of the reverse.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



- 22367 Ohio—Cleveland. (ca. 1843) A. Loomis. HT-381. Rarity-5. Copper. 30.7 mm. AU-55 BN (NGC). Deep chocolate-brown surfaces with a slightly cup-shaped planchet. Exceptionally smooth with six stars above the eagle.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate via Jane Brand Allen, February 1955. Accompanied by paper envelope and attribution.



- 22368 Ohio—Cleveland. (ca. 1843) A. Loomis. HT-381. Rarity-5. Copper. 30 mm. AU-50 BN (NGC). Chestnut brown toning overall with hints of blue.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22369 Ohio—Cleveland. (ca. 1843) A. Loomis. HT-381. Rarity-5. Copper. 30 mm. EF-40 BN (NGC). Plain edge. Uniform chestnut-brown toning.

From the John J. Ford, Jr. Collection. Earlier from the Virgil Brand Estate via Jane Brand Allen. Paper envelope with attribution notation included.

EXTREMELY RARE SOLOMON FEATHER 12 1/2 CENTS



- 22370 Pennsylvania—Norristown. (1840-1860) Solomon Feather. HT-408. Rarity-7+. Brass. AU-55 (NGC). Beautiful light golden brown brass surfaces that retain traces of luster around the letters. Even cursory comparison with images of other known pieces give this away as easily the finest known, by surface quality alone. No marks of any consequence on the obverse, but a thin and barely visible scratch is noted on the reverse, best seen with magnification. Well made and very pleasing. A long mis-understood issue thought to have been of Philadelphia, but fortunately corrected to Norristown. These appear for sale very infrequently, and generally only when great cabinets of Hard Times tokens come to market. We are aware of only four or five examples, with this finest known one from the Ford collection a new piece to the market. The most recent past offerings were the two examples in the famous Dice-Hicks collection. A truly outstanding example suitable for the finest cabinet of Hard Times tokens.

From the John J. Ford, Jr. Collection. Earlier ex: Fuld, August 1955. Paper envelope with pedigree notation included.

OUTSTANDING SOLOMON FEATHER 6-1/4 CENTS TOKEN
FINEST OF TWO KNOWN TO US



22371 Pennsylvania—Norristown. (1840-1860) Solomon Feather. HT-A408. Rarity-8. Brass. MS-62 BN (NGC). Another amazing token from the Ford holdings. Smooth olive and gold, the patina of purely untampered with old brass, highlighted by traces of luster. Light spotting at S of the issuer's name, and a single old, thin scratch are noted for the reference of future provenance researchers. Neither affects the exceptional visual appeal of this specimen. The only other example we are aware of appeared in our July 2008 Dice-Hicks sale, and had previously graced the collections of Donald Miller and Charles Litman. It was graded Very Fine, and in sharp contrast to the present example, it displayed granular texture and what appears to be extensive surface scrapes. The Ford specimen is beautifully made, and beautifully preserved. This denomination seems to have been first published in 1999, and remains far rarer than the 12 1/2 cent variation. Still, both are rare and any piece from this issuer is a great find for a collector of fine Hard Times tokens.

From the John J. Ford, Jr. Collection. Earlier ex: George Fuld, February 1962. Paper envelope with pedigree notation included.



22372 Pennsylvania—Philadelphia. (1837) Isaac Barton & Co. HT-385A. Rarity-8. Gilt brass. 27mm. Unc Details-Improperly Cleaned (NGC). Extremely rare reeded edge variety. Partially brilliant surfaces deepening to intense blue and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22373 Pennsylvania—Philadelphia. (1837) Buehler's & Smith. HT-402B. Rarity-7. Gilt brass. 29 mm. MS-63 (NGC). Perhaps 20% of the original gilding survives. Warmly toned in blended blue and violet. NGC assigns the same Rulau attribution as listed here, but gives the composition as *gilt copper* rather than *gilt brass*.

From the John J. Ford, Jr. Collection. Earlier from Dr. P.W. Whitely. Paper envelope with attribution notation included.



- 22374 Pennsylvania—Philadelphia. (1830s) Catch Club. HT-405. Rarity-7. Gilt brass. 26 mm. EF Details—Mount Removed (NGC). Attributed as copper (HT-403) by NGC, but brass in our opinion. Almost all of the original gilding is now missing. Mostly warm olive-green and navy blue.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22375 Pennsylvania—Philadelphia. (1830s) Catch Club. HT-405. Rarity-6. Gilt brass. 26 mm. AU-55 (NGC). Lustrous surfaces. Partially brilliant brassy yellow with wisps and blushes of navy blue and violet.

From the John J. Ford, Jr. Collection. Earlier from Herb Bardes, August 1971. Paper envelopes with attribution notation included.



- 22376 Pennsylvania—Philadelphia. (1830s) Catch Club. HT-405. Rarity-6. Gilt brass. 26 mm. AU Details—Mount Removed (NGC). Chestnut brown and olive surfaces with blushes of navy blue on both sides and "flashes" of golden brilliance on the reverse.

From the John J. Ford, Jr. Collection. Earlier from Presidential Coin and Antique Company's sale of May 1981, lot 80. Paper envelopes with attribution notation included.



- 22377 Pennsylvania—Philadelphia. (1830s) Catch Club. HT-405. Rarity-6. Gilt brass. 26 mm. VF Details—scratches (NGC). Partially brilliant gold with blushes of olive, blue, and rose.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22378 Pennsylvania—Philadelphia. (1830s) Catch Club. HT-406A. Rarity-6. Brass. 26 mm. AU-58 (NGC). Nicely detailed with khaki surfaces, and some slight muting of color due to light wear. Struck on a relatively smooth planchet.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



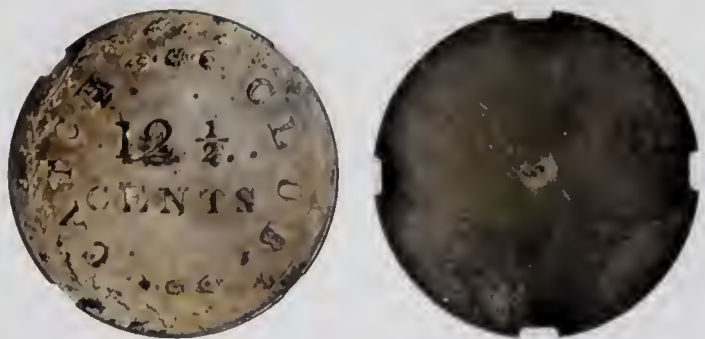
- 22379** Pennsylvania—Philadelphia. (1830s) Catch Club. HT-406B. Rarity-6. Silvered Brass. 26 mm. AU-50 (NGC). Counterstamped BOOTH. Mostly golden gray surfaces with some blushes of slate-gray.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Prior to that from the sale of the Mathis Collection, May 1901, lot 150. Paper envelopes with attribution notation included.



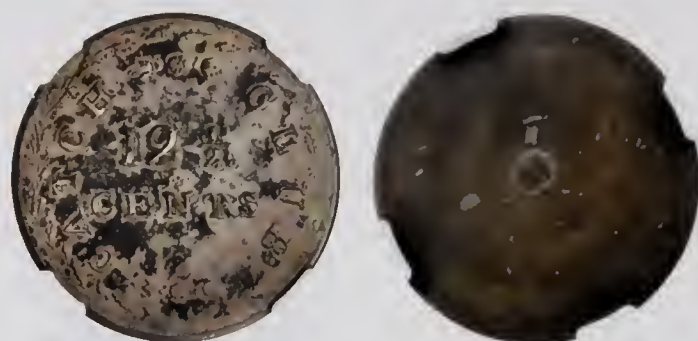
- 22380** Pennsylvania—Philadelphia. (1830s) Catch Club. HT-405A. Rarity-6. Silvered brass. 26 mm. EF-45 (NGC). Medium gray overall with blushes of pink and wisps of blue. Misattributed as "HT-406B" on the NGC insert; no BOOTH counterstamp.

From the John J. Ford, Jr. Collection. Earlier from [George?] Fuld, 1955. Paper envelopes with attribution notation included.



- 22381** Pennsylvania—Philadelphia. (1830s) Catch Club. HT-407. Rarity-7. Silvered brass. 26 mm. MS-63 (NGC). Pearl-gray to medium gray surfaces with hints of blue. Variety with issuer side only; the Pennsylvania Arms side is blank. Rulau describes the variety as "issuer side blank," so there's some ambiguity with respect to the attribution.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22382** Pennsylvania—Philadelphia. (1830s) Catch Club. HT-407. Rarity-7. Silvered brass. 26 mm. MS-61 (NGC). Medium gray with pink accents and blushes of midnight blue. Variety with issuer side only; the Pennsylvania Arms side is blank. Rulau describes the variety as "issuer side blank," so there's some ambiguity with respect to the attribution.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelopes with attribution notation included.



- 22383** Pennsylvania—Philadelphia. (1830s) Catch Club. HT-407. Rarity-7. Silvered brass. 26 mm. AU-55 (NGC). Pearl-gray to medium gray surfaces with blushes of warm navy blue and rose. Variety with issuer side only; the Pennsylvania Arms side is blank. Rulau describes the variety as "issuer side blank," so there's some ambiguity with respect to the attribution.

From the John J. Ford, Jr. Collection.



- 22384** Pennsylvania—Philadelphia. (1837) Samuel & Joseph Harvey. HT-410B. Rarity-6. Gilt brass. 26 mm. AU-58 (NGC). Listed a "gilt copper" by NGC, but gilt brass in our opinion. Partially bright yellow gold with blushes of orange and violet.

From the John J. Ford, Jr. Collection. Earlier from Arthur Conn, August 1961. Paper envelopes with attribution notation included.



22385 Pennsylvania—Philadelphia. (1837) Hooper Martin & Smith. HT-411. Rarity-5. Brass. 27 mm. MS-65 (NGC). Gilt surfaces. Brilliant and lustrous. All inscriptions are sharp and clear. Die states are advanced with a few tiny rim cuds on both sides.

From the John J. Ford, Jr. Collection. Earlier from Catherine Bullowa, May 1962. Paper envelopes with attribution notation included.



22386 Pennsylvania—Philadelphia. (1837) Smith & Brothers. HT-417. Rarity-4. Brass, Reeded Edge. 27 mm. EF-45 (NGC). Deep chocolate-brown surfaces with the exception of the highpoint of the anvil on the obverse which is a brass color. Despite some light wear, each side presents a smooth, nearly mark-free appearance.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22387 Pennsylvania—Philadelphia. (1837) Smith & Brothers. HT-417B. Rarity-8. Gilt Brass, Reeded Edge. 27 mm. VF-30 (NGC). Most of the gilt covering has worn away leaving a medium brown appearance. Since these tokens are only known in brass, not copper, we can only theorize the deepness of color is due to the underlying brass planchet toning over time. Still, a very rare issue, especially with the reeded edge.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22388 Pennsylvania—Philadelphia. (ca. 1840-1844) Snyder & Shankland. HT-C417. Rarity-8. White Metal, Plain Edge. 33 mm. AU-55 (NGC). Medium steel-silver overall with a few small toning spots on the obverse. A few small marks have accumulated over each side, these being normal for the grade. Rarely offered for sale, and usually encountered in low grades, if at all. This was a thousand-dollar-plus token a quarter century ago.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22389 Pennsylvania—Philadelphia. (ca. 1840-1844) Snyder & Shankland. HT-C417. Rarity-8. White Metal, Plain Edge. 33 mm. EF-45 (NGC). Evenly struck with argent-gray surfaces. A number of small marks and abrasions pepper each side to this very rare issue.

From the John J. Ford, Jr. Collection. Accompanied by paper envelope.



22390 Pennsylvania—Philadelphia. (ca. 1838-1840) Sperring, Mixsell & Innes. HT-418. Rarity-4. Brass. 28 mm. AU-58 (NGC). Blended olive-green and olive-gold with wisps of rose at the obverse rim.

From the John J. Ford, Jr. Collection. Earlier from the Mathis Collection, May 1907. Paper envelope with attribution notation included.



- 22391 Pennsylvania—Philadelphia. (ca. 1833-1840) Spering, Mixell & Innes. HT-418B. Copper. Rarity-8 [?]. AU-55 BN (NGC). Composition unlisted in Rulau. Slate-brown surfaces with blue and rose accents.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, June 1961. Paper envelope with attribution notation included.



- 22392 Pennsylvania—Philadelphia. (ca. 1841-1843) Spering, Good & Co. HT-419. Rarity-6. Brass. 32 mm. AU Details-Environmental Damage (NGC). Olive-gray overall with dappled rainbow iridescence. The fields show granularity due to oxidation. Possibly silvered at the time of issue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22393 Pennsylvania—Philadelphia. (ca. 1841-1843) Spering, Good & Co. HT-419. Brass. 32 mm. AU Details-Scratches (NGC). Dappled olive-gold, blue, and violet. Scratches referred to on the NGC insert are toned over and mostly faint.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22394 Pennsylvania—Philadelphia. (1835) James Watson. HT-421A. Rarity-5. Gilt brass. 27 mm. MS-64 (NGC). Both surfaces are about 50% brilliant with wisps of apricot and violet. It's difficult to imagine that this variety could be found finer. Listed as "HT-421" on the NGC insert.

From the John J. Ford, Jr. Collection. Earlier from Bernard Gimelson, October 1962. Paper envelope with attribution notation included.



- 22395 Pennsylvania—Philadelphia. (1835) James Watson. HT-421A. Rarity-5. Gilt brass 27 mm. MS-62 (NGC). The surfaces are about 50% brilliant with blushes of pleasing apricot iridescence and hints of blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22396 Pennsylvania—Philadelphia. (1835) James Watson. HT-421A. Rarity-5. Gilt brass. 27 mm. AU-58 (NGC). The surfaces are about 50% brilliant deepening to midnight blue and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22397 Pennsylvania—Philadelphia. (1835) James Watson. HT-421A. Rarity-5. Gilt brass. 27 mm. AU Details-Bent (NGC). Mostly brilliant in the protected areas with blended blue and violet in the fields.
From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22398 Tennessee—Nashville. (ca. 1835-1845) J. & R. Yeatman & Co. Rulau unlisted. Silvered or possibly silver plated copper. 25 mm. About Uncirculated. Vivid intermingled blue and rose toning.
From the John J. Ford, Jr. Collection. Paper envelope with notation included.



22399 Virginia—Richmond. (ca. 1839-1842) S.N. Botsford. HT-440. Rarity-4. Copper. 28 mm. MS-62 BN (NGC). Fully lustrous. Chestnut-brown surfaces overall with wisps of blue at the borders.
From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22400 Virginia—Norfolk. (ca. 1839-1842) S.N. Botsford. HT-440A. Rarity-5. Brass. 27 mm. AU-55 BN (NGC). Hints of brassy olive-gold can be seen on the high points and the rims, deepening to blue-violet and rose in the fields. NGC lists the variety as "HT-440," but this piece appears to be brass — in our opinion — rather than copper.
From the John J. Ford, Jr. Collection. Earlier from Olga E. Raymond, October 1961. Paper envelope with attribution notation included.



22401 Virginia—Richmond. (ca. 1832-1844) Beck's Public Baths. HT-441. Rarity-3. Copper. 28 mm. AU-55 BN (NGC). Lustrous golden brown overall with blue and rose accents. This token is one of the most popular in the American series and has had this status ever since the dawn of popular numismatics in the 1870s. Owning one, especially in high grade such as this, is a rare badge of distinction.
From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, August 1958. Paper envelope with attribution notation is included.



22402 Virginia—Richmond. (ca. 1832-1844) Beck's Public Baths. HT-441. Rarity-3. Copper. 28 mm. EF-45 BN (NGC). Chocolate-brown toning with blended blue and violet highlights.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22403 Virginia—Richmond. (ca. 1832-1844) Beck's Public Baths. HT-441. Rarity-3. Copper. 28 mm. VF-35 BN (NGC). Chocolate-brown toning. Close examination reveals a faint toned-over scratch on the reverse.

From the John J. Ford, Jr. Collection. Earlier from Christensen & Stone, February 1963. Paper envelope with attribution notation is included.



- 22404 Unknown location. (ca. 1840s) Phoenix House B & H. HT-462. Rarity-7. German Silver. 14.4 mm. Fine-12 (NGC). Well centered and struck on a smooth planchet. Minor weakness is noted on each side, however, all details are visible with close examination. It would be difficult to improve on this example. The Rulau plate piece brought \$770 at auction in 1999 and later brought \$3,450 in our 2008 Dice-Hicks sale. We are not aware of another example selling publicly within memory.

From the John J. Ford, Jr. Collection.



- 22405 Unknown location. (ca. 1840s) Phoenix House B & H. HT-462. Rarity-7. German Silver. 14.4 mm. VG Details-Environmental Damage (NGC). The surfaces of this tiny token are somewhat porous from the stated environmental damage. Still, all details remain and are clearly visible. Rare and seldom seen.

From the John J. Ford, Jr. Collection.

MERCHANT TOKENS, 1845-1860



- 22406 California—San Francisco. (ca. 1851) Berenhart, Jacoby & Co. Miller Calif 3. Brass. 26 mm. AU Details-Scratches (NGC). Deep olive-gold with some lively retained luster in the protected areas. Numerous scratches are seen around the obverse eagle.

From the John J. Ford, Jr. Collection. Earlier from Melvin and George Fuld, August 1955; Bolender Collection, April 1950. Envelope with collector notes included.



- 22407 California—San Francisco. (ca. 1854-1860) Joseph Brothers. Miller Calif 6. Copper. 31 mm. MS-62 (NGC). A frosty and lustrous deep golden-tan specimen with excellent all-around eye appeal for the grade.

From the John J. Ford, Jr. Collection. Earlier from Melvin and George Fuld, August 1955; Bolender Collection, April 1947. Envelope with collector notes included.

LEGENDARY KELLY'S RETREAT RARITY

San Francisco, California



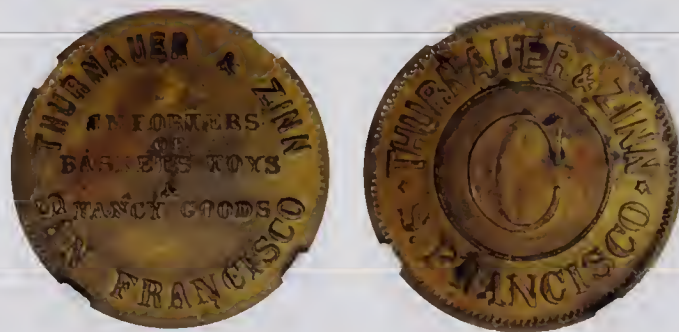
- 22408** California—San Francisco. (ca. 1858-1860) Wm. Kelly. Miller Calif 7. Lead. 29 mm. AU-55 (NGC). Warm lead-gray surfaces with hints of lilac. Crudely struck on an imperfectly round planchet. Both obverse and reverse have central motifs in the style of Liberty Head \$10 gold pieces of the mid 19th century. Obv.: WM. KELLY. WINES & C. SAN FRAN. / CAL. Rev.: KELLY'S / 186 / RETREAT. KEARNEY ST. Probably unique. Rulau never saw this piece, relying on the listing in Charles Kappen's *California Tokens*. In truth, there are probably very few (if any) living token enthusiasts who have ever seen this extremely rare pre-Civil War California token. A landmark offering.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22409** California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 10. Brass. 27 mm. MS-63 (NGC). Mostly olive-green with hints of blue and rose. Matches Rulau's photo (but not Rulau's description) for Miller Calif 10. Rulau's description is probably partially errant. Variety having TANCY in place of FANCY. Misattributed as "M-CALIF-9" on NGC insert.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, May 1962. Paper envelope with attribution notation included.



- 22410** California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 9A. Brass. 27 mm. MS-62 (NGC). Warm olive-green toning with wisps and tinges of orange-red. Reverse with JM-PORTERS in text.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22411** California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 9A. Brass. 27.5 mm. EF Details-Environmental Damage (NGC). The deep olive-gold surfaces are uniformly microporous under low magnification, and some areas of light pitting are also seen.

From the John J. Ford, Jr. Collection. Earlier from our (Stack's) sale of the Dr. Calvert L. Emmons Collection, September 1969. Envelope with collector notes included.



- 22412** California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 9B (type). Brass. 27 mm. MS-61 (NGC). Surfaces are about 50% bright gold, with blushes of blue and violet. Similar to Miller Calif 9B, except that the edge is reeded rather than plain.

From the John J. Ford, Jr. Collection. Earlier from the Bauer Collection and Leonard Stark. Paper envelope with attribution notation included.



- 22413** California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 9B (type). Brass. 27 mm. EF-45 (NGC). Warm olive-green surfaces. Similar to Miller Calif 9B, except that the edge is reeded rather than plain.

From the John J. Ford, Jr. Collection. Earlier from Paul Koppenhaver's June 1978 auction, lot 536. Paper envelope with attribution notation included. Auction tag included.



- 22414** California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 10B. Brass. 27 mm. MS-63 (NGC). Mostly olive-brown with blue and violet accents. Traces of fiery gold can be seen in the protected areas.

From the John J. Ford, Jr. Collection. Earlier from Al Hoch, May 1964. Paper envelope with attribution notation included.



- 22415** California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 11. Brass. 22 mm. MS-64 (NGC). Warm olive-brown toning with hints of blue and rose, and some flashes of fiery mint brilliance.

From the John J. Ford, Jr. Collection. Earlier from Earl Parker, August 1959. Paper envelope with attribution notation included.



- 22416** California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 11. Brass. 22 mm. AU-55 (NGC). Olive-brown surfaces with hints of blue and rose.

From the John J. Ford, Jr. Collection. Earlier from Paul Koppenhaver's June 1978 auction, lot 537. Paper envelope with attribution notation included.



- 22417 California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 11 (type). Gilt brass. 34 mm. MS-65 (NGC). Fiery bright gold in the fields with blushes of blue-gray on the high points. Similar to Miller Calif 11, but with engrailed edge rather than plain edge.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1973. Paper envelope with attribution notation included.



- 22418 Illinois—Belvidere. 1845 Geo. Williams. Miller Ill 44. Copper. 27 mm. AU-58 BN (NGC). Deep golden-tan throughout with a touch of chocolate-brown here and there. No doubt among the finest known of this elusive issue.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22419 Illinois—Belvidere. 1845 Geo. Williams. Miller Ill 44. Copper. 27 mm. AU-55 (NGC). Medium golden-brown with traces of microporosity under low magnification. Choice for the grade, especially to the naked eye.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22420 Illinois—Belvidere. 1845 Geo. Williams. Miller Ill 44. Copper. 27 mm. EF-45 (NGC). The deep chocolate-brown surfaces exhibit even wear with just a few surface pecks here and there, most of them invisible to the naked eye.

From the John J. Ford, Jr. Collection. Earlier from Melvin and George Fuld, August 1955; Maurice Gould. Envelopes with collector notes included.



- 22421 Illinois—Belvidere. 1845 Geo. Williams. Miller Ill 44. Copper. 27 mm. VF-30 (NGC). Deep chocolate-brown with excellent all-around eye appeal, especially given the assigned grade.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22422 Illinois—Chicago. 1846 Burbank & Shaw. Miller Ill-8M. Copper. 26 mm. VF Details-Damaged (NGC). The chocolate-brown surfaces reveal some old digs and a gouge on the obverse, though the reverse is simply worn with no serious marks. The 1846 side is a mule of Hawaii A36 as listed in Gould and Bressett's *Hawaiian Coins, Tokens & Paper Money*. Scarce; according to Rulau, just five are known.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, January 1955. Envelopes with collector notes included.



22423 Illinois—Chicago. 1858 Child's & Co. Miller-Unlisted (Obverse as Miller Ill 9). Uniface. Brass. 26 mm. MS-62 (NGC). Deep olive-gold with rusty red highlights on the obverse, the reverse largely rusty red. Softly struck at the center of the court house. An undoubtedly rare unlisted variety with excellent eye appeal.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Envelope with collector notes included.



22424 Illinois—Chicago. 1858 Child's & Co. Miller Ill A10. Copper. 26 mm. AU-58 (NGC). Deep golden-tan verging on brown. Lightly circulated and just as lightly marked.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22425 Illinois—Chicago. 1845 Hamilton & White. Miller Ill 12. Copper. 27 mm. VF-30 (NGC). Deep chocolate-brown with some minimal surfaces roughness noted under low magnification. Rulau called this "the rarest of all early available Illinois tokens," which is sort of like being called the tallest kid in class except for the tall kids.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22426 Kentucky—Jefferson County. 1850 S. T. Suit. Miller KY-39. White Metal. 28 mm. MS-64 (NGC). Toned silvery gray with a few streaks of dove gray mixed in, this attractive piece has only minimal handling marks and retains much of the original luster.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22427 Kentucky—Louisville. (1855) J.J.F. Miller Ky 19. Silver. 13 mm. AU-50 (NGC). Deeply toned in royal blue with lighter high points on the sparse design elements. Definitely one of the smallest merchant tokens struck for any locale. Reverse die crack from the rim at 4 o'clock upward to the lowest point of the star. John J. Ford, Jr. must surely have appreciated the initials J.J.F. on this tiny token.

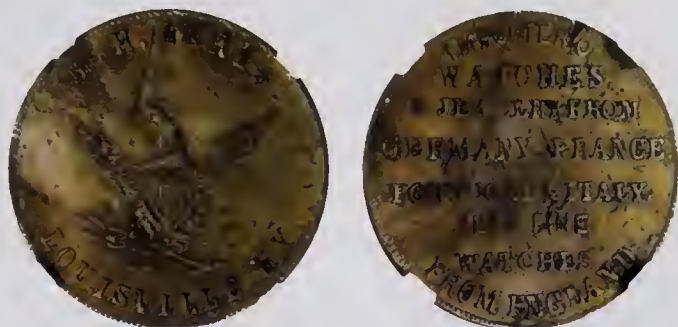
From the John J. Ford, Jr. Collection. Envelope with collector notes included.

EXTREMELY RARE M.H. LURIA TOKEN IN SILVER



- 22428 Kentucky—Louisville. (Circa 1850s-1860s) M.H. Luria. Rulau KY-22. Silver. Rarity-8(?). AU Details-Damaged (NGC). Microgranular surfaces with areas of fine pitting. Pleasing medium gray silver with some mottling. A very rare issue, and “apparently the only copy known in silver” according to George Fuld’s notes on this piece. In fact, Rulau does not include an illustration. We are aware of no prior appearances of this issue in any metal, but are delighted with the opportunity to present two such examples here.

From the John J. Ford, Jr. Collection. Paper envelope with collector notes included.



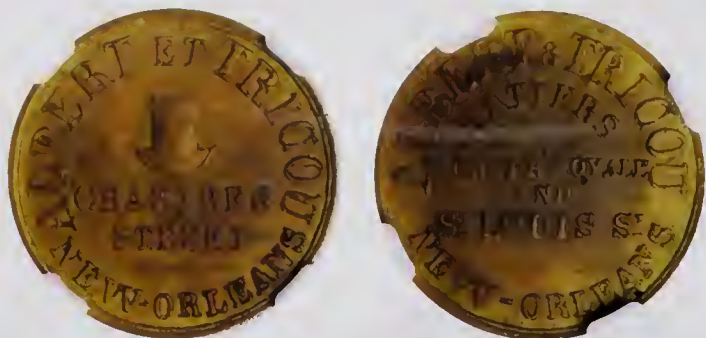
- 22429 Kentucky—Louisville. (ca. 1850s) M.H. Luria. Miller Ky 23A. Copper. 26 mm. AU Details-Damaged (NGC). Deep golden-brown surfaces with scattered marks and pitting throughout, and with an old rim cut on the reverse. The Rulau reference notes that the silver and copper varieties of this merchant’s tokens are of great rarity; the silver is called “extremely rare,” while the copper is represented by just six known examples. Condition issues aside, the present token is a prominent rarity and was missing from the well known Michael Zeddies collection.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22430 Louisiana—New Orleans. (ca. 1849-1852) J.J. Albert. Miller La A1 (type). Brass. 24 mm. AU Details—Scratches (NGC). This specimen matches the description for Rulau’s “Miller La A1” but is struck in brass rather than copper. Rulau wrote of the only example (in copper?) known to him: “discovered only recently . . . pitted and corroded; it had been excavated.” Based on Rulau’s description, it’s possible that the assignment of composition to copper may have been tentative; In any case, it seems probable that the presently offered piece ranks as the finest surviving specimen from the die combination. NGC assigned the attribution “M-LA-A2”, as the brass composition is unlisted in Rulau.

From the John J. Ford, Jr. Collection. Earlier from Aaron Feldman, June 1962. Paper envelope with attribution notation is included.



- 22431 Louisiana—New Orleans. (ca. 1853-1856) Albert and Tricou. Miller La 2. Brass. 24 mm. MS-62 (NGC). Blended olive-green and olive-brown. Probably among the finest surviving examples of the variety.

From the John J. Ford, Jr. Collection. Earlier from one of the Fuld, George or Melvin, August 1955. Paper envelope with attribution notation included.



- 22432 Louisiana—New Orleans. (ca. 1853-1859) Albert et Tricou. Miller La 2. Brass. 24 mm. Unc Details-Environmental Damage (NGC). Deep olive-gold and olive-brown surfaces exhibit crusty black roughness throughout, especially on the obverse.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, May 1962. Envelope with collector notes included.



- 22433 Louisiana—New Orleans. (ca. 1853-1856) Albert and Tricou. Miller La 2. Brass. 24 mm. AU-58 (NGC). Olive-green surfaces with much frosty luster still surviving.

From the John J. Ford, Jr. Collection. Earlier from the Melvin and George Fuld Collection, August 1955. Paper envelope with attribution notation included.



- 22434 Louisiana—New Orleans. (ca. 1853-1859) Albert et Tricou. Miller La 2. Brass. 24 mm. VF Details-Tooled (NGC). Deep golden-brass with red-brown highlights. The surfaces are uniformly microgranular and a series of faint scratches is seen at the reverse center.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22435 Louisiana—New Orleans. (ca. 1853-1859) Albert et Tricou. Miller La 3. German Silver. 24 mm. AU Details-Improperly Cleaned (NGC). Deep steel-gray with slate highlights throughout. The evenly worn surfaces show the tell-tale signs of a long-ago cleaning and numerous tiny scratches come to light around the top hat when viewed with a loupe.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

VERY RARE CHARLES C. GAINES TOKEN

New Orleans, Louisiana



22436 Louisiana—New Orleans. (ca. 1847-1849) Chas. C. Gaines. Miller La 25. Silvered brass. 29 mm. Unc Details-Improperly Cleaned (NGC). Dappled gold, rose, and blue iridescence complements both surfaces. One of the most desirable merchant tokens (1845-1860) in the Ford Collection.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22437 Louisiana—New Orleans. (ca. 1847-1849) Chas. C. Gaines. Miller La 26. Brass. 29 mm. EF-40 (NGC). Olive-green surfaces with hints of blue and pink. Gaines ranks among the rarest of the New Orleans issuers; although 1,250 tokens are said to have been originally struck, few examples survive today.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

RARE TATOUT BROTHERS OCTAGONAL BRASS TOKEN



- 22438 Louisiana—New Orleans. (ca. 1849) Tatout Brothers. Miller La 45. Brass. Octagonal. 23 mm. MS-63 (NGC). The deep olive-gold surfaces reflect soft luster and rich yellow-gold highlights crowd the deeply recessed design areas. This rarity is unpriced in Uncirculated in the Rulau reference, where the author noted: "An EF specimen fetched \$1,045 in the Bowers and Merena sale of April 1986." Choice for the grade and one of the highlights of the Louisiana tokens offered herein.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22439 Louisiana—New Orleans. (ca. 1849-1859) C. Yale. Miller La 51. Gilt brass. 28 mm. MS-65 (NGC). Lustrous and mostly brilliant with wisps of apricot and violet. It's difficult to imagine that a nicer example could exist.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22441 Louisiana—New Orleans. (ca. 1849-1859) C. Yale. Miller La 51. Gilt brass. 28 mm. AU-58 (NGC). Mostly blended olive-green and navy blue with traces of original gilding noted around the letters and numerals.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22440 Louisiana—New Orleans. (ca. 1849-1859) C. Yale. Miller La 51. Gilt brass. 28 mm. MS-63 (NGC). Lustrous surfaces. Perhaps 70% or the original gilding still survives. Mostly brilliant overall deepening to olive-green.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, May 1962. Paper envelope with attribution notation included.



- 22442 Louisiana—New Orleans. (ca. 1849-1859) C. Yale Jr. & Co. Miller La-51. Brass. 28 mm. AU-55 (NGC). Blended olive-gold and olive-green with much original mint luster surviving. A faint hairline mark is noted on the obverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation is included.



- 22443 Maryland—Baltimore. (1850) The Champaign Fountain. Rulau-Md 502. Silver. 17 mm. AU-50 (NGC). Slate-gray surfaces overall with hints of blue and pink. Almost certainly used as a bar check in a city where half-dime-sized tokens frequently served in that capacity. The name of the establishment together with its motto "IN VINO VERITAS" indicate that the list of wines served was probably more extensive than that of beers.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22444 Maryland—Baltimore. (1850) The Champaign Fountain. Rulau-Md 502. Silver. 16 mm. AU-50. Boldly struck with strong dentils and most of the champagne lines distinct within the fountain. Highlights of rose and silver with a mostly slate gray background, luster is evident nearly throughout. A small scratch from I to A is the only flaw worth mentioning, and even still, this piece retains a lot of eye appeal.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, October 17, 1969. Paper envelope with attribution and pedigree notes included.



- 22445 Maryland—Baltimore. (1850) The Champaign Fountain. Rulau-Md 502. Silver. 16 mm. Fine-12. Slate gray with highlights of silvery steel. An unusual subject with widespread appeal, this little merchant token certainly has quite a bit of charm.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 22446 Maryland—Baltimore. 1848 Benjamin Jury. Miller MD 76. German silver. 16 mm. AU-50 (NGC). Pewter-gray toning. Made in similitude to a pre-1860 Liberty Seated federal half dime. This piece is similar to several different varieties of bar checks that were in common use in Baltimore during the mid 19th century.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22447 Massachusetts—Boston. (1860) F.J. Chase & Co. Miller Mass 26E. White Metal. 27 mm. MS-63 (NGC). Partially brilliant surfaces with blushes and wisps of lilac.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22448 Massachusetts—Boston. (1855) Currier & Greeley. Miller Mass-30. Copper. 28 mm. EF-40 (NGC). Golden brown toning on the high points deepens to blended midnight blue and violet in the fields.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22449 Massachusetts—Boston. (1855) Currier & Greeley. Miller Mass 30. Copper. 28 mm. Fine Details-Reverse Scratched (NGC). Blended tan and violet toning. Heavy rim cud at BUT on reverse.

From the John J. Ford, Jr. Collection. Earlier from Aaron Feldman, February 1965. Paper envelope with attribution notation included.



- 22450 Massachusetts—Boston. (ca. 1845-1860) Not One Cent But Just As Good. Rulau/Miller Unlisted (Mass 30, Currier & Greeley For Obverse Type). Brass. 28 mm. VF-30. Die cud connects the tops of BUT to the obverse rim, rim clip above GOOD. Medium golden-olive with deep golden-brown highlights in the protected areas. The NOT ONE CENT die is coupled with numerous other dies throughout the Merchant token discipline including tokens from Currier & Greeley, Heidsieck & Fils, H. Piper & Co., and F. Klepper & Co. The Rulau reference notes: "It is believed the NOT ONE CENT BUT JUST AS GOOD die was a product of the Scovill works in Waterbury, Connecticut, as it was extensively muled to the order of J.N.T. Levick later."

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Envelope with collector notes included.



- 22451 Massachusetts—Boston. (ca. 1845-1860) Not One Cent But Just As Good. Rulau/Miller Unlisted (Mass 30, Currier & Greeley For Obverse Type). Copper. Uniface. 28 mm. AU-50. This lustrous golden-tan specimen is lightly circulated but not noticeably marked. No rim cud atop BUT, however a heavy die break runs downward from the rim through the S in AS and then down through the wreath and out the bottom to a point at the rim at 4 o'clock.

From the John J. Ford Collection. Envelope with collector notes included.

RARE CHICAGO NOWLIN & McELWAIN TOKEN



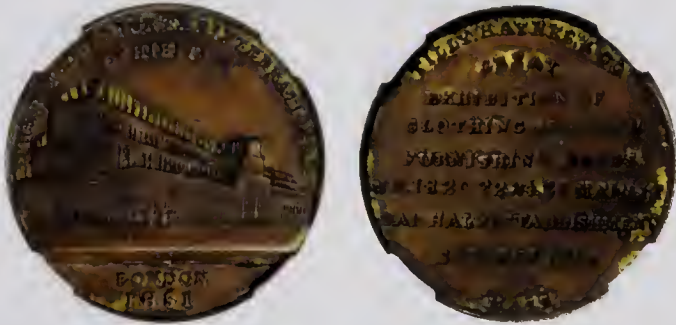
- 22452 Illinois—Chicago. (ca. 1850-70) Nowlin & McElwain. Miller Mass 79. White Metal. 26 mm. MS-64 (NGC). Long attributed to Boston (on what basis, we couldn't say), the firm of Nowlin & McElwain was actually active in Chicago ca. 1850 to 1870. Satiny pale steel-gray with soft underlying luster and boldly struck devices. The Rulau token reference states that just two examples of this issue were known at the time of publication (2004), though we aren't sure if the Ford specimen offered here is among that small tally. An example in our Dice-Hicks offering, graded AU, realized \$805.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22453 Massachusetts—Springfield. 1851 Hamilton & Chapin. Rulau Mass 526. White Metal. 31 mm. AU-50 (NGC). Dies by Heaton of Birmingham. England for this much used Crystal Palace die. Deep steel-gray throughout with areas of silver-gray among the devices and legends. No serious marks engage the unaided eye. Choice for the grade.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena—Presidential Coin and Antique Co., Inc.) sale of the Julian Leidman Collection, April 1986, lot 4642. Lot tag and envelope with collector notes included.



22454 Massachusetts—Springfield. 1851 Tilly, Haynes & Co. Miller Mass 129. Copper. 27 mm. MS-61 (NGC). Deep golden-tan throughout. Gilt at one time with traces remaining in the well-protected design areas.

From the John J. Ford, Jr. Collection. Earlier from Stack's; Max Schwartz, January 1955. Envelope with collector notes included.



22455 Massachusetts—Springfield. 1851 Tilly, Haynes & Co. Miller Mass 130. White Metal. 27 mm. MS-64 (NGC). Frosty and lustrous silver-gray with wisps of deeper gray across the obverse. The surfaces are satiny in appearance and marks of any measure are few and far between. Choice for the grade.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, January 1955. Envelope with collector notes included.

RARE AND HISTORIC
M.A. ABRAHAMS TOKEN



22456 Missouri—Independence. (1852) Abraham M. Abrahams. Miller Mo 40, Baker-507. Brass. 28 mm. EF Details—Environmental Damage (NGC). Olive-green on the high points deepens of midnight blue in the fields. Microscopic granularity can be seen in the fields. An exciting historic relic of the era when Independence was the eastern terminus of the Santa Fe Trail.

From the John J. Ford, Jr. Collection. Earlier from Presidential Coin and Antique Company's November 1978 auction, lot 863; Paper envelope with attribution notation included.



22457 Missouri—St. Louis. (ca. 1854) J. Conrad. Woodman Saloon. Half Dime. Rulau MV 54. White Metal. 15.5 mm. EF-40. Deep steel-gray with some retained luster in the protected areas. Jacob Conrad was the proprietor of the Woodman Saloon at 52 S. Front Street in St. Louis according to the 1854-5 St. Louis city directory. An exciting early Missouri piece.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22458 Missouri—St. Louis. 1855 S. Manovill. Miller Mo 20. White Metal. 26 mm. EF Details-Holed, Plugged, Tooled. The Rulau reference calls this elusive issue "extremely rare" and notes it was not to be found in the Levick, Tilton, Mason, and Betts collections. Rare and desirable despite its issues, and sure to garner strong bidding activity. The first auction appearance in 23 years.

From the John J. Ford, Jr. Collection. Earlier from the Michael Brand Zeddies Collection, part of our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 4377. Lot tag and envelope with collector notes included.



- 22459 Missouri—St. Louis. (1850s) St. Louis Post Office. Miller Mo 30 For Type. Copper. 28 mm. Fine-15 BN (NGC). Reverse hand-engraved N. Fine / Packet Co. (as best as we can make out given the well-worn state of the token — the next owner may decipher it differently) on two lines — this company is *not* among the many names listed by Rulau in his reference. Evenly worn deep golden-tan surfaces exhibit all the devices and lettering though the sharpness is commensurate with the assigned grade. A scarce issue.

From the John J. Ford, Jr. Collection. Earlier from Wayte Raymond, September 1955. Envelope with collector notes included.



- 22460 Missouri—St. Louis. (ca. 1854) H. Prouhet. Miller Mo 27. 31 mm. Uniface. Holed. MS-64 BN (NGC). Holed at the top as is usual for this scarce issue. Frosty and softly lustrous with golden-tan surfaces that offer plenty of eye appeal. Wisps of mint orange glow warmly in the protected areas. Hyppolite Prouhet was a silversmith and watchmaker in St. Louis about 1854.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22461 Missouri—St. Louis. (1850s) T.L. Rives. Rulau Z80C. German silver. 15 mm. EF-40 (NGC). Pale bluish-gray surfaces. Rulau lists this variety in his section on mavericks and notes that both St. Louis and Philadelphia were thought to be possible locations for the issuer. Modern research confirms that T.L. Rives, apothecary, had a shop at 4th and Market in St. Louis in the 1853-54 city directory. The auction listing cited by Rulau for the variety is the for the identical specimen offered here.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Ruddy's) New York Public Library Collection sale, October 1982, lot 2896. Paper envelope with attribution notation included.



- 22462 Missouri—St. Louis. (1850s) St. Louis Post Office. Miller Mo 35A. Copper. 28 mm. EF-45 BN (NGC). Reverse hand-engraved VIRTUE, / YORSTON / & CO. in fancy script on three lines. Deep chocolate and chestnut-brown on the obverse, the reverse much the same but with an area of deep olive-gold at the right side of the reverse. Dies and design by Stubenraugh & Weber.

From the John J. Ford, Jr. Collection. Earlier from Hans Schulman's sale of January 1957, lot 3374. Envelope with collector notes included.



- 22463 Missouri—Westport. (ca. 1853-1854) Abraham M. Abrahams. Miller Mo 41, Baker-506. Brass. 28 mm. MS-65 (NGC). Mostly bright brassy gold with blushes of navy blue and pink. An absolutely superb example of this famous token.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22464 Missouri—Westport. (ca. 1853-1854) Abraham M. Abrahams. Miller Mo 41, Baker 506. Brass. 28 mm. MS-63 (NGC). The deep olive-gold surfaces exhibit lively underlying luster. We note a toning spot on Washington's shoulder, otherwise the surfaces are mark-free to the unaided eye.

From the John J. Ford, Jr. Collection. Earlier from Aaron Feldman, July 1958. Envelope with collector notes included.



- 22465 Missouri—Westport. (ca. 1853-1854) Abraham M. Abrahams. Miller Mo 41, Baker-506. Brass. 28 mm. MS-63 (NGC). Blended olive-gold and olive-green with wisps of violet. An unusually high grade specimen of this important Western token.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

DOUBLE-STRUCK H.G. FOWLER RARITY



- 22466 New York—Auburn. (ca. 1840-50s) H. G. Fowler. Miller NY 5. Copper. Double Struck. 26 mm. Fine-12 (NGC). Obv: H.H.G. FOWLER DRUG-GIST around, 10909 (109) GENESEE STRBURN N.Y. (STREET AUBURN N.Y.) around inside outer legend, mortar and pestle at center. Rev: portion of a Seated Liberty portrait, stars around. The strange legend noted above is how the token actually reads due to the double strike. The mortar and pestle are boldly doubled, and the reverse seated depiction of Liberty is also a jumble of would-be design elements. An extremely elusive issue — Rulau had never seen one, never heard from anyone who saw one, never found a record of one selling, and actually asked in print "Does any collector possess NY 5?" Hislop G. Fowler was well known in his community, serving as an active Mason and assembling a notable collection of bird specimens, but apparently he never made many tokens. Today, this is an important rarity in the series.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22467 New York—Middletown. (ca. 1853-1860) Josiah Bakewell & Co. Miller NY 39. Brass. 26 mm. MS-63 (NGC). Uniface, Struck on a thick planchet. Blended olive-gold and olive-green toning.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22468 New York—Middletown. (1857) W.B. Sears. Miller NY 39A. Brass. 27 mm. MS-63 (NGC). Uniface. Blended olive-gold and olive-green with "flashes" of fiery mint brilliance at the rim.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22469 New York—New York. 1847 Herr Alexander. Miller NY 42. Gilt brass. 30 mm. AU Details-Tooled (NGC). Warmly toned in blended blue, olive, and violet. Alexander's portrait die was engraved by Charles Cushing Wright. Rulau notes that Alexander Heimberger (who evidently used the stage name of Herr Alexander) was a professional magician. Although he was evidently very popular in the mid 19th century, he seems to be all but forgotten today.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22470 New York—New York. (ca. 1857) Bondy Brothers & Co. Miller NY 73. Brass. Uniface. 28 mm. EF Details-Scratches (NGC). Some well-hidden scratches can be found among the vertical stripes, though a glass is needed for the most part. Bondy Brothers & Co is listed in the 1857 New York City directory

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22471 New York—New York. (ca. 1851) Columbia Garden. Miller NY 164. Lead. 12 mm. AU-50 (NGC). Rich steel-gray with lighter highlights and some retained luster throughout. Only faintly marked despite the light circulation. This tiny and rare token would be a prize in any cabinet. Edward Groh described this token in the *American Journal of Numismatics* in 1901, identifying the Columbia Garden as a "saloon and garden situated at No. 200 and 200 1/2 Bowery, New York City and was considered, fifty years ago, the finest of its kind on that thoroughfare." He identifies the proprietor as Joseph Ebling, linking this piece to the prolific Ebling's Columbian Garden counterstamp series. Further, Groh noted a glass of soda cost three cents at the time and suggested the star was purposefully similar to that found on the 1851 three-cent silver coin because "this little token was probably a check for that amount."

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22472 New York—New York. (1850s) Dean. Rulau NY 2047A. Unlisted Denomination. Brass. 26 mm. AU-50. Deep golden-olive with lively frost and luster in places. According to the Rulau reference, this piece is "Attributed to New York purely on the basis of style and the shilling denomination."

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22473 New York—New York. (1850s) Dean. Rulau 2047B. Unlisted Denomination. Brass. 26 mm. EF-40. Obv: 5/-, DEAN counterstamped below. Rev: 5/-. Deep olive-gold with some streaks of brown-gold. Attributed to New York by Rulau owing to the shillings/pence denomination.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.

RARE UNIFACE COPPER A. DEMAREST DIE SINKER TOKEN



- 22474 New York—New York. (ca. 1860s) Abraham Demarest. Copper. 28 mm. Unlisted. Uniface. Irregular Planchet. EF-40 Where Struck. Obv: A. DEMAR(EST) COR. PINE & NASS(AU) around, circle at center with DIE SINKER / & GENE(RAL) / ENGRAVE(R) / EMBOSSING / PRESSES on five lines — the features in parentheses are estimates of the missing features on this unevenly struck specimen. Rev: blank. The deep chestnut-brown planchet is uneven and somewhat ovoid in shape, with the entire right side weak, and with bumps and other problems at the rim in that area. Still, this token is no doubt rare. Demarest is a known engraver and die sinker, and was at 182 Broadway as of 1866, but there seems to be no reference to the address on this piece. The style of the piece suggests pre-war, so we have filed it with Merchant tokens. Further, he was awarded an important engraving contract after the war, so it is likely he was well-established in his trade prior to that point.

From the John J. Ford, Jr. Collection. Earlier from Ray Solo, September 1962. Envelope with collector notes included.



- 22475 New York—New York. (1860) Doremus & Nixon. Miller NY 226B. White Metal. 28 mm. MS-63 (NGC). Thick planchet. Mostly brilliant surfaces with hints of smoky gray. The motifs are frosty and the fields have a texture that's intermediate between satiny and prooflike.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22476** New York—New York. Undated. Evening News. Miller NY 232. White Metal. 23 mm. MS-63. Listed as “lead” by Rulau, which is presumably just an error; this example is obviously white metal. Partially brilliant surfaces with blushes of blue and lilac.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22477** New York—New York. Undated. Evening News. Miller NY 232 (type). Copper. 23 mm. AU Details—**Damaged** (NGC). Copper variant unlisted in Rulau, who only reports “lead.” Heavy handling marks on reverse. Crudely struck. NGC assigns the new attribution number “M-NY-232A.”

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.

VERY RARE MORSONIC AMULET



- 22478** New York. Undated. Morsonic Amulet. Miller-NY 239. White Metal. 35 mm. AU-50. A fascinating rarity, thought to have been sold with the intended purpose of helping couples to conceive males, thus “female preventive.” However, the true purpose is not known with certainty. This and the two additional examples included here are the first we recall having seen, and they are even illustrated in Rulau as simple line drawings. Though it is reported in Rulau that Steve Tanenbaum thought all might be electrotypes, this example seems to be a nicely struck white metal example. Lustrous with flecks of dark oxidation and a few trivial scratches. Very rare, fascinating and important.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution and pedigree notes included.



- 22479 New York. Undated. Morsonic Amulet. Miller-NY 238. Brass. 35 mm. AU-50. Electrotypes of brass shells over lead. Listed by H. Storer in "Medicina in Numis" (1931) as #7443. Efforts to find the meaning of Morsonic have been unsuccessful. Walter Breen was of the opinion that the amulet was a paean for 'more sons' in an era when sons were more valued than daughters. Michael Hodder believes that "female preventative" was an institution in the 19th century to prevent girls from going further astray. A very rare token of strong interest to collectors of medical numismatics as well as to the store card fancier. Somewhat reflective light olive and gold toning Very attractive in hand.

From the John J. Ford, Jr. Collection. Earlier from PCAC Mail Bid Sale 27, November 1979. Paper envelope with attribution and pedigree notes included.



- 22480 New York. Undated. Morsonic Amulet. Miller-NY 238. White Metal Obverse, Brass Reverse. 35 mm. EF-40. Partial electrotypes, missing the brass obverse shell. The white metal core is somewhat pitted, but lightly and uniformly so. Trivial oxidation on the reverse. A third example of this fascinating rarity.

From the John J. Ford, Jr. Collection. Paper envelope with attribution and collector notes included.



- 22481 New York—New York—Manhattan. Undated Third Avenue Rail Road. Harlem. Atwood NY630M. Pewter. 27 mm. MS-62 (NGC). Slate-gray surfaces overall with subtle blue and violet accents.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22482 New York—New York—Manhattan. Undated 8th Avenue Lines Finch, Sanderson & Co. Atwood NY630J, Miller NY-250. Pewter. 27 mm. EF-45 (NGC) Uniform slate-gray toning on both obverse and reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22483 New York—New York. (ca. 1863-1872) Redfield & Rice. Rulau NY-NY 259. Lead. 23 mm. AU Details—Damaged (NGC). Partially brilliant surfaces with blushes of lilac-gray. Numerous tiny digs can be seen on both sides.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22484 New York—New York. (ca. 1845-1849) French's Hotel. German Silver. Uniface. 32 mm. EF-45 (NGC). Deep olive-steel surfaces yield no marks or blemishes of note. Number 13 at center. Rulau illustrates a piece with 37 at center.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22485 New York—New York. (ca. 1845-1849) French's Hotel. German Silver. Uniface. 32 mm. EF-45 (NGC). Deep silver-gray with deep slate-brown highlights. Number 13 at center.

From the John J. Ford, Jr. Collection. Earlier from John H. Sheldon, Glen Ridge, New Jersey, February 1961. Envelope with collector notes included.



- 22486 New York—New York. (ca. 1840s) Giroud, Inventor. Miller NY 279. German Silver. Uniface. 18 mm. AU-55 (NGC). The medium steel-gray surfaces are devoid of marks of consequence and feature a pale olive sheen throughout. In W. Elliot Woodward's 83rd Sale, April 1886, he described this token as "nickel; old and very rare." A London newspaper first reported on Giroud's mechanical lamp in 1836, so this may even belong to the Hard Times era.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22487 New York—New York—Manhattan. Undated 4th Avenue Line Haskins & Wilkins. Atwood NY630E, Miller NY-301. Pewter. 27 mm. EF-45 (NGC). Holed for suspension. Medium gray overall with some blushes of slate-gray and navy blue.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22488 New York—New York. 1860 Charles D. Horter. Miller NY 357. Copper. 26 mm. MS-65 RB (NGC). The surfaces are about 50% mint red with blended blue and violet iridescence.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22489 New York—New York. 1860 Charles D. Horter. Miller NY 358. White Metal. 26 mm. MS-65 (NGC). Frosty motifs complement satiny fields. Mostly brilliant surfaces with a faint dusting of blue-gray.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22490 New York—New York. (1860) Jennings, Wheeler & Co. Miller NY 393. Brass. 29 mm. MS-66 (NGC). Lustrous surfaces. Mostly olive-gold with hints of blue and violet.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22491 New York—New York. (1860) Jennings, Wheeler & Co. Miller NY 394. Brass. 29 mm. MS-64 (NGC). Olive-gold overall with hints of blue and rose. This variety is actually a muling of reverse dies, neither of which bears and reference to Jennings, Wheeler & Co.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22492 New York—New York. (1860) Professor Johnson. Miller NY 399. Brass. 28 mm. MS-64 (NGC). Brilliant, lustrous, and sharply struck. The issuer's name is omitted on this die combination.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



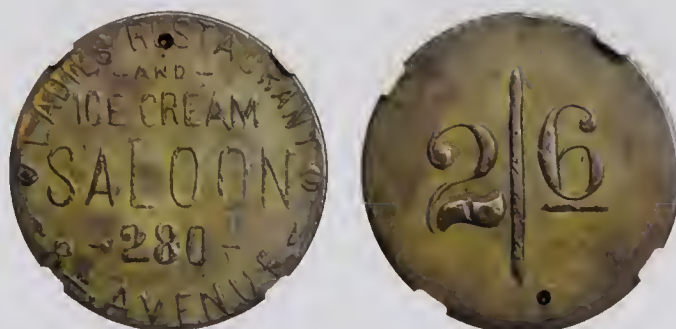
- 22493 New York—New York—Manhattan. Undated Chelsea Line Kipp, Brown & Co. Atwood NY630K, Miller NY-411. Pewter. 27 mm. EF Details—Damaged (NGC). Medal turn. Slate-gray toning on both obverse and reverse. Holed for suspension.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22494 New York—New York. (ca. 1850s) Ladies Restaurant. Miller NY 414 (type). Rarity-8 [?]. Brass. 28 mm. AU Details—Tooled (NGC). Reverse "2/-" unlisted in Rulau. Olive-green with blushes of pale blue. Magnification shows faint scratches on the obverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1973. Paper envelope with attribution notation included.



- 22495 New York—New York. (ca. 1850s) Ladies Restaurant. Miller NY 414 (type). Rarity-8 [?]. Brass. 28 mm. AU Details—Damaged (NGC). Reverse "2/6" unlisted in Rulau. Olive-green with blushes of pale blue. Attempted puncture on obverse near rim at 12:00. Denominations in this series appear to be expressed in sterling values rather than in dollars.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22496 New York—New York. 1860 F. Lehr. Miller NY-419, DeWitt AL1860-75. Gilt brass. 18 mm. MS-66 (NGC). Bright yellow brass in the fields deepens to olive-gold on the high points.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22497 New York—New York. 1860 F. Lehr. Miller NY-419, DeWitt AL1860-75. Gilt brass. 18 mm. MS-66 (NGC). Boldly struck and lustrous. Pleasing olive-gold on the high points with bright yellow-gold in the fields. The obverse exhibits considerable proof-like character.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22498 New York—New York. 1860 F. Lehr. Miller NY-419, DeWitt AL1860-75. Gilt brass. 18 mm. MS-66 (NGC). The fields are brilliant. Blushes of olive-gold ornament the high points of the designs.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22499 New York—New York. 1860 F. Lehr. Miller NY-419, DeWitt AL1860-75. Gilt brass. 18 mm. MS-66 (NGC). Lustrous surfaces. Mostly brilliant with wisps and tinges of olive and blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22500 New York—New York. 1860 F. Lehr. Miller NY-419, DeWitt AL1860-75. Gilt brass. 18 mm. MS-63 (NGC). Partially bright brassy yellow with blushes of olive-green, mostly on the high points of the designs.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22501 New York—New York. (1860s) J.D. Lovett. Miller NY 496. Silver. 25 mm. MS-64 (NGC). Blended blue, rose, and gold toning. The fields show considerable prooflike character.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22502** New York—New York. (1856) MS-63 (NGC). Robert Lovett. Miller NY 504. Silver. 29 mm. MS-63 (NGC). Steel-gray surfaces with blue, gold, and violet iridescence. A very nice store card of this well known die sinker.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22503** New York—New York. Undated 7th Avenue Lines, Marshall & Townsend. Atwood NY630G. Miller NY-521. Pewter. 27 mm. AU-55 (NGC). Slate-gray toning overall with hints of blue.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22504** New York—New York. (1847) Wm. J. Mullen. Miller NY 616. Copper. 33 mm. MS-63 BN (NGC). Golden brown surfaces with hints of blue and rose. This intricately detailed store card is one of the most interesting of its era. The die work is absolutely superb. Much could be said about this token and its significance.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22505** New York—New York. (1847) Wm. J. Mullen. Miller NY 616. Copper. 33 mm. MS-63 BN (NGC). Predominantly chocolate-brown with hints of faint blue and some "flashes" of fiery red in the protected areas.

From the John J. Ford, Jr. Collection. Earlier from Dr. Thomas Hall (Inv. No. 2905), Virgil Brand, Burdette G. Johnson, May 1935, and Charles M. Wormser (New Netherlands), May 1967. Paper envelope with attribution notation included.



- 22506** New York—New York. (1847) Wm. J. Mullen. Miller NY 616. Copper. 33 mm. MS-63 BN (NGC). Chestnut-brown toning enhances both surfaces. Distinguished by a small toning spot in the field to the left of the portrayed figure's mouth.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22507** New York—New York. (1847) Wm. J. Mullen. Miller NY 616. Copper. 33 mm. MS-63 BN (NGC). Chocolate-brown toning with blue accents on both the obverse and reverse.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22508 New York—New York. (1847) Wm. J. Mullen. Miller NY 616. Copper. 33 mm. MS-62 BN (NGC). Chocolate-brown surfaces overall with blue and rose accents and some wisps of faded mint red.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22509 New York—New York. (1847) Wm. J. Mullen. Rulau NY 616. Copper. 33 mm. Unc Details—Improperly Cleaned. Mostly brilliant overall with some blushes and splashes of pink and violet.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22510 New York—New York. (ca. 1857) Jim Myers Great American Circus. Rulau NY 617. Brass. 29 mm. EF-45 (NGC). Olive-brown surfaces with hints of pink and blue.

From the John J. Ford, Jr. Collection. Earlier from Charles E. Kirtley, July 1990. Coin holder with attribution notation included.



- 22511 New York—New York. (ca. 1857) Jim Myers Great American Circus. Miller NY 617. Brass. 29 mm. EF Details—Rev. Damage. Blended olive-gold and olive-green iridescence. Several small chisel marks can be seen on the reverse, something which also caused distortion to obverse.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker, September 1969. Paper envelope with attribution notation included.



- 22512 New York—New York. (ca. 1857) Jim Myers Great American Circus. Miller NY 617. Brass. 29 mm. VF-30 (NGC). Blended olive-gold and olive-green toning. A very scarce circus token. Though Rulau guessed that this piece dated from the "late 1840s," Myers used this business title about a decade after that, mostly traveling through Europe in the 1860s.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22513 New York—New York. (ca. 1854-1855) National Jockey Club. Miller NY 618. Gilt brass. 25 mm. AU-55 (NGC). Holed for suspension. Mostly brilliant surfaces with a faint dusting of blue and pink.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22514 New York—New York. (1858) Louis Rahm. Miller NY 651. Silver. 26 mm. MS-65 (NGC). Steel-gray surfaces with dappled blue, rose, and emerald accents. A popular and distinctive design depicting the exterior of a 17th-century New York City building.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22515 New York—New York. (ca. 1850s) Risley & McCollum's Hippodrome. Miller NY 663 (type). Gilt brass. 33 mm. MS-64 (NGC). TROISIEME reverse. Gilt brass impressions from these dies were unknown to Rulau. 90% or more of the original gilding survives, but with enough of the underlying brass exposed on the high points to make the attribution certain.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22516 New York—New York. (ca. 1850s) Risley & McCollum's Hippodrome. Miller NY 663 (type). Gilt brass. 33 mm. MS-63 (NGC). TROISIEME reverse. 80% or more of the original gilding survives, with wisps of olive-green on the high points and a dusting of blue on the reverse. A classic early American circus token, described as "extremely rare" by Satterlee in 1862.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22517 New York—New York. (ca. 1850s) Risley & McCollum's Hippodrome. Miller NY 663 (type). Brass. 32 mm. AU-58 (Uncertified). Lustrous surfaces. Mostly olive-gold with blushes of apricot and violet. Reverse unlisted in Rulau: PREMIERE across the center with four-horse chariot above and perched eagle motif below. Reverses in the Risley & McCollum's series are designated as premerie, dieuxieme, and troisieme, signifying first, second, and third. Perhaps these tokens served as tickets allowing admittance to various sections of seating in the hippodrome. This reverse is extremely rare.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22518 New York—New York. (1859) Robbins, Royce & Hard. Miller NY 666. Baker 568. Silver. 19 mm. MS-64 (NGC). Attractive blue, gold, and lilac toning. Both obverse and reverse show considerable prooflike character. Rulau notes that just seven examples of the variety were struck.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22519 New York—New York. (1860) Robbins, Royce & Hard. Miller NY 671, Baker 569. Silver. 19 mm. MS-64 (NGC). Slate-gray overall with hints of blue and violet. Rulau reports that only 20 examples were struck. This issue was connected with William Bramhall, whose career in numismatic products are delineated in Dave Bowers' *American Numismatics Before the Civil War*.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22521 New York—New York. (ca. 1850s) Royal Preventive. Miller NY 743. Brass. 24 mm. MS-64 (NGC). Pleasing olive-green toning with blue and rose accents. Boldly struck in all areas. Rulau provides no historical data on the variety, although the inscription suggests that it was some sort of nostrum manufactured by a patent-medicine company. This piece shows evidence of having been assembled from separate obverse and reverse pieces held together using a crimped brass ring.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22520 New York—New York. (ca. 1850s) Royal Preventive. Miller NY 743. Brass. 24 mm. MS-64 (NGC). Bronzed brass surfaces; possibly this piece is the identical type listed by Rulau as "Miller NY 742" described as "bronzed copper," which is also the attribution assigned by NGC. As the bronzing is light and incomplete, traces of olive-brass can be seen on both sides. This piece shows evidence of having been assembled from separate obverse and reverse pieces held together using a crimped brass ring.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22522 New York—New York. (ca. 1844-1854) Lewis L. Squire & Sons. Miller NY 832. Silver. 29 mm. MS-62 (NGC). Steel-gray toning with pink and lilac highlights.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22523 New York—New York. (ca. 1844-54) Lewis L. Squire & Sons. Miller NY 832. Silver. 29 mm. MS-62 (NGC). Mostly charcoal gray surfaces with hints of blue and pink.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22524 New York—New York. (ca. 1844-1854) Lewis L. Squire & Sons. Reverse die trial for Miller NY 832-837. Lead. 28 mm (die face). Extremely Fine. Reverse die trial on irregularly-shaped planchet with edge splits. This die impression doesn't match any of the reverses listed in Rulau, but the inscription text is very nearly the same, except that the phrase "GLASS & C" on Rulau-listed dies is replaced by "'BLOCKS & C.'" on the piece offered here; presumably, this die was rejected from use before employed in the manufacture of tokens.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker, October 1970. Paper envelope with attribution notation included.



- 22527 New York—New York. Undated Third Avenue Rail Road, Harlem. Atwood NY 630 O, Miller NY 896. Pewter. 27 mm. MS-62 (NGC). Partially brilliant surfaces with intermingled gold and blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22528 New York—New York—Manhattan. Undated Third Avenue Rail Road. Harlem. Atwood NY630M, Miller NY-894. Pewter. 27 mm. MS-62 (NGC). Partially brilliant surfaces with blushes of blended blue-gray and violet.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22525 New York—New York. Undated Strassburger & Nuhn. Miller NY 846. Brass. 22 mm. MS-65 PL (NGC). Mostly steel-gray with blue and rose accents and some "flashes" of golden mint brilliance.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22529 New York—New York—Manhattan. Undated Third Avenue Rail Road. Harlem. Atwood NY630M, Miller NY-894. Pewter. 27 mm. MS-61 (NGC). Partially brilliant with blushes of blue-gray and pink.

From the John J. Ford, Jr. Collection. Earlier from Ralph Goldstone, January 1963. Paper envelope with attribution notation included.



- 22526 New York—New York. (1876) Strasburger & Nuhn. Miller NY 847. Brass. 33 mm. MS-64 (NGC). Partially brilliant surfaces with blushes of pink and blue. Variety not listed in Rulau's *Standard Catalog of U.S. Tokens*.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22530 New York—New York. Undated Third Avenue Rail Road, Yorkville. Atwood NY 630 P, Miller NY 897. Pewter. 27 mm. MS-63 (NGC). Partially brilliant with intermingled blue and gold iridescence.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22533 New York—New York. Undated Third Avenue Rail Road, Yorkville. Atwood NY 630 P, Miller NY 897. Pewter. 27 mm. AU-58 (NGC). Partially brilliant surfaces with blushes of blended blue and gold.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22531 New York—New York. Undated Third Avenue Rail Road, Yorkville. Atwood NY 630 N, Miller NY 895. Pewter. 27 mm. MS-62 (NGC). Partially brilliant surfaces with a dusting of violet-gray.

From the John J. Ford, Jr. Collection. Earlier from Ralph Goldstone, January 1963. Paper envelope with attribution notation included.



- 22534 New York—New York. Undated Third Avenue Rail Road, Yorkville. Atwood NY 630 N, Miller NY 895. Pewter. 27 mm. MS-62 (NGC). Intermingled pale blue and violet iridescence. An obverse rim bump is noted at 9:00.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22532 New York. (Likely ca. 1850s). "Pledged To Use No..." Copper. Uniface. Uneven Planchet Diameter. 29 mm at Its Narrowest, 31 mm at Its Broadest. VG to Fine Where Struck. 291.05 grains. Obv: federal-style eagle with drooping wings and in burst of stars in a circle at center, PLEDGED TO USE NO around are among the only words readable on this unevenly struck and thick (3.5 mm) copper token, though a faint NEW YORK can be made out at the bottom. Rev: blank. Deep golden-tan surfaces. The planchet has been crimped in several places on the edge leaving a somewhat oddly shaped host. A neat and unusual piece with a great appearance despite the weakness in the design that is prevalent throughout. Perhaps a temperance token.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.



- 22535 New York—New York. 1860 D. Venten. Miller NY 934, DeWitt AL 1860-76. Brass. 18 mm. EF Details—Improperly Cleaned (NGC). Blended olive-gold and olive-green toning. Lightly struck at the centers of both obverse and reverse. Rulau notes "only 3 struck." Apparently extremely rare and also quite desirable as a political piece for Lincoln's first Presidential campaign.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22536 New York—New York. 1860 Woodgate & Co. Miller-NY 969A. Silver. 28 mm. MS-66 (NGC). Intermingled blue, gold, rose, and jade iridescence.
From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



22537 New York—New York. 1860 Woodgate & Co. “Smoker” Token. Miller NY 981. Copper. 28 mm. MS-64 BN. The lustrous rose-brown surfaces enjoy a wealth of mint orange iridescence throughout. Among the most popular and elusive styles in the merchant token category and certain to create a bidding buzz when it crosses the auction block.
From the John J. Ford, Jr. Collection. Envelope with notes and attribution included.



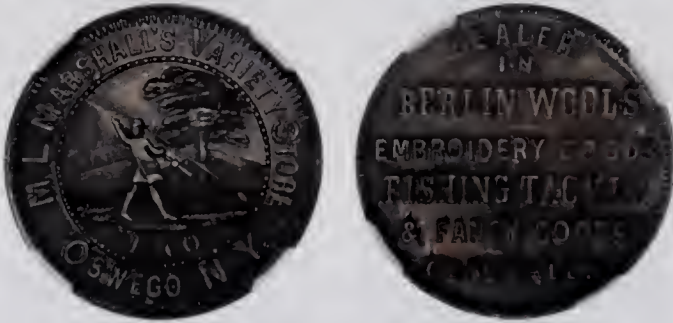
22538 New York—New York. 1860 Woodgate & Co. Miller-NY 981A. Silver. 28 mm. MS-65 (NGC). “Smoking of the Weed” reverse. Slate-gray overall with blended golden brown and navy blue. This is one of the various issues of J.N.T. Levick, one of the most prominent numismatists of the era. This ever popular token is one of many in the Ford Collection that landed a place in the Whitman book *The 100 Greatest American Medals and Tokens*.
From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



22539 New York—New York. 1860 Woodgate & Co. Miller-NY 996. Silver. 28 mm. MS-65 (NGC). “Virtue, Liberty, & Independence” reverse. Medium gray with navy blue, golden brown, and violet accents.
From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



22540 New York—New York. Undated 6th Avenue Lines Young & Ward. Atwood NY630I, Miller NY-1005. Pewter. 27 mm. AU-58 (NGC) Mostly slate-gray with some flashes of silvery mint brilliance. Holed for suspension.
From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



22541 New York—Oswego. 1860 M. L. Marshall. Miller NY-1007. Silver. 29 mm. MS-64 (NGC). Morgan “Blunt” L. Marshall was a famed fisherman who operated a sporting goods store also issued Civil war-era tokens and a counterstamp. Toned deep indigo with underlying luster peeking out; tilting toward a light reveals pink and blue-green on the reverse.
From the John J. Ford, Jr. Collection. Paper envelopes with collector notes included.



- 22542 New York—Utica. (ca. 1860) S. W. Chubbuck. Miller NY-1055. Copper. 32 mm. MS-64 RB (NGC). Samuel W. Chubbuck was a manufacturer of telegraph, chemical and philosophical apparatus. 80% red with just a couple minor carbon spots, this attractive design is also in very appealing condition.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22545 New York—Utica. (ca. 1860) S. W. Chubbuck. Miller NY-1061. Copper. 32 mm. MS-65 RD (NGC). Fully lustrous and essentially as struck with red copper surfaces. A few carbon spots are there, though they hardly detract from this blazing Gem.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22543 New York—Utica. (ca. 1860) S. W. Chubbuck. Miller NY-1058. Brass. 32 mm. MS-66 (NGC). Born in 1799, Chubbuck was also a silversmith in both Utica and Morrisville. He eventually formed the Utica silver firm of Storrs and Chubbuck between 1847 and 1849. This example is brilliant and fully lustrous.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22546 New York—Utica. (ca. 1860) S. W. Chubbuck. Miller NY-1063. White Metal. 32 mm. MS-64 (NGC). Brilliant steel surfaces with plenty of luster are graced with a few touches of graphite toning. Another beautiful Chubbuck merchant token.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22544 New York—Utica. (ca. 1860) S. W. Chubbuck. Miller NY-1059. White Metal. 32 mm. MS-64 (NGC). Brilliant and lustrous, with only a few trivial ticks in the reverse fields.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notation included.



- 22547 Ohio—Cincinnati. (1860s) M.A. Cohn. Miller Ohio 190 (type). Rarity-8 [?]. Brass. 25 mm. MS-64 (NGC). Unlisted variety related to the 5 [cent?] piece of the same issuer illustrated in Rulau's *Standard Catalog*. Obv.: M.A. COHN / 50 / 68' W. 6 ST., all within a corded rim. Reverse: blank. Probably manufactured by Murdock and Spencer, as this piece resembles in general appearance several other varieties that are stamped on verso with that firm's mark. This should likely be included in the Civil War token canon.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, January 1955. Paper envelope with attribution notation included.

EXTREMELY RARE JOHNSON HIMROD & CO. \$1.00 TOKEN



22548 Pennsylvania—Erie. 1845 Johnson Himrod & Co. Miller Pa 3. White Metal. 38 mm. MS-61 (NGC). Pleasant, largely brilliant surfaces with scattered miner pesting visible under magnification, which does not really detract at all from the visual appeal. Inviting satiny luster remains over much of the surface area. An extreme rarity with an important place in the history of American tokens as the very first token ever struck with a one dollar denomination. An Extremely Fine specimen sold in our Dice- Hicks sale for \$8,050. Known only in white metal, the “copper-plated white metal” piece illustrated in Rulau is an electrotpe. This undoubtedly ranks among the finest known.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



22549 Pennsylvania—Philadelphia. (1860) Bailey & Co. Miller PA 33 AA. Silver 30 mm. MS-63 (NGC). Plain edge. Partially brilliant surfaces with dappled blue and rose iridescence on both sides.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22550 Pennsylvania—Philadelphia. (1858) S.J. Bestor. Miller PA 52, Baker 514B. Rarity-7. Silvered copper. 34 mm. MS-64 (NGC). Intermingled gold and lilac toning enhances both surfaces.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



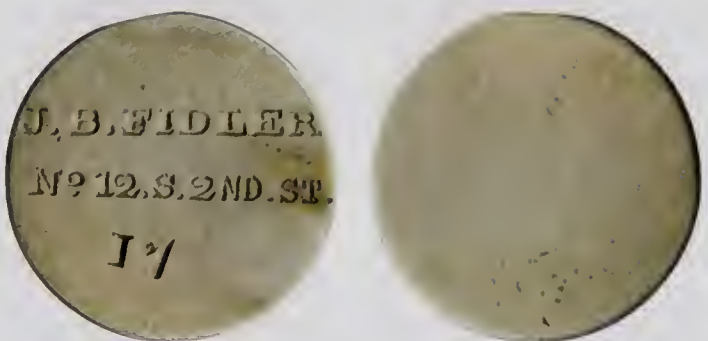
- 22551 Pennsylvania—Philadelphia. (ca. 1850-1858) Bridesburg Barrel Manufg. Co. 1 denomination. Miller PA 54A. Brass. 32 mm. MS-63 (NGC). Pale olive-gold surfaces with wisps of pink and blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22552 Pennsylvania—Philadelphia. (ca. 1850-1858) Bridesburg Barrel Manufg. Co. 10 denomination. Miller PA 57. Brass. 32 mm. Unc Details-Tooled (NGC). Blended olive-green and olive-gold. Tooling is noted at the center of the reverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22553 Pennsylvania—Philadelphia. (ca. 1850) J.B. Fidler. As Brunk F-155. German Silver. Uniface. 15 mm. EF-40. This tiny token exhibits some olive-gray and champagne-gold toning highlights. James B. Fidler was a Philadelphia silversmith. Brunk lists this mark on a copper coin.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Co., Inc. Envelope with collector notes included.



- 22554 Pennsylvania—Philadelphia. (ca. 1849-1850) Jones Exchange Hotel. 6C. Miller Pa 238. Brass. 27 mm. AU-50 (NGC). Mostly olive-gold surfaces, with some flashes of mint brilliance in the recesses of the letters.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22555 Pennsylvania—Philadelphia. (ca. 1849-1850) Jones Exchange Hotel. Miller-Pa 238 (type). Brass. 26 mm. AU-50 (NGC). Blended olive-brown, blue, and rose toning. All incuse design elements. Obv: eagle at center with JONES above and 87 below. Rev: EXCHANGE / 87 / HOTEL. Perhaps intended as guest room key tag, but evidently never used for that purpose as it is unholed. Variety unlisted in Rulau. Many different denominations of this token issue are known; this one, like many, is not listed in Rulau.

From the John J. Ford, Jr. Collection. Earlier from an "old safe deposit box, pre 1953". Paper envelope with attribution notation is included.



- 22556 Pennsylvania—Philadelphia. (ca. 1849-1850) Jones Exchange Hotel. 12C. Miller Pa 238B. Brass. 27 mm. EF-40 (NGC). Olive-gold iridescence with violet accents and deeper toning in the recesses of the design elements. All incuse letters, numerals, and ornaments. Eagle on obverse.

From the John J. Ford, Jr. Collection. Earlier from Herbert C. Bardes, June 1972. Paper envelope with attribution notation included.



- 22557** Pennsylvania—Philadelphia. (ca. 1849-1850) Jones Exchange Hotel. 25C. Miller Pa 238C. Brass. 27 mm. AU-50 (NGC). Olive-gold iridescence with deeper toning in the recesses of the design elements. All incuse letters, numerals, and ornaments. Eagle on obverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22558** Pennsylvania—Philadelphia. (ca. 1849-1850) Jones Exchange Hotel. 12-1/2C. Miller Pa 238M. Brass. 27 mm. AU-55 (NGC). Olive-green overall with hints of blue and violet. All incuse letters, numerals, and ornaments.



- 22559** Pennsylvania—Philadelphia. (ca. 1854-1857) William W. Long. Miller Pa 328. Silver. 29 mm. MS-63 (NGC). Pewter-gray toning on the high points deepens to warm golden gray in the fields.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22560** Pennsylvania—Philadelphia. (ca. 1854-1857) William W. Long. Miller PA 328. Silver. 29 mm. MS-62 (NGC). Lustrous, medium gray surfaces with blue, gold, and lilac highlights.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

- 22561** Pennsylvania—Philadelphia. (ca. 1854-1857) William W. Long. Miller Pa 328. Silver. 29 mm. MS-63 (NGC). Medium gold gray on the high points deepens to slate gray in the fields.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22562** Pennsylvania—Philadelphia. (ca. 1855-1860) C. H. Needles. Miller Pa 379. White Metal. 18 mm. MS-60. The attractive silver-gray surfaces are aglow with soft but persistent luster. The tiniest amount of rub imaginable can be seen on certain high points, no doubt from long-term storage in the accompanying envelope. Among the nicest of these tiny merchant pieces we have seen in recent memory.

Accompanied by a 2X2 envelope with "No. / F.C.C.BOYD / NUMISMATIST / NEW YORK / Price" on five lines within a square black outline; there is handwriting on the envelope as well. If for just the envelope alone, the present lot presents a neat and timeless link to our numismatic heritage.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.



- 22563 Pennsylvania—Philadelphia. (1850s) J.K. Thomas, Kossuth Exchange. Miller PA 518. Brass. 25 mm. AU-55 (NGC). Blended olive-brown and olive-green surfaces.

From the John J. Ford, Jr. Collection. Earlier from Presidential Coin and Antique Company's May 1983 auction, lot 62. Paper envelope with attribution notation included.



- 22564 Pennsylvania—Philadelphia. (1850s) A.C. Yates & Co. Miller NY 588B. White Metal. 27 mm. AU-55 (NGC). Partially brilliant in the protected areas of the designs, deepening to pale blue-gray in the fields.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22565 Pennsylvania—Pittsburg. (ca. 1850s) Wm. Stevenson. Miller PA 591 (type). Gilt brass. 32 mm. MS-62 (NGC). Gilt brass impressions from these dies were unknown to Rulau. The obverse is mostly brilliant with hints of olive and wisps of violet.

From the John J. Ford, Jr. Collection. Earlier from Ray Gold, September 1962. Paper envelope with attribution notation included.



- 22566 South Carolina—Charleston. (ca. 1854-1856) Bernard S. Baruc. Miller SC 2A. Brass. 22 mm. AU-55 (NGC). Listed as "M-SC-2" on the NGC insert, thus signifying copper, but traces of fiery brassy brilliance can be seen within the letters on both sides.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22567 South Carolina—Charleston. (ca. 1845-1856) Bernard S. Baruc. Miller SC 2. Brass. 22 mm. EF-45 (NGC). Golden brown toning at the centers deepens to violet-blue toward the borders.

From the John J. Ford, Jr. Collection. Earlier from Dorge's auction of June 1974, lot 852. Paper envelope with attribution notation is included.



- 22568 South Carolina—Charleston. (ca. 1854-1856) Bernard S. Baruc. Miller SC 2A. Brass. 22 mm. VF-30 (NGC). Uniform olive-tan surfaces. Rulau estimates a surviving population of about seven examples for the variety.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22569 South Carolina—Charleston. 1846 W.W. Wilber. Miller SC 8 (type). Gilt brass. 29 mm. MS-63 PL (NGC). Gilt brass impressions from these dies were unknown to Rulau. Mostly brilliant surfaces with a bluish of violet on the obverse and a sprinkling of pale blue on both sides.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22570 South Carolina—Charleston. 1846 W.W. Wilber. Miller SC 8 (type). German silver. 29 mm. MS-63 (NGC). Mostly brilliant surfaces with hints of pale gold-gray. Possibly Feuchtwanger alloy. NGC assigns the attribution of "M-SC-8B" to this hitherto unlisted variety.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22571 South Carolina—Charleston. 1846 W.W. Wilber. Miller SC 8 (type). German silver. 29 mm. MS-62 PL (NGC). Mostly brilliant surfaces with hints of pale gold. The fields show considerable prooflike character. Possibly Feuchtwanger alloy. German silver impressions from these dies were unknown to Rulau. NGC assigns the attribution of "M-SC-8B" to this hitherto unlisted variety.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22572 South Carolina—Charleston. 1846 W.W. Wilbur. Miller SC 10. Copper. 28 mm. MS-60 RB. This bright and lustrous specimen is torn between mint orange and rose-brown highlights. The surfaces are essentially mark-free with just a few tiny toning flecks on the obverse the only blemishes of note. Choice for the grade and certain to raise an eyebrow or two — this variety is nearly always found well-circulated.

From the John J. Ford, Jr. Collection.



- 22573 Tennessee—Memphis. (ca. 1850s?) A.O. Harris & Co. Rulau Tn-Me 22. Brass. 27 mm. MS-61 BN (NGC). Mostly tan surfaces with blushes of slate-blue iridescence. Although listed with the trade tokens in Rulau, based on the style of this piece we believe that it is more accurately dated to the 1850s.

From the John J. Ford, Jr. Collection. Earlier from George Fuld,

- 22574 Tennessee—Memphis. 1858 Memphis Jockey Club. Miller Tenn-31. Gilt Brass. 62 by 51 mm. AU-55 (NGC). Unusual membership medal or jockey award piece, the Latin legend translates to "Let he who bears the palm, merit it." All designs and letters incuse, and flan is not slotted at the bottom. Traces of gilding still remain, mostly on the reverse.

From the John J. Ford, Jr. Collection. Earlier from John H. Sherman, February 9, 1961; earlier still, from W. Elliot Woodward's sale of the J.N.T. Levick Collection, May 1884, lot 2465. Paper envelope with attribution and pedigree notation included.



22575 Virginia—Norfolk. (1851) R.C. Barclay. Miller Va 6. Copper. 28 mm. AU-58 BN (NGC). Chestnut-brown overall with blushes of blue.
From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22576 Virginia—Petersburg. City of Petersburg. Miller-VA 14. Brass. 27 mm. AU-53 (NGC). Blended olive-green and navy blue toning. Rulau dates this issue back to an 1884 J.N.T. Levick sale. Possibly a prototype for a modern-day dog tag signifying that a pet dog has been appropriately registered with municipal authorities, but in this case without any indication of date or serial number; plenty of space is available on the obverse to stamp such details if that was the intended function of the variety.
From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22577 Wisconsin—Milwaukee. (1850s) W.H. Byron & Co. Miller Wis 1. Brass. 28 mm. EF-40. The deep chocolate-brown surfaces are interspersed with plenty of brass-gold highlights from the original surface.
From the John J. Ford, Jr. Collection. Earlier from Harry J. Forman, November 1961. Envelope with collector notes included.



22578 Unknown location. J.C. Burden Dining Room. Nickel. 18 mm. VF-20. Obv: J.C. BURDEN NO. 2 MERCHANT ST. around a central 6, quatrefoils flank the 6. Rev: BURDENS DINING ROOM NO 2 MERCHANT ST around a central floral flourish. The warm olive-gold surfaces exhibit some natural graininess and a few light marks. Choice for the grade.
From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22579 Unknown location. J.S. Deats. Silver. Uniface. 26 mm. EF-40. Obv: J.S. DEATS arcs above, WILL PAY curves below, central 25 Cts. Planchet concave, all lettering is die-struck and incused. Rev: blank. Deep champagne-gold with olive highlights.
From the John J. Ford, Jr. Collection. Earlier from Abner Kreisberg, August 1958. Envelope with collector notes included.



22580 Undated Maverick Token. F.B.T. Old Times. White Metal. 16 mm. AU-50. Obv: six-pointed star at center, F.B.T., star, OLD TIMES, star around. Rev: six-pointed star at center, star, GOOD FOR, star, FIVE, star around. Pale silver-gray with lively luster and satiny mint bloom in the protected areas.
From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22581** Non-local. 1859 J.E. Keyes. Rulau Z53P. White Metal. 29 mm. Uncirculated sharpness—glue residue. Thin planchet (2 mm). Golden gray toning with sharp frosty motifs. The fields have a texture intermediate between satiny and prooflike. Some scarcely-noticeable organic residue on the issuer side would probably dissolve in acetone or some other organic solvent.

From the John J. Ford, Jr. Collection. Accompanied by a paper envelope with attribution notation.



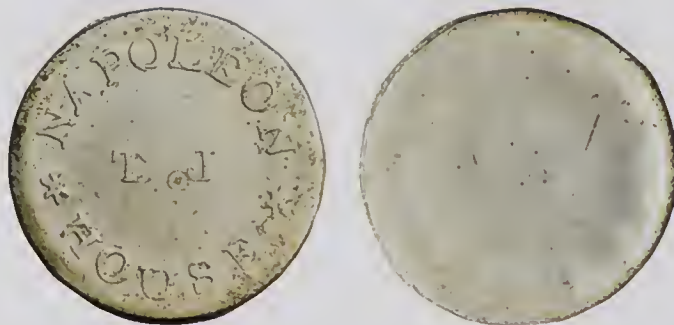
- 22582** Non-local. 1859 J.E. Keyes. Rulau Z53P. White Metal. 29 mm. Uncirculated sharpness—residue. Struck on an extraordinarily thick, checker-like planchet (approximately 4 mm). Prooflike at the time of issue, but now with the original mirror brilliance on the issuer side subdued as a consequence of lacquer or some other coating. The eagle side still shows pronounced prooflike character. Either this or the other example in the Ford Collection is undoubtedly the specimen that Rulau notes was reported and illustrated in Wayte Raymond's *Coin Collector's Journal* for December 1939.

From the John J. Ford, Jr. Collection.



- 22583** Unknown location. Henry J. Kuntz. Beer and Billiard Saloon. White Metal. Reeded Edge. 16 mm. EF-40. Obv: central eagle entirely reminiscent of the eagle on the rare and famous brass New York In America token, HENRY J. KUNTZ arcs above, 74. 2D. ST. curves below. Rev: central billiard table with balls and cues, 5C above. BEER & BILLIARD SALOON around. Deep steel-gray with lively luster and boldly rendered devices. The K in KUNTZ resembles a re-worked N more than it does a K.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22584** Unknown location. Napoleon House. German Silver. Uniface. 16 mm. VF-20. Obv: NAPOLEON arcs above, HOUSE curves below, stars flank TJ at center. Rev: blank. The warm olive-silver surfaces exhibit some minor marks, though none of them are overly obvious to the naked eye.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22585 Unknown location. Token. H. Norp. White Metal. 16 mm. Reeded Edge. VF-20. Obv: H. NORP centered between two rosettes with sprigs. Rev: drinking glass at center in wreath, GOOD FOR ONE DRINK 5 C around. medium steel-gray in appearance with a few light surfaces marks that are best seen under low magnification. Natural rim flaw, as struck, at 12 o'clock relative to the obverse, some striking weakness at OR on the reverse.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22586 Unknown location. Heinrichs and Co. Rhenish Wine. White Metal. 15 mm. VF-20. Obv: HEINRICHES AND CO. around, 5 C. at center. Rev: bunch of grapes at center, RHENISH WINE HALL around. Deep steel-gray throughout with traces of luster in the deeply protected areas. Evenly worn but not noticeably marked.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

RARE LONG ISLAND, BAHAMAS BRASS TOKEN

- 22587 Bahamas—Long Island. (1845) Edwin Rahming. Rulau Bms 29 (Miller NY 38A). Brass. 14 mm. AU Details-Burnished (NGC). Deep olive-gold with a soft golden glow throughout. Long thought — since 1860 or so — to be an issue from Long Island, New York, though research in recent times has placed it as an issue of the Bahamas. The Rulau reference on Latin American tokens calls this tiny token “very rare,” and also cites the John J. Ford, Jr. holdings as home for one of the tokens. Long Island is in the southern Bahamas with principal towns of Clarence Town and Deadmans Cay. It is now known that Rahming used these tokens to pay his workers. In the early 1960s his house was razed and a few of the tokens were discovered in the ruins, though not enough were found to swell the known population dramatically.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22588 Bahamas—Clarence Town. (ca. 1880) Edwin Rahming. Miller NY-38. Lyall-55 (type). Gilt brass. 15 mm. MS-63 (NGC). Almost all of the original gilding survives. Partially brilliant surfaces deepening to violet. Although assigned by Miller to Long Island, New York, these were actually issued in Clarence Town, Long Island, Bahamas. Presumably a very rare variant as it's unlisted in Lyall's *Tokens ... of the British Caribbean & Bermuda*. The only two varieties listed by Lyall have diameters of 22.5 mm and 18 mm. An excellent opportunity for both West Indies specialists and those who collect by Miller number.

From the John J. Ford, Jr. Collection. Paper envelope with distribution notation included.



- 22589 Bahamas—Clarence Town. (ca. 1880) Edwin Rahming. Miller NY-38. Lyall-55. 18 mm. EF Details—Environmental Damage (NGC). Charcoal gray toning. The fields show microscopic granularity. A token from the Bahamas that was long misattributed to New York.

From the John J. Ford, Jr. Collection. Paper envelope with distribution notation included.



- 22590 Bahamas—Clarence Town. (ca. 1880) Edwin Rahming.** Miller NY-38. Lyall-54. 22 mm. EF Details—Environmental Damage (NGC). Olive-gold toning on the high points deepens to midnight blue in the fields. Microscopic granularity can be seen on both sides. Formerly listed as a New York token, but now known to have been issued by a merchant on Long Island in the Bahamas.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.

TOKEN GROUP LOTS BY LOCATION

- 22591 California—San Francisco. Lot of (7) Merchant Tokens.** Included are: Undated (1854-1860) Joseph Brothers, Miller Calif 6, brass, 30 mm (4), one AU-50, one EF-45, one EF-40, **From Earl Parker**, and one VF-30, small rim clip, **From New Netherlands Coin Co., Inc.**; Undated (1859-1861) Thurnauer & Zinn, Miller Calif 10A, Brass, 28 mm, VF-20. **From George Fuld**; Same Merchant, Miller Calif 11, brass, 22 mm (2), EF-40. **From George Fuld**, and VF-30, dark, shattered obverse.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22592 Connecticut. Various Locales. Lot of (7) Merchant and Trade Tokens.** Included are: **Merchants. Hartford.** Undated Rogers, Smith & Co., Miller Conn 12, white metal, Uniface, 26 mm, EF-40; Same Merchant, Miller Conn 13, white metal, Uniface, 31 mm, EF-40; **New Haven.** Undated (1859-1861) J.E. Bassett & Co., Miller Conn 14, copper, 24 mm (2), AU-55, and EF-45. **Trade. Waterbury.** Undated Scovill Mfg. Co., Rulau Ct-Wb 31A, no incused number, brass, 23 mm, AU-55, holed as always, **From F.C.C. Boyd**; and Undated (1859) Waterbury Brass Co., Rulau Ct-Wb 44, brass, 19 mm (2), EF-40, holed and plugged, **From John H. Sherman**, and EF-40, holed, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22593 Various States. Lot of (4) Early American and Trade Tokens From Differing Locales.** Included are: **Early American. Delaware. New Castle County.** 1825 J. Randel, Rulau-E Del 1, Rarity-6, copper, 24 mm, EF-40. **Trade. New York. Rome.** Undated Rome Brass & Copper Co., Rulau NY-Rm 14, Holed for suspension as always seen, 13 SPRING counterstamped, brass, 24 mm, EF-40. **New York. West Point.** Undated U.S. Military Academy, **Rulau-Unlisted**, brass, 23 mm, AU-55. Obv: crossed cannon, saber, and musket against an American flag. U.S. MILITARY ACADEMY WEST POINT, N.Y. around. Rev: eagle perched on horizontal federal shield, arrows and branch in talons, **From George Fuld. Pennsylvania. Philadelphia.** Undated (1871-1872) R. & G.A. Wright, Rulau Pa-Ph 510, white metal, 14 mm, Fine-12, dark.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22594 Illinois—Chicago. Lot of (4) Merchant Tokens.** Included are: 1845 Burbank & Shaw, Miller Ill 8, Copper, 26 mm, VF-30; 1846 Same Merchant, Rulau Ill 100, Copper, 26 mm (2), one EF-40, **From F.C.C. Boyd**, one VF-30; Undated (1858-1860) Pearson & Dana, Miller Ill 26, 28 mm, VF-30, counterstamped "1858" on the reverse.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22595 Illinois—Chicago. Lot of (5) Merchant Tokens.** Included are: 1845 Burbank & Shaw, Miller Ill 8, copper, 27 mm (2), both EF-40, one **From Max Schwartz**; Same Merchant, Miller Ill 8C, Doubled Die Reverse variety, copper, 26 mm, EF-40; Same Merchant, Rulau Ill 100, copper, 26 mm, EF-40, **From F.C.C. Boyd**; Undated (1858-1860) Pearson & Dana, Miller Ill 26, brass, 28 mm, EF-40.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22596 Kentucky. Lot of (4) Tokens.** Included are: **Merchant: Jefferson County**, 1850 S.T. Suit, Miller-KY 38, silvered brass, 28 mm, MS-60; Jefferson County, 1850 S.T. Suit, Miller-KY unlisted, brass, 28 mm, VF-20 holed, reverse engraved, the reverse has been inscribed in script as a personal souvenir/memento and reads W.B.L. / CAMP BULLOCK. / SEPT 11 12 13 & 14 / 1866; Louisville, undated (1850s) Sherman P. Whaley, Miller-KY 34, brass, 28 mm, MS-63; and **Trade: Louisville**, undated (1875-1876) Preuser & Wellenvoss, Rulau KY-LO 20, brass, 26 mm, MS-60.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22597 Kentucky. Lot of (5) Merchant Tokens.** Included are: **Jefferson County:** 1850 S.T. Suit, Miller-KY 39, white metal, 28 mm, AU-50; **Louisville:** undated (1845-1850) Brown, Curtiss & Vance, Miller-KY 1, brass, 28.5 mm, VF-20; 1858 H. Miller & Co., Miller-KY 25, copper, 34 mm, MS-63 BN; 1858 H. Miller & Co., Miller-KY 26, white metal, 34 mm, EF-40; and undated (1850s) Sherman P. Whaley, Miller-KY 34, brass, 28 mm, MS-60.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22598 New York—New York. Lot of (5) Hard Times and Merchant Tokens. Included are: **Hard Times:** Undated (1836) Squire & Merritt, HT-318A, incused "175," copper, 27 mm, EF-40; **From F.C.C. Boyd; Merchants.** Undated (1853-1861) Jas. S. Smith, Miller NY 814, brass, 23 mm, decagonal (10-sided), MS-60; **From F.C.C. Boyd;** Same Merchant, Miller NY 815A, silvered brass (Rulau Unlisted), 23 mm, decagonal, AU-55; Undated (1850s) Jos. Stiner & Co., Miller NY 839A, Q in star, brass, 20 mm, EF-45; **From Harold Whiteneck;** and Undated Strasburger & Nuhn, Miller NY 841, Capitol Building / Eagle, brass, 22 mm, MS-63, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22599 Kentucky—Louisville. Lot of (4) Merchant Tokens. Included are: undated (1845-1850) Brown, Curtiss & Vance, Miller-KY 1, brass, 28.5 mm, AU-50; undated (1845-1850) Brown, Curtiss & Vance, Miller-KY 1, brass, 28.5 mm, VF-20; undated (1855) J.J.F., Miller-KY 19, German silver, 13.5 mm, VF-20; and 1858 H. Miller & Co., Miller-KY 26, white metal, 34 mm, AU-50.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22600 Kentucky—Paducah. Lot of (4) Undated J.W. Sheerer & Co. Included are: (1859-60), Rulau-KY 140, brass, 30.5 mm, MS-63; Rulau-KY 141, brass, 30.5 mm, MS-63; Rulau-KY 142, brass, 30.5 mm, MS-63; and (1859-1860), Rulau-KY 143, brass, 30.5 mm, MS-63.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22601 Louisiana—New Orleans. Lot of (7) Merchant Tokens. Included are: undated (1851-1853) N.C. Folger, Miller-LA 14, gilt brass, 28 mm, VF-20; undated (1849-1858) N.C. Folger, Miller-LA 20, gilt brass, 28 mm, EF-40; undated (1849-1850) Folger & Blake, gilt brass, EF-40; undated (1849-1850) Folger & Blake, Miller-LA 24A, copper, Fine-12; 1851 D. Gowans & Co., Miller-LA 29, silvered copper, 22 mm, MS-60; 1851 D. Gowans & Co., Miller-LA 29, silvered copper, 22 mm, AU-50; and undated (1859-1860) L.W. Lyons & Co., Miller-LA 40, nickel alloy, 24 mm, MS-60.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22602 Maryland—Baltimore. Lot of (6) Tokens. Included are: **Early American:** undated (1830-1836) Baltimore Token, Rulau-E Md 7, brass, 23 mm, VF-20; **Merchant:** 1853 H.A. Elliott & Bro., Miller-Md 46, nickel, 20 mm, AU-50; undated (1847) Keach, Miller-Md 78, German silver, 16 mm, EF-40; undated (1856-1860) A. Knight, Miller-Md 83, German silver, 16.5 mm, VF-20; **Trade:** undated (1865-1875) Kensett, Rulau Md-Ba 55, brass, 24 mm, EF-40; and undated (1863-1866) Pringsheim, silvered brass, 15 mm, VF-20.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22603 Maryland—Baltimore. Lot of (5) Tokens. Included are: **Early American:** undated (1830-1836) Baltimore Token, Rulau-E Md 7, R-5, brass, 23 mm, VF-20; undated (1830-1836) Baltimore Token, Rulau-E Md 7B, R-8, brass, 23 mm, VF-20; **Merchant:** undated (1845-1850) H.H. Cole, Miller-Md 35, gilt brass, 28 mm, VF-20; 1853 H.A. Elliott & Bro., Miller-Md 46, nickel, 20 mm, EF-40; and **Trade:** undated (1865-1875) Kensett, Rulau Md-Ba 55, brass, 23.5 mm, EF-40.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22604 Maryland—Baltimore. Lot of (5) Tokens. Included are: **Early American:** undated (1830-1836) Baltimore Token, Rulau-E Md 8, R-5, brass, 23 mm, VF-20; **Merchant:** undated (1850-1855) G.W. Buck, Miller-Md 17, Silver, 16 mm, VF-20; undated (1845-1850) H.H. Cole, Miller-Md 35, gilt brass, 28 mm, VF-20; 1853 H.A. Elliott & Bro., Miller-Md 46, nickel, 20 mm, EF-40; and **Trade:** undated (1870s) Germania Maennerchor, Rulau Md-Ba L36, copper, 22 mm, VF-20.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and collector notes included.

22605 Maryland—Baltimore. Lot of (6) Tokens. Included are: **Merchant:** 1849 Pyfer & Co., Miller-Md 125, gilt brass, 27.5 mm, EF-40; undated (1851) Jacob Seeger, Miller-Md 149, gilt brass, 27 mm, MS-63; **Trade:** undated Schutzen Park, Miller-Md 134, brass, 20 mm, VF-20; undated Schutzen Park, Miller-Md 137, brass, 20 mm, VF-20; undated Schutzen Park, Miller-Md 145, brass, 19 mm, VF-20; and undated Geo. P. Steinbach, Rulau Md-Ba 201, brass, 27.5 mm, EF-40.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22606 Massachusetts. Lot of (5) Tokens. Included are: **Merchant:** Boston, undated (1850s) J.J. & W. Beals, Miller-Mass 20, brass, 28 mm, MS-63; Boston, undated Baker, Wright & Howard, Miller-Mass 19, white metal, 27 mm, VF-20, no number; Spring Lane, undated (1857) Jameson & Valentine, Miller-Mass 45, white metal, 27.5 mm, VF-20, shield stamped '52'; undated F.W. Dadmun & Co., Miller-Mass A34, white metal, 27 mm, EF-40; and **Trade:** Boston, undated (1865-1870) M.L. Bradford & Co., Rulau Ma-Bo A13, white metal, 27 mm, EF-40, holed as issued.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22607 Massachusetts. Lot of (5) Merchant Tokens. Included are: **Boston:** undated (1860) George Fera, Miller-Mass 39, white metal, 27 mm, VF-20; undated (1860) George Fera, Miller-Mass 40, white metal, 27 mm, Fine-12, '35' in circle; undated (1861) H.B. Stanwood & Co., Miller-Mass 90, brass, 21 mm, MS-63; **Spring Lane:** undated (1857) Jameson & Valentine, Miller-Mass 45, white metal, 27 mm, EF-40, no stamped number; and **Unknown:** undated Kendall's, Miller-Mass 46, white metal, 27.5 mm, VF-20, '19' in oval. Includes rare Merriam tokens.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22608 Massachusetts—Boston. Lot of (3) Merchant Tokens.** Included are: undated (1859) Hess & Speidel, Apollo Gardens, Miller-Mass A4, brass, 30 mm, EF-40; undated Apollo Garden, Miller-Unlisted, brass, 34 mm, EF-40, "A.J.G.K." engraved in script on reverse; and undated Massasoit House, Miller-Unlisted, brass, 26 mm, AU-50.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22609 Massachusetts. Lot of (6) Tokens.** Included are: **Hard Times:** Boston, undated (1830-1834) Wm H. Milton, HT-163, R-1, copper, 29 mm, AU-50; Boston, undated (1835-1844) Wm H. Milton & Co., HT-164, R-1, copper, 28.5 mm, EF-40; **Merchant:** Boston, undated New England Dining Saloon, Miller-Mass 78, white metal, 27 mm, VG-8, '15' in circle; undated Kendall's, Miller-Mass 46, white metal, 27.5 mm, EF-40, '225' in oval; undated (1854-1860) Learned & Co., Miller-Mass 47, white metal, 27 mm, Fine-12, rim dings; undated (1860) E. Perkins, Miller-Mass 82, white metal, 27 mm, EF-40.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22610 Massachusetts. Lot of (5) Tokens.** Included are: **Early American:** Boston, undated (1826-1833) Horace Porter & Co., Rulau-E Mass 84, R-7, silvered brass, 26 mm, EF-40; **Merchant:** Boston, undated Kendall's, Miller-Mass 46, white metal, 27.5 mm, EF-40, '38' stamped in oval; Boston, undated (1861) H.B. Stanwood & Co., Miller-Mass 90, brass, 22 mm, MS-63; Boston, undated (1861-1863) B.S. Wright & Co., Miller-Mass 96A, white metal, 27 mm, AU-50; and Spring Lane, undated (1857) Jameson & Valentine, Miller-Mass 45, white metal, 27 mm, EF-40, value seemingly purposely etched away.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22611 Massachusetts. Lot of (6) Tokens.** Included are: **Early American:** Boston, undated (1826-1833) Horace Porter & Co., Rulau-E Mass 84, R-7, non-plated brass, 26 mm, AU-50; **Merchant:** Boston, undated (1850s) Mahoney's Wholesale Clothes, Miller-Mass 49, brass, 28 mm, MS-63; Boston, undated (1861) H.B. Stanwood & Co., Miller-Mass 90, brass, 22 mm, MS-65; Boston, undated (1861-1863) B.S. Wright & Co., Miller-Mass 96, numeral 50 stamped in center, white metal, 27 mm, VG-8 holed at 3 o'clock; undated Kendall's, Miller-Mass 46, white metal, 27 mm, EF-40; and undated F.W. Dadnum & Co., Miller-Mass A34, white metal, 27 mm, VG-8.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22612 Massachusetts. Lot of (6) Tokens.** Included are: **Early American:** Boston, undated (1826-1833) Horace Porter & Co., Rulau-E Mass 84, R-7, non-silvered brass, 26 mm, VF-20; **Merchant:** Boston, undated (1861) H.B. Stanwood & Co., Miller-Mass 90, brass, 22 mm, MS-63; Boston, undated (1859) C.A. Vinton, Miller-Mass 93, white metal, 27.5 mm, Fine-12, '37' in center; Boston, undated (1861-1863) B.S. Wright & Co., Miller-Mass 96, white metal, 27 mm, VG-8, '10' in center; Gloucester, undated J.S. Rogers & Bro., Miller-Mass 97, white metal, 27 mm, AU-50, no stamped numeral; and undated Kendall's, Miller-Mass 46, white metal, 27.5 mm, Fine-12, '162 1/2' in oval.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22613 New York. Various Locales. Lot of (5) Merchant Tokens.** Included are: **Albany.** Undated (1850s) Meade Brothers, Miller NY 530, brass, 28 mm, AU-50, **From "Old Safe Deposit Box Pre-1950;"** **New York City.** Undated Moss' Hotel, Miller NY 592, brass, 26 mm, VF-30, **From F.C.C. Boyd;** Same Merchant, Miller NY 602, brass, 27 mm, AU-50, small rim clip, **From F.C.C. Boyd;** Same Merchant, Miller NY 603, brass, 27 mm, EF-45, **From F.C.C. Boyd;** and Same Merchant, Miller NY 609, brass, 27 mm, MS-60, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22614 Lot of (5) New York Hard Times and Merchant Tokens.** Included are: **Hard Times.** **Albany.** Undated (1830s) N. Safford Albany House, HT-210, Rarity-4, copper, 27 mm, EF-40, **From Harold Whiteneck;** **Buffalo.** Undated (1838-1839) Patterson, Brothers, HT-212A, Rarity-2, copper, 29 mm, AU-50, **From Thomas P. Warfield;** **Buffalo.** Undated (1838-1839) W.A. Thomson, HT-213, Rarity-5, copper, 38 mm, AU-50, **Merchants.** **New York City.** 1860 Doremus & Nixon, Miller NY 226, silvered brass, 28 mm, EF-45, **From F.C.C. Boyd;** Undated (1852-1954) Moss' Hotel, Miller NY 600, brass, 27 mm, AU-50, **From George Fuld.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22615 New York. Various Locales. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times.** **Buffalo.** Undated (1838-1839) W.A. Thomson, HT-213, Rarity-5, copper, 38 mm, AU-50, **From Max Schwartz;** Same Merchant, HT-214, Rarity-4, copper, 33 mm, AU-50, **From F.C.C. Boyd;** **Merchants.** **Albany.** Undated (1850s) Meade Brothers, Miller NY 530A, brass, 28 mm, MS-60 PL, **From F.C.C. Boyd;** **New York City.** Undated (1850s) Theodor Bollenhagen & Co., Miller NY 72, brass, 19 mm, AU-50, toned, **From F.C.C. Boyd;** and Undated (1844-1845) Bowen & McNamee, Miller NY 75, brass, 23 mm, AU-55, scratches, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22616 New York. Various Locales. Lot of (6) Hard Times and Merchant Tokens.** Included are: **Hard Times. Buffalo.** Undated (1838-1839), W.A. Thomson, HT-213, Rarity-5, copper, 38 mm, EF-40, **From F.C.C. Boyd**; Same Merchant, HT-214, Rarity-4, 33 mm, EF-40, **From Wayte Raymond**; **Merchants. Albany.** Undated (1850s) Meade Brothers, Miller NY 530A, brass, 28 mm, AU-55, **From "Old Safe Deposit Box Pre-1951;" Brooklyn.** Undated, M. Leask, Miller NY 15, white metal, 31 mm, AU-50, **From F.C.C. Boyd**; **New York City.** Undated (1850s) Theodor Bollenhagen & Co., Miller NY 72, brass, 19 mm, AU-55, heavily clashed dies, **From F.C.C. Boyd**; Undated (1850s) Chesebrough Stearns Co., Miller NY 151, brass, 28 mm, MS-60, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22617 New York. Various Locales. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times. Buffalo.** Undated (1838-1839) W.A. Thomson, HT-214. Rarity-4, Copper, 33 mm, EF-40. **Merchants. Hudson.** Undated (1853) James, Clark & Co., Miller NY 30, Brass, 28 mm, MS-63, **From F.C.C. Boyd**; **New York City.** Undated (1850s) Theodor Bollenhagen & Co., Miller NY 71, Brass, 22 mm, AU-55, **From F.C.C. Boyd**; Same Merchant, Miller NY 71A, Brass, 22 mm, MS-63, **From F.C.C. Boyd**; and Undated (1844-1849) Doremus & Nixon, Miller NY 223, Brass, 28 mm, AU-50, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22618 New York. Various Locales. Lot of (5) Merchant Tokens.** Included are: **Hudson.** Undated (1853) James, Clark & Co., Miller NY 31, Brass, 28 mm, MS-64 PL, **From F.C.C. Boyd.** **New York City.** Undated (1850s) Theodor Bollenhagen & Co., Miller NY 70, brass, 27 mm, MS-60, **From F.C.C. Boyd**; Same Merchant, Miller NY 70A, brass, 27 mm, MS-60, **From F.C.C. Boyd**; Same Merchant, Miller NY 71, brass, 22 mm, MS-60, toning spots; and Undated (1844-1849) Doremus & Nixon, Miller NY 223, brass, 27 mm, EF-40, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22619 New York. Lot of (5) Merchant Tokens.** Included are: **Oswego.** 1860 M.L. Marshall, Miller NY 1008, copper, 28 mm, MS-63 RB; 1860 M.L. Marshall, Miller NY 1009, brass, 27.5 mm, MS-64 PL; 1860 M.L. Marshall, Miller NY 1010, white metal, 27.5 mm, MS-63 PL. **Rochester.** Undated (1845-1855) Olcott & Brother, Miller NY 1018, brass, 27 mm, MS-63; and 1851 Frederick Starr, Miller NY 1022, brass, 22 mm, MS-64.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22620 New York—Syracuse. Lot of (3) Hard Times and Merchant Tokens.** Included are: **Hard Times.** Undated (1835-1838) Hiram Judson, HT-345, Rarity-4, copper, 28 mm, EF-40, thin planchet, reeded edge; **Merchant.** A.C. Yates, Miller NY 1028, brass, 28 mm, MS-63; and A.C. Yates, Miller NY 1029, copper, 28 mm, MS-63 BN.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22621 New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times. Syracuse.** Undated (1835-1838) Hiram Judson, HT-346, Rarity-4, copper, 28 mm, EF-40, **From Wayte Raymond.** **Merchants. Rochester.** Undated (1845-1855) Olcott & Brother, Miller NY 1018, brass, 26 mm, MS-60; Undated (1845-1855) Olcott & Brother, Miller NY 1019, brass, 28 mm, AU-55; Undated (1845-1855) Olcott & Brother, Miller NY 1021, silvered brass, 28 mm, AU-55; and 1851 Frederick Starr, Miller NY 1022, brass, 22 mm, MS-63, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22622 New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times. Syracuse.** Undated (1835-1838) Hiram Judson, HT-346. Rarity-4, copper, 28 mm (2), both EF-40, plain edge; **Rochester.** 1851 Frederick Starr, Miller NY 1022, brass, 22 mm, AU-50; **Saratoga Springs.** Undated (1850s) William R. Brown, Rulau NY 1024, brass, 27.5 mm, AU-50; and Undated (1850s) Congress Hall, Rulau NY 1025, copper, 21 mm, EF-40.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22623 New York. Lot of (3) Merchant Tokens.** Included are: **Utica.** Undated (1858-1860) T.L. Kingsley & Son, Miller NY 1064 A, brass, 24 mm (2), one MS-64 and brilliant, the other EF-40 and deeply toned; and **Windsor.** Undated (1855) C.A.M. Smith, Miller NY 1068, copper, EF-40.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22624 New York—New York. Lot of (5) Tokens.** Included are: **Early American:** undated (1825-1832) Green & Wetmore, Rulau-E NY 288, R-5, brass, 28 mm, VF-20; **Hard Times:** undated (1834-1837) Hallock & Bates, HT-275, R-4, brass, 30 mm, VF-20; undated (1838-1840) Hallock, Dolson & Bates, HT-277, R-4, brass, 30 mm, VF-20; **Merchant:** undated (1847-1848) Gosling's Restaurant, Miller-NY 286, brass, 21 mm, VF-20; and undated (1848-1851) D.H. Gould, Miller-NY 287, gilt brass, 27.5 mm, MS-63.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22625 New York—New York. Lot of (5) Early American and Merchant Tokens.** Included are: **Early American.** 1823 Tredwell, Kissam & Co., Rulau-E NY 920, Rarity-5, brass, 26 mm, EF-40. **Merchant.** Undated (1849-1850) R.F. Thomas, Miller 898, brass, 28 mm, AU-55; Undated TPD 50, Miller NY 913, Brass, 28 mm, MS-63; Undated TPD 25, Miller NY 914, brass, 21.5 mm, MS-63; and Undated Uriah Welch, Miller NY 945, copper, 31.5 mm, MS-63 RB PL.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.

- 22626 New York—New York. Lot of (5) Early American and Merchant tokens.** Included are: **Early American.** 1823 C. & I.D. Wolfe, Rulau-E 957A, Rarity-4, silvered brass, 26 mm (2), one AU-50, the other EF-40. **From Wayte Raymond, F.C.C. Boyd;** 1823 C. & I.D. Wolfe, Rulau-E 957B, Rarity-3, brass, Reeded Edge, 26 mm, EF-40. **Merchant.** Undated (1850s) A. Wise, Miller NY 955, copper, 24 mm, MS-63 BN; 1857 Wood's Minstrels, Miller NY 964, silver, 24 mm, AU-55.

The tokens of C. & I.D. Wolfe offered in this lot do not seem to be "Early American" tokens to the present writer (FVV), but rather issues from the 1850s or so. Though the tokens are dated "1823," that date refers to the completion of the New York Grand Canal as noted on the tokens. The style and physical characteristics of the pieces smack of the 1850s, and even Rulau gave them a number compatible with the later issues. Also, Rulau-E 957B offered above has a tightly and evenly reeded edge, something that did not come into vogue at the U.S. Mint until 1836, and probably wasn't done much outside of the Mint prior to that date.

From the John J. Ford, Jr. Collection. Envelopes with collector notes and attributions included.

- 22627 New York—New York. Lot of (5) Mixed Early American and Merchant Tokens.** Included are: **Early American.** 1823 C. & I.D. Wolfe, Rulau-E NY 957, Rarity-3, brass, 26 mm, AU-55; 1823 C. & I.D. Wolfe, Rulau-E NY 957A, Rarity-4, silvered brass, 26 mm, EF-40, **From Wayte Raymond, F.C.C. Boyd.** **Merchant.** Undated (1850s) A. Wise, Miller NY 955A, copper, 24 mm, MS-63 RB; 1857 Wood's Minstrels, Miller NY 964, silver, 25 mm, AU-50; and Undated (1858-1860) Wm. P. Woodcock, Miller NY 966, copper, 31 mm, MS-63 RB PL.

From the John J. Ford, Jr. Collection. Envelopes with collector notes and attributions included.

- 22628 New York—New York. Lot of (5) Early American, Merchant, and Trade Tokens.** Included are: **Early American.** 1823 C. & I.D. Wolfe, Rulau-E NY957, Brass, 26 mm, EF-45. **Merchants.** 1853 H.B. West's Trained Dogs, Miller NY 949, brass, 28 mm, MS-60, toning spots; Same Merchant, Miller NY 949A, silvered brass, 28 mm, AU-50; Undated (1850s) A. Wise, Miller NY 955A, copper, 24 mm, AU-50. **Trade.** Undated (1868) Wolfe's Schiedam Schnapps, Rulau NY-NY 390, white metal, 26 mm, MS-60.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22629 New York—New York. Lot of (5) Tokens.** Included are: **Hard Times:** undated (1834-1837) Hallock & Bates, HT-275, R-4, brass, 30 mm, EF-40; **Merchant:** undated Havens, Hatter, Miller-NY 302, white metal, 24 mm, VF-20; undated (1860) Charles D. Horter, Miller-NY 357, copper, 25.5 mm, AU-50; and undated (1847-1848) Houghton Merrell & Co., Miller-NY 359, gilt brass, 27.5 mm, VF-20.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22630 New York—New York. Lot of (5) Tokens.** Included are: **Hard Times:** undated (1834-1835) H. Law, HT-286, copper, 29 mm, VF-20; **Merchant:** undated (1850s) Professor Johnson, Miller-NY 397A, gilt brass, 22 mm, EF-40; undated M. Leask, Miller-NY 418, white metal, 31 mm, AU-50; undated (1850s) C.Leighton, Miller-NY 420, brass, 22.5 mm, VF-20; and **Trade:** undated J.C. Knapp Mfg. Co., Rulau NY-NY unlisted, MS-63, holed.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22631 New York. Lot of (6) Tokens.** Included are: **Hard Times:** New York, undated (1837) James G. Moffet, HT-295, R-2, copper, 29 mm, MS-63 BN; New York, undated (1837) James G. Moffet, HT-297, R-2, copper, 29 mm, AU-50; **Merchant:** undated (1852-1854) Moss' Hotel, Miller-NY 587, copper, 26 mm, MS-63 RB; undated Moss' Hotel, Miller-NY 589, brass, 27 mm, VF-20; undated Moss' Hotel, Miller-NY590, brass, 26 mm, Fine-12; and **Trade:** New York, 1865 Metropolitan Insurance Company, Rulau Ny-Ny 205, gilt copper, 28 mm, MS-63.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22632 New York—New York. Lot of (4) Hard Times, Merchant, and Trade Tokens.** Included are: **Hard Times.** Undated (1837) James G. Moffet, HT-296, copper, 29 mm, AU-55. **Merchant.** Undated (1850s) Malcolm & Gaul, Miller NY 516, brass, 28 mm, MS-63. **Trade.** Undated Manhattan Watch Co., Rulau NY-NY 179, copper, 30 mm, EF-40, winding stem partially removed; Same Merchant, Rulau NY-NY 177C, Unlisted silvered brass, 31 mm, EF-40, partial silvering.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.

- 22633 New York—New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times:** undated (1837) James G. Moffet, HT-297, Rarity-2, copper, 28.5 mm, EF-45; **Merchant:** undated Merritt & Langley, Miller NY-551, German silver, 31.5 mm, VF-20; undated Merritt & Langley, Miller NY-553, German silver, 31.5 mm, VF-20; undated Meschutt's Metropolitan Coffee Room, Brunk M-618, Miller NY 562A (for type) over 9, one-sided, lead, 28 mm, VG-8; undated Meschutt's Metropolitan Coffee Room, Brunk M-618, Miller NY 562A (for type) over 18, two-sided, lead, 28 mm, Good-4.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22634 New York—New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times.** Undated (1832-1835) Robert B. Ruggles, HT-307, Rarity-1, copper, 28 mm, AU-58. **Merchants.** Undated (1847-1850) Prescott's Soda Water, Miller NY 645A, German silver, 17 mm, VF-30; Undated Wm. H. Richardson, Miller NY 658, brass, 24 mm, MS-60, spots; 1852 J.L. & D.J. Riker, Miller NY 662, brass, 22 mm, EF-40; and Undated (1855) Scovill Manufacturing Company, Miller NY 803, brass, 28 mm, MS-63.
- From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.*
- 22635 New York, New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times.** Undated (1832-1835) Robert B. Ruggles, HT-307, Rarity-1, copper, 28 mm, EF-40. **Merchants.** Undated (1850s) Root & Co., Miller NY 731, copper, 28 mm, AU-55; Same Merchant, Miller NY 732, brass, 28 mm, MS-63; Same Merchant, Miller NY 732A, silvered brass, 28 mm, AU-55; and Undated Edward Schmidt's Restaurant, Miller NY 779, brass, 29 mm, AU-55.
- From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.*
- 22636 New York—New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times.** Undated (1836) Squire & Merritt, HT-318, "175" scratched into coin, Rarity-5, copper, 27 mm, EF-40; Same Merchant, HT-318A, incused "175," Rarity-4, copper, 27 mm, EF-40, cleaned long ago. **Merchants.** Undated Lewis L. Squire & Sons, Miller NY 833, copper, 28 mm, thick planchet, MS-60 BN, small toning spot; Same Merchant, Miller NY 834, copper, 28 mm, thin planchet, MS-63 RB; Same Merchant, Miller NY 835, brass, 28 mm, MS-60.
- From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.*
- 22637 New York—New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times.** Undated (1836) Squire & Merritt, HT-318A, copper, incused "175," Rarity-4, 27 mm, EF-40, cleaned long ago. **Merchants.** Undated Lewis L. Squire & Sons, Miller NY 833, copper, 28 mm, MS-60, scratches at center; Same Merchant, Miller NY 835, brass, 28 mm, MS-60, tiny rim flaw as struck; Undated (1850s) Jos. Stiner & Co., Miller NY 839, X in star, brass, 20 mm, AU-50; and Same Merchant, Miller NY 840A, Q in star, brass, 24 mm, EF-40.
- From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.*
- 22638 New York—New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard times.** Undated (1836) Squire & Merritt, HT-318A, copper, incused "175," 27 mm, EF-40, small rim clip. **Merchants.** Undated (1859-1861) Smithsonian House, Miller NY 823, copper, 26 mm, MS-60 RB; Undated (1859-1861) Smithsonian House, Miller NY 826, brass, 26 mm, EF-40; Undated (1859-1861) Smithsonian House, Miller NY 826A, Unlisted silvered brass, 26 mm, 135 engraved on otherwise blank reverse, AU-55; and Undated (1850s) Jos. Stiner & Co., Miller NY 839A, brass, S in star, 21 mm, AU-50.
- From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.*
- 22639 New York—New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times.** Undated (1836) Squire & Merritt, HT-318A, copper, 27 mm, incused "175," AU-50, **From F.C.C. Boyd, Wayte Raymond. Merchants.** Undated (1853-1861) Jas. S. Smith & Co., Miller NY 814, brass, 23 mm, decagonal (10-sided), MS-60, **From F.C.C. Boyd;** Same Merchant, Miller NY 815, Silvered brass, 23 mm, decagonal, AU-55, **From F.C.C. Boyd;** Undated (1850s) Jos. Stiner & Co., Miller NY 839A, brass, 21 mm, AU-50, R in star, **From F.C.C. Boyd;** and Undated Strassburger & Nuhn, Miller NY 846, brass, 22 mm, MS-63, Washington Portrait/Capitol Building, **From F.C.C. Boyd.**
- From the John J. Ford, Jr. Collection. Envelopes with collector notes included.*
- 22640 New York—New York. Lot of (5) Hard Times Tokens and Merchant Tokens.** Included are: **Hard Times.** Undated (1835-1837) Van Nostrand & Dwight, HT-336, Rarity-2, copper, 27 mm, AU-55, **From F.C.C. Boyd. Merchants.** 1859 Isaac Stevens Vanderbilt, Miller NY 932, copper on lead, 19 mm, AU-55, **From F.C.C. Boyd;** Undated (1850s) James T. Ware, Miller NY 935, brass, 28 mm, MS-60, **From F.C.C. Boyd;** Undated Uriah Welch, Miller NY 945A, white metal, MS-60 PL, **From F.C.C. Boyd;** 1860 Woodgate & Co., Miller NY 999, white metal, 28 mm, MS-60 PL.
- From the John J. Ford, Jr. Collection. Envelopes with collector notes included.*
- 22641 New York—New York. Lot of (5) Hard Times and Merchant Tokens.** Included are: **Hard Times.** Undated (1832-1833) Doremus, Suydam & Nixon, HT-901, Rarity-5, Copper, 27 mm, VF-20. **Merchants.** 1859 Philip A. Dougherty, Miller NY 210, Copper on Lead, 19 mm, AU-50; Undated (1844-1849) Doremus & Nixon, Miller NY 223, Brass, 28 mm, EF-40; Same Merchant, Miller NY 224, Copper, 28 mm, MS-63 RB; and Same Merchant, Miller NY 224A, Brass, 28 mm, EF-40.
- From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.*
- 22642 New York—New York. Lot of (5) Merchant Tokens.** Included are: 1859 S.H. Black, Miller NY 63, Copper on Lead, 27 mm, EF-40; Same Merchant, Miller NY 64, Copper on Lead, 28 mm, EF-40; 1860 Friend & Black, Miller NY 65, Copper on Lead, 28 mm, VF-30; 1860 Samuel H. Black, Miller NY 66, Copper on Lead, 27 mm, VF-20; and Same Merchant, Miller NY 67, Copper on Lead, 28 mm, VF-20. **All five pieces are from F.C.C. Boyd.**
- From the John J. Ford, Jr. Collection. Envelopes with collector notes included.*
- 22643 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s) Theodor Bollenhagen & Co., Miller NY 71, brass, 22 mm (2), MS-63 (2); Same Merchant, Miller NY 72, brass, 19 mm, MS-64, clashed dies; Undated (1850s?) Cooper Union Reading Room, Miller NY 166, brass shell, 38 mm, AU-50; and Undated (1850s) J. Smith Dodge, Miller NY 209, brass, 25 mm, EF-45, holed. **All five are from F.C.C. Boyd.**
- From the John J. Ford, Jr. Collection. Envelopes with collector notes included.*

- 22644 New York—New York. Lot of (6) Merchant Tokens.** Included are: Undated (1844-1845) Bowen & McNamee, Miller NY 75, brass, 28 mm, AU-55; Same Merchant, Miller NY 77, brass, 28 mm, EF-45, **From F.C.C. Boyd**; 1859 Eleanor Rugg Byrne, Miller NY 141, copper, 31 mm, MS-60 RB PL, **From F.C.C. Boyd**; Same Merchant, Miller NY 143, white metal, 31 mm, AU-55 PL, rim cuds and high wire rim around obverse, reverse rim cuds, **From F.C.C. Boyd**; Undated (1850s) Carrington & Co., Miller NY 145, copper, 32 mm, MS-63 RB, **From F.C.C. Boyd**; Undated (1850s) Chesebrough Stearns & Co., Miller NY 151, brass, 28 mm, MS-63, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22645 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s) Carrington & Co., Miller NY 147, white metal, 32 mm, MS-60 PL; Undated (1850s) Chesebrough Stearns & Co., Miller NY 150, copper, 28 mm, MS-63 RD; Same Merchant, Miller NY 151, brass, 28 mm, AU-55; Same Merchant, Miller NY 152A, silvered brass, 28 mm, AU-50; and Same Merchant, Miller NY 157, NASSAW variety, brass, 28 mm, VF-20, scattered marks. **All five pieces are from F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22646 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s) Chesebrough Stearns & Co., Miller NY 155A, copper, 28 mm, MS-60 RB; Same Merchant, Miller NY 156, brass, 28 mm (2), one MS-63, and one MS-60; Same Merchant, Miller NY 156A, silvered brass, 28 mm, AU-55; and Same Merchant, Miller NY 158, NASSAW variety, brass, 28 mm, EF-40. **All five pieces are from F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22647 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated Druidical Exhibition, Miller NY 230A, brass, 29 mm, AU-55, **From F.C.C. Boyd**; Undated (1850s) Finck's Hotel, Miller NY 251, brass, 20 mm, AU-50; Same Merchant, Miller NY 252, brass, 20 mm, MS-60, **From F.C.C. Boyd**; Same Merchant, Miller NY 254, brass, 20 mm, MS-60; and Same Merchant, Miller NY 258, brass, 20 mm, MS-60, die cracks and planchet split, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22648 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s) Finck's Hotel, Miller NY 251, brass, 20 mm, MS-60; Same Merchant, Miller NY 252, brass, 20 mm, AU-50; Same Merchant, Miller NY 254, bBrass, 20 mm, MS-60; Same Merchant, Miller NY 255, brass, 20 mm, EF-40, lightly cleaned long ago; and Same Merchant, Miller NY 257, brass, 20 mm, EF-40.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.

- 22649 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s) Finck's Hotel, Miller NY 254, brass, 21 mm (2), one AU-50, **From F.C.C. Boyd**, the other AU-50, **From New Netherlands Coin Co., Inc.**; Same Merchant, Miller NY 259, brass, 21 mm, MS-60, **From F.C.C. Boyd**; Same Merchant, Miller NY 259A, brass, 21 mm, AU-55, **From F.C.C. Boyd**; and Same Merchant, Miller NY 262A, **Unlisted Silver Variant**, 21 mm, EF-40, **From George Fuld**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22650 New York—New York. Lot of (5) Merchant Tokens.** Included are: undated Havens, Hatter, Miller-NY 302, white metal, 24.5 mm, MS-63; undated (1847-1848) Houghton Merrell & Co., Miller-NY 359, brass, 27.5 mm, EF-40; undated (1847-1848) Houghton Merrell & Co., Miller-NY 359, brass, 27.5 mm, VF-20; undated Jennings, Wheeler & Co., Miller-NY 380, brass, 28 mm, MS-63; undated Jennings, Wheeler & Co., Miller-NY 380A, brass, 28 mm, MS-65; and undated Jennings, Wheeler & Co., Miller-NY 382, copper, 28 mm, AU-50.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22651 New York—New York. Lot of (5) Undated Jennings, Wheeler & Co. Merchant Tokens.** Included are: Miller-NY 382, copper, 28 mm, AU-50; Miller-NY 383, brass, 28 mm, AU-50; Miller-NY 384, brass, 28 mm, EF-40; Miller-NY 385, silvered brass, 28 mm, AU-50; and Miller-NY 385A, brass, 28 mm, AU-50.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22652 New York—New York. Lot of (5) Undated Jennings, Wheeler & Co. Merchant Tokens.** Included are: Miller-NY 383, brass, 28 mm, EF-40; Miller-NY 384, brass, 28 mm, MS-63; (1860) Miller-NY 386, copper, 28 mm, MS-65 RB; (1860) Miller-NY 388, brass, 28 mm, AU-50; and (1860) Miller-NY 388A, brass, 28 mm, MS-63.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22653 New York—New York. Lot of (6) Merchant Tokens.** Included are: undated (1850s) Professor Johnson, Miller-NY 396, copper, 28 mm, AU-50; undated (1850s) Professor Johnson, Miller-NY 397A, brass, AU-50; 1852 Professor Johnson, Miller-NY 400, brass, 22 mm, EF-40; 1852 Professor Johnson, Miller-NY 401, gilt brass, MS-65; undated (1850s) Professor Johnson, Miller-NY 402A, brass, 22 mm, MS-65; and undated (1850s) C. Leighton, Miller-NY 420, brass, 22.5 mm, VF-20.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22654 New York—New York. Lot of (6) Merchant Tokens. Included are: Undated (1850s) C. Leighton, Miller NY 421, copper, 22 mm, MS-63 BN, high "fin" or wire rim around both sides; Same Merchant, Miller NY 422, brass, 22 mm, (2), one MS-63, the other EF-45, dark; Same Merchant, Miller NY 423, white metal, 22 mm, AU-58; Undated (1850s) Loder & Co., Miller NY 465, copper, 28 mm, MS-60 RB, and Same Merchant, Miller NY 466, brass, 28 mm, MS-63. **All six pieces are from F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22655 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated (1850s) C. Leighton, Miller NY 423, white metal, 22 mm, MS-60 PL; Undated (1850s) Loder & Co., Miller NY 466, brass, 28 mm, MS-63; Same Merchant, Miller NY 474A, copper, 28 mm, MS-60 BN; Same Merchant, Miller NY 475A, Brass, 28 mm, MS-63; and Same Merchant, Miller NY 478B, silvered brass, 28 mm, AU-55. **All five pieces are from F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22656 New York—New York. Lot of (6) Merchant Tokens. Included are: Undated (1850s) E. Lyon, Miller NY 507, brass, 28 mm, VF-30; Same Merchant, Miller NY 508, brass, 28 mm, AU-58; Same Merchant, Miller NY 509, brass, 28 mm, EF-40; Same Merchant, Miller NY 510, brass, 22 mm, EF-45; Same Merchant, Miller NY 511, brass, 22 mm, AU-50; Undated (1850s) Malcolm & Gaul, Miller NY 515, copper, 28 mm, MS-60 RB. **All six pieces are from F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22657 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated (1850s) J.G. Merritt, Miller NY 535, brass, 28 mm, AU-50, **From New Netherlands Coin Co., Inc.**; Undated Merritt & Langley, Miller NY 547, German silver, 31 mm, EF-40, **From George Fuld**; Same Merchant, Miller NY 548, German silver, 31 mm, VF-30, **From Joe Levine, November 1979, lot 1494**; Same Merchant, Miller NY 549, German silver, 31 mm, MS-60, **From George Fuld**; and Same Merchant, Miller NY 550, German silver, 31 mm, EF-40, **From George Fuld.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22658 New York—New York. Lot of (4) Merchant and Trade Tokens. Included are: **Merchants.** Undated Merritt & Langely, Miller NY 548, German silver, 31 mm, EF-40, **From George Fuld**; Same Merchant, Miller NY 553, German silver, 31 mm, AU-50, lightly cleaned at some point, **From New Netherlands Coin Co., Inc.**; Undated (1855) Messchutt's Metropolitan Coffee Room, Miller NY 560A, double-sided, white metal, 28 mm, VF-30, **From Paul Koppenhaver, February 1979, lot 534**; **Trade.** Undated Manhattan Watch Company, Rulau NY-NY 179, Obverse B, Reverse 2, copper, 31 mm, EF-45. The tokens of this style were all issued with a winding stem at the top, but over the years nearly every example has had the winding stem ground off the edge, as is the case here, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22659 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated (1855) Meschutt's Metropolitan Coffee Room, Miller NY 560B, 15 counterstamped, white metal, 29 mm, VF-20, **From Paul Koppenhaver, June 1978, lot 595**; Same Merchant, Miller NY 561, white metal, 28 mm, VF-20, **From F.C.C. Boyd**; Same Merchant, Miller NY 562, lead, 28 mm, VF-20, reverse rim bruise, **From F.C.C. Boyd**; 1852 Metropolitan Insurance Company, Miller NY 572, silver, 28 mm, AU-55, **From F.C.C. Boyd**; and Same Merchant, Miller NY 573, copper, 28 mm, MS-60 RB, **From F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22660 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated Moss' Hotel, Miller NY 597, brass, 26 mm, EF-40; Same Merchant, Miller NY 599, brass, 26 mm, EF-40; Same Merchant, Miller NY 600, brass, 26 mm, EF-40; Same Merchant, Miller NY 601, brass, 26 mm, EF-40, cleaned; and Same Merchant, Miller NY 602, brass, 26 mm, AU-50. **All five pieces are from F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22661 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated (1852-1854) Moss' Hotel, Miller NY 602, brass, 27 mm, AU-50, **From F.C.C. Boyd**; Same Merchant, Miller NY 603, brass, 27 mm, AU-50, **From F.C.C. Boyd**; Same Merchant, Miller NY 604, copper, 27 mm, MS-60 RB, **From F.C.C. Boyd**; Same Merchant, Miller NY 607, brass, 26 mm, MS-60, **From F.C.C. Boyd**; Same Merchant, Miller NY 609, brass, 26 mm, AU-55, **From George Fuld.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22662 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1847-1850) Prescott's Soda Water, Miller NY 645A, German silver, 17 mm, VF-20 (2), one is **From F.C.C. Boyd**; Undated (1850s) Stephen Richardson, Miller NY 656, brass, 23 mm, MS-60, **From F.C.C. Boyd**; Undated Wm. H. Richardson, Miller NY 657, brass, 24 mm, MS-63 PL, **From F.C.C. Boyd**; and Same Merchant, Miller NY 657A, brass, 24 mm, MS-63, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22663 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated Wm. H. Richardson, Miller NY 658, brass, 24 mm, AU-50, **From F.C.C. Boyd**; 1852 J.L. & D.J. Riker, Miller NY 662, brass, 22 mm, EF-40, dark, **From F.C.C. Boyd**; Undated Risley & McCollum's Hippodrome, Miller NY 663, brass, 32 mm, VF-30, **From F.C.C. Boyd**; Same Merchant, Miller NY 665, silvered brass, 32 mm, EF-40; and Undated (1850s) Root & Co., Miller NY 731A, copper, Reeded Edge, 28 mm, EF-40, cleaned long ago, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22664 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1855) Scovill Manufacturing Company, Miller NY 802, copper, 28 mm, MS-60 RB, **From F.C.C. Boyd**; Same Merchant, Miller NY 802A, copper, 28 mm, EF-45, cleaned long ago; Same Merchant, Miller NY 803, brass, 28 mm, MS-63, **From F.C.C. Boyd**; Undated (1851-1861) Jas. S. Smith & Co., Miller 814, brass, 23 mm, decagonal (10-sided), AU-55, **From F.C.C. Boyd**; and Same Merchant, Miller NY 815A, silvered brass (not copper as listed in the Rulau reference), 23 mm, MS-63, multiple strikes, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22665 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1855) Scovill Manufacturing Company, Miller NY 803B, silvered brass, 28 mm, MS-60; Undated (1850), Scovills Daguerreotype Materials, Miller NY 805, gilt brass, 27 mm, MS-60; Same Merchant, Miller 805A, brass, 27 mm, AU-50; Undated Sea Island & Washington Shirts, Miller NY 806, brass, 23 mm, EF-45; and Undated (1853-1861) Jas. S. Smith & Co., Miller NY 815, silvered brass (not copper as listed in Rulau), 23 mm, decagonal (10-sided), AU-50.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.

- 22666 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1853-1861) Jas. S. Smith & Co., Miller NY 813, copper, 23 mm, decagonal (10-sided), AU-50; Same Merchant, Miller NY 814, Brass, 23 mm, decagonal, AU-50; Same Merchant, Miller NY 815, silvered copper, 23 mm, decagonal, EF-40; Same Merchant, Miller NY 816, brass, 23 mm, EF-40; and 1860 F.B. Smith & Hartmann, Miller NY 818, brass, 29 mm, MS-63.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.

- 22667 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated Lewis L. Squire & Sons, Miller NY 836, white metal, double thickness, 28 mm, AU-55, **From F.C.C. Boyd**; Same Merchant, Miller NY 838, white metal, 28 mm, MS-60, rim flaw as struck, **From F.C.C. Boyd**; Undated (1850s) Jos. Stiner & Co., Miller NY 839A, Q in star, brass, 21 mm, EF-45, **From F.C.C. Boyd**; Same Merchant, Miller NY 839A, W in star, brass, 21 mm, AU-50; and Same Merchant, Miller NY 840A, P in star, brass, 24 mm, EF-40, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22668 New York—New York. Lot of (5) Merchant Tokens.** Included are: **Merchant**. Undated (1850s) Jos. Stiner & Co., Miller NY 839, brass, 20 mm, AU-50, V in star, **From F.C.C. Boyd**; Undated (1850s) Strassburger & Nuhn, Miller NY 846, brass, 22 mm, MS-60, Capitol / General Washington devices, **From F.C.C. Boyd**; Undated Sweeney's Hotel, Miller NY 851, German silver, 31 mm, EF-40, **From Julian Leidman**; Undated (1859-1862) Sweeney's Hotel, Miller NY 856, German silver, 31 mm, AU-50, tiny rim clip, **From Julian Leidman**; and Undated Sweeney's Hotel, Miller NY 861, copper, 26 mm, MS-60 BN, Uniface, **From Julian Leidman**.

From the John J. Ford, Jr. Collection.

- 22669 New York—New York. Lot of (4) Merchant Tokens.** Included are: Undated (1850s) Jos. Stiner & Co., Miller NY 839A, brass, 20 mm, AU-55, U in star; Undated (1850s) Jos. Stiner & Co., Miller NY 840A, brass, 24 mm, AU-55, Y in star; Undated (1850s) Jos. Stiner & Co., Miller NY 840A, brass, 24 mm, AU-50, P in star; and Undated (1850s) Jos. Stiner & Co., Miller NY 840F, brass, 26 mm, AU-55, Y in star.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes and pedigrees included.

- 22670 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s) Jos. Stiner & Co., Miller NY 839A, brass, 21 mm, W in star, MS-60; Undated (1859-1862) Sweeney's Hotel, Miller NY 856, German silver, 31 mm, AU-50; Undated Sweeney's Hotel, Miller NY 861, copper, 21 mm, AU-55, Uniface; Undated (1850s) Swift & Fargo American Hotel, Miller NY 870, brass, 27 mm, AU-50; and Undated Swift & Fargo American Hotel, Miller NY 871, brass, 27 mm, EF-45. **All five tokens are from F.C.C. Boyd.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22671 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s) Jos. Stiner & Co., Miller NY 839A, W in star, brass, 20 mm, EF-40; Undated (1852-1859) Sweeney's Hotel, Miller NY 853, German silver, 31 mm, VF-20, **From F.C.C. Boyd**; Same Merchant, Miller NY 855A, German silver, 31 mm, EF-40, **From George Fuld**; Same Merchant, Miller NY 856 German silver, 31 mm, AU-50, **From F.C.C. Boyd**; Same Merchant, Miller NY 860, German silver, 31 mm, AU-50, **From Julian Leidman** (Bowers and Merena, April 1986:4689).

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22672 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1859-1862) Sweeney's Hotel, Miller NY 856, German silver, 31 mm, AU-50; Undated (1859-1862) Sweeney's Hotel, Miller NY 861, copper, 26 mm, MS-60 RB, Uniface, **From Harold Whiteneck**; Undated (1859-1862) Sweeney's Hotel, Miller NY 863, copper, 26 mm, MS-60 BN, **From F.C.C. Boyd**; Undated (1859-1862) Sweeney's Hotel, Miller NY 864, brass, 26 mm, MS-60, **From F.C.C. Boyd**; and Undated (1850s) Swift & Fargo American Hotel, Miller NY 869, brass, 27 mm, AU-50, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22673 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1859-1862) Sweeney's Hotel, Miller NY 856, German silver, 31 mm, AU-55, tiny rim clip, **From George Fuld**; Undated (1850s) Smith & Fargo American Hotel, Miller NY 870, brass, 27 mm, AU-50, **From George Fuld**; Undated (1850s) Smith & Fargo American Hotel, Miller NY 874, brass, 27 mm, EF-45, **From F.C.C. Boyd**; Undated (1844-1845) G. Taylor & Son, Miller NY 890, brass, 28 mm, MS-63, **From F.C.C. Boyd**; and Undated (1849-1850) Taylors & Richards, Miller NY 891, brass, 28 mm, MS-63, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22674 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1849-1850) R.F. Thomas, Miller NY 898, brass, 27 mm, MS-63, **From F.C.C. Boyd**; Undated (1850-1858) A.D. Thompson, Miller NY 899, copper, 26 mm, uniface, MS-63 RB, **From Harold Whiteneck**; Undated (1850-1859) A.D. Thompson / Smithsonian House, Miller NY 909, copper, 26 mm, MS-63 BN, **From F.C.C. Boyd**; Undated TPD 50, Miller NY 914, brass, 28 mm, MS-63, **From F.C.C. Boyd**; and Undated (1850s) James T. Ware, Miller NY 935, brass, 28 mm, AU-55, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22675 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1849-1850) R.F. Thomas, Miller NY 898, brass, 27 mm, AU-55; Undated (1850-1858) A.D. Thompson, Miller NY 899, copper, 26 mm, MS-63 RB; Undated (1850-1858) A.D. Thompson, Miller NY 900, brass, 26 mm, AU-55; Undated (1850-1858) A.D. Thompson / 3/-. Miller NY 906A, brass, 27 mm, AU-55; and Undated (1853-1859) A.D. Thompson / Sweeney's Hotel, Miller NY 865A, **Unlisted copper**, 26 mm, MS-60 BN.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelopes with collector notes included.

- 22676 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated A.D. Thompson / Smithsonian House, Miller NY 909, copper, 26 mm, MS-63 BN, **From George Fuld**; Undated A.D. Thompson / Smithsonian House, Miller NY 910, brass, 26 mm, MS-63, **From F.C.C. Boyd**; Undated TPD 50, Miller NY 913, brass, 28 mm, AU-50; Undated Upsons Capitol, Miller NY 929, brass, 27 mm, AU-55 **From F.C.C. Boyd**; and Undated Upsons Capitol Miller NY 931A, brass, 27 mm, EF-40, **From F.C.C. Boyd**.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22677 New York, New York. Lot of (5) Merchant Tokens.** Included are: Undated Uriah Welch, Miller NY 945, copper, 31 mm, EF-40, **From Max Schwartz**; 1853 West's Trained Dogs, Miller NY 948, copper, 28 mm, MS-63 RD, small toning spot; Same Merchant, Miller NY 948A, copper, 28 mm, EF-40, cleaned; Same Merchant, Miller NY 949, brass, 28 mm, MS-63, toning spot; Same Merchant, Miller NY 949A, silvered brass, 28 mm, AU-58.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22678 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s) A. Wise, Miller NY 955, copper, 24 mm, MS-63 RB; 1857 Wood's Minstrels, Miller NY 964, silver, 24 mm, AU-50; Undated (1858-1860) Wm. P. Woodcock, Miller NY 966A, Unlisted Plain Edge, copper, 31 mm, MS-60 BN PL; 1860 Woodgate & Co., Miller NY 969, copper, 28 mm, MS-63 RD PL; and Same Merchant, Miller NY 970, brass, 28 mm, MS-60 PL.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22679 New York—New York. Lot of (5) Merchant Tokens.** Included are: Undated (1850s), A. Wise, Miller NY 955, copper, 24 mm, MS-63 RB; Undated (1858-1860), Wm. P. Woodcock, Miller NY 966, white metal, 31 mm, MS-60 PL; 1860 Woodgate & Co., Miller NY 971, white metal, 28 mm, MS-63 PL; 1860 Woodgate & Co., Miller NY 972, copper, 28 mm, MS-63 RD, Washington obverse; and 1860 Woodgate & Co., Miller NY 973, brass, 28 mm, MS-63, Washington obverse.

From the John J. Ford, Jr. Collection. Envelopes with notes and pedigree

- 22680 New York—New York. Lot of (4) Merchant Tokens.** Included are: 1860 Woodgate & Co., Miller NY 974, white metal, 28 mm, MS-62 PL, Washington obverse; 1860 Woodgate & Co., Miller NY 988, brass, 28 mm, MS-63, tiny rim clip; 1860 Woodgate & Co., Miller NY 989, white metal, 28 mm, MS-60 PL, and 1860 Woodgate & Co., Miller NY 997, copper, 28 mm, MS-63 BN.

From the John J. Ford, Jr. Collection. Envelopes with consignor notes and attributions included.

- 22681 Ohio—Cincinnati. Lot of (4) Merchant and Trade Tokens.** Included are: **Merchants.** 1851 E. & D. Kinsey, Miller Ohio 19, Copper, 22 mm, AU-55; Same Merchant, Miller Ohio 19B, Unlisted Silvered Brass, 22 mm, AU-50; Undated (1857) Squire, Eckstein & Co., Miller Ohio 30 1/2, German Silver, 16 mm, AU-55, **From F.C.C. Boyd.** **Trade.** Undated (1870s) Gray's Bankrupt Store, German Silver, 18 mm, EF-40, **From "Old Safe Deposit Box Pre 1953."**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22682 Pennsylvania—Philadelphia. Lot of (5) Merchant Tokens.** Included are: Undated (1847-1848) A.D. Angue, Miller Pa 19A, Silvered Brass, 28 mm, EF-40, **From F.C.C. Boyd**; Undated (1848-1851) Browning Brothers, Miller Pa 59, Brass, 28 mm, MS-63 Semi-PL, **From F.C.C. Boyd**; Undated (1847-1850) Henry B. Fussell, Miller Pa 171B, Reeded Edge, Brass, 25 mm, EF-40; Undated (1851) C.W. Jackson, Miller Pa 234, Copper, 28 mm, MS-60 RB, reverse near full mint orange; and Undated (1846-1852) James R. Smith, Miller Pa 480A, 28 mm, MS-60 Semi-PL.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22683 Pennsylvania—Philadelphia. Lot of (6) Merchant Tokens.** Included are: Undated (1848-1851) Browning Brothers, Miller Pa 59, brass, 28 mm, MS-60 PL, some toning, **From Max Schwartz**; Undated (1858) Geo. Doll & Co., Miller Pa 126 (also Baker 531, with Bust of Washington), brass, 22 mm, EF-40, **From New Netherlands Coin Co., Inc.**; 1857 W.A. Drown & Co., Miller Pa 135, white metal, 28 mm, MS-60 PL, **From Max Schwartz**; Undated (1847-1850) Henry B. Fussell, Miller Pa 171B, Reeded Edge, brass, 25 mm, EF-40, **From Harold Whiteneck**; Undated (1851) C.W. Jackson, Miller Pa 234, copper, 28 mm, VF-20; and Undated (1845-1857) Smith, Murphy & Co., Miller Pa 481, brass, 28 mm, AU-55.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22684 Pennsylvania—Philadelphia. Lot of (7) Merchant and Trade Tokens.** Included are: **Merchants.** Undated (1847-1850) Henry B. Fussell, Miller Pa 171B, Reeded Edge, brass, 25 mm, VF-30, **From Dr. P.W. Whiteley**; Undated (1851) C.W. Jackson, Miller Pa 235, brass, 27 mm, AU-50, **From F.C.C. Boyd**; Undated (1855-1860) C.H. Needles, Miller Pa 379, white metal, 18 mm, EF-40; Undated (1846-1852) James R. Smith, Miller Pa 480A, Brass, 27.5 mm, AU-50; Undated (1845-1857) Smith, Murphy & Co., Miller Pa 481, brass, 28 mm, AU-50, **From T.P. Warfield**; Undated (1860) A.B. Taylor, Miller Pa 510, copper, 19 mm, MS-60 BN; and **Trade.** Undated (1876) John G. Schmidt, Miller Pa 445, white metal, 23 mm, VF-20.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22685 Mixed States. Lot of (5) Early American, Hard Times, and Merchant Tokens.** Included are: **Early American. Delaware.** 1825 J. Randel, Jr., Rulau-E Del 1, Rarity-6, copper, 24 mm, EF-40, rim clip. **Hard Times. New York, Troy.** Undated (1835) J. & C. Peck, HT-363, Rarity-1, copper, 28 mm, EF-40; **New York, Troy.** Undated (1835) N. Starbuck & Co., HT-368, Rarity-2, copper, 28 mm, VF-30. **Merchants. Missouri.** Undated (1850s) Nicholson's Half Dime, Miller Mo 24, nickel, 15 mm, EF-40; and **New Jersey.** Undated (1914) Guarantee Development Co., Miller NJ 31A, variant (our number), 27 mm, white metal-plated steel, 27.5 mm, AU-50. The Rulau token reference notes on page 324 that this issue "has also been reported on wm-plated steel," of which the present specimen is clearly an example.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

- 22686 Lot of (6) Merchant Tokens.** Included are: **Merchant: Maine—Brunswick,** undated (1860) W.R. Field, Miller-ME 3A, white metal, 27 mm, Fine-12; **Brunswick, Maine—Brunswick,** undated (1860) W.R. Field, similar in type to Miller-ME 3, 60 incuse on each side, white metal, 27 mm, VF-20; **New Jersey—North Beach Haven.** 1722 (1914) Guarantee Development Company, Miller-NJ 31, nickel, 28 mm, VF-20; **Ohio,** undated (1856) F. Eckstein Jr., Miller Ohio 10-1/2, copper, 18 mm, AU-50; **Trade: Mississippi—Silver Lake,** undated J.D. Jewell, Rulau Ms-SL 2, nickel, 20 mm, EF-40; and **Mississippi—Silver Lake,** undated J.D. Jewell, Rulau Ms-SL 2, nickel, 20 mm, VF-20.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22687 Lot of (5) Tokens.** Included are: **Merchant: Michigan—Detroit,** undated (1850s) J. Dimmick, Miller-Mich 2, copper, 28 mm, MS-63 BN; **Michigan—Jackson,** undated Jackson Chapter Penny, Miller-Mich unlisted, copper, 28 mm, AU-50; **Missouri—St. Louis,** undated (1850s) Nicholson's, Miller-Mo 24, German silver, 15.5 mm, EF-40; **Trade: Mississippi—Silver Lake,** undated J.D. Jewell, Rulau-Ms-SL unlisted, as Ms-SL 2 but value is 2 dollars, copper, 22 mm, EF-40; and **Missouri—St. Louis,** undated (1866-1879) M. & St. L. Packet Co., Rulau Mo-SL 15, brass, 21 mm, VF-20.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22688 Various Locales. Lot of (4) Hard Times and Merchant Tokens. Included are: **New York. Troy. Hard Times.** Undated (1835) N. Starbuck & Son, HT-368, Rarity-2, copper, 28 mm, VF-20, **From Wayte Raymond; New Jersey. North Beach Haven.** "1722" (1914) Guarantee Development Co., Miller NJ 31A, white metal-plated steel, 27 mm, VF-20, corroded; and **Ohio. Cincinnati.** Undated (1856) F. Eckstein, Jr., Miller Ohio 10-1/2A, silvered brass, **Unlisted in Rulau**, EF-45.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22689 Lot of (6) Tokens. Included are: **Early American:** New York—New York, undated (1826-1827) A.W. Hardie, Rulau-E NY 295A, R-8, brass, 32 mm, VF-20; **Hard Times:** New York—New York, undated (1834-1837) Hallock & Bates, HT-275. R-4, brass, 30 mm, F-12; **Merchant:** New York—New York, undated Havens, Hatter, Miller-NY 302, white metal, 24.5 mm, MS-63, rim ding; Pennsylvania—Philadelphia, undated (1858-1859) Saml. Hart & Co., Miller-Pa 196A, brass, 24 mm, MS-65; Pennsylvania—Philadelphia, undated (1854-1857) Saml. Hart & Co., Miller-Pa 197A, copper, 29 mm, MS-63; and Pennsylvania—Philadelphia, undated (1854-1857) Saml. Hart & Co., Miller-Pa 197B, white metal, 29 mm, MS-60.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

22690 Various States. Lot of (4) Merchant Tokens. Included are: **Ohio.** Undated (1857) W.B. Chapman, Miller Ohio 70, German silver, 18.5 mm, EF-40. **Pennsylvania.** Undated (1858) Geo. Doll & Co., Miller Pa 126, Baker 531, brass, 22 mm, MS-60 PL. Bust of Washington, **From F.C.C. Boyd. Rhode Island.** Undated S. Smith, Miller RI 6, white metal, 27 mm, EF-40, **From Max Schwartz. Tennessee.** Undated (1850s) S. McD. & Co., Miller Tenn 42, brass, 28 mm, EF-45.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

22691 Various Locales. Lot of (6) Merchant and Trade Tokens. Included are: **Rhode Island. Providence.** Undated S. Smith Merchants Saloon, Miller RI 6, white metal, 28 mm, EF-40, **From George Fuld; Same Merchant, Miller RI 12B, stamped 50, Rulau unlisted, white metal, 28 mm, EF-40, From George Fuld; Tennessee. Memphis.** Undated (1850s) M.H. Miller & Co., Miller Tenn 32, brass, 28 mm, EF-40, **From F.C.C. Boyd; Same Merchant, Miller Tenn 33, brass, 28 mm, EF-40. Virginia. Lynchburg.** 1860 Charles J. Raine, Miller Va 5, brass, AU-58; and **Trade. Rhode Island. Providence.** Undated (1870) A.A. Plastridge, Rulau RI-Pr 17, white metal, AU-50.

From the John J. Ford, Jr. Collection.

22692 Mixed Locales. Lot of (7) Miscellaneous Tokens, Mostly Mavericks. Included are: Undated, Obv: ONE / BIT, Rev: AT L&M. brass. 24 mm, EF-40; Undated SF & M CO 30, Incused, Uniface, Holed, brass, 35 mm, EF-40, **From A. Feldman; Undated J.E. RANDLE / 25/ DRAYAGE, Lead, 29 mm, EF-40, From Virgil Brand, New Netherlands Coin Co., Inc.; Undated J. RHEINBOLDT / gun with lock and stock but no barrel, Brass, 17 mm, AU-50, From New Netherlands, John H. Sherman;** (circa 1830s) White House Hotel Hulme, crossed muskets in wreath with eagle reverse, brass, 29 mm, EF-40, thick planchet. Once thought to be American due to its appearance in a Bangs Merwin sale, but now known to be English, from Hulme, Manchester, **From F.C.C. Boyd; Undated, Obv: POST OFFICE BOX CHECK 1030 around U.S. / G&B on two lines, Rev: small circle with SAMUEL D. PORTER / MANUFACTURER above an eagle with spread wings, LOCUST STREET / BET. 3D & 4TH / ST. LOUIS MO. below eagle, brass, 31 mm, EF-40, From Warren Baker; and Undated 2 / PENCE / M D in wreath on three lines, Uniface, brass, 28 mm, EF-40, From Maple Leaf Coin Co., Teaneck New Jersey.**

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

COMMUNION TOKENS



- 22693 New York—Brooklyn. 1857 Communion Token. White Metal. Oval. 30 mm X 23 mm. AU-50. Obv: CHURCH OF THE COVENANTEES 1857 around, BROOKLYN / L.I. at center with flourishes. Rev: DO THIS IN REMEMBRANCE OF ME around, COMMUNICANTS / TOKEN at center with flourishes. Bright and lustrous steel-gray with rich mint frost in the protected areas.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22694 New York. (ca. 1850s) Third Reformed Presbyterian Congregation Token. Copper. 29 mm x 22 mm X 3 mm thick. MS-62 RB. THIRD REFORMED arcing above, N.Y. at center, PRESBn. CONGn. below on the obverse, and with a central Bible and olive sprigs with COMMUNICANTS arcing above and TOKEN curving below on the reverse. Lustrous red brown with olive toning. Rare and very attractive.

From the John J. Ford, Jr. Collection. Earlier from Max Justus, August 1958. Envelopes with collector notes included.



- 22695 New York. (ca. 1850s) Third Reformed Presbyterian Congregation Token. Lead. 29 mm x 22 mm X 5 mm thick. AU-55. THIRD REFORMED arcing above, N.Y. at center, PRESBn. CONGn. below on the obverse, and with a central Bible and olive sprigs with COMMUNICANTS arcing above and TOKEN curving below on the reverse. Deep pewter gray with elements of reflectivity in the protected area. Rare.

From the John J. Ford Collection. Earlier from F.C.C. Boyd.



- 22696 New York. Third Reformed Presbyterian Congregation. Communion Token. White Metal. Oval. 29 mm X 22 mm. MS-60. Obv: NY at center, THIRD REFORMED arcs above, PRESBn CONGn curves below. Rev: Bible and sprigs at center, COMMUNICANTS arcs above, TOKEN curves below. A lustrous silver-gray specimen with prooflike fields and boldly rendered devices. Some hairlining has occurred in the fields but it does not disturb the overall eye appeal.

From the John J. Ford, Jr. Collection. Earlier from John Sherman, February 1961. Envelope with collector notes included.

ENCASED POSTAGE STAMP



- 22697 Illinois—Chicago. Gage Brother & Drake. Tremont House. Back Shell Only, No Front or Stamp. EF-40. Deep golden-brown on the front of the casing with traces of silvering, bright and brassy yellow on the flip.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

SHELL CARDS AND ADVERTISING MIRRORS



- 22698** 1851 California Mint Drop box. Obverse and reverse shells. Gilt Brass. 34 mm. VF-30. Made in the style of a United States double eagle. About 6mm thick when closed. Obverse is stained and has pry mark on lid. Used for the distribution of candy mints as the reverse inscription reads "UNITED STATES MINT DROPS"; the phrase "mint drops" was used by confectioners for some of their products during the era.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, May 1987, lot 1363. Paper envelope with attribution notation included.



- 22699** Connecticut—Waterbury. Shellcard. Holmes, Booth & Haydens. Nickel-Plated. 39 mm. EF-45. Obv: central buildings with active smokestacks, HOLMES, BOOTH & HAYDENS arcs above, MANUFACTORY / AT / WATERBURY beneath. Rev: 13 lines of advertising including their Boston, Massachusetts address. Nicely presented with bold design elements. We note two small rim crimps on the obverse, one at noon and the other at 4 o'clock. This firm issued numerous styles of Trade tokens as well as this shellcard.

From the John J. Ford, Jr. Collection. Earlier from Herb Barnes, March 1974. Envelope with collector notes included.



- 22700** New York—New York. Great Mammoth New York Circus Brass Shellcard. 38 mm. EF. Obv: lion to right at center, THE GREAT MAMMOTH NEW YORK CIRCUS COMING MENAGERIE & BALLOON around on two lines. Rev: central hot-air balloon, THE GREAT MAMMOTH AIR SHIP around the rim, 95 FEET HIGH WILL ASCEND TO THE CLOUDS / FREIGHTED WITH PEOPLE EACH DAY OF EXPOSITION around balloon in two lines, CITY / OF / PARIS on balloon. The obverse is chestnut-brown throughout while the reverse enjoys better than half its complement of silvering, especially at the center.

From the John J. Ford, Jr. Collection. Earlier from George Fuld. Envelope with collector notes included.



- 22701** New York—New York. L.B. Lent New York Circus Brass Shellcard. 39 mm. Essentially as Made. Obv: woman in dress with ribbons standing on the back of a galloping steed, NEW-YORK CIRCUS 14th STREET / OPPOSITE THE / ACADEMY / OF MUSIC / L.B. LENT DIRECTOR around. Rev: THE / ENTIRE MAMMOTH / NEW-YORK CIRCUS TROUPE / THE LARGEST IN AMERICA / IS COMING / WITH ALL ITS / GREAT RIDERS & ACROBATS / SUPERB HORSES & PONIES / AND / MAGNIFICENT APPOINTMENTS on 10 lines of varied font size with various ornaments interspersed throughout. Boldly lustrous olive-gold throughout with some prooflike reflectivity in the fields. Choice and appealing.

From the John J. Ford, Jr. Collection. Earlier from Hank Spangenberger. Envelope with collector notes included.



- 22702** New York—New York. L.B. Lent New York Circus Brass Shellcard. 39 mm. EF. Obv: woman in dress with ribbons standing on the back of a galloping steed, NEW-YORK CIRCUS 14th STREET / OPPOSITE THE / ACADEMY / OF MUSIC / L.B. LENT DIRECTOR around. Rev: THE / ENTIRE MAMMOTH / NEW-YORK CIRCUS TROUPE / THE LARGEST IN AMERICA / IS COMING / WITH ALL ITS / GREAT RIDERS & ACROBATS / SUPERB HORSES & PONIES / AND / MAGNIFICENT APPOINTMENTS on 10 lines of varied font size with various ornaments interspersed throughout. Much of the original silvering is retained on the golden-brown surfaces.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22703** New York—New York. L.B. Lent New York Circus Brass Shellcard. 39 mm. EF. Obv: woman in dress with ribbons standing on the back of a galloping steed, NEW-YORK CIRCUS 14th STREET / OPPOSITE THE / ACADEMY / OF MUSIC / L.B. LENT DIRECTOR around. Rev: THE / ENTIRE MAMMOTH / NEW-YORK CIRCUS TROUPE / THE LARGEST IN AMERICA / IS COMING / WITH ALL ITS / GREAT RIDERS & ACROBATS / SUPERB HORSES & PONIES / AND / MAGNIFICENT APPOINTMENTS on 10 lines of varied font size with various ornaments interspersed throughout. Ruddy chestnut-brown throughout with traces of gilt remaining.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22704** New York—New York. G.A. Leonard. Shellcard. 1865 South American Fever & Ague Remedy. Brass. 38 mm. AU-55. Obv: eagle styled after the Mexican eagle seen on Cap and Rays 8 reales pieces of the era, UNIVERSAL REMEDY arcs above, 1865 below. Rev: SOUTH AMERICAN / FEVER & AGUE / REMEDY. / THE CHEAPEST, SAFEST, & ONLY / PERMANENT CURE / FREE FROM / ARSENIC, MERCURY, OR / ANY / MINERAL POISONS / PRICE / ONE DOLLAR on 11 lines. This handsome token has toned to deep golden-brown. The devices are bold and the overall design layout is superb. Choice and appealing, a splendid example of one of the most beautiful early shellcards. Relatively few are known to exist.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22705** New York—New York City. Sewing machine tag from The Secor S.M. Co. Brass. Hollow embossed shell with raised details. This was a tag for a sewing machine; Secor Sewing Machine Company was active from the 1850s to 1870s.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.

TRANSPORTATION TOKENS



- 22706 Arizona—Prescott. Undated Eckert & Myberg, Owl Stage Line. Atwood AZ-unlisted. Brass. 25 mm. MS-60. Partially brilliant with hints of olive-gold. Obv.: OWL STAGE / — Line — / ECKERT & MYBERG. Counterstamped on obv.: 1 / 50. Rev.: GOOD FOR / ONE / FARE / PRESCOTT TO MAYER.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., August 1978. Paper envelope with notation is included.



- 22707 Iowa—Council Bluffs. Undated Main Street Car. Atwood IA 240 A. Brass. 23 mm. EF-45 (NGC). Olive-brown with hints of blue and rose.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, October 1957. Paper envelope with attribution notation included.



- 22708 Maryland—Baltimore. Undated Accommodation Line. Atwood MD 60 G. German silver. 18 mm. AU-53 (NGC). Blended gold and lilac gray iridescence. Coffee and Ford in the most recent edition of Atwood assign a composition of "white metal."

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22709 Maryland—Baltimore. Undated F.H.F. Co. Atwood MD 60 H. Brass. 22 x 15 mm. AU-58 (NGC). Holed at left side relative to obverse. Olive-gold surfaces with a dusting of blue and some splashes of brick red.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22710 Maryland—Baltimore. Undated F.H.F. Co. Atwood MD 60 H. Brass. 22 x 15 mm. EF-45 (NGC). Holed at left side of obverse. Olive-brown overall with blue and brick red accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22711 Maryland—Baltimore. Lot of (10) Transportation Tokens. All are undated. Included are: (4) BFZ & Co. Citizens Line, Atwood Md-60B, Miller Md-182, white metal, 22x16 mm, Average EF-40 to AU-50; BFZ & Co. Citizens Line, Atwood Md-60C, Miller Md-183, white metal, 22x16 mm, 5 counterstamped above OMNIBUS, EF-40; (5) Peoples Line, J. Mitchell, Atwood Md-60D, Miller Md-90A, white metal, 22x16 mm, Average EF to AU.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.



- 22712 Massachusetts—Boston. (ca. 1845-1852) E.R.R. (Eastern Railroad). Atwood MA 115 C. Brass. 21 mm. MS-63 (NGC). Blended olive-gold, blue, and violet toning on lustrous surfaces.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22713 Massachusetts—Boston. (ca. 1845-1852) E.R.R. (Eastern Railroad). Atwood MA 115 C, Rulau HT-M9. Brass. 21 mm. EF-45 (NGC). Warm olive-green overall with intermingled rose and blue.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.

- 22714 Lot of (4) Railroad Fuel Tokens. All are undated. Included are: Michigan Central Railroad, Rulau Mi-NL 15 (type), brass, 25 mm. EF-40. Unlisted variety having *CORD* rather than *CORT* (No. 115); (2) Michigan Southern & Northern Indiana Rail-Road, Rulau Mi-NL 22, brass, 25 mm, EF-40 (No. 72) and Good-6 (No. 81); Michigan Southern & Northern Indiana Rail-Road, Rulau Mi-NL 25, brass, 25 mm, EF-40 (No. 79). Some are unevenly struck.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.



- 22715 Pennsylvania—Philadelphia. Undated JJB (Ferry). Atwater PA 750 C. Silver. 16 mm. EF-40. Blended lilac and pale gold iridescence. Obv. Steamboat moving to right with smoke trailing behind. J.J.B. above. Rev. blank.

From the John J. Ford, Jr. Collection. Paper envelope with notation included.



- 22716 Pennsylvania—Philadelphia. Undated Kensington & Frankford Plank Road Co. Atwood PA 750 EA. Brass. 28 mm. Sharpness of AU—scratched. Blended olive-gold and olive-green.

From the John J. Ford, Jr. Collection. Earlier from Presidential Coin and Antique Company's November 1978 auction, lot 448. Paper envelope with attribution notation included.



- 22717 Pennsylvania—Philadelphia. Undated Kensington & Frankford Plank Road Co. Atwood PA 750 DA. Brass. 28 mm. EF-40. Olive-brown surfaces with hints of green.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark, August 1963. Paper envelope with attribution notation included.



- 22718 Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 B. Brass. 28 x 17 mm. MS-65. Brilliant and lustrous surfaces. It's difficult to imagine that a nicer specimen could be found.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22719 Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 B. Brass. 28 x 17 mm. MS-64. Fully lustrous and mostly brilliant with wisps and blushes of apricot and blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22720 Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 A. Copper. 28 x 17 mm. MS-65. Mostly mint red surfaces deepening to navy blue and pink.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22721 Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 A. Copper. 28 x 17 mm. MS-65. The surfaces are about 50% mint red deepening to blue and violet.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution note included.



- 22722 Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 A. Copper. 28 x 17 mm. MS-65. The surfaces are about 30% mint red deepening to golden brown.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22723 Pennsylvania—Philadelphia. Lot of (4) 1858 Reed Street Ferry tokens. Included are: (3) Atwood PA 750 A, copper, 28 x 17 mm, average AU-58 to MS-63, two examples with mint red; Atwood PA 750 B, brass, 28 x 17 mm, MS-62, partially brilliant.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution notations are included.



- 22724 Pennsylvania—Philadelphia. Undated 6th & 8th Street Lines. Atwood PA 750 G. Gilt brass. 26 x 17 mm. MS-64. Brilliant surfaces. Almost all of the original gilding survives on both surfaces. Spot at obverse rim at 11:00. Probably among the finest extant examples of the variety.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22725 Pennsylvania—Philadelphia. Lot of (5) Undated 6th & 8th Street Lines. Atwood PA 750 G. Brass. 26 x 17 mm. These range in grade average EF-40 to AU-55. Some show considerable original gilding.

From the John J. Ford, Jr. Collection. Paper envelopes with attributions and provenance notations included.



22726 Pennsylvania—Philadelphia. Undated Vine Street Line. Atwood PA 750 F. Brass. 27 x 17 mm. EF-40. Mostly olive-tan surfaces with hints of violet.

From the John J. Ford, Jr. Collection. Paper envelope with notation included.



22727 South Dakota—Deadwood. Undated Deadwood Central R.R. Atwood SD 260 A. White Metal. 25 mm. AU-50. Pewter-gray surfaces. Coffee and Ford in the fifth edition of Atwood listed the variety as white metal; we're inclined to the view that it's probably nickel.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22728 Texas—Sweetwater. Undated Colorado Valley Railway Co. Brass. 33 mm. Atwater unlisted. EF-40. Blended olive-green and violet. Obv.: COLORADO VALLEY RAILWAY CO. / PAYABLE / ON THE 1ST DAY / OF ANY MONTH / SWEETWATER / TEX. Rev.: 1.00. within a broad ring. Dentilation at rims on both sides.

From the John J. Ford, Jr. Collection. Earlier from Herb C. Bardes, February 1969. Paper envelope with notation included.

- 22729** Lot of (19) Transportation Tokens from several different states. All are undated except as noted. Included are: Arizona—Bisbee, (circa. 1900?) livery check, O.K. Livery & Transfer Co. / 180 / Bisbee, A.T., not in Atwood, copper, modified rectangular, 42x35 mm, EF-40, made by Los Angeles Rubber Stamp Co.; (6) Arizona—Prescott, Prescott-Whipple Stageline, Atwood AZ 680 A, brass, 24 mm., Average EF-40 to MS-63; California—Pasadena, Colorado Street R.R., Atwood CA 630 C, brass, 25 mm, AU-55; Iowa—Cedar Rapids, 1867 Cedar River Bridge, Atwood IA 150 B, brass, 19 mm, AU-50; (4) New York—New York—Manhattan, Telegraph Line Tyson & Co., Atwood NY 630 La, brass, 28 mm, Average EF-40 to AU-50; New York—New York—Manhattan, Telegraph Line Tyson & Co., Atwood NY 630 Lb, brass, 28 mm, AU-50; New York—New York—Manhattan, Telegraph Line Tyson & Co., Atwood NY 630 Lc, brass, 28 mm, AU-50; Pennsylvania—Pittsburgh, Federal Street R.V. Pass Railway, Atwood PA 765 I, black vulcanite, 22 mm, AU-50; Wisconsin—Wisconsin Rapids, Wood Co. Bridge Co., 2-1/2 C., Atwood WI 980 A, copper, 19 mm, AU-50, faint undertype noted; Non Local, Through East 5, Atwood unlisted, copper, 28 mm, EF or better; Non Local, Through West 5, Atwood unlisted, copper, 28 mm, EF or better. John Ford believed the last two listed pieces may have been issued in West Virginia.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notes included.

- 22730** Lot of (5) transportation tokens from four different states. All have pictorial motifs. Included are: Maine—Lewiston, undated Lewiston & Auburn Street Ry. Co., Atwater ME 480 A, white metal, 23 mm, AU-50; Minnesota—Minneapolis, undated Minneapolis Street Ry. Co., Atwater MN 540 D, brass, 23 mm, AU-50; New York—New York—Manhattan, undated Telegraph Line, Tyson & Co. Atwater NY 630 Ld, brass, 28 mm, AU-50, holed for suspension; Pennsylvania—Philadelphia, 1858 Reed St. Ferry, J.H.T. Atwater PA 750 B, brass, 28 x 17 mm, AU-58; Pennsylvania—Philadelphia, undated 6th and 8th Street Lines, Atwater PA 750 G, gilt brass, 26 x 17 mm, MS-64.

From the John J. Ford, Jr. Collection. Paper envelopes with attributions and provenance notations included.



- 22731** Non-local. Undated Louisville and Cincinnati Packet Co. STR's City of Louisville or Cincinnati. Atwood-not found. Brass. 29 mm. AU Details—Scratched. Blended olive-gold and olive-green. Obv.: STR'S CITY OF LOUISVILLE OR CINCINNATI. / GOOD FOR / 5 / CENTS / AT THE BAR. Rev.: WRIGHT & SON, CINTI — O. in tiny letters. Mr. Ford regarded this to be a riverboat token.

From the John J. Ford, Jr. Collection. Earlier from David E. Schenkman, August 1977. Paper envelope with notation included.

INDIAN TRADER TOKENS



- 22732** Dakota Territory—Fort Sanders. 1866 Lowry, Beall & Co. 50 Cents. Curto-42. Brass. 25 mm. EF-40 Blended olive-gold and olive-green toning. Most design features are sharp for the variety save for softness on some of the tresses at the top of Liberty's head.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22733** Dakota Territory—Fort Sanders. 1866 Lowry, Beall & Co. 50 Cents. Curto-42. Brass. 25 mm. EF-40. Blended olive-gold and olive-green toning. Some of the obverse stars are lightly struck.

From the John J. Ford, Jr. Collection. Earlier from NASCA, July 1981, Providence Collection, lot 280. Paper envelope with notation is included.



- 22734** Iowa—Sioux City. (ca. 1870s-1880s) George W. Felt. [\$1.00?]. Gilt brass. 37 mm. MS-63. Almost all of the original gilding remains intact. Partially brilliant surfaces with faint blushes of violet. Obv.: ***** / G.W. FELT / ***** Rev.: sprinting deer to right. No denomination is indicated on the tokens, but writers have drawn the reasonable inference that this piece was probably \$1.00 based on size. The designs are essentially the same as used on the Felt so-called "half dollar."

From the John J. Ford, Jr. Collection. Earlier from Warren Baker, September 1969. Paper envelope with notation is included.



- 22735** Iowa—Sioux City. (ca. 1870s-1880s) George W. Felt. [\$1.00]. Gilt brass. 37 mm. AU-58. Much original gilding remains intact. Partially brilliant, with blushes of blended olive-green and violet.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz. Paper envelope with notation is included.



- 22736** Iowa—Sioux City. (ca. 1870s-1880s) George W. Felt. [50 Cents?]. Gilt brass. 30 mm. AU-58. Much of the original gilding remains intact. Partially brilliant surfaces with a dusting of vivid violet iridescence on both the obverse and reverse. Olive-green toning can be seen on the high points. George W. Felt is said to have lived in Sioux City, but had trading posts at several locations. No denomination is indicated on the tokens, but writers have drawn the reasonable inference that this piece was probably 50 cents based on size.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, May 1962. Paper envelope with notation is included.



- 22737** Indian Territory—Cheyenne Agency. (ca. 1875) Lee & Reynolds. Trade Check. German Silver. 31 mm. EF-45. Pewter-gray overall with hints of gold. An old toned-over pin scratch can be seen on the obverse.

From the John J. Ford, Jr. Collection. Earlier from Eric Vaule, February 1963. Paper envelope with notation is included.



- 22738** Indian Territory—Cheyenne Agency. (ca. 1875) Lee & Reynolds. Trade Check. German Silver. 31 mm. EF-45. Pewter-gray surfaces. Faint abrasions in field above and below TRADE CHECK.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22739** Indian Territory—Cheyenne Agency. (ca. 1875) Lee & Reynolds. Trade Check. German Silver. 31 mm. EF-45. Pewter-gray toning. Stained at [REYN]OLDS on reverse.

From the John J. Ford, Jr. Collection. Earlier from Thomas F. Mason, March 1962. Paper envelope with notation is included.



- 22740 Indian Territory—Camp Supply. (ca. 1875) Lee & Reynolds. \$1.00. Curto-56. Brass. 25 mm. AU-50. Blended olive-gold and olive-green with wisps and blushes of blue and violet iridescence.

From the John J. Ford, Jr. Collection. Earlier from Charles H. McSorley. Paper envelope with notation is included.



- 22741 Indian Territory—Camp Supply. (ca. 1875) Lee & Reynolds. \$1.00. Brass. 25 mm. EF-45. Deep olive-gold with a brown-gold toning streak across the obverse that does little to disturb the overall effect.

From the John J. Ford, Jr. Collection. Earlier from George Fuld. Envelope with collector notes included.



- 22742 Indian Territory—Camp Supply. (ca. 1875) Lee & Reynolds. \$1.00. Curto-56. Brass. 25 mm. AU-58. Mostly olive-gold surfaces with a sprinkling of navy blue and slate-gray.

From the John J. Ford, Jr. Collection. Earlier from L. Stark, October 1961. Paper envelope with notation is included.



- 22743 Indian Territory—Camp Supply. (ca. 1875) Lee & Reynolds. \$1.00. Curto-56. Brass. 25 mm. EF-40. Warmly toned in blended olive-green, olive-brown, and violet.

From the John J. Ford, Jr. Collection. Earlier from Eric Vaule, February 1963. Paper envelope with notation is included.



- 22744 Indian Territory—Camp Supply. (ca. 1875) C. Gardener. Brass. 25 mm. EF-40 (counterstamp sharpness). 2 [cents?] / G. GARDENER counterstamped onto a \$1.00 Lee & Reynolds Camp Supply token. Host token grades VG. Only a portion of the the undertype is legible on the obverse, while the reverse is blank save for the aforementioned counterstamp. Blended olive-green, brick red, and violet surfaces. Camp Supply was later Fort Supply in Oklahoma, established circa 1868 and closed circa 1894.

From the John J. Ford, Jr. Collection. Earlier from A.H. Baldwin & Sons. Paper envelope with notation is included.



- 22745 Indian Territory—Camp Supply. (ca. 1875) Pool countermark on Lee & Reynolds. \$1.00. Brass. 25 mm. EF-40 (counterstamp sharpness). Host token grades EF. The entire Lee & Reynolds obverse design is clear, while the reverse is blank save for the aforementioned counterstamp. Mostly olive-green with deep violet at the obverse periphery.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark, December 1960. Paper envelope with notation is included.



- 22746** Indian Territory—Fort Sill. Rice & Byers 5 Cents. Brass. 21 Mm. EF Details—Environmental Damage (NGC). Obv: SUTLER CHECK / 5 / CENTS / REDEEMED / BY / RICE & BYERS. Rev: 5 at center with nine stars around and CENTS below. Although not found identified in contemporaneous records as Civil War era sutlers, the following from *The Book of St. Louisans: a biographical dictionary of leading living men* by Albert Nelson Marquis (1912) may be related:

"RICE, Frank B., president F. R. Rice Mercantile Cigar Co.; born, Mackinac Island, Mich., Jan. 20, 1843; son of Justin and Mary (Throop) Rice; educated in public schools, Detroit; married, Boston, Mar. 17, 1883, Emma F. Lock; two children: Kathleen (Mrs. S. B. Sheldon) and Justin R. Began business career as a member firm of Rice & Byers, dealers in cigars and tobacco, St. Louis, 1871; firm name changed to F. R. Rice & Co., 1879; in 1892 the business was incorporated as the F. R. Rice Mercantile Cigar Co., of which has since been president. . . . Enlisted as private in First Michigan Infantry, Apr. 18, 1861; served as private and commissioned officer, until wounded, and lost a leg at battle of Fredericksburg, Va., Dec. 13, 1862; was transferred to Veteran Reserve Corps, U. S. A., June 27, 1863, and remained in that corps until close of the war; was then commissioned as second lieutenant, Forty-fourth U.S. Infantry, and remained with the regiment until retired as captain, Jan. 15, 1871."

From the John J. Ford, Jr. Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7076. Paper envelopes with attribution and pedigree notes included.



- 22747** Indian Territory—Osage Agency. (ca. 1872-1882) Dunlap & Florer. \$1.00. Curto-65. Gilt brass. 22 mm. MS-63. Very nearly a Gem-quality example in our opinion, save for a few tiny spots and flecks. The surfaces are essentially brilliant with nearly full gilding on both sides.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, May 1962. Paper envelope with attribution notation is included.



- 22748** Indian Territory—Osage Agency. (ca. 1872-1882) Dunlap & Florer. \$1.00. Curto-65. Gilt brass. 22 mm. MS-63. Nearly all of the original gilding remains intact. Predominantly brilliant surfaces with blushes of blended rose and apricot. The surfaces are beautiful satin brown with traces of old crusty verdigris in the legends. Impressive quality and these early trade tokens are highly desirable and seldom offered. These were made between 1872-1882 and used for purchasing goods in Osage, now part of modern day Oklahoma.

Located about 60 miles northwest of modern day Tulsa, this remote establishment brought white mans "civilization" to the Osage Indians of this region. These tokens were used for purchase items shipped in from the distant east. In 1872 Osage Agent Isaac T. Gibson established the Osage Agency on Bird Creek in what was then the Osage Nation, Indian Territory and Dunlap and Florer established a trading post there. The settlement was named in honor of Paw-Hiu-Skah (White Hair), chief of the Thorny-Valley People. Traders Dunlap and Florer and Hiatt and Company built stores at the agency in 1872 and 1873, respectively.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, September 1961. Paper envelope with attribution notation is included.



- 22749** Indian Territory—Osage Agency. (ca. 1872-1882) Dunlap & Florer. \$1.00. Curto-65. Brass. 22 mm. MS-63. Lustrous surfaces. Pale olive-gold overall with hints of blue.

From the John J. Ford, Jr. Collection. Earlier from Jack Guevrekian, October 1972. Paper envelope with attribution notation is included.



- 22750** Indian Territory—Osage Agency. (ca. 1872-1882) Dunlap & Florer. \$1.00. Curto-65. Brass. 22 mm. EF-45. Warm, blended olive-green and olive-brown toning.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1972. Paper envelope with notation is included.



- 22751** Indian Trader—Osage Agency. (ca. 1870s-1880s) Hiatt & Co. \$1.00. Brass. 25 mm. EF-40. Blended olive-gold with wisps and blushes of lilac. Hiatt and Co. received their license for trade at the Osage Agency on January 20, 1873.

From the John J. Ford, Jr. Collection. Earlier from Paul Koppenhaver's February 1979 auction, lot 220. Auction ticket and paper envelope with attribution notation is included.



- 22752** Indian Territory—Sac & Fox Agency. 1875 Lewis & Pickett. 25 [cents?] Brass. 19 mm. VF Details—scratched. Sharpness based on reverse, as the Liberty Head was executed in low relief.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22753** Indian Territory—Sac & Fox Agency. 1876 Lewis & Pickett. 50 cents. Curto-70A Brass. 24 mm. EF-45. Pleasing olive-gold and olive-green surfaces with considerable luster for the grade. The Liberty Head is sharper than average for the variety.

From the John J. Ford, Jr. Collection. Earlier from Rossa & Tanenbaum, May 1983. Paper envelope with notation is included.



- 22754** Indian Territory—Sac & Fox Agency. 1876 Lewis & Pickett. 50 cents. Curto-70A Brass. 24 mm. EF-45. Sharpness based on reverse, as the Liberty Head was executed in low relief. Blended olive-gold and olive-green with hints of pink and blue.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, October 1958. Paper envelope with notation is included.



- 22755** Indian Territory—Sac & Fox Agency. 1876 Lewis & Pickett. 50 cents. Curto-70A. Brass. 24 mm. Fine-15. Mostly olive-green surfaces with hints of olive-gold around the design elements. Grade is based on reverse sharpness. The obverse grades Good-6.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Ruddy's) Clifford Collection sale, March 1982, lot 390 (at \$325). Paper envelope with notation is included.



- 22756** Indian Territory—Sac & Fox Agency. (ca. 1875) Rankin & Gibbs. 25 Cents. Brass. 20 mm. AU-50. Blended olive-green and violet, with “flashes” of brassy brilliance on both sides.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22757** Indian Territory—Sac & Fox Agency. (ca. 1875) Rankin & Gibbs. 50 Cents. Copper. 22 mm. AU details—lightly abraded on high points. Chestnut-brown surfaces overall, but with unnatural coppery brightness on the high points due to sandpaper or some other abrasive.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22758** Indian Territory—Sac & Fox Agency. (ca. 1875) Rankin & Gibbs. \$1.00. Brass. 22 mm. EF-45. Blended olive-green and navy blue toning.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, November 1961. Paper envelope with notation is included.



- 22759** Kansas—Leavenworth. (ca. late 1860s) Edwin H. Durfee. 50 Cents. White Metal. 23 mm. Uncirculated Details—Lightly Cleaned. Partially brilliant surfaces with hints of lilac-gray and gold. Stan Hoig in his 2005 biography titled *Jesse Chisholm: Ambassador of The Plains*, writes: “Durfee, a New Yorker who had come west to become a very active importer and wholesaler in Indian goods, ran his own steamboats on the upper Missouri”

From the John J. Ford, Jr. Collection. Earlier from George Fuld, November 1961. Paper envelope with notation is included.



- 22760** Kansas—Leavenworth. (ca. 1875-1900) Durfee & Peck. 25 Cents. White Metal. 19 mm. AU-58. A lovely example having sharp frosty motifs and nicely reflective fields. Essentially brilliant surfaces with just the faintest whisper of gold and violet. Obv.: four-line inscription. GOOD FOR / 25 CENTS / IN / MERCHANDISE / DURFEE & PECK. Rev.: bison charging to left.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, May 1962. Paper envelope with notation is included.

- 22761** New Mexico—Gallup. Lot of (1088) (ca. 1900) C.N. Cotton tokens. Kiser NM-481 b, c, d, and e. Aluminum. Clinton Neal Cotton was an Indian Trader from 1894 to 1932. Included in this lot are: (64) 10 cent, 21 mm; (259) 25 cent, 24 mm; (377) 50 cent, 30 mm; and (388) 1 dollar, 38 mm. All are aluminum and with an incuse number stamped on the obverse, as issued. While the 10 cent tokens are octagonal, the others are all round. Average condition is VF-20.

From the John J. Ford, Jr. Collection. Paper envelope and pieces of paper with collector notes included.



- 22762 New Mexico—Gallup. (ca. 1890-1910) G.W. Sampson. Kiser-nm539d (type). Nickel or German silver. 34 mm. MS-63. 50 cents. Attractive gold-gray toning on lustrous surfaces. Manufactured by the firm of L.H. Moise of San Francisco. Billy Kiser writes that George Washington Sampson worked as an Indian trader between 1889 and 1932.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, April 1967. Paper envelope with attribution notation included.



- 22763 New Mexico—Gallup. (ca. 1890-1910) G.W. Sampson. Nickel. 33 mm. AU-55. The deep nickel-gray surfaces of this large-diameter trader token glow with pale champagne-gold toning throughout. The devices are sharp, the eye appeal is substantial, and no marks of any measure are to be found. Choice for the grade. Dies by L.H. Moise of San Francisco.

From the John J. Ford, Jr. Collection. Earlier from George Fuld; Mathis. Envelope with collector notes included.



- 22764 New Mexico—Gallup. (ca. 1890-1910) G.W. Sampson. Kiser-nm539e (type). Nickel or German silver. 38 mm. MS-62. Dollar. Pleasing gold-gray toning on satiny surfaces. Manufactured by the firm of L.H. Moise of San Francisco. Sampson is listed as an Indian trader by Billy Kiser in his book titled *New Mexico Trade Tokens*.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, April 1967. Paper envelope with attribution notation included.



- 22765 Washington Territory—Fort Simcoe. (ca. 1880) J.A. Willson. [50 Cents?]. Brass. 31 mm. AU Details—Graffiti. Blended olive-gold and olive-green toning. Close examination reveals faint graffiti in exergue beneath the sprinting deer. J.A. WILLSON counterstamped on obverse of a G.W. Felt token, directly beneath Felt's name. It's possible that Willson bought up a supply of Felt tokens for use at his own trading post at Fort Simcoe. Willson is mentioned the *Report of the United States Entomological Commission* for 1877: "From J.A. Willson, Indian agent at Fort Simcoe. Washington Territory, situated on the eastern side of the Cascade Range . . . I learn that that locality has not been troubled with locusts."

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, May 1962. Paper envelope with notation is included.

- 22766 Lot of (5) Oklahoma Territory and Dakota Territory Indian Trader Tokens. Included are: **Oklahoma Territory:** DUNLAP & FLOWER, OSAGE TRADERS / GOOD FOR / ONE / DOLLAR / IN GOODS, Wright 271, Curto 65, Walker OSA-100b, legends far from diamonds variety, brass, 22 mm, VF-20; LEE & REYNOLDS / CAMP / SUPPLY / IND. TER, Wright 590, Curto 69, Walker CSP-02-100, Chadwick 40, brass, 25 mm, F-12, light graffiti; 1876 GOOD IN TRADE WITH / LEWIS & PICKETT / FOR / .50 / SAC & FOX. AGENCY / INDIAN TERRITORY, Walker SFA-01b-50, brass, 24 mm, VG-8; RANKIN & GIBBS / GOOD FOR / ONE / DOLLAR / IN GOODS / SAC & FOX TRADERS, Walker SFA-02b-50, brass, 22 mm, VF-20; and **Dakota Territory:** G. W. FELT (Cheyenne Agency) // running deer, Wright 310, Curto 68, bass, 30mm, VF-20, minor scratches and edge bump.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and pedigree notations included.

MILITARY TOKENS

IMPORTANT FORT APACHE 12 1/2 CENT TOKEN A GREAT ARIZONA TERRITORIAL RARITY



- 22767** Arizona Territory—Fort Apache. S. W. C. & CO / 12 1/2 CTS / FT APACHE // S. W. C. & CO / 12 1/2 CTS / FT APACHE. Curto A210d, Spooner FTA-750. Rarity-10. Brass. 23.5 mm. VF-20. Rare token of S. W. Cowles, who was a Post Trader at Fort Apache from 1884-1888. Probably the only example of a token of this trader known, and as it has been off the market for a generation, it is sure to attract spirited bidding. Even medium brown with no mentionable defects, the FT on both sides is a trifle weak but complete and clear. The H in APACHE is broken on both sides and under magnification there is evidence of multiple strikes.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22768** Arizona Territory—Fort Bowie. (ca. 1880-1894) Post Canteen. 25 Cents. Cunningham AZ90c. Gilt brass. 28 mm. AU-58. Counterstamped W.W.D. as issued. Minor handling marks. Most of the original gilding survives. Predominantly brilliant surfaces with blushes of blue and pink.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22769 Arizona Territory—Fort Grant. (ca. 1880-1905) "Good For". 50 Lbs. Ice. Cunningham AZ230. Brass. 23 mm. EF-45. Intermingled olive-green and violet iridescence.

From the John J. Ford, Jr. Collection. Earlier from L.E. Gay, November 1985. Paper envelope with attribution notation is included.



- 22770 Arizona Territory—Fort Grant. (ca. 1880-1905) "Good For". 50 Lbs. Ice. Cunningham AZ230. Brass. 23 mm. VF-20. Blended olive-green and violet iridescence.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., August 1973. Paper envelope with attribution notation is included.



- 22771 Arizona Territory—Fort Grant. (ca. 1880-1905) "Good For". 50 Lbs. Ice. Cunningham AZ230. Brass. 23 mm. EF-40. Olive-gold deepening to midnight blue and violet. Old toned-over scratches are noted on reverse.

From the John J. Ford, Jr. Collection. Earlier from Dave Schenkman, August 1977. Paper envelope with attribution notation is included.



- 22772 Arizona—Fort Grant. (ca. 1880-1905) Post Exchange. 50 Cents. Cunningham AZ170d. Brass. 27 mm. EF-45. Olive-brown on the high points deepens to intermingled blue and violet in the fields.

From the John J. Ford, Jr. Collection. Earlier from Joe Levine's April 1977 auction, lot 754. Paper envelope with attribution notation is included.



- 22773 Arizona—Fort Grant. (ca. 1880-1905) Post Exchange. 50 Cents. Cunningham AZ170d. Brass. 27 mm. EF Details—Minor Surface Oxidation. Olive-brown overall with blushes of blue and brick red.

From the John J. Ford, Jr. Collection. Earlier from L.E. Gay, November 1985. Paper envelope with attribution notation is included.



- 22774 Arizona—Fort Huachuca. (1888-95) Canteen. Five Cents. Cunningham AZ300. Brass. 23 mm. AU-50. Blended olive gold and olive-green.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Ruddy's) Clifford Collection sale, March 1982, lot 395. Paper envelope with notation is included.



- 22775 Dakota Territory—Fort Buford. (ca. 1871-1884) Leighton & Jordan. 50 Cents. Cunningham DT30. Brass. 30 mm. EF-45. Blended olive-gold, blue, and violet. Areas of minor porosity can be seen. Leighton & Jordan took over for Durfee and Peck at Fort Buford in 1871 and continued there until 1884.

From the John J. Ford, Jr. Collection. Earlier from David E. Sehenkman, March 1982. Paper envelope with attribution notation is included.



- 22776 Dakota Territory—Fort Laramie. Undated J.S. McCormick. 25 Cents. Cunningham DT50. Brass. 26 mm. AU-50. Blended olive-gold and olive-green iridescence.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation is included.



- 22777 Dakota Territory—Fort Laramie. (ca. 1875) J.S. McCormick. 50 Cents. Cunningham DT60, Curto-21. Gilt brass. 34 mm. AU-53. Predominantly olive-green surfaces with tinges of violet. Perhaps 10% of the original gilding still survives, especially on the reverse.

From the John J. Ford, Jr. Collection. Earlier from an "old safe deposit box, pre 1953." Paper envelope with notation is included.



- 22778 Dakota Territory—Fort Mead. (ca. 1879-1884) W.S. Fanshawe & Co. Dollar. Cunningham DT90d. Brass. 29 mm. AU-55. Blended olive-green and blue iridescence.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Merena's) sale of the Russell Patterson Collection, March 1985, lot 1974 (part). Paper envelope with attribution notation is included.



- 22779 Dakota Territory—Fort Thompson. (ca. 1864-1867) F.J.D. & Co. 25 Cents. Cunningham DT160a. Brass. 19 mm. EF-45. Blended olive-gold and olive-green with hints of violet. Ft. Thompson was established on the left bank of the Missouri River north of the town of modern day Chamberlain, South Dakota in September 1864, in the Crow Creek Indian Reservation. This Fort was abandoned by 1867 and the military garrison joined Ft. Sully nearby. As this fort operated such a short span, these tokens were clearly issued during this time and used for trading buffalo robes for goods at the trading post. An Uncirculated specimen brought \$1,265 in our September 2009 Americana sale.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22780 Dakota Territory—Fort Thompson. (ca. 1864-1867) F.J.D. & Co. 25 Cents. Cunningham DT160a. Brass. 19 mm. EF-45. Intermingled olive-gold and olive green with blushes of violet.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, March 1962. Paper envelope with notation is included.



- 22781** Dakota Territory—Fort Thompson. (ca. 1864-1867) F.J.D. & Co. 25 Cents. Cunningham DT160a. Brass. 19 mm. EF-45. Olive-brown overall with midnight blue and brick red accents. Microscopic surface granularity is noted.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, November 1968. Paper envelope with notation is included.



- 22782** Dakota Territory—Fort Thompson. Undated F.J.D. & Co. 50 Cents. Cunningham DT160b. Brass. 22 mm. VF-30. Blended olive-gold and olive-green with tinges violet on the high points.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, March 1962. Paper envelope with notation is included.



- 22783** Indian Territory—Fort Reno. (ca. 1876-1888) Evans Bros. 10 Cents. Cunningham OK140a. Brass. 22 mm. AU-58. Partially brilliant surfaces with blushes of intermingled olive-gold and violet. A few scattered handling marks are noted.

From the John J. Ford, Jr. Collection. Earlier from David E. Schenkman, January 1979. Paper envelope with notation is included.



- 22784** Indian Territory—Fort Reno. (ca. 1876-1888) Evans Bros. 25 Cents. Cunningham OK140b. German silver. 23 mm. EF-45. Pewter-gray toning with some splashes of charcoal-gray on the reverse. A couple of tiny areas of active verdigris can be seen on the obverse.

From the John J. Ford, Jr. Collection. Earlier from John J. Hill's mail bid sale, March 1965, lot 723. Paper envelope with notation is included.



- 22785** Indian Territory—Fort Reno. (ca. 1876-1888) Evans Bros. 25 Cents. Cunningham OK150. German silver. 32 mm. VF-35. Pewter-gray surfaces. Holed for suspension at 12:00 relative to the reverse.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22786** Indian Territory—Fort Reno. (ca. 1876-1888) Evans Bros. 25 Cents. Cunningham OK150. German silver. 32 mm. Good-6. Pale golden gray iridescence enhances both the obverse and reverse.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1972. Paper envelope with notation is included.



- 22787 Kansas—Fort Larned. (ca. 1859-1878) Subsistence Department. “One Ration.” Cunningham KS170a. Brass. 24 mm. EF-40. Holed near rim at 6:00 relative to obverse. Olive-tan on the high points deepens to olive-green in the fields. Midnight blue can be seen at the peripheries on both sides.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with attribution notation is included.



- 22788 Kansas—Fort Larned. (ca. 1859-1878) Subsistence Department. “One Ration.” Cunningham KS170b. Brass. 28 mm. EF-40. Holed near rim at 6:00 relative to obverse. Olive-brown overall with blended brick red and blue accents.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation is included.



- 22789 Kansas—Fort Wallace. Undated V.L. Todd & Co. 10 Cents. Cunningham KS590a. Brass. 20 mm. EF-45. Intermingled olive-gold and violet toning. Close examination reveals microscopic granularity on both surfaces. Tiny planchet clip is noted at 8:00 with respect to obverse. Fort Wallace, an important U.S. Cavalry Fort was established in September of 1865 as Camp Pond Creek, not far from Wallace, Kansas that was established later and became a stop on the Union Pacific Railroad. The fort was renamed Fort Wallace in 1866, in memory of a Civil War general who died from wounds sustained at the Battle of Shiloh. The Fort was established to help protect local settlers from raiding Cheyenne and Sioux Indians, and operated from 1866 to 1878, before being finally abandoned for good in 1882. During its operation, Fort Wallace was a very important and active post, housing as many as 500 soldiers. It was the victim of numerous Indian raids, including one of an estimated 400 Cheyenne, according to one news report published days after the event, who attacked in June 1867 killing 20 men. The Fort once accommodated as many as 500 soldiers, but little remains beyond the original cemetery. There is little information published on the post sutler, Val L. Todd. However, he is recorded occupying this position for a period of time including 1868, during which year he witnessed a shooting in his store and testified in related court proceedings as a witness. A 50 cent token from this issue realized \$1,380 in our September 2009 Americana sale.

From the John J. Ford, Jr. Collection. Earlier from David E. Schenkman, January 1979. Paper envelope with notation is included.



- 22790 New Hampshire—Portsmouth. (1898) Ida N. Gulick. Five Cents. Cunningham-unlisted. Brass. 24 mm. AU-55. Olive-green surfaces. Prisoner of War Camp during the Spanish-American War. The 1899 edition of the

From the John J. Ford, Jr. Collection. Earlier from Herb Bardes. Paper envelope with notation is included.



- 22791 New Mexico—Fort Wingate. (1870-1872) Geo. L. Cook. 10 Cents. Cunningham NM540b. Brass. 21 mm. EF-40. Olive-gold and olive-green in the central areas deepen to midnight blue at the borders.

From the John J. Ford, Jr. Collection. Earlier from Christensen & Stone, April 1963, lot 192. Paper envelope with notation is included.



- 22792 New Mexico—Fort Wingate. Undated Geo. L. Cook. 25 Cents. Cunningham NM540c. Brass. 24 mm. EF-40. Olive-brown overall with wisps of pink on the high points. Porous surfaces indicate that this piece may have been excavated.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Co., September 1961. Paper envelope with notation is included.



- 22793 New Mexico—Fort Wingate. (ca. 1870-1872) Geo. L. Cook. 50 Cents. Cunningham NM540d. Brass. 31 mm. VF-30. Blended olive-green and blue toning. Reverse edge bump is noted at 2:00. Cook was the Post Trader at Fort Wingate from October 6, 1870 through June 27, 1872.

From the John J. Ford, Jr. Collection. Earlier from Schulman & Kreisberg, March 1965, lot 1498. Paper envelope with notation is included.



- 22794 Texas—Fort Bliss. Undated Post Canteen. 10 Cents. Cunningham TX380. Brass. 28 mm. AU Details—Scratches. Olive-green toning. Noted scratches are toned over and mostly very faint.

From the John J. Ford, Jr. Collection. Earlier from our (Bowers and Ruddy's) Clifford Collection sale, March 1982, lot 393. Paper envelope with notation is included.



- 22795 Texas—Fort Duncan. (1882) H. Klappenbach & Co. 12-1/2 Cents. Cunningham TX-unlisted. Brass. 24 mm. AU-50. Olive-green toning, with tinges of blue and brick red. An extremely rare issue.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1972. Paper envelope with notation is included.



- 22796 Texas—Fort McIntosh. (ca. 1885) S. Sulnon. 25 Cents. Cunningham TX2070c. German silver. 25 mm. EF-45. Pewter-gray surfaces.

From the John J. Ford, Jr. Collection. Earlier from Alan Weinberg, April 1979. Paper envelope with notation is included.



- 22797 Texas—Fort Quitman. 1871 Moore & Sweet. 5 Cents. Cunningham TX2100a. Gilt brass. Shellcard. 17 mm. AU-50. Approximately 50% or the original gilding remains intact. Partially brilliant surfaces with intermingled olive-gold and blue.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, March 1962. Paper envelope with notation is included.



- 22798 Texas—Fort Quitman. 1871 Moore & Sweet. 5 Cents. Cunningham TX2100a. Gilt brass. Shellcard. 17 mm. AU-50. Approximately 50% or the original gilding remains intact. Partially brilliant surfaces with intermingled olive-gold, pink, and blue highlights.

From the John J. Ford, Jr. Collection. Earlier from David E. Schenkman, August 1982. Paper envelope with notation is included.



- 22799 Texas—Fort Quitman. 1871 Moore & Sweet. 10 Cents. Cunningham TX2100b. Gilt brass. Shellcard. AU Details—Rim Damage. About 20% of original gilding remains intact. Partially brilliant with blushes of intermingled blue, rose, and olive.

From the John J. Ford, Jr. Collection. Earlier from David E. Schenkman, August 1982. Paper envelope with notation is included.



- 22800** Texas—Fort Quitman. 1871 Moore & Sweet. 25 Cents. Cunningham TX2100c. Gilt brass. Shellcard. 26 mm. MS-62. About 75% of the original gilding remains intact, with wisps or olive-green at the borders where the gilding has flaked away.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included



- 22801** Washington—Fort Spokane. POST CANTEEN / 25 / cents / FORT / SPOKANE // C. Curto WA550b. Brass. 32.7 mm. VG-8. Medium brass patina with an unevenness of the planchet that suggests it may have been damaged, then flattened. Still an appealing and scarce token. Very presentable.

From the John J. Ford, Jr. Collection. Earlier ex: Bowers and Ruddy Galleries, April 1982. Paper envelope with attribution and pedigree notation included.

- 22802** Wyoming Territory—Fort Bridger. Lot of (3) W.A. Carter Tokens. All are struck in brass. Included are: 25 Cents, Cunningham WY10, 22 mm; 50 Cents, Cunningham WY20a, 34 mm; \$1.00, Cunningham WY20b, 39 mm. These grade average AU-55.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and provenance notations included.

- 22803** Wyoming Territory—Fort Bridger. Lot of (26) W.A. Carter Tokens. All are struck in brass. Included are: (22) 25 Cents, Cunningham WY10, 22 mm; 50 Cents, Cunningham WY20a, 34 mm; (3) \$1.00, Cunningham WY20b, 39 mm. These grade average AU-55.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and provenance notations included.

- 22804** Wyoming Territory—Camp Brown. Lot of (6) J.K. Moore Tokens. All are struck in brass. Included are: \$1.00, Cunningham WY40, 40 mm; 50 Cents, Cunningham WY50c, 35 mm; \$1.00 Cunningham WY50d, 35 mm; \$1.00 Cunningham WY50e, 40 mm (variety illustrated in Cunningham on p. 333); \$1.00, Cunningham WY50e (type, but without ornamentation between lines of inscription on obverse); \$1.00, Cunningham WY-unlisted, 34 mm, Large Letters type over stamped on Small Letters type. Lot grades average AU-58 to MS-63.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and provenance notations included.

- 22805** Wyoming Territory—Camp Brown. Lot of (102) J.K. Moore Tokens. All are struck in brass. Included are: (47) \$1.00, Cunningham WY40, 40 mm; (15) 50 Cents, Cunningham WY50c, 35 mm; (9) \$1.00 Cunningham WY50d, 35 mm; (17) \$1.00 Cunningham WY50e, 40 mm (variety illustrated in Cunningham on p. 333); (13) \$1.00, Cunningham WY50e (type, but with smaller letters and without ornamentation between lines of inscription on obverse), 40 mm; \$1.00, Cunningham WY-unlisted, 34 mm, Large Letters type over stamped on Small Letters type. Lot grades average AU-55 or better.

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and provenance notations included. Mostly from Frank Katen, 1975.

EXTREMELY RARE FORT LARAMIE TOKEN
J.S. COLLINS, POST TRADER



22806 Wyoming Territory—Fort Laramie. J. S. COLLINS POST TRADER / IN / 25 / GOODS / FT LARAMIE, W. T. // W. W. WILCOX / CHICAGO Curto WY80a. Brass. 36 mm. VF-30. A classic all incuse token of the rarest of the Fort Laramie Traders. Strongly struck with no defects of note. Overall chocolate patina with hints of the original luster in some of the recessed areas.

From the John J. Ford, Jr. Collection. Earlier ex: Alan Weinberg, November 24, 1978. Paper envelope with attribution and pedigree notation included.



22807 Wyoming Territory—Fort Laramie. (ca. 1874-1881) J.S. Collins. 50 Cents. Cunningham WY90d. German silver. 35 mm. EF Details—Holed. Pewter-gray toning in the fields deepens to slate gray in the recesses of the letters and numerals. Holed at center.

From the John J. Ford, Jr. Collection. Earlier from Alan V. Weinberg, November 1978. Paper envelope with attribution notation is included.



22808 Wyoming Territory—Fort Laramie. (ca. 1881-1888) John London. 50 Cents. Cunningham WY90d. Brass. 35 mm. AU-50. Olive-green overall with hints of rose and blue.

John J. Ford, Jr. Collection. Earlier from David E. Schenkman, January 1979. Paper envelope with attribution notation included.



- 22809** Wyoming Territory—Fort D.A. Russell. (ca. 1875-1885) C.A. Weidman & Co. 15 Cents. Cunningham WY240a. Gilt brass. 24 mm. MS-63. Nearly all of the original gilding remains intact. Mostly brilliant surfaces with hints of pink at the centers along with a couple of splashes of navy blue iridescence at the obverse rim. Although most peripheral design features are sharp, the central areas are softly struck.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, October 1958. Paper envelope with notation is included.



- 22810** Wyoming Territory—Fort D.A. Russell. Undated C.A. Weidman & Co. 15 Cents. Cunningham WY240a. Brass. 24 mm. VF-30. Olive-brown toning with pink highlights. An oxidation streak is noted on the reverse. Grade is based on sharpness of peripheral details. The central areas show weak definition.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, March 1962. Paper envelope with notation is included.

- 22811** Lot of (11) Post Trader Tokens. Included are: Arizona—Fort Huachuca. Undated Post Exchange, 2-1/2 Cents, Cunningham AZ480 (type), Aluminum, 24 mm, EF-45; Kansas—Fort Larned, Undated Subsistence Department. "One Ration," Cunningham KS170b, brass, 28 mm. VF-30, holed; Kansas—Fort Larned, Undated Subsistence Department. "One Ration," Cunningham KS170c (type), brass, 28 mm. Counterstamped "25" on reverse, VF-20; Kansas—Fort Larned, Undated Subsistence Department. "One Ration," Cunningham KS170c (type), brass, 28 mm. Counterstamped "6" or "9" and "3" on reverse, EF-40; New Mexico—Fort Wingate. Undated Post Exchange, 10 Cents, Cunningham NM510c. Brass, 25 mm, EF-40; New Mexico—Fort Wingate. Undated Post Exchange, 25 Cents, Cunningham NM510d. Brass, 28 mm, EF-40; New Mexico—Fort Wingate. Undated Post Exchange, Five Cents, Cunningham NM510e, gilt brass, 23 mm, AU-50; Tennessee [?], Undated Chickasaw Guards, 12-1/2 Cents, Cunningham-not found, Brass, 28 mm, AU-50, Obv. CHICKASAW GUARDS / —I— / SUPPLIES / —ONLY— / 12 1/2 / AT BAR, all within beaded circle, Rev.: plain field within beaded circle; Texas—Fort Clark. Undated Post Canteen, Five Cents, Cunningham TX750b. brass, 22 mm, AU-50; Utah—Fort Douglas, Undated Post Canteen, Five Cents, Cunningham UT50, brass, 21 mm, AU-50; Non-local. Undated M.L. Benson, Five Cents, Cunningham-not found, brass, 24 mm. EF-45. A wonderful lot for research and enjoyment. Watch this one go!

From the John J. Ford, Jr. Collection. Paper envelopes with attribution and provenance notations included.



- 22812** Non-local. Undated Seventh Cavalry Regiment. 12-1/2 C. Cunningham-not found. Aluminum. 25 mm. AU-58. Pearl-gray surfaces. Obv.: POST EXCHANGE / 7 / crossed swords / U.S. / 12 1/2C. Rev. Anheuser-Busch logo. A fascinating token for a post canteen, bearing the Anheuser-Busch logo. Anheuser-Busch had "pleasant business relations" (in Augustus Busch's own written words), with the Officer in Charge of an unnamed "southwestern" Post Canteen. This token is very likely an artifact of that union, which became obsolete with the abolition of the Post Canteens in 1901.

John J. Ford, Jr. Collection. Earlier from Active Coins, April 1962. Paper envelope with attribution notation included.

TRADE TOKENS



- 22813** Alaska—Anchorage. (ca. 1923) Native Gold and Copper token. Copper with small gold nugget inset at center. 30 mm. EF-40. Golden brown toning. The obverse bears concentric legends ANCHORAGE - ALASKA, NATIVE VIRGIN GOLD & COPPER surround a 7 x 4.8mm pale gold oval native nugget. The reverse shows the Midnight Sun in radii listing Alaska's natural products. Struck in the early 1920s and distributed by Walter A. Lord Company of Anchorage.

From the John J. Ford, Jr. Collection. Paper envelope with notation included.



- 22814** Alaska—Valdez. (ca. 1900-1917) Copper Block Buffet. Gould-Bressett 46. Nickel with Gold Nugget Embedded. AU-50. Lively nickel-gray with bold champagne-gold iridescence throughout. An unusually styled token for its inset natural gold nugget, and a great piece all around from Alaska.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22815** Arizona Territory—Benson. Undated Stewart Saloon. One Drink. Spooner BEN-775. German silver. 24 mm. EF-45. Golden gray toning with staining at the right side of the obverse. This example is the Birt-Spooner plate token. Very rare. Well styled and very desirable.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22816** Arizona Territory—Bisbee. Undated Miners' Saloon. One Drink. Spooner BIS 525. Brass. 29 mm. EF-45. Attractive olive-green surfaces.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, August 1973. Paper envelope with notation is included.



- 22817** Arizona Territory—Bisbee. Undated Miners' Saloon. One Drink. Spooner BIS 525. Brass. 29 mm. EF-45. Tan toning on the high points deepens to navy blue and violet in the fields.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, August 1979. Paper envelope with notation is included.



- 22818** Arizona Territory—Bisbee. (ca. 1891-1897) I.M. Wallace. Rulau Bis 3. Brass. Uniface. 23 mm. EF-40 (NGC). Obv: I.M. WALLACE BISBEE, A.T. around, GOOD FOR / 12 1/2 / CENTS at center. Rev: blank. The evenly worn deep olive-gold surfaces exhibit no readily noticeable marks and plenty of eye appeal for the grade.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22819 Arizona Territory—Congress. Undated J. Harney, Miners Exchange Saloon. One Drink. Spooner CON 530. Brass. 29 mm. MS-63. Partially brilliant surfaces with a dusting of blue-gray. This is the Birt-Spooner plate specimen.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22820 Arizona Territory—Congress. Undated J.D. Vietti, "The Comet". One Drink. Spooner CON 135. Brass. 26 mm. EF-45. Olive-gold on the high points deepens to violet-gray in the fields.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, August 1973. Paper envelope with notation is included.

UNIQUE YELLOWSTONE CLUB TOKEN AN ARIZONA TERRITORY LANDMARK

Crittenden, Arizona Territory



- 22821 Arizona Territory—Crittenden. (ca. 1892-1908) The Yellowstone Club. Rulau Crt 1. Aluminum. Unique. 25 mm. AU-58 (NGC). Obv: THE YELLOWSTONE CLUB CRITTENDEN, A.T. around, JOHN SMITH / PROP. at center. Rev: GOOD FRO arcs above, 1 at center, DRINK curves below. Bright and lustrous silver-gray with some prooflike reflectivity in the protected areas. Now a ghost town located in Santa Cruz County, Crittenden had a post office as early as 1873. In his reference, Rulau noted this token was "probably unique." This very piece was the subject of a recent article by Phil Wenstrand published in the July 2013 issue of the *National Token Collectors Association* journal, discussing the whereabouts of the token. The author speculated that it may have been donated by the Ford heirs, or worse, lost. Well, it has returned and it is likely to generate a record price as, seemingly, it's the holy grail of Arizona Territorial tokens.

From the John J. Ford, Jr. Collection. Earlier from a "1970s swap meet," Hal Birt, Jr. to John Ford.



- 22822 Arizona Territory—Globe. Undated L.N. Marx. 5 Cents. Spooner GLO 513. Brass. 21 mm. AU-53. Olive-gold surfaces with wisps and tinges of violet toward the borders.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22823 Arizona Territory—Globe. Undated L.N. Marx. 5 Cents. Spooner GLO 513. Brass. 21 mm. EF-45. Olive-brown overall with some hints of faded brassy gold in the protected areas.

From the John J. Ford, Jr. Collection. Earlier from Rossa & Tanenbaum, June 1985. Paper envelope with notation is included.



- 22824 Arizona Territory—Jerome. Undated Post Office Cigar Store. 12-1/2 Cents. Spooner JER-675. Brass. 21 mm. VF-30. Olive-brown in the central areas with tinges of navy blue toward the rims.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22825 Arizona Territory—Johnson. Undated Fiege & Co. 25 Cents. Spooner JOH 265e. Aluminum. 25 mm. VF-30. Pewter-gray on the high points deepens to slate-gray in the fields. A few tiny rim bruises can be seen.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., August 1973. Paper envelope with notation is included.



- 22826 Arizona Territory—Kingman. Undated S. Grieve, "The Snug." One Drink. Spooner KIN 775. Brass. 21 mm. EF-45. Blended olive-green and olive-gold toning enhances both surfaces.

From the John J. Ford, Jr. Collection. Earlier from Herb Bardes, June 1970. Paper envelope with notation is included.



- 22827 Arizona Territory—Kingman. (ca. 1899) O'Brien & Johnson. Rulau Kin 7. German Silver. 21 mm. AU-50 (NGC). Obv: NIGHT HAWK SALOON around, O'BRIEN / & / JOHNSON / PROPS. / KINGMAN / A.T. on six lines at center. Rev: ONE at center, GOOD FOR DRINK around. Medium steel-gray with olive highlights. A scarce issue in any grade.

From the John J. Ford, Jr. Collection.



- 22828 Arizona Territory—Kofa. Undated Ramos & Gastelum, "The Two Republics." One Drink. Brass. 29 mm. EF-45. Slate-gray toning with violet accents. Obv.: 8-line inscription, all within a beaded circle. Rev.: blank, but with raised rim.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22829 Arizona Territory—Lowell. Undated F. & J. 12-1/2 Cents. Spooner LOW 470. Brass. 21 mm. EF-45. Partially olive-gold with hints of blue and violet.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22830 Arizona Territory—Lowell. Undated New York Saloon. One Drink. Spooner LOW 570. Brass. 21 mm. AU-50. Holed at center. Intermingled blue, violet, and olive toning. This is the Birt-Spooner plate specimen.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22831 Arizona Territory—Patagonia. Undated Powers & Billingsley. 12-1/2 Cents. Spooner PAT 345. Aluminum. 29 mm. AU-55. Partially brilliant surfaces with blushes of pale gray. One of the rarest and most desirable Arizona tokens in the John J. Ford Collection.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22832 Arizona Territory. Phoenix. (ca. Pre-1912) Anderson & Fromm. Aluminum. 22 mm. VF-30. Obv: THE BANK EXCHANGE PHOENIX A.T. around, ANDERSON / & / FROMM at center. Rev: GOOD FOR arcs above, 12 1/2C at center, IN TRADE curves below. Light silver-gray surfaces exhibit a few light marks, nothing substantial enough to require individual reporting however. Struck some time before Arizona joined the Union in 1912.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22833 Arizona Territory—Phoenix. Undated J. Kraber & Co., "The Bodega." 12-1/2 Cents. Spooner PHO 080. Aluminum. 29 mm. EF-45. Partially brilliant surfaces with wisps and blushes of blue-gray.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, August 1978. Paper envelope with notation is included.



- 22834** Arizona Territory—Prescott. Undated “The Antlers”. 12-1/2 Cents. Spooner PRE 025. Brass. 21 mm. AU Details—Scratched. Blended olive-green and olive-gold enhances both surfaces.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, August 1973. Paper envelope with notation is included.



- 22835** Arizona Territory—Prescott. (ca. 1897) Robert Brown. Rulau Pre 2. Nickel. 21 mm. AU-58 (NGC). Obv: PALACE SALOON PRESCOTT A.T. around, ROBERT / BROWN at center. Rev: ONE at center, GOOD FOR DRINK around. Medium steel-gray with pale champagne-gold toning highlights.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22836** Arizona Territory—Prescott. Undated Wm. DuLin. One Beer. Aluminum. 28 mm. AU-53. Mostly pale blue-gray surfaces with “flashes” of mint brilliance in the protected areas. The reverse presents a view of the Casa Grande Ruins.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22837** Arizona Territory—Prescott. Undated Kelly & Stephens, “Novel Exchange.” Spooner PRE-450. Aluminum. 22 mm. AU-55. Blended pale blue-gray and pink iridescence with some splashes of midnight blue.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22838** Arizona Territory—Prescott. Undated F.G. McCoy Co.. 5 Cents. Spooner PRE 515. German silver. 21 mm. AU-50. Variety with small “5” in denomination. Pale gold-gray surfaces. Magnification reveals some faint hairlines in the fields.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22839** Arizona Territory—Prescott. Undated F.G. McCoy Co.. 5 Cents. Spooner PRE 516. German silver. 21 mm. AU-50. Variety with large “5” in denomination. Pale gold-gray overall with a sprinkling of slate-gray and pink.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22840 Arizona Territory—Prescott. Undated Mountain Dairy. One Quart of Milk. Spooner PRE 536. Brass. 28 mm. AU-55. Olive toning with violet accents. Much original luster survives in the fields.

John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22841 Arizona Territory—Prescott. Undated George Swinton. 25 Cents. Spooner PRE 795c. Brass. 24 mm. AU-55. Lustrous olive-green surfaces with wisps of olive-gold around the letters and numerals.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22842 Arizona Territory—Prescott. Undated J. Thorbecke, Vienna Bakery. One Loaf of Bread. Spooner PRE 820. Brass. 26 mm. EF-45. Mostly olive-gold surfaces with tinges on navy blue and pale violet.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22843 Arizona Territory—Seligman. Undated C.W. Dougherty. 25 Cents. Spooner SEL-185. Brass. 23 mm. AU-50. Olive-brown with hints of rose and violet. Dougherty was in business from about 1909-1911 so this token was issued in the Territorial period, though it is not expressed as such on the token.

From the John J. Ford, Jr. Collection. Earlier from Richard Montford. Paper envelope with notation is included.

RARE BRASS S. TRIBOLET TOKEN TOMBSTONE, ARIZONA



- 22844 Arizona Territory—Tombstone. (ca. 1880-1895) S. Tribolet. Rulau Az-Tm 12. Brass. 25 mm. EF-45 (NGC). Obv: GOOD FOR / 1 / S. TRIBOLET / TOMBSTONE / A.T. / DRINK on six lines. Rev: THE / J.M. BRUNSWICK / AND / BALKE CO. on four lines above a pool table. The deep brown-gold surfaces exhibit olive-gold high points and trivial porosity. This rarity is valued at \$1,200 in VF in the Rulau reference and is unpriced above that grade, but as with essentially all rare tokens of this period, particularly Territorial issues, the real values are frequently multiples of published prices. There are believed to be just 3 to 6 examples known. This issue holds appeal for the popular Tombstone locale, but even more so since S. Tribolet's establishment was active at the time of the famous gunfight at the O.K. Corral. Wyatt Earp might well have had this very token pass through his hands, and it requires absolutely no stretch of the imagination to think it so. He he was not only known as a lawman, but at various times a gambler, brothel owner and saloon keeper—something of a Renaissance man of the old West. There is no need to visit Boot Hill for this one, just hold your bidding paddle high and it can be yours.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., August 1979. Envelope with collector notes included.



- 22845 Arizona Territory—Tombstone. (ca. 1886-1890) Haeffner & Shaughnessy. Rulau Az-Tm 6. Brass. 25 mm. AU-55 (NGC). Obv: HAEFFNER & SHAUGHNESSY arcs above, GOOD FOR / 1 / DRINK / 12 1/2C on four lines at center. Rev: BILLIARD / PARLOR / TOMBSTONE / A.T. on four lines with ornament. Deep olive-gold with soft underlying luster. A scarce token from the town that brought us the Shootout at the O.K. Corral.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., November 1975. Envelope with collector notes included.



- 22846 Arizona Territory—Tombstone. (ca. 1886-1890) Haeffner & Shaughnessy. Rulau Az-Tm 6. Brass. 25 mm. EF Details—Environmental Damage (NGC). Obv: HAEFFNER & SHAUGHNESSY arcs above, GOOD FOR / 1 / DRINK / 12 1/2C on four lines at center. Rev: BILLIARD / PARLOR / TOMBSTONE / A.T. on four lines with ornament. The deep chocolate-brown surfaces exhibit faint microporosity throughout.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., August 1979. Envelope with collector notes included.



- 22847 Arizona Territory—Tombstone. Undated Keg Saloon. One Drink. Spooner TOM 445. Brass. 25 mm. EF-45. Blended olive-green and rose toning. Light porosity can be seen on the upper half of the obverse.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22848 Arizona Territory—Tucson. Undated Cafe Richelieu. One Drink. Spooner TUC 110. Aluminum. 29 mm. AU-50. Partially brilliant with blushes of pale lilac. The reverse features a view of the Casa Grande Ruins.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., November 1975. Paper envelope with notation is included.



- 22849 Arizona Territory—Tucson. Undated "Crescent." 12-1/2 Cents. Spooner TUC 140. Brass. 28 mm. EF Details—Rough Surfaces. Olive-green overall with blushes and splashes of blue and pink.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, August 1973. Paper envelope with notation is included.



- 22850 Arizona Territory—Tucson. Undated "The Elks." 6-1/4 Cents. Spooner TUC-215. Brass. 21 mm. AU-50. Olive-gold with wisps of brassy brilliance in the protected areas of the obverse. Scattered handling marks can be seen, mostly on the reverse.

From the John J. Ford, Jr. Collection. Paper envelope with notation is included.



- 22851 Arizona Territory—Tucson. Undated "The Elks." 12-1/2 Cents. Spooner TUC-217. Brass. 28 mm. AU-50. Olive-green on the high points with olive-gold in the fields. Wisps of violet ornament the borders.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, August 1973. Paper envelope with notation is included.

RARE ALEX. LEVIN TOKEN TUCSON, ARIZONA



- 22852** Arizona Territory—Tucson. (ca. 1878-1887) Alex. Levin. Rulau Az-Tc 2. Brass. 24 mm. EF-45 (NGC). Obv: GOOD FOR ONE BIT AT THE BAR around, ALEX. / LEVIN / TUCSON / A.T. at center. Rev: CHAS. PICK & CO. CHICAGO around an inner circle, DEALERS IN arcs above glassware within the circle. Deep olive-gold with bold details and no major marks. In 2004, the Rulau reference stated that just two examples of this token were known. Whether the Ford specimen offered here was among that tally is unknown. Either way, the token is rare and will see spirited bidding among specialists.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Co., Inc., September 1961. Envelope with collector notes included.



- 22853** Arizona Territory—Tucson. Undated Alex Levin. One Bit (= 12-1/2 Cents). Spooner TUC-485. Brass. 24 mm. EF-45. Olive-green toning. Reverse rim nick at 8:00. The reverse is a die of Charles Pick & Co. of Chicago, a firm that supplied equipment of various types to hotels, restaurants, confectioners, dining cars, etc.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, August 1973. Paper envelope with notation is included.



- 22854** Arizona Territory—Tucson. Undated W.A. McNeil. One Drink or Cigar. Spooner TUC-515. Brass. 25 mm. MS-63 Bright brassy gold in the protected areas deepens to olive-green in the fields. A small straight planchet clip can be seen at 3:00 relative to the obverse.

From the John J. Ford, Jr. Collection. Rossa & Tanenbaum, May 1985. Paper envelope with notation is included.



- 22855** Arizona Territory—Tucson. Undated W.A. McNeil. One Drink or Cigar. Spooner TUC-515. Brass. 25 mm. EF-40. Warm olive-green in the fields with navy-blue and violet around the design elements.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., August 1973. Paper envelope with notation is included.



- 22856** Arizona Territory—Willcox. Undated W.R. McComb, Willcox Hotel. 12-1/2 Cents. Spooner WCX-925. Aluminum. 25 mm. EF-45 or finer. Pearl-gray surfaces with some "flashes" of silvery brilliance around the letters and numerals, especially on the obverse.

From the John J. Ford, Jr. Collection. Earlier from Christiansen's February 1972 auction, lot 424. Paper envelope with notation is included.



- 22857** Arizona Territory—Willcox. (ca. 1899) Otto Moore. Rulau Wex 7. Brass. 34 mm. EF-40 (NGC). Obv: bust facing, die signed below in tiny letters MOISE KLINKNER CO. S.F. Rev: WILLCOX HOTEL ONE DRINK around, OTTO MOORE, / PROP. / WILLCOX, A.T. / GOOD FOR at center on four lines. This large and handsome token exhibits deep golden-olive highlights and essentially mark-free surfaces to the naked eye. This rare issue is priced well into the four-figure range in the Rulau reference.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22858** Arizona Territory—Williams. Undated St. Elmo Bar. One Drink. Spooner WIL-760. Aluminum. 25 mm. EF-40. Blue-gray toning. Three or four tiny rim bruises can be seen.

From the John J. Ford, Jr. Collection. Earlier from Hal Birt, Jr., August 1979. Paper envelope with notation is included.

- 22859** Lot of (27) Arizona Tokens and Medal, including some Arizona Territory varieties. Included are issues from the following locations: Bisbee, Chloride, Clifton, Dilkon, Douglas, Gila, Goldroad, Jerome, Lowell, Phoenix, Prescott, St. Johns, and Tucson. Also included is a Vaqueros Del Desierto token from California. Average VF condition. Highlight include: (2) Lowell, A.T.. F. & J. 12 1/2 C: 1901 Dedication Souvenir so-called dollar in bronze. 38 mm. This last piece grades Unc Details—graffiti.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.



- 22860** Arkansas—Maverick. Undated San Jacinto Saloon. Nickel. 25 mm. EF-40. Obv: SAN JACINTO / SALOON / ARKANSAS / PASS DEPOT. on four lines with ornaments interspersed. Rev: GOOD FOR / ONE / DRINK on three lines, 10 counterstamped between ONE and DRINK. Deep steel-gray with soft olive overtones.

From the John J. Ford, Jr. Collection. Earlier from Jack Gueverkian, October 1972. Envelope with collector notes included.



- 22861** California—San Francisco. (ca. 1867-1870) W. Frank & Co. Rulau Ca-SF 39. White Metal. 27 mm. MS-62 (NGC). Pearl-gray overall with blue and violet overtones.

From the John J. Ford, Jr. Collection. Earlier from Levine & Schenkman, August 1978. Paper envelope with attribution notation included.



- 22862** California—San Francisco. (ca. 1867-1870) W. Frank & Co. Rulau Ca-SF 39. White Metal. 27 mm. AU-50 (NGC). Partially pearl gray surfaces with blushes of blue-gray and lilac.

From the John J. Ford, Jr. Collection. Earlier from our (Stack's) sale of the Emmons Collection, September 1969, lot 1181. Paper envelope with attribution notation included.



- 22863 California—San Francisco. (ca. 1867-1870) W. Frank & Co. Rulau Ca-SF 39. White Metal. 27 mm. EF-45 (NGC). Partially brilliant in the protected areas deepening to lilac and blue in the fields.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22864 California—San Francisco. (ca. 1876-1877) N.J. Hyman. Rulau Ca-SF 42. Copper. 32 mm. MS-64 RB (NGC). The surfaces are about 50% fiery mint red deepening to blue and violet.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22865 California—San Francisco. (ca. 1876-1877) N.J. Hyman. Rulau Ca-SF 42. Copper. 32 mm. MS-64 (NGC). Mostly golden brown surfaces with hints of blue.

From the John J. Ford, Jr. Collection. Earlier from Arthur Conn, August 1978. Paper envelope with attribution notation included.



- 22866 California—San Francisco. Mauduit & Co. Rulau Ca-SF 45. White Metal. 27 mm. AU Details—Rim Damage (NGC). Slate-gray toning with hints of blue. Heavy rim bruise at 7 o'clock on reverse. Rulau writes: "This token was missing from all the great 19th-century token collections." More recent scholarship has suggested that this piece may not originate in California.

From the John J. Ford, Jr. Collection. Earlier from Rossa & Tanenbaum, May 1984. Paper envelope with attribution notation included.



- 22867 California—San Francisco. (ca. 1865-1866) Newman Bros. Rulau Ca-SF 50. Gilt brass. 20 mm. MS-62 (NGC). Fiery gold surfaces with splashes of violet. A sprinkling of tiny flecks on both obverse and reverse accounts for the assigned grade.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22868 California—San Francisco. (ca. 1864-1870) Weil & Levi. Rulau Ca-SF 60. Rarity-8. Brass. 22 mm. MS-62 (NGC). Lustrous surfaces. Partially fiery yellow brass deepening to warm olive.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22869 California—San Francisco. (ca. 1864-1870) Weil & Levi. Rulau Ca-SF (unlisted in Rulau). Rarity-10 [?]. Brass. MS-62 (NGC). Plain edge. Warm olive toning with wisps and tinges of blue and violet.

From the John J. Ford, Jr. Collection. Earlier from Abner Kriesberg, August 1958. Paper envelope with attribution notation included.



- 22870 California—San Francisco. (ca. 1864-1870) Weil & Levi. Rulau Ca-SF (unlisted in Rulau). Rarity-10 [?]. Gilt Brass. 34 mm. MS-62 (NGC). Partially bright fiery gold with blushes and splashes of blended blue and rose. Reeded edge.

From the John J. Ford, Jr. Collection. Earlier from Jack Guevrekian, October 1972. Paper envelope with attribution notation included.



- 22871 California—San Francisco. (ca. 1864-1870) Weil & Levi. Rulau Ca-SF (unlisted in Rulau). Rarity-10 [?]. Brass. 34 mm. VG-10 (NGC). Warm olive gold with wisps and blushes of orange-red on both sides. Reeded edge.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22872 Colorado—Canon City. (ca. 1900) Knox Bros. Good For 12 1/2 Cents. Aluminum. 38 mm. AU-50. Brilliant and lustrous silver-gray with some prooflike reflectivity among the obverse designs. We note some light hairlines on the reverse.

From the John J. Ford, Jr. Collection.



- 22873 Colorado—Central City. (1870s) W.H. Bush & Co. Pritchard CE435-50. Brass. 25 mm. EF-40. Blended olive-gold and olive-green iridescence. The reverse is similar in design to the obverse of a federal \$10 of the era.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Company, September 1961. Paper envelope with notation is included.



- 22874 Colorado—Central City. (ca. 1860-1877) A. Jacobs & Company. P-CE675-BL. Black hard rubber. 32 mm. VF-30. A very rare token, listed as Rarity-9 (2 known) in Wright and Nott. A. Jacobs' clothing store was in business from 1860 to 1877. As Colorado statehood was granted in 1876, this is likely a Territorial issue, though as it is not expressed on the token we have elected to not present it as such.

From the John J. Ford, Jr. Collection. Earlier from Fred Baldwin, June 6, 1967. Paper envelope with pedigree notation included.

- 22875 Colorado—Empire. Lot of (3) 1876-Dated Empire City Mine Tokens of Various Denominations.** Rulau-Unlisted. Obv: 1876 at center, EMPIRE CITY MINE arcs above, EMPIRE, COLO. curves below. Rev: denomination at center, COLORADO GOLD arcs above, DOLLARS curves below, stars flank three per side. Included are: **\$2.50**, brass, 22 mm, AU-55; **\$5**, Brass, 29 mm, AU-50; and **\$10**, Brass, 35 mm, AU-50. All are attractive deep olive-gold with splashes of bright brass-gold throughout. A rare group, not as tokens but as representatives of a rare occasion when John Ford was duped by a seller. These were part of a small “hoard” sold him, which later turned out to be modern concoctions. He admitted defeat on this one, as we all must from time to time.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.



- 22876 Connecticut—Waterbury. (Late 19th century) Holmes Booth & Haydens. Rulau Ct-Wb 10A. German Silver. 26 mm. AU-50 (NGC).** Medium gray overall with hints of gold and lilac. This firm was well known in its era, had a factory in Waterbury, and sold its products — metal goods — through various outlets including an emporium in Boston. The firm also issued a shellcard. This company produced lamps, camera equipment and more, operating under this name from 1853 until 1901. While their factory was in Waterbury, their store was in New York, and this token could more properly be catalogued there. This token was likely issued earlier than Rulau suggests.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz. Paper envelope with attribution notation included.



- 22877 Dakota Territory—Aberdeen. M. Ringrose / Good For/ 10 cents / In / Trade / Aberdeen, D. T. // The J. M. Brunswick / & / Balke Cos / (Pool table). White metal. 24 mm. Fine-12.** An interesting token with an attractive pool table pictorial.

From the John J. Ford, Jr. Collection. Earlier from Levine's sale of March 1976, lot 1254. Paper envelope with pedigree notation included.



- 22878 Dakota Territory—Hot Springs. Good For / 10 Cents / In Trade At / J. Grosenbeck's / Ranch Near / Hot Springs / Dakota. Brass. 36 mm. EF-45.** Text is incuse on token. Original luster is present in the protected letters.

From the John J. Ford, Jr. Collection. Earlier from Christensen and Stone's sale of May 1963, lot 172. Paper envelope with pedigree notation included.



- 22879 Dakota Territory—Pembrina. R. R. Wilson / Good For / 10 / cents / Pembrina D. T. Brass. 23.5 mm. Fine-12.** All text is incuse. Reverse has a raised rim and denticles but otherwise is blank.

From the John J. Ford, Jr. Collection. Earlier from Christensen & Stone's sale of September 1962, lot 70. Paper envelopes with pedigree notation included.



22880 District of Columbia—Washington, D.C. Undated Washington Schuetzen Park. Copper. 20 mm. VF-20. Obv: WASHINGTON SCHEUTZEN PARK around a central star. Rev: oak and laurel wreath with bow at bottom, 5 within. Deep golden-tan throughout. Evenly worn but not noticeably marked.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22881 District of Columbia—Washington, D.C. Undated Washington Schuetzen Park. 25 (Cents). Brass. 23 mm. AU-55. Obv: WASHINGTON SCHEUTZEN PARK around a central star. Rev: oak and laurel wreath with bow at bottom, 25 within. Warm olive-gold with plenty of rich yellow-brass highlights and retained luster throughout.

The name Scheutzen Park is well-known in the northeast. There is a Scheutzen Park Hall in Baltimore, Maryland as well as one in North Bergen, New Jersey. They represented meeting halls for the German-American residents of the locales in which they were built. The one in New Jersey was built in the mid-to-late 1800s and served as a meeting hall, dance hall, and picnic hall. Indeed, from the late 1970s until 2008, the United In Group Harmony Association (UGHA) held dances and vocal group concerts on the last Friday of every month for decades; this writer (FVV) was part and parcel to those meetings and enjoyed many a great night in the historic Scheutzen Park Hall in North Bergen.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22882 Georgia—Atlanta. 1884 F.M. Jack. 4 1/6 Cents. Rulau-Miller Unlisted Denomination and Metal. Nickel. 23 mm. VF-20, Dark. Obv: F.M. JACK / GOOD FOR / 1 LOAF / BREAD / ATLANTA, GA. on five lines. Rev: VALUE / 4 1/6 / CENTS / 1884 on four lines. The deep silver-gray surfaces are engaged by deep brown patination throughout that forms an even cameo appearance with the devices. The stated value of this unlisted and no doubt rare token is equal to one-third of a Spanish-colonial 1 real piece or bit, which was valued at 12 1/2 cents. The Rulau reference lists this merchant with another unusual denomination, 3 1/8 cents, but not the denomination offered herein. F.M. Jack's bread was famous enough that a cookbook published in 1885 used inclusion of a Jack's recipe as a prime selling point.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



22883 Georgia—Savannah. (1870s) Eldorado Saloon. Rulau Ga-Sa 4. German silver. 28 mm. AU-55 (NGC). Pewter gray overall with pale gold and blue accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22884 Georgia—Savannah. (1870s) Haywood's Saloon. Rulau Ga-Sa 8. German silver. 28 mm. AU-55 (NGC). Pewter-gray surfaces with a dusting of violet.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1973. Paper envelope with attribution notation included.



- 22885 Georgia—Savannah. (1870s) Haywood's Saloon. Rulau Ga-Sa 9. German silver. 28 mm. EF-45 (NGC). Pewter-gray toning overall, deepening to slate-gray in the recesses of the letters. Traces of double stamping can be seen above SALOON.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1973. Paper envelope with attribution notation included.



- 22886 Idaho—De Lamar. De Lamar Hotel. Rulau-Unlisted in this denomination. H-2698. Copper-Nickel. 19.5 mm. VF-30. Pleasing light gray surfaces.

From the John J. Ford, Jr. Collection. Earlier from Leonard Stark, February 3, 1962. Paper envelope with pedigree notation included.



- 22887 Idaho—Idaho City. 1865 Miners Brewery & Bakery. Rulau ID-IC 3. Copper. 25 mm. Unc Details—Improperly Cleaned (NGC). Unnaturally bright surfaces. Retoned tan overall with blushes of olive, blue, and pink.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22888 Idaho—Idaho City. 1865 Miners Brewery & Bakery. Rulau ID-IC 3. Copper. 25 mm. EF-45 (NGC). Mostly tan surfaces with blushes of blue and rose. This is a major rarity, and most specimens known are in far lower grades. When this and related pieces cross the block we expect a great deal of excitement and many bids.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22889 Idaho—Idaho City. 1865 Miners Brewery & Bakery. Rulau ID-IC 3. Copper. 25 mm. EF-45 (NGC). Mostly tan surfaces with hints of blue and pink. Rulau estimates a known population of “11 pieces” in the 4th edition of his **Standard Catalog of U.S. Tokens**. Rulau also notes that the variety is “probably Idaho’s earliest token.” As this token has been identified as being struck prior to the end of the Civil War in 1865, it is expected that the forthcoming new edition of the Fuld reference, *Civil War Store Cards*, will list this as a Civil War store card, the only one from the state of Idaho. In anticipation of this, several sales have taken place for multiple thousands of dollars in recent years.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22890 Maryland—Baltimore. (1860s) Chas W. Geekie. Rulau Md-Ba A36. Silvered white Metal. 23 mm. Unc Details—Improperly Cleaned (NGC). Pale gold-gray toning with blue and lilac accents.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22891 Maryland—Baltimore. (1860s) Chas. W. Geekie. Rulau Md-Ba A36. White Metal. 23 mm. AU-58 (NGC). Mostly pearl-gray with blushes of powder blue and hints of violet.

From the John J. Ford, Jr. Collection. Earlier from Max Schwartz, January 1955. Paper envelope with attribution notation included.



22892 Maryland—Baltimore. (1860s) Chas. W. Geekie. Rulau Md-Ba A36a. German silver. 23 mm. Fine-12. A rare Baltimore issuer. A bit uneven and with scattered porosity, but we don’t recall having seen another.

From the John J. Ford, Jr. Collection. Earlier from Bill Ross, November 24, 1961. Paper envelope with attribution and pedigree notes included.



22893 Maryland—Baltimore. (ca. 1870s) Wm. E. Woodall & Co. Rulau Md-Ba 130. Copper. 28 mm. VF-35 (NGC). Olive-brown overall with blushes of violet and wisps of blue.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



22894 Massachusetts—Boston. (ca. 1865-1870) M.L. Bradford & Co. Rulau Ma-Bo A13 (type). White Metal. 27 mm. AU-50 (NGC). Annular format. Pearl-gray around the letters and numerals deepening to slate gray in the fields. Unlisted in Rulau. Similar to Rulau Ma-Bo A13, but with differences in the arrangement of merchant name, address information, and merchandise offered.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22895** Massachusetts—Boston. (ca. 1861-1862) Henry Cook. Rulau Ma-Bo 20. Copper. 28 mm. MS-65 (NGC). Chestnut-brown with hints of violet. Possibly bronzed during manufacture. The identity of the variety is somewhat obscure as the reverse inscription is given by Rulau as: "HENRY COOK, MONEY BROKER," perhaps following a description in an 1886 Woodward sale. The piece offered here has a 10-line inscription on the reverse; the first two lines being the same as represented by Rulau, and hence this may be identical with Rulau Ma-Bo 20. Rulau writes further that there are "only 2 pieces known" for the Ma-Bo 20 variety. A specimen of the more common variety with the Constitution obverse exceeded \$2,000 in our (Stack's) July 2008 sale.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22896** Massachusetts—Boston. (1870s) Rueter & Alley. Rulau Ma-Bo F95. Silvered brass. 30 mm. AU Details—Improperly Cleaned (NGC). Mostly pearl-gray with wisps and tinges of pink and violet.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, August 1962. Paper envelope with attribution notation included.



- 22897** Massachusetts—Boston. (1870s) Rueter & Alley. Rulau Ma-Bo F95. Silvered brass. 30 mm. AU Details—Improperly Cleaned (NGC). Mostly intermingled blue, gold, and lilac toning, with tinges of silvery brilliant in the protected areas.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22898** Massachusetts—Boston. (1870s) Rueter & Alley. Rulau Ma-Bo G95. Copper. 30 mm. AU-58 BN (NGC). Chestnut-brown surfaces with hints of blue and violet.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, October 1957. Paper envelope with attribution notation included.



- 22899** Massachusetts—Boston. (1870s) Rueter & Alley. Rulau Ma-Bo E95. Brass. 30 mm. AU-50 BN (NGC). Warm olive toning with blushes of blue and rose. NGC attributed this as "R-MA-BO-G95," but in our opinion the composition is brass rather than copper.

From the John J. Ford, Jr. Collection. Earlier from Ralph Goldstone, August 1962. Paper envelope with attribution notation included.



- 22900** Massachusetts—Boston. (1880s) Rueter & Company. Rulau Ma-Bo H95. Copper. 29 mm. EF-40 BN (NGC). Tan surfaces overall with rose and blue accents.

From the John J. Ford, Jr. Collection. Earlier from Harold Whiteneck, October 1957. Paper envelope with attribution notation included.

SCARCE 1876 BUTTE, MONTANA TERRITORY TOKEN



22901 Montana Territory—Butte. 1876 Schmidt & Gamer. Rulau Mt Bu 11. German Silver. 23 mm. EF-45 (NGC). Obv: SCHMIDT & GAMER on a fancy scroll at center, C. 1876 B. arcs above, BUTTE, M.T. curves below, all within a beaded circle. Rev: CENTENNIAL BREWERY on a central lozenge, GOOD FOR arcs above, 12 1/2 C in rectangle atop central lozenge, IN / TRADE below, all within a beaded circle. The warm golden-gray surfaces exhibit a trace of olive toning. A spot of green patina is noted at 9 o'clock on the obverse rim, otherwise marks and distractions are at an absolute minimum. An important token from Montana's territorial heritage.

From the John J. Ford, Jr. Collection. Earlier from H.C. Schaaf, January 1963. Envelope with collector notes included.

ELUSIVE 1876 SCHMIDT & GAMER TOKEN



22902 Montana Territory—Butte. 1876 Schmidt & Gamer. Rulau Mt Bu 11. German Silver. 23 mm. EF-45 (NGC). Obv: SCHMIDT & GAMER on a fancy scroll at center, C. 1876 B. arcs above, BUTTE, M.T. curves below, all within a beaded circle. Rev: CENTENNIAL BREWERY on a central lozenge, GOOD FOR arcs above, 12 1/2 C in rectangle atop central lozenge, IN / TRADE below, all within a beaded circle. The olive-gray surfaces are mark-free to the unaided eye, with the same comment applicable when viewed with a loupe. This rarity is valued at \$1,500 in VF in the Rulau reference, though that value is from 2004. Its current value will be determined by our bidders, but we suspect that no one will walk away with a bargain when the hammer falls on this rare issue.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Envelope with collector notes included.



22903 Montana Territory—Helena. New Merchants Hotel / Bar / Admit One / Helena, M. T. // TD (monogram). Aluminum. 29 mm. EF-40. A few dings at the rims but no major marks. Some original luster still remains.

From the John J. Ford, Jr. Collection. Earlier from Rossa and Tanenbaum, March 21, 1988. Paper envelope and cardboard flip with pedigree notation included.

RARE KING & WARD MONTANA TERRITORY TOKEN



22904 Montana Territory—Miles City. (ca. 1880s) King & Ward. Rulau Mt MC 3 Variant. Copper. 31 mm. EF-40 BN (NGC). Obv: elephant at center standing right, single stars flank, KING & WARD arcs above, MILES CITY, M.T. curves below. Rev: I.O.U. / ONE / DRINK with flourishes between words. Deep chocolate-brown with some patina that is visible under low magnification. The surfaces are uniformly microporous, suggesting this token may have spent some time in the ground. Unlisted in Rulau in copper — just German silver and brass examples (with remarkable examples of each elsewhere in this catalog) are cited, with both those metallic compositions considered rare. In copper, this rarity could be *unique*. Rulau notes: "Mt MC 3 is known in about two specimens. A Fine-VF specimen in the Kirtley 1996 Salt Lake City sale fetched \$2,090." How much this particular unlisted specimen will "fetch" today is anyone's guess, but one thing is certain — you will have stiff competition for this rarity when the time comes to bid.

From the John J. Ford, Jr. Collection. Earlier from Lawrence Elman, February 1973. Envelope with collector notes included.

RARE BRASS KING & WARD TOKEN



- 22905** Montana Territory—Miles City. (ca. 1880s) King & Ward. Rulau Mt MC 3 Variant. Brass. 31 mm. MS-63 (NGC). Obv: elephant at center standing right, single stars flank, KING & WARD arcs above, MILES CITY, M.T. curves below. Rev: I.O.U. / ONE / DRINK with flourishes between words. This brilliant and lustrous golden specimen exhibits hints of olive iridescence throughout. The strike is bold and the surfaces are essentially free of marks or blemishes except for a small toning spot on the D in DRINK. The Rulau reference notes: "Both Weinberg and Egnew report that Mt MC 3 exists also in brass." Here is confirmation of that statement. We suspect the bidding on this lot will be fast and furious, so be prepared to give it your all when the action begins.

From the John J. Ford, Jr. Collection. Earlier from David E. Schenkman, March 1982. Envelope with collector notes included.

KING & WARD TOKEN RARITY



- 22906** Montana Territory—Miles City. (ca. 1880s) King & Ward. Rulau Mt MC 3. German Silver. 31 mm. AU-55 (NGC). Obv: elephant at center standing right, single stars flank, KING & WARD arcs above, MILES CITY, M.T. curves below. Rev: I.O.U. / ONE / DRINK with flourishes between words. The deep silver-gray surfaces exhibit a trace of olive toning throughout. The strike is sharp and no serious marks are noted, even under low magnification. A specimen of this rare issue is known to be in the Alan Weinberg Collection according to the Rulau reference, which also suggests that very few examples are known in any metallic composition. The present specimen is choice for the grade and is liable to surprise some bidders as to its true rarity when the final hammer falls.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, August 1961. Envelope with collector notes included.



- 22907** Montana Territory—Miles City. MacQueen / House / Miles City, M. T. // Good For / One / Drink / At Bar. White Metal. 23.5 mm. EF-45. Slightly smaller and thicker than the other specimen offered in this sale.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 10, 1962. Paper envelopes with pedigree and attribution notation included.



- 22908** Montana Territory—Miles City. MacQueen / House / Miles City, M. T. // Good For / One / Drink / At Bar. White Metal. 24 mm. VF-20. Larger and thinner than the other specimen offered in this sale.

From the John J. Ford, Jr. Collection. Paper envelope with pedigree and attribution notation included.



- 22909** Montana—Butte. Lot of (2) Chequamegon Cafe Tokens. Both are struck nickel or German silver. Included are: 50 cents, Obv. beaver to right with CHEQUAMEGON CAFE and BUTTE around, Rev.: 50C, with CHEQUAMEGON CAFE and BUTTE around, 30.5 mm, AU-55; \$1.00, Obv. beaver to right with CHEQUAMEGON CAFE and BUTTE around, Rev.: \$1.00, with CHEQUAMEGON CAFE and BUTTE around, 38 mm, EF-45.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.



- 22910 Nevada—Carson City. (ca. 1900) Arlington House. Brass. 28 mm. AU-50. Mostly olive-green surfaces with wisps of blue and violet in the protected areas. Manufactured by the firm of L.H. Moise of San Francisco.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, April 1967. Paper envelope with notation included.

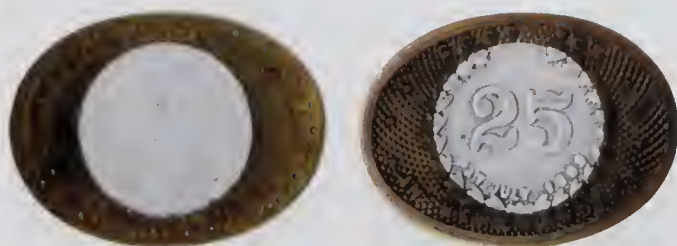
- 22911 Lot of (2) Nevada “Good For” Tokens: Included are: Goldfield, Cannan Drug & Jewelry Co., 6-1/4 cents, Brass, 21 mm, VF-30; Rhyolite, McCormick Drug Company, 12-1/2 cents, Brass, 27 mm, AU-50.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.



- 22912 New Jersey—Camden. (1880s or later) Kaighn's Ave. Palace of Flying Animals. Rulau NJ-Cm 6. Brass. 27 mm. AU-55 (NGC). Olive-brown surfaces with hints of pink. Tiny areas of surface detritus. Serial no. 1376 stamped on back. The term “palace of flying animals” equates to, in modern parlance, a carousel.

From the John J. Ford, Jr. Collection. Earlier from Ben Odesser, August 1970. Paper envelope with attribution notation included.



- 22913 New Mexico—Dawson. (1912 or later) Southwestern Mercantile Company. Brass. Aluminum Insert. Oval. 35 mm X 26 mm. VF-30. reverse field of the brass portion is engine-turned with three stars at each end. Evenly circulated and only lightly marked.

From the John J. Ford, Jr. Collection. Earlier from Pauline D. Ney, September 1962. Envelope with collector notes included.



- 22914 New Mexico—Estancia. (ca. 1910) McIntosh Sheep Ranch. Rulau Est 5. Rarity-2. Brass. 21 mm. MS-62 BN (NGC). The deep golden-tan surfaces offer sharp details along with excellent eye appeal for the grade.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Envelope with collector notes included.



- 22915 New York—Maspeth. Undated Maspeth Theater. Rulau-Unlisted. Brass. Octagonal. 45 mm. EF-40. Obv: beaded circle at rim, MASPETH THEATER arcs above, 61 / GRAND STREET / MAS-PETH / L.I. / HAYM & SEFFERT / PROP. on six lines below. Rev: beaded circle at rim, ADMISSION arcs above, 5C within a glory of rays. The boldly toned deep chocolate-brown surfaces are mark-free to the naked eye, and the devices are all sharp and well-presented. One for a Long Island, New York specialist.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22916 New York—New York. (1870s) C. Austin. Rulau NY-NY 2. Brass. 27 mm. MS-63 (NGC). Blended olive-gold and olive-green with tinges of blue and blushes of violet.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22917 New York—New York. (1862) P.T. Barnum. Rulau NY-NY 10. Copper. 40 mm. MS-64 BN (NGC). Chestnut-brown surfaces. Evidently bronzed at the time of manufacture, and thus — in our opinion — more properly designated as bronze rather than copper.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22918 New York—New York. (1862) P.T. Barnum. Rulau NY-NY 11. White Metal. 40 mm. MS-66 DPL (NGC). Sharp frosty motifs contrast boldly with blazing mirror fields. Mostly brilliant surfaces with blushes of medium-gray on the high points of the designs. This is one of the most elaborate of the Barnum tokens. Showcased is the American Museum, New York City's prime tourist attraction at the time.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22919 New York—New York. (ca. 1870s) Manhattan Watch Co. Rulau NY-NY 177B. German Silver. 31 mm. Winding Stem Attached. MS-60 PL. Fully brilliant and highly lustrous with exceptional design sharpness throughout. *Winding stem attached*, as made and seldom found this way — witness several other Manhattan Watch Co. pieces we have throughout the group lots in this section with the stems ground off. Obverse A style, short minute-hand on clock, Reverse 1, address at 234 Broadway; this later changes to 16 Park Place for the Reverse 2 pieces. Rare when the stem is attached, and even more rare in the present grade.

The accompanying envelope states this may be nickel-plated and not German Silver.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Envelope with collector notes included.



- 22920 New York—New York. 1867 F. Prentice. Rulau NY-NY 255. Silver. 32 mm. MS-64 (NGC). Steel-gray overall with blended gold, blue, and lilac highlights.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



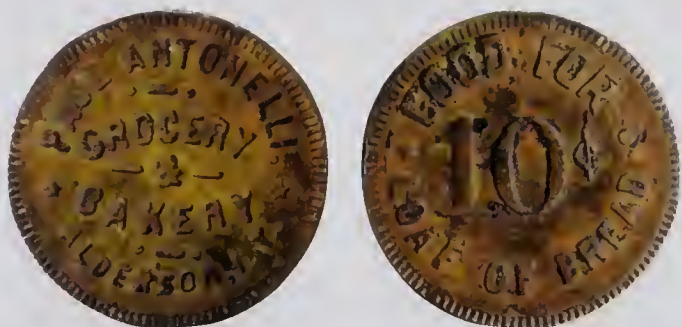
- 22921 New York—New York. 1867 F. Prentice. Rulau NY-NY 255. Silver. 32 mm. MS-63 (NGC). Slate-gray overall with hints of blue, gold, and lilac.

From the John J. Ford, Jr. Collection. Earlier from Aaron Feldman, October 1960. Paper envelope with attribution notation included.



- 22922 New York—New York. (1876) E. Welteck. Rulau NY-NY 373. Brass. 23 mm. AU-55 (NGC). Mostly olive-brown surfaces with pink and blue accents.**

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Paper envelope with attribution notation included.



- 22923 Indian Territory—Alderson. Undated Paul Antonelli. 10 Cents. Chadwick Alderson-20. Brass. 22 mm. VF-35. Blended olive-green and olive-gold with wisps and blushes of blue and brick-red.**

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22924 Indian Territory—Campbell. Undated L.S. Ingram. \$1.00. Chadwick Campbell-40. Brass. 31 mm. EF-45. Chestnut-brown surfaces overall with wisps of blue.**

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.

- 22925 Indian Territory. Lot of (6) Tokens of Three Different Issuers:** Included are: Centralia, Undated J.H.V., Chadwick Centralia-10, brass, 19 mm, AU-50, verdigris; Morris. Undated Morris Drug Company, Chadwick Morris-20, brass, 19 mm, AU-50; Pryor Creek. Undated W.A. Graham, 25 Cents, Chadwick Pryor Creek-60, brass, 26 mm, EF-40; (2) Pryor Creek. Undated W.A. Graham, 50 Cents, Chadwick Pryor Creek-70, brass, 28 mm, Good-6 and Fine-12; Pryor Creek. Undated W.A. Graham, \$1.00, Chadwick Pryor Creek-80, brass, 30 mm, VF-25.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.



- 22926 Indian Territory—Coalgate. Perry Bros Company Store. 10 Cents. Chadwick Coalgate-280. Aluminum. 21 mm. AU-5 Partially brilliant surfaces with some wisps and blushes of smokey gray.**

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22927 Indian Territory—Francis. Undated Frisco Merc Co. 25 Cents. Chadwick Francis-40. Brass. 23 mm. VF-35. Tan toning on the high points deepens to chestnut-brown in the fields.**

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.

- 22928 Indian Territory—Hartshorne. Lot of (2) Tokens of the Grady Trading Company.** Included are: Chadwick Hartshorne-390. Red fiber. 35 mm. EF-40; Chadwick Hartshorne-410. Aluminum. 35 mm. EF-45.

From the John J. Ford, Jr. Collection. Paper envelopes with provenance notations are included.



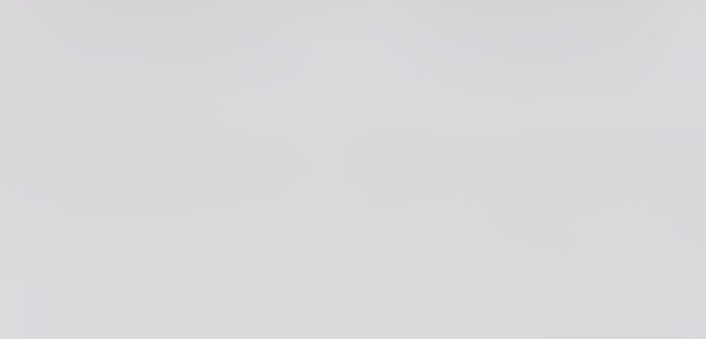
- 22929 Indian Territory—Kiowa. Undated Ward & Rowley. 5 Cents.** Chadwick Kiowa-220 (type). Aluminum. 19 mm. AU-53. Unlisted denomination; Kiowa-220 mentioned above is actually a 10-cent issue. Pearl gray surfaces, with much satiny luster in the fields.

From the John J. Ford, Jr. Collection. Earlier from David Schenkman, January 1979. Paper envelope with notation is included.



- 22930 Indian Territory—Marlow. Undated Briscoe Bros. \$1.00.** Chadwick Marlow-60. Aluminum. 35 mm. VF-30. Pewter-gray toning. The firm's interesting inscription notes: "groceries, furniture, and undertakers."

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22931 Indian Territory—South McAlester. Undated Becker's Bakery. 5 Cents.** Chadwick South McAlester-10. Aluminum. 22 mm. AU-50. Partially brilliant with blushes of blueish gray.

From the John J. Ford, Jr. Collection. Earlier from Harry Forman, October 1972. Paper envelope with notation is included.



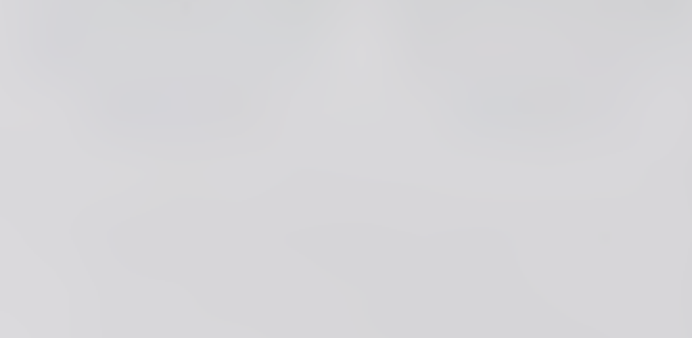
- 22932 Indian Territory—Mill Creek. Undated W.S. Eubank & Son. 10 Cents.** Chadwick Mill Creek-10. Aluminum. 25 mm. EF-40. Intermingled pewter-gray and slate-gray toning.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22933 Indian Territory—Pryor Creek. Undated Otis O. Snyder. \$1.00.** Chadwick Pryor Creek-240. Brass. 31 mm. AU-50. Blended olive-green and olive-gold with three tiny areas of verdigris.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



22934 Indian Territory—Pryor Creek. Lot of (4) W.A. Graham & Co. Tokens. All are struck in brass. Included are: 10 Cents, Chadwick Pryor Creek-50, 25 mm, Good-6; 25 Cents, Chadwick Pryor Creek-60, 25 mm, EF-40; 50 Cents, Chadwick Pryor Creek-70, 28 mm, VF-30; \$1.00, Chadwick Pryor Creek-80, 31 mm, Fine-15. These range from olive-gold to olive-green in appearance.

From the John J. Ford, Jr. Collection. Earlier from Charles McSorley, October 1969. Paper envelope with notation is included.

22935 Indian Territory—Pryor Creek. Lot of (5) W.A. Graham & Co. Tokens: All are different denominations, undated, square in shape, and struck in brass. Included are: five cents, OK-PRY-03a-05, 20 mm; 10 cents, OK-PRY-03a-10, 24 mm; 25 cents, OK-PRY-03b-25, 25 mm; 50 cents, OK-PRY-03c-50, 28 mm; \$1.00, OK-PRY-03c-100, 30 mm. The five-cent piece grades Poor, the other denominations grade average VF to EF.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope pedigree notation included.



22936 Indian Territory—Tahlequah. Undated J.C. Morris. Glass of Soda. Chadwick Tahlequah-110. German silver. 23 mm. EF-45. Pewter-gray surfaces, deepening to slate-gray in the recesses of the letters.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



22937 Indian Territory—Wetumka. Undated J.D. Richards. 5 Cents. Chadwick Wetumka-90. Aluminum. 26 mm. MS-63. A lovely, brilliant specimen. The surfaces appear to be entirely free of any sort of oxidation, and the fields have a texture that's intermediate between satiny and prooflike. Outstanding quality!

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



22938 Oklahoma Territory—Cleveland. Undated G. Collins Bar. 5 Cents. Chadwick Cleveland-80. German silver. 22 mm. EF-45. Pewter-gray toning with wisps of slate-gray around the design elements. Steve Tureen of our staff notes: "different letter placement than the specimen illustrated in Chadwick."



22939 Oklahoma Territory—Enid. Undated Midway Bar. 5 Cents. Chadwick Enid-1680. Brass. 21 mm. AU-55. Blended olive-green and violet with much original luster surviving.

From the John J. Ford, Jr. Collection. Earlier from Rossa & Tanenbaum, April 1982. Paper envelope with notation is included.



- 22940** Oklahoma Territory—Jennings. Undated Harper & Gehring. 25 Cents. Chadwick Jennings=50. German silver. 22 mm. EF-45. Blended olive-gold and brick red. Some scuffs can be seen on the obverse.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22941** Oklahoma Territory—Lambdin. Undated L.A. Watts & Co. Chadwick Lambdin=20. Brass. 25 mm. VF-20. The grade is based on the obverse; the reverse is shallow, and grades about VG-8. Olive-gold on the high points deepens to blended blue and violet in the fields.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22942** Oklahoma Territory—Mountain Park. Undated W.F. McBee. 12-1/2 Cents. Mountain Park=10. Brass. 25 mm. EF-45. The high points are olive-gold. The fields are olive-green overall with wisps of navy blue around the letters and numerals.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22943** Oklahoma Territory—Okarche. Undated H. Schulz. 5 Cents. Chadwick Okarche=210. Brass. 24 mm. AU-50. Olive-gold overall with some splashes of deeper iridescence.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22944** Oklahoma Territory—Oklahoma City. Undated S.J. Fowler Livery Tag. Chadwick-unlisted. German silver. 23 mm. EF-40. Pewter-gray surfaces. Obv. Four bands superimposed on federal shield, and counterstamped: S.J. FOWLER / PRODUCE CO. / OK. CITY, / OT. Rev.: Simple, stamped love-token-style design with date: 4 10 98. Holed near rim at 12:00 relative to the obverse.

From the John J. Ford, Jr. Collection. Earlier from Warren Baker, November 1984. Paper envelope with notation is included.



- 22945** Oklahoma Territory—Shattuck. Undated W.W. Farmer & Co. 1 Cent. Chadwick Shattuck=30. Brass. 19 mm. AU-55. Blended olive-gold and olive-green, with most of the original mint luster still surviving.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1982. Paper envelope with notation is included.



- 22946 Oklahoma Territory—Shawnee. Undated Blakey's Smoke House. 5 Cents. Chadwick Shawnee-60. Brass. 21 mm. EF-45. Olive-gold surfaces deepening to olive-brown. Light scuffing on obverse. This is the Chadwick plate token.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22947 Oklahoma Territory—Shawnee. Undated Rodecker's Vienna Bakery. 5 Cents. Chadwick Shawnee-640. Aluminum. 25 mm. AU-53. Essentially brilliant surfaces with hints of lilac gray.

From the John J. Ford, Jr. Collection. Earlier from Harlan White, August 1972. Paper envelope with notation is included.



- 22948 Pennsylvania—Lancaster. 1868 Johnston's Swan Hotel. White Metal. 21 mm. AU-55 (NGC). A scarce trade token, this piece still exhibits some of the original luster, especially at the peripheries. There is a large spot at 12:30 and a couple heavy handling marks on the reverse, but otherwise remains a very attractive example.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22949 Pennsylvania—Philadelphia. (ca. 1907-1908) Jas. F. Cleary's Saloon. Rulau Phi 18 (type). Copper. 28 mm. MS-60 Reverse Corrosion. Somewhat glossy deep golden-tan throughout though we note some corrosion on the Arms side. Unlisted by Rulau in copper.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22950 Pennsylvania—Philadelphia. (ca. 1889-1990) Feely. Rulau Pa-Ph 70. Copper. 19 mm. EF-45 (NGC). Chocolate brown with midnight blue accents.

From the John J. Ford, Jr. Collection.



- 22951 Pennsylvania—Philadelphia. 1864 F.C. Key & Sons. Rulau Pa-Ph 176, DeWitt GmcC 1864-24. White Metal. 28 mm. MS-63. Lustrous, partially brilliant surfaces with blushes of smoky gray.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



- 22952 Pennsylvania—Philadelphia. (ca. 1876) E. Lucien Richie. Rulau Pa-Ph 343. White Metal. 22 mm. VF-20. Obv: E. LUCIEN RICHIE arcs above, ATTORNEY / AND / COUNSELLOR / 704 / WALNUT ST on five lines, PHILADELPHIA curves below. Rev: domed building at center, ART GALLERY below. Deep silver-gray with some scattered marks, the most obvious an old rim mark at 12 o'clock on the obverse.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22953 Rhode Island—Providence. (Post-1868?) North American Eating House. Rulau-Unlisted. White Metal. 27 mm. VF-20. Obv: NORTH AMERICAN EATING HOUSE around an inner circle with 80 stamp[ed] in the center; the 0 is over a 1. Rev: inner circle with 80 stamped, the 0 is over a 1, PROV. R.I. at the bottom rim. Dies by Merriam. Deep silver-gray throughout. Sharpness congruent with the grade though some dents and minor marks are seen.

The Rulau reference notes the following: "A.A. Plastridge appears in the 1868 Gazetteer as proprietor of the North American Eating House at 25 Weybosset in Providence." This aids in approximating the dating of the token offered here.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22954 Tennessee—Memphis. (ca. 1860s-1870s) T.C. & Co. Rulau Tn-Me 6. Brass. 26 mm. MS-64 (NGC). Partially brilliant surfaces with blushes of olive, blue, and pink.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22955 Tennessee—Memphis. (Before 1900) Dodd & Wolfe. Rulau Tn-Me 10. Brass. 25 mm. MS-62 (NGC). Antique olive-gold with blushes of midnight blue and hints of pink. The variety is so obscure that Rulau had no information on the metallic composition or size. It was listed in Benjamin Wright's *American Store Cards*, published serially between 1898 and 1901.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22956 Tennessee—Memphis. (ca. 1860s-1870s) Paul & Crockett. Rulau Tn-Me 40. Brass. 25 mm. MS-63 (NGC). This variety is so obscure that Rulau had no information as to denomination, metallic composition or size of the variety (or varieties). Partially olive-gold and olive-green with blushes of blue.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22957 Tennessee—Memphis. (ca. 1860s-1870s) Southworth & Knight. Rulau Tn-Me 54. Brass. 26 mm. MS-64 (NGC). Partially brilliant surfaces with blended olive, blue, and violet.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22958 Tennessee—Memphis. (ca. 1860s-1870s) Southworth & Knight. Rulau Tn-Me 54 (type). Brass. 25 mm. AU Details—Environmental Damage (NGC). Unlisted denomination. Mostly olive-green and olive-brown with blushes of midnight blue. Obv.: SOUTHWORTH & KNIGHT / 20 / DRAYAGE, all within a cord border. Rev.: blank.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22959 Tennessee—Memphis. (ca. 1860s-1870s) M. Wolf. Rulau Tn-Me 70. Brass. 21 mm. MS-63 (NGC). Olive surfaces with wisps and blushes of blue and violet. Rulau incorrectly gives the diameter as 26 mm rather than 21 mm.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.



- 22960 Tennessee—Memphis. (ca. 1860s-1870s) M. Wolf. Rulau Tn-Me 72. Brass. 26 mm. MS-65 (NGC). Partially bright olive-gold in the protected areas deepening to blended blue and violet in the fields.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1962. Paper envelope with attribution notation included.

- 22961 Utah. Various Locales. Lot of (4) Assorted Good-For Tokens. Included are: Mohrland. Undated Mohrland Mercantile Company, "Good For 1 Stick Powder," Brass, 24.5 mm, EF-40, From Herb Bardes; Morgan. Undated Z.C.M. General Merchandise, "Good For 5 In Merchandise," Brass, Octagonal, 18 mm, VF-20, From Wayte Raymond, F.C.C. Boyd; Salt Lake City. Undated Kelsey's Universal Agency, "Good For 10C In Trade," Brass, 24.5 mm, EF-45, From Christensen & Stone, lot 31, May 1963; and Spring City. Undated Geo. E. Shepherd, "Good For 12 1/2C In Trade," Brass, 21 mm, EF-40, From L. Stack, Bauer.

From the John J. Ford, Jr. Collection. Envelopes with collector notes included.

IMPORTANT WASHINGTON STATE BI-METALLIC TOKEN

With Natural Gold Nugget



- 22962** Washington—Everett. (ca. 1909) Wm. Haferkorn Cigar Store. Silver with Gold Nugget at Center. 38 mm. AU-50. Deep steel-gray and slate highlights engage the frosty surfaces of this silver dollar-sized token. A most unusual token both in appearance and substance. Rare as a Washington state issue, and even rarer still for the inset natural gold nugget. A classic rarity from the state and judging from the one price record we are aware of, likely the most valuable Washington state token.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



- 22963** Washington—Seattle. Undated Bollong Liquor Co. Nickel. 25 mm. AU-50. Obv: BOLLONG LIQUOR CO. arcs around, 110 / JAMES / SEATTLE / WASH. on four lines at center. Rev: GOOD FOR arcs above, A at center, with a horse's bit (a play on 12 1/2 cents) below. Largely brilliant with soft champagne-gold toning on nickel-gray surfaces.

From the John J. Ford, Jr. Collection. Earlier from Jack Guevrekian, October 1972. Envelope with collector notes included.

- 22964** Washington Territory—Seattle. 1888 Toklas Singerman & Co. Rulau Wa-Se 8. Baker 697. Copper. 35 mm. Loop Attached As Struck. AU-55 (NGC). Obv: COMPLIMENTS OF TOKLAS SINGERMAN & CO. SEATTLE W.T. around an inner beaded circle, central bust of Washington left, COR. FRONT & COLUMBIA ST. around bust, date below. Chiefly deep chocolate-brown with a goodly measure of chestnut-brown in the mix. Choice for the grade.

From the John J. Ford, Jr. Collection. Earlier from Rich Hartzog's sale of August 1982, lot 1426. Lot tag and envelope with collector notes included.



22965 Washington Territory—Seattle. 1888 Toklas Singerman & Co. Rulau Wa-Se 8. Baker 697. Copper. 35 mm. Loop Attached As Struck. AU-55 (NGC). Obv: COMPLIMENTS OF TOKLAS SINGERMAN & CO. SEATTLE W.T. around an inner beaded circle, central bust of Washington left. COR. FRONT & COLUMBIA ST. around bust, date below. Cleaned to an unnatural brilliance at some point but long since nearly completely recovered with chestnut-red and chocolate-brown highlights.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.



22966 Washington—Seattle. 1888 Toklas, Singerman & Co. Baker-697 (type). Brass. 35 mm. AU Details—Burnished (NGC). Integral loop for use as watch fob. Blended olive-green, pink, and navy blue. Rulau and Fuld list copper impressions but not brass. Listed on p. 397 by Al Erickson in his *Washington State Trade Tokens* (no attribution number system).

From the John J. Ford, Jr. Collection. Earlier from Presidential Coin and Antique Company's May 1982 auction, lot 342. Paper envelope with attribution notation is included.



22967 Wyoming Territory—Casper. Sennate Billiard / Parlor / Casper. Wy. T. // Good For / 12 1/2 cents / At Bar. White Metal. 25 mm. VF-30. Unlisted in the (2000) Bowker and Lee *Wyoming Trade Tokens* catalog.

From the John J. Ford, Jr. Collection. Earlier from Koppenhaver's sale of February 1979, lot 491. Paper envelope with pedigree and lot tag included.



22968 Wyoming Territory—Cheyenne. (ca. 1876) Herman Haas. Agent for Schuttler Wagon, Chicago, Illinois. Rulau Il-Ch 118. Brass. 33 mm. MS-63 (NGC). Obv: central building, THE PIONEER WAGON WORKS / OF THE WEST on two lines above, ESTABLISHED / 1843 / PETER SCHUTTLE CHICAGO on three lines below. Rev: central wagon left, HERMAN HAAS CHEYENNE WYO. TER. AGENT FOR SCHUTTLE WAGON around, DEALER IN above wagon, AGRICULTURAL / IMPLEMENTS below wagon on two lines. Fully brilliant and highly lustrous with rich orange-gold highlights throughout. Some striking weakness is seen at the center, not surprising given the depth of the building there. Dies signed by J.S. Weber. Choice for the grade with plenty of eye appeal.

From the John J. Ford, Jr. Collection. Earlier from Paul L. Koppenhaver's sale of February 1980, lot 783. Lot tag and envelope with collector notes included.



22969 Wyoming Territory—Cheyenne. (1876) Herman Haas. Agent for Schuttler Wagon, Chicago, Illinois. Rulau Il-Ch 118. Brass. 33 mm. AU-58 (NGC). Pale yellow-gold in the fields with deeper orange-gold highlights among and around the devices. Choice for the grade with plenty of eye appeal present.

From the John J. Ford, Jr. Collection. Envelope with collector notes included.



- 22970 Wyoming Territory—Cheyenne. (ca. 1876) Herman Haas. Agent for Schuttler Wagon, Chicago, Illinois. Rulau II-Ch 118. Brass. 33 mm. AU-58 (NGC). Obv: central building, THE PIONEER WAGON WORKS / OF THE WEST on two lines above, ESTABLISHED / 1843 / PETER SCHUTTLE CHICAGO on three lines below. Rev: central wagon left, HERMAN HAAS CHEYENNE WYO. TER. AGENT FOR SCHUTTLE WAGON around, DEALER IN above wagon, AGRICULTURAL / IMPLEMENTS below wagon on two lines. Lustrous orange-gold with areas of light toning flecks throughout.

From the John J. Ford, Jr. Collection. Earlier from John J. Reynolds, April 1966. Envelope with collector notes included.



- 22971 England—Possibly Birmingham. American Inn, Canal St. Copper. 27 mm. AU-50 (NGC). Catalogued by Rulau as Early American, "New York—New York. S. ASTON. Rulau-E NY-44". An unusual token, similar in type to Rulau-E NY-44, though the name on this example is spelled ASTON (probably a typographical error in Rulau). John Ford felt that the piece was English, not American, and we agree. The denomination on the reverse is given as "3d," suggesting a threepence token, and further, the fabric and style suggest a later vintage. Toned an even walnut brown, with minimal handling marks, and only a few carbon spots. An interesting piece, worthy of being researched more thoroughly.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd, March 26, 1958. Paper envelopes with attribution and pedigree notation included.



- 22972 (ca. 1890s) Maverick Token. Possibly Panama. The Darien Gold Mining Company Limited. Copper. Hexagonal. 23 mm. EF-45. Obv: THE DARIEN GOLD MINING COMPANY LIMITED around a mining rig, small 10C in circle above the rig flanked by ornaments, G.Y. ILLIFE in tiny letters below. Rev: PARA SIMPLIFICAR LAS CUENTAS around, pick-axe at bottom, 10C / NADAMAS at center. This lustrous specimen is mark-free and undeniably choice for the assigned grade.

From the John J. Ford, Jr. Collection. Earlier from Christensen & Stone, December 1965, lot 389. Envelope with collector notes included.



- 22973 Trinidad—West India. (ca. 1890) McGruer & Yuille. Copper. Reeded Edge. 32 mm. EF-40. The chocolate-brown surfaces are evenly worn but not noticeably marked. McGruer & Yuille was a grocery firm.

From the John J. Ford, Jr. Collection. Earlier from New Netherlands Coin Co., October 1970. Envelope with collector notes included.



- 22974 Unknown location. Compania De La Sierra Del Oro. Struck Compressed Fiber. Thick Planchet. 22 mm. As Struck. Obv: Compania de la Sierra del Oro around a central circle, Servicio arcs above, Interior curves below, 10 at center (Upper and Lower case letters on this piece). Rev: Diez Centavos De Mercancias around a circle with 10 at the center. Planchet 3 mm thick. Deep mustard yellow with sharp devices considering the medium. The accompanying envelope notes "F.C.C.B. called this unique.

From the John J. Ford, Jr. Collection. Earlier from F.C.C. Boyd. Envelope with collector notes included.

SCALES AND COUNTERFEIT DETECTORS

The Ford Collection of coin balance scales is quite extensive and includes models from many regions. The main focus is on American scales from roughly 1725 into the 1870s. The majority of the scales are the equal arm balance type, with two pans suspended by cord or chain links. These scales were used for two primary purposes: to weigh the various coins to be used in a transaction and to detect counterfeits by comparing the coins' weights with the known fixed weights included with the scale. Thus, a quantity of gold coins could be tested for the proper weights, confirmed as to value, and the transaction could be completed. Merchants had to be wary of shaved, clipped, cut, and sweated coins, as well as counterfeits. Balance scales were the best defense against such problems.

Many of the early scales in the Ford Collection are of English origin, but were imported to America for distribution here, as our early monetary system commonly included coins from many nations. Some of the scales include a small inlaid sheet of paper describing the coins likely to be seen and their current values and weights. For some of the scales, intricate weights are stamped with various symbols of authority or names of the weight maker, as having a precisely measured and known set of weights was critical to the operation of the scale. Various other foreign scales are included in this vast collection, some of which have weights imitating the coins they are to be measured against, and these make for a fascinating collection in and of themselves. All but a few of the scales are housed in small wooden boxes, which were designed to fit easily within a coat pocket for ease of transport to any place the scale might be needed to conduct business. The scales come in varying sizes and generally consist of an iron or brass balance arm with pans made from brass. Additional types of scales are included in the Ford Collection, such as the steelyard design.

The later era of counterfeit detectors is well represented, with numerous scales and detectors. These scales are described in some detail in the catalog. Where possible, they are attributed to the standard reference on coin scales by Eric P. Newman and George Mallis, either when they are exact matches or when they are of a similar nature to items they described. Undoubtedly the Ford Collection of coin scales will become an important companion to the Newman-Mallis study.



22975 United States. ca. 1750. Equal Arm Balance Scale with Wooden Box and Label Printed by Benjamin Franklin. Very Fine. This small iron scale measures approximately 130 mm by 50 mm high and is missing a small bracket off the top with cord suspended shallow brass pans. No weights are included, but the inside lid of the box has the famous label seen in the Newman-Mallis book on page I-4-4. The iron parts have typical rust on their surfaces. The wooden box has a lid attached by wire hinges and both C clasps are present and working. Fine leaf ornaments are on the outside lid of the box. Also included is a split hand wrought nail with a square head and sides.

From the John J. Ford, Jr. Collection.



- 22976 United States. ca. 1751-1756. Early American, Pennsylvania Equal Arm Balance Scale in English Wooden Box with Weights, Inside label as illustrated in Newman-Mallis Page I-4-6. This brass scale measures approximately 155 mm by 55 mm with cord suspended pans. The wooden box has a label on the inside lid that is identical to the one listed in Newman-Mallis on page I-4-6 and has one broken and one operational metal clasp, this scale also comes with six miscellaneous weights that may or may not be original to the scale and a single lead seal removed from something probably unrelated but with interesting stamps.

From the John J. Ford, Jr. Collection.



- 22977 English or American. Circa late 18th Century. Equal Arm Balance Scale in Wooden Box with Six Weights, Label Matching Newman-Mallis Page III-1-2. Fine. This scale has a tapered steel beam with goose neck ends measuring approximately 130 mm by 60 mm high with cord suspended shallow brass pans. The scales shows some rust. Six weights are included that may not be original to the scale. The inside lid label is interesting as it also defines "Dollars" "Half Dollars" and "Quarter Dollars" in its 14 lines which implies manufacture after 1792. Similar labels are known to have been sold in Boston by R. Billings, of Corn Hill. Housed in probable wooden box of issue with wire working hinges and two C clamp style closures, one of which is broken.

From the John J. Ford, Jr. Collection. Earlier from Glendining's auction, June 7, 1978, lot 203.



- 22978 United States. ca. 1760s. Brass and Iron Equal Arm Balance Scale with Four Weights in Small Wood Box with Label. Similar to Newman-Mallis I-4-5. Fine. This scale measures approximately 120 mm by 45 mm with cord suspend shallow brass pans. There are four square weights of various sizes to be used with it that reside in a small inset area within the wooden box. The lid has an attached label which is quite tattered, stained and aged, but generally intact that is similar to the one shown in Newman-Mallis on page I-4-5. Several gold coins are listed with values in Philadelphia and New York, also mentioned below are Boston and Connecticut. The balance arm has normal rust with age. The box shows moderate wear as expected, with working wire hinges and a single C clasp on the lid that still functions.

From the John J. Ford, Jr. Collection. Earlier from Bowers and Ruddy, December 9, 1978.



22979 United States. 18th Century. Brass Equal Arm Balance Scale with Weights Likely by William Poyntell In Tin Case. Newman-Mallis III-1-6. Fine. Identical in all ways to a similar scale within the John J. Ford, Jr. Collection that includes the definitive label from William Poyntell of Philadelphia, this scale is missing its label but does include the heavy burlap green lining within the small tin case. The scale measures approximately 110 mm by 45 mm with cord suspend shallow brass pans. Included are eight properly sized brass weights, the larger of which have the tiny inset British lion stamped on them.

From the John J. Ford, Jr. Collection.



22980 United States. Post 1845 Period. Equal Arm Balance Scale in Brass with Cord Suspensions to Pans, Weights in Dollars and Cents. Very Fine. This scale measures approximately 150 mm across and 50 mm high and is nickel plated brass. Included are 9 weights labeled between 10 cents and 10 dollars, probably missing a few and may or may not be related to this scale. Housed in a wooden box with a replacement clasp wire on the lid.

From the John J. Ford, Jr. Collection.



22981 United States. (ca. 1780 or prior). Equal Arm Balance Scale with Weights and Case Sold by William Poyntell, Philadelphia. Newman-Mallis page III-1-6. Very Fine. An important scale with the iron swan necked arm measuring approximately 105 mm by 40 mm high with cord suspended brass pans in a three compartment tin box. The weight compartments house seven brass weights, six generic ones marked with the British Lion Passant and a larger 26.8 gram piece marked "DOLOR". A paper insert in the top of the case with a "Table Of the Value and Weight of coins as they now pass in England, Pennsylvania and New-York". At the far right end is the inscription noting the seller has "Gold Scales and Weights Sold By William Poyntell, Second Street, Near the Court House, Philadelphia. Poyntell (1758-1811) was a bookseller, stationer and jeweler. Later scales have an insert mentioning the Bank of the United States, founded in 1781, and the lack of such a notation on this label suggests it was sold prior to this date. Case approximately Fine, Scale at least Very Fine.

From the John J. Ford, Jr. Collection.



22982 United States, Philadelphia. ca. 1781. Iron and Brass Equal Arm Balance Scale with Weights by William Poyntell in Wooden Box with Brass Clasp. Newman-Mallis III-1-6. Very Fine. The equal arm balance measures approximately 125 mm by 45 mm high with cord suspended brass pans with seven brass weights each stamped with the British lion in a tiny inset rectangle with dots for measures to the English coinage of the day. Inside the lid is the paper weight chart with Poyntell's name engraved on it and current values and weights of gold coins of Europe. In a small wooden box with a brass C clasp that functions on top of the lid. A desirable early scale with weights from a well known maker from the peak of our Colonial era.

From the John J. Ford, Jr. Collection. Earlier purchased from H.J. Foreman, July 23, 1985.



22983 United States. ca. 1710. Iron and Brass Equal Arm Balance Scale. Label and Weights by Plumly, Philadelphia. Wood Box. Very Fine. Not Listed in the Newman-Mallis reference. The nickel plated iron arm measures approximately 200 mm by 100 mm high with cord suspended brass pans. There are six brass weights each stamped PLUMLY with their respective weights and GP within a heart shaped punch. George Plumly and Peter Stretch (clockmaker of considerable fame) were authorized (1709) by Pennsylvania Statute to issue said weights, stamp their mark on them, and be responsible for their exactness in weight. Inside the wooden box the lid has an old paper insert mounted to the lid which mentions Plumly and his weights, with standards in 24 rows below. The weights for scales were apparently quite regulated at the time, and having ones name stamped onto each weight would certainly give one cause to be quite accurate. An important piece of early American history. Scale is Very Fine, weights finer.

From the John J. Ford, Jr. Collection.



- 22984 English or United States. ca. 18th Century. An equal arm balance scale with two Pennyweight weights, Wooden Box. Very Fine. The equal arm appears to be black painted iron measuring approximately 160 mm by 70 mm with chain suspended deep brass pans. Two large weights stamped 10 and 5 are included that may or may not be original to the scale. The wooden box has two working wire hinges and a single metal clasp that closes with a C shaped brass clasp.

From the John J. Ford, Jr. Collection.



- 22985 United States. Joseph Richardson (ca. 1751-1756) Nickel Plated Iron and Brass Equal Arm Balance Scale with Weights and Wooden Box with Label. Newman-Mallis I-4-6. Very Fine. A classic early American scale with weights, imported from England and sold by Joseph Richardson, a goldsmith in Philadelphia. The nickel plated iron equal arm balance measures approximately 185 mm by 80 mm high with cord suspended shallow brass pans. Six marked brass weights are included of various sizes and the inside lid has the printed label as pictured in the Newman-Mallis reference on page I-4-6. Minor rust on the scale, but attractive and in a high overall state of preservation. Housed in a wooden rectangular box (oak?) with wire hinges and construction with a serpentine brass closure mounted on the lid in working order. These early American scales come from the 18th century and offer considerable history with each item included.

From the John J. Ford, Jr., Collection. Earlier purchased from H.J. Forman November 16, 1970.



- 22986** English or American. ca. 1750. Equal Arm Balance Scale in Box. Brass. Good. This scale measures approximately 155 mm by 75 mm with chain suspended pans that are rather deep for its size. There are ten rectangular weights in various sizes marked with their DWT numbers, the largest is 1 oz. This is similar to the notes in Newman-Mallis page I-4-6 by Joseph Richardson, but no label is included so no origin can be verified. The scale is somewhat rusty as commonly seen from this period.

From the John J. Ford, Jr. Collection.



- 22987** United States. Post 1845. Equal Arm Balance Scale. Type Listed in Newman-Mallis Page III-1-12. Housed in an Animal Skin Bag Stamped Miners & Merchants Bank, Nome, Alaska. Very Fine. The balance scale measures approximately 185 mm wide by 95 mm high at the center without including the chain suspended deep pans. Nickel plated brass. No markings. The scale and bag appear to have been together for awhile, but may not be related but used as a matter of convenience to keep the scale in nice condition. Oh what stories these could tell of the rough adventures in the region that became Alaska and of its gold rush history.

From the John J. Ford, Jr. Collection.



- 22988** United States. ca. 1862. Double Rocker Counterfeit Coin Detecting Mechanism. Stamped W. E. Bradner, Manufacturer, Newark, NJ, Distributed by Baldwin, Boynton & Co., Nassau Street, NY. Brass and Iron. Fine. This early counterfeit detecting mechanism is similar too but predates the unique example shown in the Newman-Mallis reference on page III-2-23. This tester is designed to weigh both quarters and half dollars by a simple mechanical balance which drops out the good and holds the bad coins with its balance. It stands like a small table with a brass top, iron legs, and has two openings which the coins are slid into. If the later model made by a different manufacturer is unique, this one is likely as well to be in that status of rarity.

From the John J. Ford, Jr. Collection.

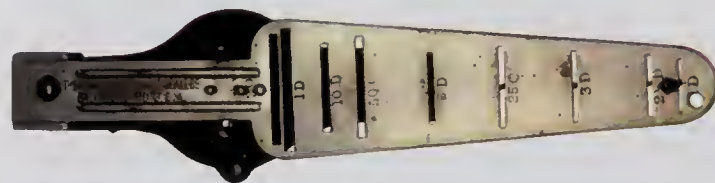


- 22989 United States. Lot of (3) Mechanical Counterfeit Coin Detectors.** Included are: A Pocket Coin Detector by David C. Cook. Brass sliding beam type counterfeit detector. Newman-Mallis-IV-4-1 and II-2A-2. There were several manufacturers of this type of scale as noted in the reference. Two parts from the box survive with this scale including the printed lid. Very Fine; Circa 1860. Harvey Maranville. Steelyard type brass sliding telescopic weight scale. Rectangular. Newman-Mallis-II-2A-7 and IV-4-3, Very Fine; A dial coin tester, nickel plated brass. Newman-Mallis II-20-5 and IV-4-4. Fine.

From the John J. Ford, Jr. Collection.

- 22990 United States. Fairbanks & Co., Rocker Style Counterfeit Detector. With Original Box With Label on Lid. Newman-Mallis Page IV-2-12. Extremely Fine.** Rather amazing condition for this scale, as the mostly intact black cardboard box has the burnt orange color label covering most of the exterior of the lid which states: THE INFALLIBLE / GOLD AND SILVER COIN SCALE / AND COUNTERFEIT COIN DETECTOR / FAIRBANKS & CO. / NO. 311 BROADWAY, NEW YORK. The inside lid has the instructions for use, and is only missing one of the small edges from the box lid. Likely missing only the tiny end screw and any screw used to attach the base to a desk or table.

From the John J. Ford, Jr. Collection. Earlier purchased from K. Goldman, November 1970.



- 22991 United States. Lot of (3) Fairbanks Infalible Counterfeit Coin Detecting Items. Fine.** Included are: A Fairbanks Infalible counterfeit coin detecting balance scale, nickel plated brass, painted iron base as described in Newman-Mallis page IV-2-7 and pictured (at top) on page IV-2-11; the second item is a nearly full page advertisement attached to a piece of plywood for hanging as seen in Newman-Mallis page IV-2-8; the final item is an original box for the scale included above, with printing on top of the lid, inside the lid and on the fold out inside wall of the box, as pictured in Newman-Mallis page IV-2-11 at the top of the page. A select group for the scale collector.

From the John J. Ford, Jr. Collection.

- 22992 United States. Lot of (3) Different Rocker Balance Scale Counterfeit Detectors.** Included are: Circa 1882 Fairbanks Infalible nickel plated brass, sheet metal beam with attached nickel plated metal rib. Missing the tiny counterbalance weight on the end tip on all three detectors in this group. Newman-Mallis page IV-2-7. Very Fine; Circa 1882, the American Banker Style counterfeit detector, nickel plated brass on an iron painted base. Newman-Mallis page IV-2-9. Extremely Fine; Circa 1882, Fairbanks & Co., nickel plated detector mounted on a painted iron base. Newman-Mallis page IV-2-12. Fine.

From the John J. Ford, Jr. Collection.

- 22993 United States. Lot of (3) Rocker Style Counterfeit Detector Scales.** Included are: Not listed in Newman-Mallis but similar to that on page IV-2-7 but stamped by Abbott Machine Co., Chicago. Balances when a single coin is placed in the appointed slot from quarter, half dollar, silver dollar, gold dollar, quarter eagle, half eagle, eagle and double eagle. Nickel plated brass on an iron base. Very Good; United States Coin Scale, 31 Broad Street, NY, same denomination slots as prior, similar nickel plated brass rocker mounted on iron base. Newman-Mallis page IV-2-9. Fine; Fairbanks & Co, same denomination slots as listed in the first scale, nickel plated brass on an iron base. Newman-Mallis page IV-2-12. Fine.

From the John J. Ford, Jr. Collection.



- 22994 United States. ca. 1857 F. J. Herper Rocker Fulcrum Above Beam Counterfeit Detector.** Brass with Iron Base. Newman-Mallis Page IV-4-5. Extremely Fine. This scale is simple yet elegant in design, and in outstanding condition. The brass is free of rust and bright, with the denominations listed on the extended arm from quarter dollar up through double eagle, including both the gold dollar and silver dollar.

From the John J. Ford, Jr. Collection. Earlier from Harry J. Forman, August 24, 1984.



- 22995 1860 H. Maranville Improved Pocket Coin Tester.** Newman II-2A-7 or IV-4-3. Brass. 77.2 mm x 45.8 mm. Extremely Fine. Outer sleeve designed as a rocker scale for use when insert is extended to the proper length dictated by the denomination being tested. A scale of diameter, a scale of thickness and a place for the coin being tested is on the face. The inner sliding plate bears a gold coin list including standard United States and world issues on one side, the reverse side with silver issues, along with current weights, thickness, diameters and values in American dollars. Effectively constructed for efficient use. Completely intact and pleasantly toned. A scarce scale. The last two we handled brought \$2,300 (June 2012, lot 482), and \$4,887.50 for the Stack Family Collection specimen sold in our (Stack's) Americana Sale of September 2009.

From the John J. Ford, Jr. Collection



- 22996 United States. 1855 dated J. L. Moffat, San Francisco Equal Arm Balance Scale. Extremely Fine.** Brass and measuring approximately 250 mm wide by 175 mm high with cord suspended pans. This scale is designed to hang upside down from the usual orientation, with the balance needle pointing up and into a small carefully scaled attached measuring piece. There are no weights with this scale, and the arm has several notches numbered one through nine where a weight could be slid into position. The brass is fresh and the scale offers intricate parts and operation. No box was included. J(ohn) L(ittle) Moffat was born in 1788 in New York. He and his company left New York City in 1849 bound for San Francisco, they arrived by June that year and began smelting and coining operations of considerable importance to the region. There is no other evidence to support or refute the origin of this particular scale, but the lettering seems to have been punched in one character at a time, and is not well balanced on the arm by its positioning. Inspection recommended.

From the John J. Ford, Jr. Collection.



- 22997 United States. ca. 1834. Moore's Patent Eagle Balance.** Newman-Mallis III-2-4. Cast Brass Rocker Counterfeit Coin Detector. Extremely Fine. This scale includes an original label of Moore's on top in excellent condition. The scale is stamped "MOORE'S" at the end of weighted arm, and PAT-ENT on the base. Handsome quality and generally bright brass surfaces. This is the first known device specifically for United States counterfeit detection. The original box is quite similar to that pictured in Newman-Mallis page III-2-6. The box label states the location of Moore's as 12 Merchants Exchange, Phila(delphia). This scale is very rare today.

From the John J. Ford, Jr. Collection. Earlier purchased from Harry J. Forman, November 16, 1970.



- 22998** 1857 C.E. Staples Coin Scale. Newman II-2A-1 or IV-4-1. Brass. 79 x 48 mm. Extremely Fine. Circular pan is calibrated to size coins in Dollars and Cents. Francs, and British gold. The rectangular stem lists FORN. GOLD/ U.S. GOLD/ U.S. SILVER/ FORN. SILVER, the sliding insert giving various denominations corresponding to the categories on the stem. The back is stamped *H. Maranville's PATENT JAN. 18, 1857, Clinton, O. Made by C.E. STAPLES, Worcester Mass.* A simple rocker-style weighing device.

From the John J. Ford, Jr. Collection.



- 22999** United States. ca. 1877 Counterfeit Coin Detecting Mechanism. Rocker Type. Newman-Mallis Page IV-4-7. Design by John W. Sutton. Round, Nickel Plated Brass Plate. Very Fine. This unusual counterfeit detector was used for dimes, quarters and half dollars then current in 1877. Each coin could fit in the appropriate slot for width as marked, and a pen knife held the detector through the appropriate wedge shaped opening to act as a fulcrum. A coin of proper weight would cause the device to rotate clockwise. Thought to be a very scarce item with less than a dozen known according to the authors of the reference on the series.

From the John J. Ford, Jr. Collection.

- 23000** United States. Partial set of 7 nesting weights only up to 16 oz. Brass. Fine. The smaller one or two weights are missing. The largest weight is stamped on the upper rim 16 OZ TROY W.F. & Co. / SF. CAL. The letters and figures were punched in individually on the largest weight only. The 8 oz and 4 oz also have the digit only on their lips. No other weights are marked. A few dents and stains from use.

From the John J. Ford, Jr. Collection. Earlier purchased from P. Franklin, Scottsdale, AZ on December 22, 1982.



- 23001** United States. Brass Equal Arm Balance Scale. Mounted on Wooden Box Stamped WELLS. FARGO & Co. IDAHO CITY. I.T. This large and impressive brass scale measures approximately 480 mm high by 190 mm wide on the balance arm height not including the chain suspended pans. One of the pans has been repaired after splitting open although the scale does not appear to have been used a lot as the pans are otherwise virtually new in appearance. Included are two large nesting sets of weights contain 8 pieces each, each stamped W. F. & Co on the larger weights that may or may not be original to the scale. Single weights number 10 pieces and are housed in a small drawer while the larger weights also reside in the drawer that is mounted under the scale. The suspended pans rest on the top of the box while the items to be weighed are inserted in one pan, with appropriate weights are added to the opposing pan, then the scale operates by depressing a large brass spoonbill shaped lever that lifts the pans and arm to check the balance. Once suspended smaller weights could be added or removed until the balance is achieved, then the weights in the pan would be tallied to determine the weight of the item being measured. Idaho became a state in 1890, so the wooden box presumably predates this even when Idaho was a territory.

From the John J. Ford, Jr. Collection.

- 23002 United States. Lot of (2) Balance Scale Items.** Included are: One counterfeit detector scale and balance for \$20 pieces, maker unknown, brass, with eagle imprint on weighted side, approximately 120 mm long; next is one box lid for a John Allender's scale patented November 27, 1855 for the six gold coins then current. The balance scale is bright brass, and in good working order, similar too Newman-Mallis page III-2-12. The box lid has some old ink letting on the top and a few corners are broken, but the imprinted inset from Allender is quite attractive with a diagram of the scale that originally came in the box.

From the John J. Ford, Jr. Collection. Scale purchased from Charles B. Smith, Philadelphia, PA on November 16, 1970.

- 23003 United States. Lot of (3) Mechanical Counterfeit Coin Detectors.** Included are: A Berrian Manufacturing company rocker type counterfeit detector with postal markings as well as all coins. Nickel plated brass with scattered rust patina. Newman-Mallis-IV-3-1. Very Fine: Circa 1857. A sliding extension weight scale by the C. E. Staples Company of Woster, Mass. Brass. Similar too Newman-Mallis-II-2A-1 and IV-4-1, Fine; A dial coin tester, nickel plated brass. Newman-Mallis II-20-5 and IV-4-4. Fine.

From the John J. Ford, Jr. Collection.

- 23004 United States. Lot of (2) Mechanical or Counterfeit Detectors.** Included are: A Fairbanks balance counterfeit detector, brass with an iron base. Newman-Mallis Page-IV-2-12. Very Good; H. Maranville counterfeit coin detecting mechanism. Nickel plated or white metal brass. Newman-Mallis Pages II-20-5 and IV-4-4. Very Fine.

From the John J. Ford, Jr. Collection.

- 23005 United States. Lot of (3) Equal Arm Balance Scales only with no weights.** Included are: Brass, measuring approximately 120 mm wide by 50 mm high with chain suspended pans; Brass or nickel plated, measuring approximately 150 mm wide by 60 mm high with cord pans; Brass or nickel plated, measuring approximately 180 mm wide by 70 mm high with cord pans. All show some rust and wear and none of these have any boxes.

From the John J. Ford, Jr. Collection.



- 23006 English. Post 1845 Period. Equal Arm Balance Scale Made for the California Gold Rush Era.** Newman-Mallis page III-1-12. Sterling Silver with Cord Suspensions to Pans. Leather Rectangular Box. Extremely Fine. This elegant sterling silver is known as a "Gentleman Miner's Scale" and measures approximately 125 mm wide by 60 mm high at the center, not including the suspended pans. Includes twelve sterling silver weights of different sizes likely from the original set with the scale as they have the same hallmarks. Each silver pan and weight is stamped SW in an inset rectangle, the silversmith guild lion in another, then a shield, then a lower case d, then the young head of Queen Victoria. This pans are shallow and of large size for this type of scale. Attractive original box with leather exterior of dark blue, inside is royal blue cloth to house the scale and weights. Not only is the scale itself most elegant, but it has seen little use and remains in outstanding condition.

From the John J. Ford, Jr. Collection. Earlier from Sven Skaar, October 11, 1962.



- 23007** English. Post 1845 Period. Equal Arm Balance Scale Made for the California Gold Rush Era. Newman-Mallis page III-1-12. Brass with Cord Suspensions to Pans. Tin Oval Box with Eagle and Gold Border. Extremely Fine. This scale measures approximately 150 mm by 65 mm high at the center not including the suspended pans. Includes ten various weights that are marked with different measures, various styles imply mixed origin to these weights, some are rusty. The original tin box is painted bright orange with a gold eagle and oval border, with a few dents, rust and scuffs with some chips of paint missing. Inscribed above the eagle MINERS IMPROVED GOLD SCALE, and below "MANUFACTURED EXPRESSLY FOR CALIFORNIA".

From the John J. Ford, Jr. Collection. Earlier purchased from George Rinsland, Allentown, PA, Auction #58, September 20, 1974.



- 23008** English. Post 1845 period. Equal Arm Balance Scale Made for California Gold Rush Era. Brass with Chain Suspensions to Pans. Tin Oval Box with Eagle and Wreath. Fine. This scale measures approximately 155 mm wide by 85 mm high at the center, not including the suspended pans. Includes nine weights of mixed sizes and origin, some with weight indication stamped on them. No makers name or stamps apparent on scale or box. Similar to a scale pictured in Newman-Mallis on page III-1-12. This pans are deep and of large size for this type of scale. Attractive orange-rose paint on the box, with the eagle and surrounding lid wreath in gold, scattered edge chips and moderate handling evident.

From the John J. Ford, Jr. Collection.



- 23009** English. Post 1845 Period. Equal Arm Balance Scale Made for the California Gold Rush Era. Brass with Chain Suspensions to Pans. Tin Oval Box with Eagle and Gold Border. Very Fine. This scale measures approximately 155 mm by 65 mm high at the center not including the suspended pans. Includes eight weights that are marked with various measures, and may be of mixed origin. The original tin box is painted dark brown with a gold eagle and border, with the lettering above that states MINERS IMPROVED GOLD SCALE above, below the eagle is MANUFACTURED EXPRESSLY FOR CALIFORNIA, with a few dents and scuffs with some chips of paint missing. Similar to those described in Newman-Mallis page III-1-12.

From the John J. Ford, Jr. Collection.



- 23010** English. Post 1845 Period. Equal Arm Balance Scale Made for the California Gold Rush Era. Newman-Mallis page III-1-12. Brass with Chain Suspensions to Pans. Tin Oval Box with Eagle and Gold Border. Fine. This scale measures approximately 150 mm by 45 mm high at the center not including the suspended pans. Includes seven nest-ing cup shaped brass weights that are marked with various measures, possibly together as an original set with the scale. The original tin box is painted dark brown with a gold eagle and oval border, with a few dents, rust and scuffs with some chips of paint missing. Inscribed above the eagle MINERS GOLD SCALE, and below MANUFACTURED EXPRESSLY FOR CALIFORNIA.

From the John J. Ford, Jr. Collection.



- 23011 English. Post 1845 Period. Equal Arm Balance Scale Made for the California Gold Rush Era. Newman-Mallis page III-1-12. Brass with Chain Suspensions to Pans. Tin Oval Box with Eagle and Gold Border. Fine. This scale measures approximately 140 mm by 48 mm high at the center not including the suspended pans. Includes seven nesting cup shaped brass weights that are marked with various measures, possibly together as an original set with the scale. The original tin box is painted dark brown with a gold eagle and oval border, with a few dents and scuffs with some chips of paint missing. Inscribed above the eagle MINERS GOLD SCALE, and below MANUFACTURED EXPRESSLY FOR CALIFORNIA.

From the John J. Ford, Jr. Collection.



- 23012 English. Post 1845 Period. Equal Arm Balance Scale Made for the California Gold Rush Era. Brass with Cord Suspensions to Pans. Tin Oval Box with Eagle and Fancy Painted Border. Fine. This scale measures approximately 125 mm across by 48 mm high at the center not including the pans. Includes eleven weights possibly of mixed origin, most with weight indication. No makers name or stamps on the scale or box are apparent. The pans are shallow and delicate as this smaller size scale must have been for modest amounts of gold dust or small nuggets. Similar to the scale pictured in Newman-Mallis on page III-1-12. Attractive quality overall with minor rust on the scale, but the green box with gold painting is in nice condition.

From the John J. Ford, Jr. Collection.



- 23013 English. Post 1845 period. Equal Arm Balance Scale made for California Gold Rush Era. Brass With Cord Suspensions to Pans. Tin Oval Box with Eagle and Wreath. Very Fine. This scale measures 115 mm wide by 75 mm high at the center, not including the suspended pans. Includes 8 weights some of mixed origin, with weight indications. No name or stamps apparent on scale or box. Similar to the scale pictured in Newman-Mallis on page III-1-12. The pans are of average depth for gold dust and small nuggets. Nice quality with the tin box in attractive condition as it shows just a few chips in the paint.

From the John J. Ford, Jr. Collection.



- 23014 English. Post 1845 Period. Equal Arm Balance Scale Made for the California Gold Rush Era. Brass with Chain Suspensions to Pans. Tin Oval Box with Eagle and Gold Border. Good. This scale measures approximately 175 mm by 65 mm high at the center not including the suspended pans. Includes seven weights, three in a cup shape for holding dust or possibly liquid, the other four are marked with three to five dots as measures, and may be of mixed origin. The original tin box is painted black with a gold eagle and border, with the lettering above that states IMPROVED GOLD SCALE, shows repairs at base and several dents and scuffs with some of the paint missing. Similar to those described in Newman-Mallis page III-1-12.

From the John J. Ford, Jr. Collection.



- 23015** English. Post 1845 Period. Equal Arm Balance Scale Made For the California Gold Rush Era. Newman-Mallis Page III-1-12. Brass with Chain Suspensions to Pans. Rectangular Box with Eagle and Border. Fine. This scale measures approximately 145 mm by 65 mm at the center not including the suspended pans. Includes twelve weights in two formats, one group of five is round and larger in measured DWT's and then there are seven small square weights measured in Grains. The box lid is painted MINERS' IMPROVED GOLD SCALE / MANUFACTURED EXPRESSLY FOR CALIFORNIA. The tin box is painted with dark green paint with gold paint for the eagle, border and legends, which shows moderate handling and a few chips, especially on the bottom of the tin box.

From the John J. Ford, Jr. Collection.

- 23016** England. Lot of (4) Equal Arm Balance Scales in Boxes. Similar to Newman-Mallis Page III-1-12. Included are: the first brass scale is in the green box with gold stamped eagle measures approximately 120 mm by 50 mm with cord suspended pans and includes three small weights in separate compartment. Fine; the second brass scale is in a smaller green and gold box with the date stamped on the lid near the clasp of 1830, the scale measures approximately 115 mm by 50 mm with cord suspended pans and three weights likely not original to the scale; Fine; the third brass scale is housed in a black rectangular box and measures approximately 110 mm by 50 mm with cord suspended pans and includes five weights of mixed origin. Good with some rust; the fourth brass scale is housed in an oval tin box and measures approximately 135 mm by 55 mm with chain suspended pans and includes a nesting set of four weights that are of uncertain origin. Very Good and the box has old patina with a clasp that is broken.

From the John J. Ford, Jr. Collection.



- 23017** England. Lot of (4) Equal Arm Balance Scales in boxes. Included are: Brass. Measures approximately 140 mm by 55 mm high, cord suspended pans. Two small fractional weights, felt lined wooden box with stamped eagle. Fine; Brass, post 1845 period. Measures approximately 150 mm by 60 mm high, cord suspended pans. Includes nesting cup shaped weights and smaller fractional rectangle weights likely of mixed origin. Brown tin box with many chips, partial legends and eagle present. Fine; Brass. Measures approximately 120 mm by 50 mm with cord suspended pans. No weights in compartment. Old wooden box with felt lining. Very Good; Brass. Measures approximately 110 mm by 55 mm with chain suspended pans. Some weights. Housed in a black tin box with considerable chipping and wear. Good. These scales are of the style described in Newman-Mallis Page III-1-12.

From the John J. Ford, Jr. Collection.



- 23018** England. ca. 1750. Equal Arm Balance Scale. Iron Swan Necked Beam with Cord Suspended Brass Pans. Likely Original Weights Stamped as the Coins to be Measured. Intricate Wooden Box. Very Fine. The beam measures approximately 120 mm with the height about 60 mm less the suspended pans. While the scale is rather average, the box and weights are quite unusual. The box contains three compartments, two with two weights each, the top which is hidden within the lid by a single brass clasp, opens to reveal ten weights with coin design various representations on each, only one coin weight may be missing. The box is carved both interior and exterior. Light rust on the iron parts.

From the John J. Ford, Jr. Collection.

- 23019** England. Lot of (2) Equal Arm Balance Scales with Weights in Wooden Boxes. Included are: 18th Century. A scale measuring approximately 120 mm wide by 45 mm high with cord suspended pans by Thomas Harrison, London with inside lid label intact with standards noted. Includes two sets of three weights each, that may not be original to the scale. Housed in a dark wooden box with two working hinged clasps. Very Fine; 18th Century. A small scale measuring approximately 80 mm wide by 45 mm with cord suspended brass pans, inside box lid the label states James Moffett, Scale Maker, London. Two weights are included both noted to be used for coins prior to 1772 that may not be original to the scale. Box with single working clasp. Extremely Fine. A very nice pair of early scales with labels identifying the makers.

From the John J. Ford, Jr. Collection.

- 23020** England. Lot of (3) Different Types of Scales and Balances for Counterfeit Detection. Included are: A small brass balance scale for sovereigns and half sovereigns that is stamped BOURN across the fulcrum with a small crown on the counterbalance weight, approximately 100 mm. Fine; Limited use brass pop up scale in small wooden box. Scale measures the weights of a Guinea to Half Sovereign according to the paper inset printed on the lid and within the box. Approximately 110 mm wide by 65 mm high when unfolded from the box. Very Fine; Circa 773 Coin Balance Scale. Iron Nickel approximately 125 mm swan necked beam with slightly concave brass pans one of which is detached. Housed in a properly sized wooden box with a small weight area with sliding lid and two weights included, several apparently missing. The weight of circulating British gold coins and others and a printed chart on the lid showing how much each could be deficient in weight and still be considered currency. Rust on the iron beam as usual. Very Fine.

From the John J. Ford, Jr. Collection.

- 23021** England. Lot of (4) Counterfeit Detectors. Included are: Circa 1780 limited use steelyard scale, brass, housed in original wooden box with a label that reads A. Wilkinson, Ormskirk, Lancashire. Very Fine; Another limited use steelyard scale in wooden box, brass scale with operating instructions inside box. Very Fine; Another limited use steelyard scale in wooden box, brass scale. Fine; Brass rocker balance scale similar too Newman-Mallis page III-2-6 but no box. Fine.

From the John J. Ford, Jr. Collection.



- 23022** England. ca. 1780. Equal Arm Balance Scale of Nickered Iron and Brass, Weights of the Guinea and Half Guinea, Tin Box of Issue. Scale is Extremely Fine. The equal arm measures approximately 110 mm across and 45 mm high with cord suspended convex brass pans with rolled edges. A little nicer than the typical balance scale with premium features. Housed in a hinged top metal box with a tattered satiny pink cushion adorns the inside top of the box. Guinea and Half Guinea weights are included.

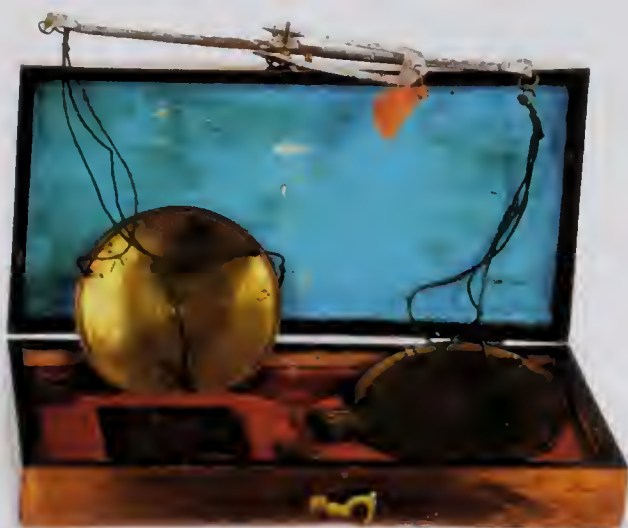
From the John J. Ford, Jr. Collection.

- 23023** England. Lot of (4) Various Types of Counterfeit Detectors. Included are: An equal arm balance scale by Thomas Harrison of London, Brass, in small wooden box with cord suspended pans. Several weights may not be original to scale. Fine; An equal arm balance scale by Read with two weights. Brass, mounted in wooden box. Very Fine; Another equal arm balance scale, by H. Bell, Lancashire. Brass, mounted in wooden box. Fine; Cast brass rocker scale for sovereign and half sovereign. Stamped with a stylized crown on the weighted end, below on the base states: 2 / SOVEREIGN / WARRANTED with another stylized crown at the center. Fine.

From the John J. Ford, Jr. Collection.

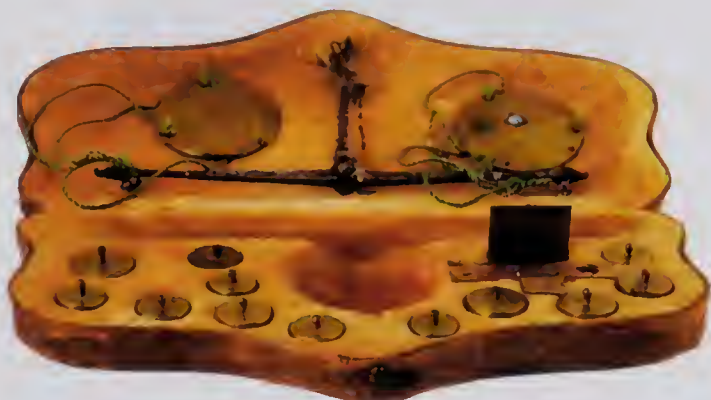
- 23024** England. Lot of (4) Brass Balance Scales for the Sovereign and Half Sovereign, Each With Box. Included are: In a wooden box and mounted on the lid is an attractive brass balance scale stamped WARRANTED on the weight balance. The box is missing one end. Very Fine; Another brass balance scale in an original box marked SMITH'S IMPROVED GOLD BALANCE. Very Fine; Another brass balance scale in a two part sliding center box, box quite worn, scale is Very Fine; Another brass balance scale by SIMMONS'S PATENT ... missing half the label on the two part sliding center box. Box is worn, scale is Very Fine.

From the John J. Ford, Jr. Collection.



23025 English. 18th Century. Iron and Brass Single Arm Balance Scale with Three Weights in Fancy Wooden Case with Felt Lined Storage Area. Very Fine. This scale has an iron arm that measures approximately 150 mm by 60 mm high, with cord suspended shallow but wide brass pans. Inset felt lined wooden case, with brass lid compartment which contains three square weights in shilling measures. Brass hinges on the wooden case with a single fancy C clamp closure on the front of the box.

From the John J. Ford, Jr. Collection.



23026 Eastern Europe. ca. 18th Century. Multiple Currency Iron and Brass Equal Arm Balance Scale in Tooled Leather Box With 16 Fine Brass Marked Weights. Extremely Fine. Probably Eastern European based on the weights. The nickel plated iron equal arm measures approximately 150 mm by 75 mm high with cord suspended shallow brass pans. There are 12 weights with pin holders and individual denominations stamped on them and a small brass lid enclosed four rectangular fractional weights. The scale shows light rust but is nicer than average. Clearly a finer example than many such scales as the box is fine tooled leather with moderate wear and the inside of the box is soft leather with all the appropriate inserts for the weights and scale. Impressive and desirable for its quality and completeness.

From the John J. Ford, Jr. Collection.



23027 France. ca. 18th Century. Equal Arm Balance Scale with 27 Weights Stamped To Represent Coins and Fractions by Dominique Pascal, Rue Tupin in Lyon in Original Wood Box. Scale is Fine, Weights Extremely Fine. The iron equal arm balance measures approximately 170 mm by 100 mm high with cord suspended brass pans, the scale shows the usual light to moderate rust. The weights are in excellent condition and the scale has a fine metal pick which is used to extract the weights from their tight wooden housing carved slots. The inside lid of the scale is stamped with the makers name. The wooden box shows wear and staining, but the original wire hinges (3) are intact and working, while one of the two front mounted wire clasps is broken. An outstanding example of an early named scale with intact weights and pin in what is likely the original box.

From the John J. Ford, Jr. Collection. Earlier purchased from Weber and Blauer, Lugano, June 2, 1969.



23028 France. Early 18th Century. Equal Arm Balance Scale with Weights by Joseph Dailly, Brussels in Wooden Box of Issue with Inset Chart Listing 24 Proper Weight Values for Gold Coins. Extremely Fine. The equal arm balance is of iron and measures approximately 130 mm by 65 mm with minor rust, cord suspended brass pans, one cord detached. Several brass weights included in the various inset compartments within the box, each properly marked for the coin to be weighed, including tiny square fractional weights within a compartment with a sliding wood lid that's intact. The entire box cover on the inside has the table of gold translations for weights, at the bottom is the name of the scale maker. Unusually nice condition. The scale includes an iron pick which is used to lift the weights from their placement deep in the recesses of the box. Remarkably intact, with a handsome wooden box with wire hinges that are intact and a long single dogleg brass clasp on the upper lid that is intact.

From the John J. Ford, Jr. Collection.

23029 France. Lot of (3) Equal Arm Balance Scales with Weights. Included are: Brass and steel scale which measures approximately 135 mm by 55 mm high with cord suspensions to brass pans. Two original sets of weights are included, one a nesting set of four larger cup shaped weights and another smaller set of square fractional weights, housed in a small wooden box. Fine or so; Brass and steel scale which measures approximately 135 mm by 65 mm high with cord suspensions to the brass pans. Two likely original sets of weights are included, one a nesting set of five larger cup shaped weights and another smaller set of fractional weights, housed in a small wooden box with paper label affixed to the inside lid. Fine or better; Brass and steel scale which measures approximately 135 mm by 65 mm high with cord suspensions to the brass pans. Two likely original sets of weights are included, one a group of six each with a specific place in the case, with two groups of fractional small square weights, housed in a small wooden box with inscriptions in French on the inside

lid. Fine or better.

From the John J. Ford, Jr. Collection.

23030 England and France. Lot of (4) Limited Use Scales With Operational Challenges. Included are: English limited use brass scale by Wilkinson with fragmented label in small folding wooden box. Fine; Another English limited use brass scale, unknown maker, missing the plate to place the coin to be weighed, with label noting placements for the guinea, half guinea and shilling, traces of folk art and letters primitively etched onto exterior of the wooden box, scale and box otherwise Fine; France, limited use scale by Jecker, Paris, support beams broken and sliding weight broken, inside box label intact with considerable detail, scale as is Good; Unknown country, limited use scale, box is jammed and cannot be opened, a grab bag scale for the adventuresome spirit.

From the John J. Ford, Jr. Collection.



23031 German 18th Century. A Fine Equal Arm Balance Scale in case with 26 Weights by Joh. Wilhelm Forsthoff. Very Fine. This scale measures approximately 150 mm across and 60 mm high with cord suspended pans, the scale shows some age and rust. The old wooden box that houses the scale has both clasps in working order, and opens up to reveal the inside lid with printed label of the maker, the base contains an opening for the scale and pans, surrounded by 26 small square weights with denominations noted, including a tiny brass door opens revealing four fractional weights. The suspension cords may not be original. The scale is in Very Good condition, the weights are likely original as they are carefully fitted into each carved slot with raised knob to extract from their place, all of which are intact. Each square weight has a finely inked in note above its place, and each weight is stamped with the type of gold coin and denomination and a small rampant lion in the upper right corner. An impressive and early scale with denominations on the weights noted in Pistols, Carlin, Ducat, Max'd, etc.

From the John J. Ford, Jr. Collection. Earlier purchased from John Breen, New York, New York at the Miami Show, January 5, 1972.



- 23032** German. Pre 1845. Equal Arm Balance Scale by Johann Daniel vom Berg, of Pfalz-Bayern, Lennep with most of the weights. Fine. This scale measures approximately 150 mm across and 70 mm high with cord suspended pans. The old wooden box that houses the scale is missing one of two clasps, and opens up to reveal the inside lid with printed label of the maker, the base contains an opening for the scale and pans, surrounded by 18 small square weights with denominations noted, a tiny brass door opens but is missing the tiniest weights, if that was the intended use. The suspension cords are not original. The scale is in Very Good condition, the weights are likely original as they are carefully fitted into each carved slot with raised knob to extract from their place, all of which are intact. An impressive and early scale with denominations on the weights noted in Pistols, Carlin, Ducat, Max'd, etc.

From the John J. Ford, Jr. Collection. Earlier purchased from Weber & Blaver, S.A. Lugano, June 2, 1969.

- 23033** Germany. Lot of (2) Items, One Equal Arm Balance Scale the Other a Hand Held Counterfeit Balance Scale. Included are: the first is an equal arm balance scale that measures approximately 90 mm across by 50 mm high with cord suspended pans, iron or brass — rusty, in a small box with decorative paper inside lid and six small square weights of uncertain origin. Good; the second is a hand held brass scale stamped BERSTEIN'S PATENT with scroll ornamentation surrounding, place for two different size/weight coins to be inserted, housed in a box ornately labeled Patent-Gudmunzwaage that is likely from another scale as the scale does not quite fit inside the box. Extremely similar to Newman-Mallis page III-2-2 illustrated on the bottom of that page. The inventor came from Germany and made these scales for the American market before returning home. Extremely Fine.

From the John J. Ford, Jr. Collection.

- 23034** Italy. 18th Century or earlier. Lot of (2) Brass and Iron Equal Arm Balance Scales with Weights and Boxes. Included are: in an oval wooden box that houses the iron equal arm balance that measures approximately 125 mm by 55 mm high with cord suspended shallow brass pans. Four nesting weights are included the largest is marked QUAD-

RIPLE, and several fractional rectangular stamped weights are housed in a tight sliding wood door compartment. A fragment of the original label remains on the upper inside lid, wire hinges, two opposing C necked clasps latch the case on the front. Fine: In fine decorated black rectangular box is a brass equal arm balance scale that measures approximately 140 mm by 75 mm high with cord suspended shallow brass pans. Thirteen uniface weights each stamped with the coin design they represent that appear to be original to the scale and box. Box clasps and hinges intact and working. Extremely Fine.

From the John J. Ford, Jr. Collection.

- 23035** Italy. 18th Century. Lot of (2) Brass Equal Arm Balance Scales with Weights and Original Fine Cases. Included are: The first is the smaller of the two boxes which contains a brass equal arm measuring approximately 140 mm by 70 mm high, with cord suspended brass pans. Some minor rust on the pans and scale. The weights are quite elegant, each weight has a uniface representation of the coin it should match, and there are a dozen of these in bright brass, tucked into eight compartments within the box. Fancy leather (?) or thin veneer black cover on the box creates the hinge, the front of the box has two C wire hinges that are working. Extremely Fine; The second scale in the larger leather case contains a brass single arm balance the measures approximately 145 mm by 75 mm high with chain suspended brass pans that are stamped inside P. SESSANTI gi with several inset rectangular stamps surrounding. The scale is also stamped on its central arm with this name. Included are nine weights, each round and with the coin image in uniface on each, while the backs have the weights stamped in grammi with additional rectangular stamps, some of the weights are probably not original to the scale, others seem to fit precisely in their compartments. Scale condition is Very Fine overall. Box is a bit worn and faded on the inside, but the two clasps work on the front.

From the John J. Ford, Jr. Collection.

- 23036** Spain. Lot of (2) Equal Arm Balance Scales with weights and boxes. Included are: The iron scale measures approximately 145 mm by 80 mm high not including the cord suspended brass pans. Nine decorated weights are included, but two are missing from the inset box openings. Signed on label by Joseph Planes, Valencia, Spain, 1739. Wooden box with attached inside label, wire hinges intact as well as two wire clasps on the front of the box. An attractive scale in pleasing condition with intricate weights. Very Fine with light rust on the iron scale; A second Spanish scale that is polished and plated iron with some rust measuring approximately 125 mm by 45 mm with nine inset weights and tiny weights in the brass door with inset. Housed in a black leather style box with gold edging and central decoration on the top of the lid and inside with felt and a working exterior clasp. Very Fine. A nice pair of scales that or in better than average condition.

From the John J. Ford, Jr. Collection.

23037 Lot of (2) Spanish Equal Arm Balance Scales. Included are: the first scale is in a red box with an iron scale that measures approximately 120 mm by 50 mm not including the height of the cord suspended pans. Includes six round weights plus five small rectangular fractional weights. Moderate rust on the iron scale pieces. In a box with a working clasp and attached lid. Fine; A second scale is in a wood box with a brass scale that measures approximately 135 mm by 55 mm high, with chain suspended brass pans. Included in the box are three types of weights, a partial set of five nesting weights from 1 onza down, likely missing the smallest weight(s) at the center, another 3 smaller weights with finger points to lift them. each with symbols defining their weight, use and authority, last are eight rectangular fractional weights with stamps to define their value. One feature that really stands out besides the vast number of weights included is the handsome graphic of the zodiac inset on the lid in early color printing, not only large and impressive but in excellent condition. Original brass hinges on the box, two C shaped clasps as also intact on the front of the box. Natural rust on the scale and some weights. Fine.

From the John J. Ford, Jr. Collection.



23038 Spain. Lot of (2) Equal Arm Balance Scales with Weights. Included are: A brass and steel equal arm balance scale measuring approximately 125 mm wide by 50 mm high at the center and not including the cord suspended brass pans. A mixture of five weights are included, some or all may not be original to this scale. Housed in a small wooden box trimmed in green cloth with gold filigree on the lid that shows considerable wear and some damage. Good; A brass equal arm balance scale measuring approximately 125 mm wide by 55 mm high at the center and not including the cord suspended brass pans. A mixture of four weights are included, some or all may not be original to this scale and missing all of the smaller fractional weights. Housed in a small wooden box trimmed that shows considerable minor wear. Fine.

From the John J. Ford, Jr. Collection.

23039 English or European. 18th Century. Lot of (2) Equal Arm Balance Scales, Iron and Brass with Weights. Included are: Iron and brass equal arm balance scale measuring approximately 130 mm wide by 60 mm high with cord suspended shallow brass pans. Five nesting cup weights are included, the largest is marked with four tiny stars on the upper lip, then two stars and one, the smaller two weights are not marked. No distinguishing features to positively identify this scale, a small sliding wood opening is intact but contains none of the small fractional weights. Oval wooden box with wire hinges and two opposing C necked clasps which are intact. Fine; In large rectangular wooden box is a brass equal arm balance measuring approximately 220 mm by 90 mm with chain suspended deep brass pans. Includes a six piece nesting set of weights marked from 4 oz down to DWTS that may or may not be original to the scale. Two broken wooden pieces are included that used to form the weight housing area inside the box. The wooden box has two brass hinges and a single C clamp closure which is intact. Extremely Fine for the scale.

From the John J. Ford, Jr. Collection.

23040 Various Countries. Lot of Approximately (192) Loose Weights and (8) Weight Sets, Some Sets Incomplete. Fine. Included are all sorts of weights used for scales, many sizes, shapes and origins. Some are stamped with their measure, most are not. The sets include weights from milligrams up to the British stone measure. Most are brass. This is a major assemblage of loose weights that may not soon be repeated at auction, so bid accordingly as waiting for another such group may require many years.

From the John J. Ford, Jr. Collection.



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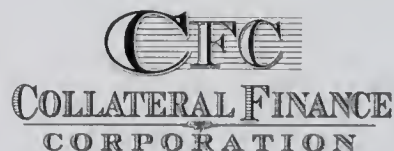


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Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest

mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s)

Terms & Conditions (cont.)

or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, (ii) One Thousand Dollars (\$1,000), for auctions held in Louisiana, are exempt from Louisiana sales tax, and (iii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from

Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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